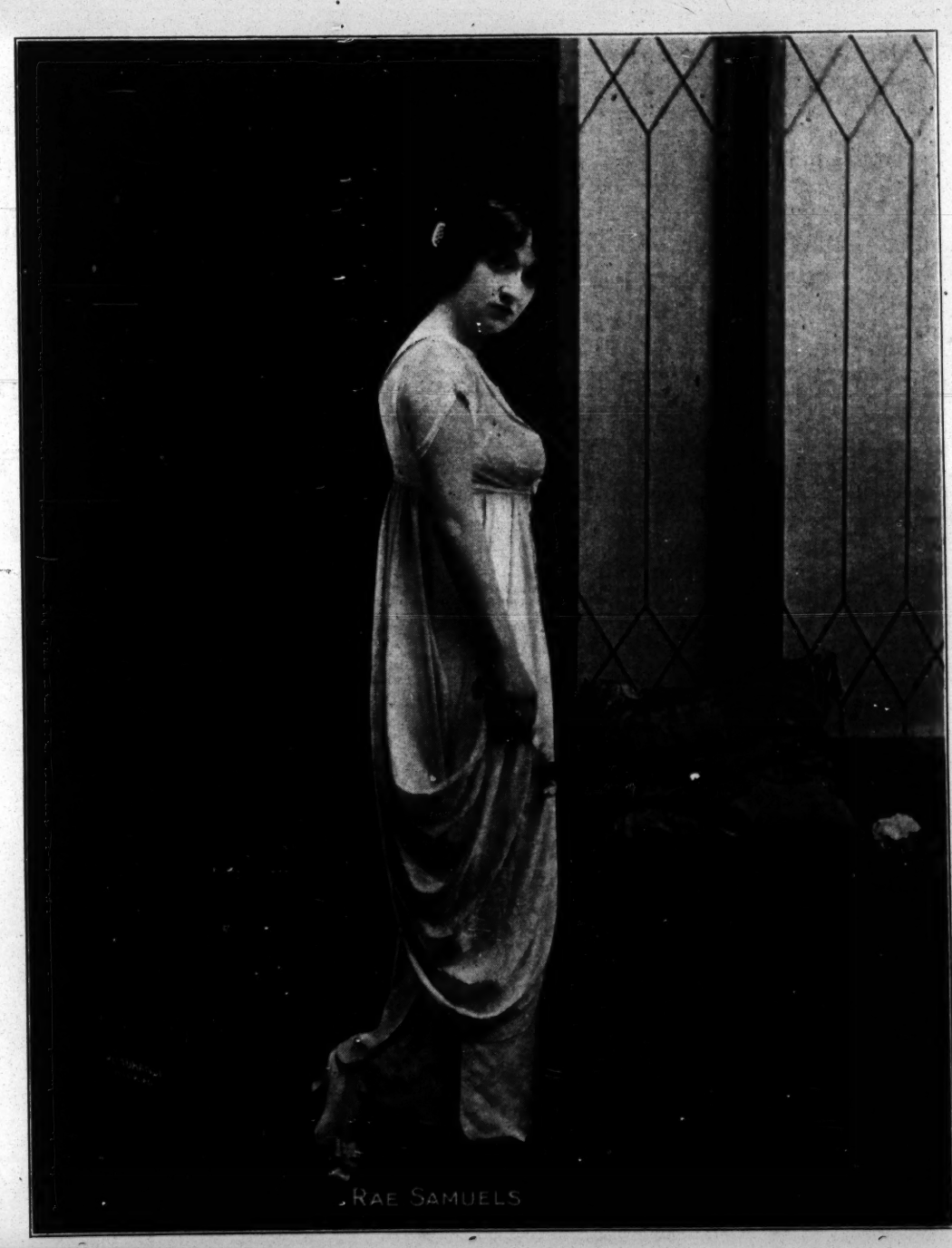
TEN CENTS FEBRUARY 21, 1914

THE NEW YORK CLIPPER



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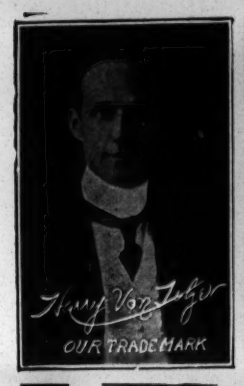

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HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building. MAURICE RITTER, Manager, Western Office

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

FEB. 7.

Robert Courtneidge, managing director of the Shaftesbury Theatre, who sailed on the *Lusitania* and is now in your city, stands for all that is best in musical comedy here. He left London with little care on his mind, for "The Pearl Girl," which was played for the one hundred and fiftieth time last night, looks as though it might run till further orders. Mr. Courtneidge is a Scotsman. His people had nothing to do with the theatre, and meant him for a commercial life. He was a stage hand at the Princess Theatre, Manchester, which in after life he made famous for its Shakespearean revivals. He acted in booths and recited in saloons for coppers. He supported Barry Sullivan and Charles Dillon, two old Shakespeareans. He was a comedian at the Gaiety. In the course of time he became a leading London manager —writing and producing. His work, such as "The Arcadians," which ran for two years, is world famous. He is the kindest, least assuming of creatures.

A preposterous American stands for humor in "The Queen's Champion," the new play by Graham Hill and Hubert Ericson, which was produced at the Aldwych Theatre on Saturday night, in supercession of "The Ever Open Door." It is an imitation of Anthony Hope's play, "The Prisoner of Zenda." The reigning Queen of Dalitzia is in danger from the onslaught of a rascally cousin. Enter a comedian millionaire, who avows himself the Queen's Champion. With tact, with courage, and with his millions he firmly establishes the lady on her throne, and then it appears that he is himself a member of the Dalitzian royal family. His father, banished years before, settled in Canada, changed his name and became immensely rich. What, then, was left for the Queen's Champion save to become her consort? The parts of the Queen and her Champion were played by Ana Venning and James Carew.

Arthur Bourchier and his wife, Violet Vanbrugh, opened at the London Coliseum on Monday in a one act play by E. Temple Thurston, called "The Eleventh Hour." Once more it must be said that Mr. Thurston's theatrical work is greatly inferior to his novels. He uses a familiar situation and gives it no new charm or distinction. A woman, having in sheer gratification of temperament separated from her husband, deeply regretted her folly and longed for reconciliation. A decree of divorce was due. At this juncture she accidentally encountered her husband and brought him home to supper. He had, in fact, desired such a meeting just as eagerly as his wife, but he pleasantly teazed her. Pointing out the great risk they ran of not getting their divorce should they be found together. And then, of course, the curtain fell on their ardent embrace.

Seymour Hicks settled into the Prince of Wales Theatre last night with "Broadway Jones," which he has already tried on tour. This is a definite return to West End management, for he has framed up a partnership with Frank Curzon, and after "Broadway Jones" they will do other plays together. But in the meantime "Broadway Jones" seems to have made a hit, all right. The part of Jones suits Hicks' breathless method quite well, and Ellaline Terriss is excellent as Josie Richards.

Sadie Jerome is to appear on the stage again shortly in a comic opera called "The Queen's Portrait."

James Welch's mysterious illness is at an end, and he will shortly appear at the Vaudeville in a play adapted from Arnold Bennett's novel, "Helen of the High Hand."

Victoria Monks has been badly damaged in a motor smash.

A controversy is raging as to the right of film producers to annex titles. It arose apropos to "Sealed Orders," a film of American origin, which does not pretend to have anything in common with the Drury Lane drama. The Drury Lane people threaten an action at law. The Society of Authors has considered the whole question, and is preparing a report. Jerome K. Jerome suggests a round-table conference of all the parties interested.

Allan Aynesworth is to go into management again, at the Criterion, with Bronson Albery for his partner. Mr. Albery is the son of Mary Moore, and of James Albery, the dramatist, who wrote "Two Roses." He is named after Bronson Howard. He went to the bar, but lately graduated as a theatrical manager in the Wyndham houses. By formal resolution, the London County Council has declined to consider the cinematograph an educational force.

A big boxing program is to be installed at the Palladium early in March.

Charles Haddon Chambers' play, "The Tyranny of Tears," was revived at the Comedy Theatre, on Thursday, with Robert Lorraine in Sir Chas. Wyndham's old part. It is just fourteen years since this piece was produced at the Criterion.

Charles Pathe, the moving picture man, has just been created a Knight of the Legion of Honor.

In the large Midland city of Birmingham there are now picture houses to seat eighty-two thousand.

Edison's Kinetophone is drawing vast audiences to the West End Cinema, in Regent Street, which has a monopoly of this invention here.

Ellen Terry says she looks upon her forthcoming lecture tour of Australia as a visit to her young relations, to whom she will introduce her old, Shakespearean friends. She will go alone, her husband and her daughter being too busy.

Oscar Asche, the actor, brought home from Australia a number of greyhounds, and proposes to try some in our great dog race for the Waterloo Cup immediately.

An actors and actresses "Pay for Play League" has been established here. Its object is to secure payment for rehearsals and for twice nightly drama.

"Diplomacy" was played at Windsor Castle on Monday night before the King and Court, by Gerald Du Maurier and the company from Wyndham's Theatre. Norman Forbes Robertson, a member of the company, was robbed of jewelry and oddments worth $250 shortly before he left town.

"Parsifal" was played in London for the first time at the Covent Garden Opera House on Monday. The crowd began to gather early on Sunday.

An "all star" company, including old favorites of Tivoli audiences, was assembled for the last week at this house, now given over to the builders.

At the Duke of York's Theatre, in succession to "Quality Street," we are to see "The Land of Promise" about a month hence, with Irene Vanbrugh in Billie Burke's part.

"Mary Girl" disappeared from the vaudeville on Saturday.

A well known theatrical lawyer is showing round a demand for income tax just "served" on Fragson, and threatening terrible penalities if the poor man does not pay!

Oscar Asche opens at the Globe with "Kismet" on March 9.

Fifty performances have now been placed to the credit of "The Girl Who Didn't," at the Lyric. It is understood that Grace La Rue's husband is backing this new version of "The Laughing Husband."

Marie Tempest's next production at the Playhouse will be that of a piece by Norreys Connell, founded on Fielding's novel, "Joseph Andrews," which has already given us "Joseph's Sweetheart."

Billy Arlington and company are, this week, featured at the Coliseum, in their sketch, "The Unexpected." It is quite a hit.

A dividend at the rate of ten per cent. is declared to shareholders in Moss Empires, Incorporated.

Oswald Stoll proves to have joined in a mortgage loan of $500,000 to the halls formerly run by Gibbons.

Gilday and Fox sailed for Australia yesterday.

At the Hotel Cecil, on Sunday, Harry Houdini presided at the first annual dinner of the Magician's Club, a society of prestidigitateurs, which he founded.

When George Graves is set free from Drury Lane pantomime he will join the cast of "Hello, Tango," at the London Hippodrome.

The new Gaiety piece on Saturday, Feb. 7, proved after all, to follow the lines conventional to this house. The success of "After the Girl" is largely due to the American artists, especially Lew Hearn, Clifton Crawford.

Joe Jackson, who came to the Palace for a few weeks, is now ending his sixth month visit.

Walker Whiteside, on the eve of his return to America, was suddenly persuaded to produce "The Melting Pot."

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, Feb. 16, second and last week of "Milestones."

CORT.—Sunday, 15, beginning of engagement of Emma Trentini and company, in "Firefly."

GAIETY.—Monday, 16, third week of "The Merry Gambol," with Marie Dressler and support. Miss Dressler, suffering from an acute attack of laryngitis, had to have both audiences dismissed (Sunday matinee and evening, 8) as she was unable to appear. The money for admissions was refunded or exchanged for succeeding performances.

SAVOY.—Sunday, 15, the films of "Traffic in Souls."

ALCAZAR.—Monday, 16, last week of Andrew Mack, supported by the stock company of the house, when "The Bold Soger Boy" will be the attraction.

ORPHEUM.—Bill opening Sunday (matinee) 15: George Damerel and company, Leo Carrillo, Louis Hardt, Sidney H. Phillips, with Winnie White at the piano; Chick Sale, Anna Lehr and company, Maxine Brothers and Bobby, Gertrude Barnes and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee) 15: Barton and Lovera, Katherine Klare, Richard Milloy and company, Joe Whitehead, Sylvester, "A Day at the Circus" and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 15: Rice and Franklin, the Sylvons, Lillian Watson, Le Roy and Lytton, the Three Jahns, Napoleon the Great, Murray K. Hill, and Sunlight pictures.

NOTES.

THURSDAY, Feb. 12, Lincoln's Birthday, a legal holiday, all the theatres gave extra matinees.

MOVING picture films as follows were presented week of 8 at the respective houses named: At the Tivoli, "The Vicar of Wakefield" and "A Daughter of Ireland." At the Imperial, "The Day of Days:" at the Portola, "The Harper Mystery," "The Lost Diamond" and "Our Mutual Girl."

CLARA BUTT, contralto, and Kennerley Rumford, baritone, gave concerts in Scottish Rite Auditorium Tuesday night, 10, and Saturday afternoon, 14.

JOHN MCCORMACK, the Irish tenor, concertized in Scottish Rite Auditorium on Sunday afternoon, 15, and is announced for Tuesday evening, 17, and Sunday afternoon, 22.

MARIE LLOYD, having been released by the U. S. Immigration Commissioners under bonds, is announced to appear here at the Orpheum about March 1.

"A BIRTHDAY PARTY."

EDITOR NEW YORK CLIPPER.

DEAR SIR: Being an enthusiastic CLIPPER reader, I duly noted the item with regard to your sixty-first birthday, and while other song writers may flood you with congratulatory notes, or mayhap verse, I have been inspired to wade across a perfectly good sheet of paper with a few weird lines, which I enclose.

You will doubtless guess after you have studied it that it is *meant* to be a cartoon. You are correct.

The idea is supposed to represent the whole music publishing, theatrical, outdoor show and motion picture world congratulating THE CLIPPER on its birthday.

A regular cartoonist naturally would not have to give a chart to explain the idea—but I'm not a regular cartoonist.

Hence I will close, wishing you, on behalf of my partner and myself, continued prosperity.

Very sincerely, TREVE COLLINS JR., of Collins and Eggers.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW COLUMBIA BURLESQUE CIRCUIT.

THIRTY NEW THEATRES AND THIRTY NEW ATTRACTIONS.

THE "SECOND" WHEEL. AS SUGGESTED BY THE CLIPPER SOME TIME AGO, WILL BE A FACT.

The Columbia Amusement Company, by action of its board of directors, has arranged to form a second burlesque circuit, consisting of theatres in thirty leading cities. This new chain of theatres will be known as Columbia Circuit, No. 2, and will be operated in conjunction with the older parent organization.

Already theatres have been acquired for the new circuit by the Columbia Amusement Company, as follows: Murray Hill and Miner's Eighth Avenue, New York; Star and Gayety, Brooklyn; Waldman's, Newark; the Gayety, and a new theatre in Philadelphia; the Halliday Street, Baltimore; Standard, Cincinnati; Buckingham, Louisville; Columbia, Indianapolis; Standard, St. Louis; Folly, and a new theatre at Sixty-third and Halstead Street, Chicago; and also theatres which cannot yet be announced in Trenton, Hoboken, Pittsburgh, Detroit, Toronto, Rochester, Syracuse, Utica, Albany, Holyoke, Worcester, Springfield, Bridgeport and Hartford.

This new circuit, or wheel, as it is known in burlesque circles, will be placed in operation next season, and will be governed by the present officers and board of directors of the major Columbia circuit. Last Summer the Columbia circuit acquired its only formidable rival in the burlesque field—the Empire—and the two were merged. By a process of elimination the united circuit was reduced to forty-three theatres. The directors find that even this number is cumbersome, and they desire to reduce it to thirty-six.

This reduction will be accomplished by transferring seven of the present Columbia circuit houses, such as the Murray Hill, New York, to the newer wheel.

Each theatre of the new circuit means a new burlesque production, inasmuch as the system of the wheel requires the various attractions to play a week each at the respective theatres in rotation. Thus next season the Columbia Amusement Co. and its members will control sixty-six theatres ad sixty-six attractions in the two circuits.

The prices at theatres in the new circuit will be less than those in the No. 1 organization, ranging from ten to fifty cents. In the older circuit the prices are from fifteen cents to one dollar.

The attractions best adapted to either circuit will be determined by their respective merits. The Columbia Amusement Co. has a board of censorship, which inspects all productions and reports upon their fitness. In the future when an attraction in the bigger circuit is found to be wanting, it will be relegated to the No. 2 Circuit, and the best production of the latter promoted to its place in the more important wheel. Thus the spirit of competition will be maintained, and merit recognized by material reward.

The formation of the new circuit is but another evidence of the progress and prosperity of burlesque since the Columbia Amusement Company was organized ten years ago. In the detail of scenery and costumes, as well as in the merit of dialogue and music, burlesque in this country has made vast strides. Nowadays, with vulgarity barred from the burlesque shows by the board of directors, a large proportion of the patronage is women.

The officers of the Columbia Amusement Company, who have entire charge of the organization of the new circuit, are: J. Herbert Mack, president; R. K. Hynicka, treasurer; Sam Scribner, secretary and general manager, and Jules Hurtig, vice-president.

The Columbia Amusement Company now owns outright its theatres in the following cities: New York, Baltimore, Chicago, Toronto, Washington, Kansas City, Louisville, Cincinnati and Buffalo.

BILLIE BURKE TO TOUR IN "LAND OF PROMISE."

Charles Frohman has concluded to make "The Land of Promise" his next immediate production in London, and cabled his London manager to that effect, following Billie Burke's decision. Irene Vanbrugh will play the leading part in the London production of the Maugham play, which is to have its *premiere* at the Duke of York's Theatre.

When Miss Burke's present Lyceum Theatre season ends Feb. 28, she will undertake the longest and in many ways the most important tour she has ever attempted as a star. The principal Eastern cities will be visited, but the chief end of the tour will be a thorough covering of Western California, British Columbia and Calgary with "The Land of Promise," and it is possible that while in San Francisco Miss Burke will give special performances of some of her earlier successes, in which she has never been seen there.

In order to carry out this last arrangement Miss Burke will be accompanied on tour by a repertoire company of over fifty persons. After March 2 New York will not see Billie Burke until next October, when she will come to the Lyceum Theatre to remain throughout the season.

HARROLD MAY WARBLE ON.

Justice Giergerich, in Part 1 of Special Sessions of the Supreme Court, Feb. 9 denied the injunction brought against Orville Harrold, the American tenor, recently engaged by Milton and Sargent Aborn for the Century Opera Company.

The injunction proceedings were brought by Oscar Hammerstein, restraining Harrold from singing the opening performance of Romeo, in "Romeo and Juliet," and all succeeding performances of the opera schedule for the season of popular grand opera in English at the Century. Justice Giergerich said that the facts in the case did not warrant such proceedings, and that the Hammerstein contract with Harrold contained a clause requiring a four weeks' notice for its renewal. Hammerstein gave no such notice. Mr. Harrold signed with the Century Company, then Hammerstein brought the injunction suit. The court said his rights had lapsed by failing to give the notice of renewal of contract in writing.

ACTORS' FUND NEWS.

THE funeral of Frederick Booty, known on the vaudeville stage as "Grapho," took place in Boston Jan. 17, under the auspices of the Actors' Fund. The extreme cold weather was responsible for the death of "Grapho" and his partner, James Holt, both contracting pneumonia and dying within a few hours of each other. Mr. Holt was buried by the British Society of America.

The remains of John J. Flynn, the vaudeville actor, who died suddenly on the stage of the Broadway Theatre, in Philadelphia, Jan. 15, were brought to New York and buried in the Actors' Fund of America plot in Evergreens Cemetery, Brooklyn.

The fund also took charge of the burial of Ralph Dunston, the vaudevillian, who died in Atlanta, Ga., Jan. 21.

"PAIR OF SIXES" ON.

H. H. Frazee's production of a new farce, "A Pair of Sixes," by Edward Peple, had its out-of-town *premiere* in Hartford, Conn., Monday evening, Feb. 16, prior to a New York opening later in the month.

The two principal roles are played by Arthur Aylesworth and Ann Murdock, and are supported by Ernest Cossart, Robert Kelley, Marguerite Chaffee, Willis Reed, Mande Eburne, Carrie Clarke, John Merritt, Thomas E. Jackson, W. F. Canfield and Frank Gerbrach.

ARTISTS' LOSS IN FIRE.

The Opera House at Carterville, Ill., was destroyed by fire Saturday night, Feb. 7, and the paraphernalia of the following were totally lost: Alberto and Azelia, the Thayers, Cliff Dean Players, including E. A. Anson and Miss Leadele; Musical Sims, Trudell and Nelson, and La Vanion and Malcome.

These artists were appearing under the management of the Pendegast Amusement Company, of Chicago, with company No. 3. Musical Sims went to Chicago and the others followed soon after. W. A. PATRICK.

'FRISCO BITS.

MME. PAVLOWA and her company only gave one performance at the Valencia Theatre, San Francisco, on Sunday, Feb. 1, in the evening, the afternoon show having to be postponed on account of delayed railroad connections.

MRS. DOUGLAS CRANE, the dancer, formerly with the "Kismet" company, but still later appearing at *dansantes* in hotel ballrooms, and lately appearing with her husband in ballroom dancing on the Orpheum circuit, is announced to appear at the Alcazar Theatre, in San Francisco, in the near future. Mrs. Crane was an actress of renown in Australia prior to her coming to America. The vehicle for her American acting debut will be a dramatization by the author, Louise Closser Hale, of her own novel, "Her Soul and Her Body," the play bearing the title of "Missy Who Dances." Walter Hale, husband of the novelist and dramatizer, will appear in the opposite role to Mrs. Crane.

A DIFFERENCE of opinion existing between the Gaiety Theatre management and Marie Dressler, which prompted the former to put on temporarily the films of "Traffic in Souls," was finally adjusted, and on Monday evening, 2, Miss Dressler and the company which had been previously engaged to support her opened in the play formerly advertised to have been presented on Jan. 26, and called "The Merry Gambol." G. M. Anderson, president of the Gaiety Theatre Co. and its principal owner, and known as "Broncho Billy" in moving picture circles, acknowledged that Miss Dressler had "the right of way," and with a complete understanding and adjustment of all difficulties, the way was cleared for the presentation of the piece. Mr. Anderson re-transferred the films to the original lessee, W. Fleet Bostwick, of the Savoy Theatre, who in the meantime had been displaying the pictures of the late Capt. Scott's expedition to the South Pole.

F. M. GAFFEY,
Manager of the Morley Theatre, Barnesboro, Pa., and
JOHNNIE BLISS,
Of the Manhattan Players, and THE OLD RELIABLE.

"WHAT WILL YOU DO?"

"What Will You Do?" will soon be produced by John Arthur, a young but experienced stage director. It is a comedy drama by Augustin McHugh. The cast will include: Bessie Barriscale, Hattie Russell, Edith Wynn, Milton Sells, Byron Beasley and Richie Ling. The play will be given a New York hearing in March.

NEWS IN BRIEF.

ATLANTIC CITY NOTES.—The New Virginia, the latest motion picture show, at Virginia Avenue and the Boardwalk, was opened Feb. 14, by the Snellenberg Amusement Co. The Garden City Pier will open April 4. Eugene Perry will be manager. Steeple Chase Pier will open April 4. Wm. H. Fennan remains as manager.

LEON KELMEN is now identified with George Kleine's feature films, booking films through New York State—namely, "Quo Vadis?" "Last Days of Pompeii," and "Antony and Cleopatra."

ASSEMBLYMAN GOLDEN, of New York, introduced a bill in the Assembly chambers for a commission to control performances in any theatre.

VINCENT STERNROYD, a well-known English actor, has joined Billie Burke's Company.

MILDRED ELAINE has succeeded Hazel Dawn, in the role of Gaby Gaufrette, in "The Little Cafe."

JOSEPH L. PLUNKETT, through Kirkpatrick, Ltd., has signed contracts with Daniel Carson Goodman, to produce a dramatization of the latter's much discussed novel, "Hagar Revelly." The play, which follows the story closely, will be seen in New York and throughout the country in the near future.

HELEN B. WALLACE, beloved wife of Spence Wallace, and mother of Fanchon N. Wallace, died at her home in Steubenville, O., Feb. 5.

THE FIRST large grand opera party of the season was given Friday night, Feb 13, by the National Biscuit Company Corporation, to six hundred of its officers and employees, who saw the triple bill performance of "Hansel and Gretel," with the International Ballet and "Cavalleria Rusticana," by the Century Opera Company, at the Century Opera House.

HARRY LEWIS, formerly assistant manager of the Gaiety Theatre, at Galesburg, is now manager of the Gaiety Theatre in Ottawa, Ill.

FRANK THIELEN AND W. L. MCCONNELL have secured a final location in Quincy, Ill., and will erect a new theatre, to be opened next season. Will J. Olson and Mr. Thielen are to erect a new theatre which will replace the Gaiety Theatre on Western Vaudeville time, in Galesburg, Ill.

ROY ROGAN has succeeded Mitch Levoy as manager of the Orpheum Theatre, in Joliet, Ill.

THE Ottawa Opera House, in Ottawa, Ill., is in the hands of receivers, a bank having an $8,000 mortgage against the place.

THE Lieblers received a cable form London, last week, notifying them of the success scored by Walker Whiteside, in "The Melting Pot," at the Queen's Theatre, where he made his first appearance on Monday night, Feb. 9.

FANNIE BRICE will return to vaudeville at the Palace, New York, week of Feb. 23.

DOROTHY DALE will go into vaudeville at the Victoria, week of Feb. 23.

MILTON AND SARGENT ABORN have engaged Nora D'Argel, an Australian coloratura soprano, to sing with the Century Opera Company. Miss D'Argel made her debut at the Century Opera House last Sunday evening. Miss D'Argel was born in Dunedin, New Zealand. Her first appearance in grand opera was at Nice, France, where she sang the role of Hilda, in "Sigurd."

THE revival of Ibsen's "Ghosts" has been arranged for a special performance at the Comedy Theatre, New York, on the afternoon of Friday, Feb. 27. Mary Shaw will be seen in the role of Mrs. Alving, which she played in this city ten years ago, and another noteworthy announcement is the return to the stage of William Elliott, who will appear as Oswald.

ON TUESDAY AFTERNOON, March 3, at the Longacre, New York, Paul Swan, formerly known as Iolaus, the Greek dancer, will give his annual matinee of poetic and interpretive dances.

THE ELKS' HOME, at Alexandria, Ind., was burned Feb. 6. The building also included the Opera House, the Commercial State Bank and two stores. Estimated loss, $50,000.

YOUNG FOLKS OF THURSTON COMPANY MARRIED.

Fernanda Myra, principal assistant with Howard Thurston, the magician, and Jay J. Klink, who has been Mr. Thurston's secretary for several years, were married at Indianapolis, Ind., in the Hotel Washington, Tuesday morning, Jan. 27, by the Rev. Robert Fulton, pastor of the Fourth Presbyterian Church, of Indianapolis.

During the company's engagement at Cincinnati, O., Christmas week, the young couple informed Mr. Thurston of their engagement and that they had planned to be married in St. Louis on New Year's Day, but Mr. Thurston insisted that they postpone the wedding until they reached Indianapolis, as he was anxious to have Rev. Fulton who was his room-mate at college, perform the ceremony. Then Mr. Thurston instructed his agent on his arrival in Indianapolis to engage a parlor at the hotel for the wedding, and to spare no expense in having it properly decorated.

The ceremony was performed before the twenty-six members of the company, then the happy pair were escorted to a private dining room in the hotel, where the party sat down to a wedding breakfast, after which the bride and groom were the recipients of many gifts from their associates and Mr. Thurston himself.

MULLER DOES GOOD WORK.

William C. Muller has returned to his desk in John Cort's press department, after a tour of several Eastern States in the interests of "Help Wanted," now playing at the Maxine Elliott Theatre. Mr. Muller got a magnificent newspaper showing for the attraction.

WOLCOTT SUCCEEDS KLAUBER.

A. H. Wolcott, long a member of the reportorial department of *The New York Times*, has been appointed dramatic editor, to succeed Adolph Klauber, who resigned.

G. E. MAY, musician, of Meriden, Conn., writes: "Have now left the road and retired to private life, but still keep in touch with the 'troupers.'"

"THE ROUND-UP" is a big success in Iowa, Shep Camp, the fat sheriff, is presenting his unique character. The production is strictly a character show. Maud Williams is playing Mrs. Allan pleasingly. The managers in the State of Iowa are hollering for more shows like "The Round-Up."

BLUEFIELD, VA.—It was the pleasure of our correspondent in this city to visit the John Vogel Minstrels, at Beckley, W. Va., Feb. 5, and see their entertaining performance.

RALPH THORNBURG AND CARL MALOON have signed with Benty Bros. for season of 1914.

PELISEK, the Bohemian violinist, gave a recital before the Women's Morning Musical Club, of Ottawa, Can., during week of Feb. 2. He has been engaged by J. B. Murray to lead the orchestra at a theatre there.

OLIVER H. P. MALLORY, father of MRS. Andy Adams and Mrs. Roger Imhof (Suzanne Corinne), died at his residence, 835 North Fiftieth Court, Chicago, Ill., Feb. 6. The remains were interred in the family plot in Forest Home Cemetery.

HENRY WEDEMEYER, formerly with the Myrtle Stock Co., also Cissie Payton and many other stock companies, *en route*, besides being a well-known vaudeville agent, is now located at Fox's, Waterbury, Conn., Theatre, as superintendent.

TO STOP TICKET SPECULATING.

Klaw & Erlanger believe that with their counsel, David Gerber, of Dittenhoefer, Gerber & James, they have hit upon a plan which will absolutely eliminate ticket speculators, confine the sale of tickets to the box offices of the theatres to which they belong, and give the public the seats at the box office price; because there will be no one else to sell them at any other price.

The plan, in brief, is to require every place where tickets are sold to take out a license, not a general license, but a license for each theatre for which this place or agency is selling tickets, just as each theatre is licensed. The fact that Klaw & Erlanger manage more than one theatre does not permit them to escape taking out a license for each theatre. Make the agencies do the same thing.

Speaking of the matter Marc Klaw said: "We are advised that the taxing power of the State has authority to license any business, the nature of the license and the amount being in the discretion of the legislature. Every theatre we operate pays a license. Why not have the legislature direct that any agency selling tickets be licensed for each theatre for which it sells? The legislature could vest the power in the license bureau of the city.

"We are advised that this could be done legally, and if a license of $250 were provided for not an agency in this town could exist. You can figure it yourself. Each hotel would have to take out forty licenses if it wanted to handle the tickets for forty first class theatres, and you can see where this would land all of these agencies. The same applies to the outside shops where tickets are sold. The proprietors of theatres pay for each theatre. Why shouldn't the agencies pay for each one? The plans now before the Board of Aldermen we are sure would not give the public what it desires; namely, tickets at box office prices. A central agency would simply give the hotels and others greater opportunities to put their friends in line to buy tickets at the regular prices which would soon find their way to the public at increased prices. The talk about the price of tickets being plainly marked on each ticket in superfluous, because they are plainly marked now on every ticket. I don't believe that you could pass any law to prevent a man from selling a ticket at an increased price, but license him in the way herein indicated and it will end the whole trouble.

"Now let's have a showing of hands and see how much sincerity there is in all this effort to abolish ticket speculation. I don't believe there is a first class manager in New York who would not be in favor of this plan, and if he is not sincere let's find it out."

HANK W. WAKEFIELD.

Hank W. Wakefield is known throughout the Middle West division as the "El Bart King." Mr. Wakefield celebrated a birthday in Chicago last week, and during a very welcome call at the Western Bureau of THE OLD RELIABLE, recounted in an interesting manner some of his early day experiences with the white tops. It will be recalled that Hank has been identified in various executive capacities with a number of America's leading show organizations, and it would be superfluous to enlarge upon the personal following he enjoys in and out of the profession of entertainment. Personality is a potential factor and Wakefield is strong in this direction. Always a pleasant smile, no matter how gloomy the weather—always a helping hand for troupers in distress—always a kindly thought for his friends, and never known to utter an untoward remark about anybody. Mr. Wakefield is one of the charter members of The Showmen's League of America, and he is enthusiastic over the prospects of the early installation of clubrooms in Chicago. He says he will be at the big ball to be held at the Hotel Sherman, Wednesday evening, March 4, with bells on, accompanied by a coterie of invited friends.

"MASKS AND FACES."

Wendell Phillips Dodge, formerly dramatic critic of *The New York Press*, is now connected with *The Strand Magazine*, and will each month review the current plays in New York under the headline of "Masks and Faces." The first instalment appears in the March number, and deals with the productions beginning with "The Silver Wedding," last August, and ending with "The Philanderer," with a brief mention of each.

AN UNSIGNED communication reads: "Wen Sheridan (Wendell S. Howard), manager of Wen Sheridan's attractions, and Ruth E. Lavensaller (non-professional) were married Thursday, Feb. 5, at the home of the bride, Waldsboro, Me. The ceremony was performed by the Rev. G. M. Williams."

CHAS. T. FALES writes: "I have leased the Gorton's Minstrels, and same will go out this season as large and as grand as ever, featuring the famous Gorton Concert Band. All new outfits, etc., have been ordered, and bookings have already been asked for from managers." The season will open at Rahway, N. J., the home of Manager Fales.

MR. AND MRS. FRANKLIN A. BROOKS closed a successful fifty-five weeks' engagement at the Clinton Theatre in Rochester, N. Y., Feb. 7, as musical directress and producer, and opened at the Princess Theatre, same city, 9, for an indefinite engagement.

RUSSELL S. WEHRLE, of Bluefield, Va., is trying his hand in the musical comedy field, having organized the "Fun in a Country School," "Girls and Boys," and has each booked for a long run.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Feb. 15, 1889.—Cape Vincent, N. Y., Opera House burned.

Feb 15.—"Boring for Gas," by M. S. Filley, originally acted at Sandusky, O.

Feb. 18.—People's Theatre, Chattanooga, Tenn., dedicated.

Feb. 19.—"In der Grossen Oper, ble Tannhauser," by Karl Binder, first acted in America at Amberg Theatre, New York City.

Feb. 19.—New London, Conn., Opera House, partially burned.

Feb. 19.—Harlem Museum, New York City, burned.

Feb. 20.—Myers' Opera House, Janesville, Wis., burned.

Feb. 20.—"Denise," by Alex. Dumas, first acted in its original French form in America, at Palmer's Theatre, New York City.

Feb. 20.—St. Clair Hall, Paducah, Ky., torn down.

Feb. 20.—Walton's Opera House, Butler, Mo., burned.

DURING THE WEEK.

"THE ROMANCE OF A ONE NIGHT STAND," by Edgar Selden, was published in THE CLIPPER.

"THE NIGHTINGALE" was being played at the Tivoli, San Francisco.

EDWIN CLIFFORD died.

W. H. THOMPSON signed for "Robert Elsmere."

W. E. CULHANE resigned as booking agent for the Eden Musee Circuit.

R. E. GRAHAM joined the "Little Typhoon" Co.

E. H. MACOY purchased "The Silver King."

FLORENCE BINDLEY was with "Dot."

HERBERT CROWLEY was with the Cleveland-Haverly Minstrels.

ANNA BOYD was with "Zigzag."

DAN SHELBY retired from the management of the Star, Buffalo.

J. C. STEWART opened with "The Fat Men's Club."

HENRIETTA CROSMAN joined "The Still Alarm" Co.

COL. ROUTH GOSHEN died. He weighed 560 pounds, and was seven feet three inches.

NED HANSON AND MAMIE HAYMAN were with the Night Owls.

"THE HELPING HAND."

This association, located at 138 East Twenty-second Street, New York, is a boon not alone to the very poor and temporarily embarrassed non-professional, but also to the professional, who, out of an engagement for some time, is in need of wardrobe to accept an engagement which offers itself.

To a CLIPPER representative a director of the bureau said: "The woman's wardrobe is most varied, and three departments are devoted to her needs—dresses and coats, hats and shoes. These are sub-divided, the plain, practical wearing apparel being sold at the regular sales, and the elaborate at the special sale, which is conducted the first Friday of each month, and is for professional women, actresses, singers, lecturers and others whose work brings them before the public, and who could not succeed without good clothes. These customers buy not merely to own an expensive thing, but because of actual need in professional advantage. They are the hardest class to reach and to discriminate among on account of there being so much self-respecting pride among the right kind, and because of their reticence about letting their wants be known, but this does not obtain after they once come in touch with the bureau, as sales of this nature are conducted confidentially.

"'The Helping Hand' aims not to be a charitable, but a beneficent institution. The articles are sold—not given—but at such prices that even those in the most straightened circumstances may find them within easy reach."

On Friday, Feb. 20, there will be a special sale.

MRS. CASSADY PASSES AWAY.

Mrs. Mary A. Cassady, mother of James J. Cassady, of the Thomas E. Shea company, and Eddie Cassady, comedian with Dumont's Minstrels, died at her residence, 1637 North Eleventh Street, Philadelphia, Feb. 5, after a short illness. Her son Eddie was at her bedside when she passed away, but James was playing with his company in Cleveland, O. He at once started for Philadelphia.

Mrs. Cassady was known to thousands of professionals in every branch of the theatrical business, as she took a great interest in the career of her two sons, and made friends with all of their friends and business associates. The funeral services were held Feb. 9, and were attended by a big crowd of theatrical people playing in Philadelphia, including every member of Dumont's Minstrels. Magnificent floral expressions of sympathy came from all parts of the United States and many telegrams of condolence.

NOW NORTH, SOON SOUTH.

Charles Lowe, the New Orleans representative of the Greenwood Theatrical Agency, was in Meridian, Miss., week of Feb. 2, making arrangements with Manager E. B. Coleman, of the Majestic Theatre, for the Marshall-Coleman attractions. These attractions are under the management of Jack Marshall and E. Billy Coleman, and carry from eighteen to twenty people, together with special scenery.

The companies, now in the North, which will soon tour the South are: "The Dream Girl," "The Missing Widow," "The Girl in Waiting," "Caught in the Clouds," "Mr. Louis from St. Louis," and "The Mayor of Lemon Centre."

H. V. ESMOND AND EVA MOORE TO TOUR CANADA.

Charles Frohman has made an arrangement with H. V. Esmond and Eva Moore for a four months' Canadian tour, probably the most thorough of its kind yet mapped out. Mr. Esmond and Miss Moore will take with them on tour "The Dear Fool" and other successful plays of Mr. Esmond's authorship and of already established success in England, where they had their first performances. The final New York performance of "The Dear Fool" was given at the Garrick Saturday night, Feb. 14.

RAY SAMUELS.

Ray Samuels, whose picture appears on the front page of this week's issue, is so well known in the theatrical profession that a lengthy article is unnecessary.

Miss Samuels is a singer of songs that are attracting the attention of the present day public. In a short space of time she has risen to one of vaudeville's headliners and is in great demand in the vaudeville theatres.

She was recently a feature in a Chicago production, but so many tempting offers were made her for a return to vaudeville that she was financially induced to accept.

She is at present filling a very successful engagement on the Keith circuit.

3 TREMENDOUS HITS
BY THE BOYS WHO WROTE
"YOU MADE ME LOVE YOU."

I MISS YOU MOST OF ALL.
I'M CRYING JUST FOR YOU.
WHILE THEY WERE DANCING AROUND.

BROADWAY MUSIC CORP., NEW YORK.
WILL VON TILZER, PRES., 145 W. 45th ST.
CHICAGO, 123 N. CLARK ST.
BOSTON, 218 TREMONT ST.
SAN FRANCISCO, PANTAGES BLDG.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Flying La Marrs.

GAYETY, BROOKLYN, JAN. 27.

Owing to a typographical error this act was headed the Flying "De" Marrs in last week's issue instead of Flying "La" Marrs.

A man and woman trapeze and flying act.

At the opening they are seen on trapeze. They go immediately into some fast tricks, both flying and trapeze. The act does not slow up an instant, as fast as they finish one trick they go into another.

The man holding on to the trapeze with his feet, head downward, with strap around his neck, also around his partner's neck, swinging to and fro, and holding on to trapeze with hands with partner hanging to his feet with her feet, swinging, are about the two best tricks. They are both very clever and a great piece of work.

The closing trick was the most sensational and went very big, the woman swinging on a small trapeze, held by the man is suddenly swung out over the audience.

It is a very fine act, and certainly went big. It is well dressed, and both members work hard and are very clever.

The act runs five minutes, full stage. *Sid.*

Pauline Saxton.

PROCTOR'S 125TH STREET, FEB. 5.

Pauline Saxton offers a variety of talent in her present "single," featuring a "kid" impersonation that is very cleverly delivered.

She possesses a pretty face and figure, and looked real stunning in a black velvet vented gown, black stockings and "pat" slippers and a becoming black, egreted hat, for her opening number, "Same Old Girl," then to her "kid" bit, in knee length red and white checked gingham dress, bonnet to match, and two stiff "prop" curls and a "one tooth missing" effect. She starts it with a song, "My Darling Daughter," and follows into a spell of clever patter, putting it all over in realistic "country kid" manner.

For her final number Pauline slips on a black overcoat and battered high hat, "specks" and chin whiskers for her "Come In When You're Over to the Farm Again," and finished up with an eccentric scare-crow dance, without the "chin fuz" and spectacles.

A great worker, with a very smoothly arranged act. She was close on to the clean up act of the bill on this particular evening. Twelve minutes, in one. *Tod.*

Dave Ross and Company, in "Jimmie's Cigar."

PROCTOR'S 125TH STREET, FEB. 3.

A draggy sketch until Dave Ross, in a tough grocer boy part, arrives in the apartment of a young lady customer "to collect a bill." Previous to that, ten minutes or more is used up in explaining the love and jealousy that exists between said maiden and her fiance. The latter exits C. D. F. to look up a minister. In the meantime Jimmie makes his visit behind a big cigar, and is requested to lie said "hemp" down by the girl while indoors. So when he blew away and the lover of the girl returned, smelled smoke, and then convinced himself that there was "another" when he found the deserted butt, there is a quarrel. Jimmie returns to recapture the smoker, sees things are "wrong," and, upon explaining, everything is righted and the lovers continue the gum thing.

Ross is good enough with the slang delivery, the woman and the sketch are fair, but the straight man is amateurish. Fifteen minutes, interior. *Tod.*

Buchanan and Devens, in "Left at the Post."

PROCTOR'S 125TH STREET, FEB. 3.

A fair comedy sketch, with the woman in the act shouldering the bulk of the work. As a bride-to-be, who has been left in the lurch at the altar, she returns home in bridal gown, veil, etc., and, after a weeping entrance, determines first to shoot herself, but finally "to marry the *first* man who comes into view."

A "much married" "messenger from the milliner's" arrives with a hat box, and is immediately covered with a revolver by the girl. Then follows a series of un-new situations, until the stranded bride becomes conscious of having the gun in her possession, the grabbing of it by the man and his exit, just as she gets a 'phone message from her tardy fiance that he is awaiting her "at the church."

The woman does real well with her part, but the sort of "Nance way" of working of the man is poor choice. He would do better acting it "straight." Twelve minutes, interior. *Tod.*

Oriole Trio.

BEDFORD, BROOKLYN, FEB. 8.

Two men and a woman, doing a first class cabaret act, the men wearing dress suits and the lady a pretty evening dress. "Billy Bounce" was the first offering, and it went big. This is followed by "Answer," by the two men. "Pussy Cat Rag" was a success by all three.

The woman then offered "Mandalay," assisted by the two men, and they most certainly put it over. The closing number, "Mysterious Moon," by all three, was a knockout.

It is a neat, classy and clever offering. All the members can sing well and know how to put their numbers over. They received four curtain calls. Nine minutes, in one. *Sid.*

Eleanor Fisher.

FULTON, BROOKLYN, MATINEE, FEB. 9.

Singing four songs, opening with "Dreaming," with hat and coat. This is followed by "Wonderful Girl," without coat, wearing pink evening dress. "Chain of Memories" and "Mother McOree," making no change. The act went fairly well.

Nine minutes, in one. *Sid.*

Nash and Evans.

GAYETY, BROOKLYN, MATINEE, FEB. 10.

A man and woman, open with man as manager of a small vaudeville house, making an announcement that owing to an act disappointing, he would have to run an extra reel of pictures, when the woman walks on in street attire to rehearse for a single, a typical soubrette, putting over a lot of nut "stuff."

Evans then does a tambourine specialty, which he handles cleverly.

Miss Nash, with change of costume, sings "A Little Bit of Green," and puts it over well.

Evans, with roller skates, does some great dancing, and in fact, he dances nearly every step known to wooden shoe dancing. He ends the act by dancing up a flight of narrow steps about a foot and a half apart, to a platform ten feet high, which he finishes on, with his partner dancing on skates on a lower platform. While doing this last trick he never once stops his dancing. It is a very clever piece of work.

The act went big, receiving a good round of applause. It opens in one, closes in two, running fourteen minutes. *Sid.*

Fountain Nymphs.

GAYETY, BROOKLYN, NIGHT, FEB. 6.

Three rather pretty shapely girls open on a revolving platform, on a "lift," showing various artistic poses.

The girls do a very pretty diving act, showing all kinds of dives, about the best was a neck dive by a real pretty young lady, who knows how to pose and show off her shapely figure.

The dives are carded in a frame at the side of the stage, this could be improved upon if someone would announce the various dives and work it up a bit.

The tank, which is a small one for an act of its kind, is arranged nicely, being set in what would appear to be a massive marble setting; the different feats of diving and swimming are reflected by mirror. A springboard is used by the young ladies. A large black drop is used as a background.

It is a good act and should have no trouble in getting time.

This act runs ten minutes, in full stage. *Sid.*

Burton, Hahn and Cantwell.

SEVENTH AVENUE, EVENING, FEB. 5.

One of the best acts of its kind playing vaudeville. Three men, wearing dress suits, put over an act that was the real hit of the bill.

They open with "Dancing Around" by all three. It went great.

The next number, "I Miss You Most of All," by one fellow, who was assisted in the chorus by his partners, was a big hit.

"Mandalay," by another member, slipped over fine. His partners joined in the chorus.

"Patrick James O'Hara" was another knockout. "I Love, Oh, Oh," was another good one. As an encore they handed out "What Do You Mean, You Lost Your Dog." The act was a riot, taking five bows.

The boys have good voices and they harmonize well. The act is great and away from the usual run of acts of that style.

It runs seventeen minutes, in one. *Sid.*

Three Martenettes.

FULTON, BROOKLYN, MATINEE, FEB. 9.

Three men, two dressed in Summer attire, without coats, other as bell hop.

The Martenettes do a great head and hand balancing act, also some clever tumbling. They do some wonderful tricks. One man balances with one hand on the head of his partner, who walks up on one side of a step ladder and down on the other side. A fine piece of balancing.

Another great one was one man balancing on his head, on the top of a long pole while the understander balances the pole on his forehead and walks up and down the ladder. This trick went big. The last and finishing trick, one fellow doing "stunts" on the end of an extra long pole while his partner balances it on his forehead, some weight there. It was a great finish. The act went big. Five minutes, in three. *Sid.*

Versatile Trio.

PROCTOR'S FIFTH AVENUE, EVENING, FEB. 9.

Three men, doing a singing, dancing and pantomime act. They open with "Underneath the Teasing Moon," then two of the fellows put over a "drunk" song, "Morning After the Night Before," then they go into an eccentric dance. After this the drop goes up and they do a funny card bit at a dining table, using the dishes for chips and the crackers for cards, in pantomime. They finish up with a song and neat little dance.

The act went over very well. Fourteen minutes, opening in one, going into two and closing in one. *Sid.*

Crouch and Richards.

GAYETY, BROOKLYN, NIGHT, FEB. 6.

A man and woman, dressed in Colonial style, offering a neat, classy banjo act.

They offer three selections, ending with a special drop, with miniature gunboats in battle, at right, at the same time playing their banjos.

Crouch and Richards have a first class act, and received big applause. They open in one and close in two, running nine minutes. *Sid.*

Grace Dixon.

SEVENTH AVENUE THEATRE, EVENING, FEB. 5.

Singing four songs, opening with "Ragtime Dreams," wearing a pretty dress and cloak. "Where Was Moses When the Light Went Out?" was the next song, without the coat. She sings "You Did" and "Daddy Comes Home" without a change of costume. It would be more of a relief to the eye if she made some kind of a change, and the act may go over better.

The act runs eleven minutes, in one. *Sid.*

Delphino and Delmora.

GAYETY, BROOKLYN, MATINEE, FEB. 10.

Another real musical novelty have Delphino and Delmora, which is away from all others of its kind.

They make their entrance "walking down a mountain side," in Dutch costumes play on musical rocks, then to a "drinking from steins" scene, from which they draw some delightful music with invisible bells. They follow this sitting on chairs and playing organ pipes concealed in the chairs. Then to a flower garden for a spell of music on electric bells, and the man plays the concertina with one hand.

The act ends with the man on an illuminated "prop" horse, and the woman as a suffragette policewoman for strong musical finish.

The man has a clever comedy make-up of illuminated red nose and small electric lights over his eyes, which work alternately. It is a real novelty, with plenty of comedy, and is strong enough for the big time. They carry their own scenery. Twelve minutes, full stage. *Sid.*

Callaway and Roberts.

PROCTOR'S TWENTY-THIRD STREET, FEB. 3.

Singing and talking combination of man and woman, the former working blackface, in comic garb, and the woman made up "tan," in fresh-looking black satin gown, liberally vented, and exposing silk stockings and satin rhinestone heeled slippers.

Open together with song, and follow with a line of conversation that puts them ahead of any such pair that have been on the bill at this house in a good while. Her exit allows the man to sing "You Can't Get Away From It" with good results, and then just as successful with a parody on "Row, Row, Row," to follow it. The woman's return (same dress) and more snappy conversation and "I'm Going Away," sung by both, made them big favorites to close.

The man is a good "cullud" comedian, and his partner is above the everyday feed. They get all their numbers over strongly. Fifteen minutes, in one. *Tod.*

Polly Prim.

BIJOU, BROOKLYN, MATINEE, FEB. 11.

Making her entrance in a rain-coat, rubber boots and rubber storm-hat, and singing a catchy little song, "Doggone This Rain," Polly Prim was an immediate success at this house above date.

"Gee! It's Great to Live and Learn," a clever song-recitation, nicely rendered and well received. For this Miss Prim makes a change to a pretty evening dress, and follows it with "Your Mother Has Gone Away to Join the Army," which went well.

Polly put over a big one in "That's the Fellow I Can't Forget," in which she sang, talked and danced a few steps. This number was her best endeavor, and did sure go some.

Polly Prim is a clever young woman, and has an act that more than pleases and best, she has the "know how" way of putting her numbers over. Thirteen minutes, in one. *Sid.*

Brooks and Bowen.

PROCTOR'S FIFTH AVENUE, EVENING, FEB. 9.

Two colored boys slipped in here and made them sit up and take notice. One playing the piano, and both singing, opening with "All Night Long." The fellow at the piano plays "Hot Time in the Old Town To-night," in ragtime, then as a waltz, two-step, wedding march, and funeral march, going big. He also slipped over "I'll Stay Outside," "Then I'll Go With You" and "Impossible," all first class numbers, in great style. His partner makes a change to a tight-fitting pink suit, which is funny.

The act was a sure hit, and should be booked right along on the big time. It went big the above Monday night. Fifteen minutes, in one. *Sid.*

"A Dutch Courtship."

PROCTOR'S TWENTY-THIRD STREET, FEB. 3.

A four act, two men and two women, presenting what might be termed "a romance in melody." The scene represents the interior of a quaint Dutch household, where husband, wife and daughter have evidently been satisfied until the inevitable suitor for the girl came along—and they loved. There is a short quarrel, and the chasing of the daughter's lover, but it is finally all smoothed out and all four are contented.

The lyrics of each part throughout the entire story are sung, and by a quartette of good voices such as are in this, the act should continue as a small time good one. About fourteen minutes, special set, in two. *Tod.*

The Peers.

PROCTOR'S FIFTH AVENUE, EVENING, FEB. 9.

A real comedy bar act of two men are the Peers. They most certainly put over one great act.

Made up as comiques, and working it just enough not to overdo it, and still injecting sufficient comedy to make the most morbid laugh, combined with rare tricks performed on the bars, makes this act one of the best and most valuable of its kind to a bill on the vaudeville stage. Closing the show the act went so fast and well it kept the audience seated throughout. Seven minutes, full stage. *Sid.*

De Alma, Perry and Ray.

FULTON, BROOKLYN, FEB. 11.

Two men and woman doing a nice, neat and classy banjo act. The men wearing walking cutaway suits of black, and the woman in evening dress, make a pleasing appearance. They get away from the usual run of this style of act by winning the audience with an unusual personality, which they do get over.

They play operatic, popular and ragtime selections with great care and feeling.

The act runs twelve minutes, in one. *Sid.*

Renello and Sister.

PROCTOR'S FIFTH AVENUE, EVENING, FEB. 9.

A man and woman, doing a sensational trick cycle act on unicycles. The man rides down a ladder sloping to an angle of about 45 degrees on a high unicycle.

The big trick, where the man rides down a steep, short incline, turning a complete somersault on a bicycle and landing upright on a platform on the stage, makes a strong finish bit. It is a pleasing act, and both work in fleshings. Ten minutes, full stage. *Sid.*

OUT OF TOWN NEWS

Shreveport, La. — Grand (Ehrlich Bros. & Coleman, mgrs.) Louis Dean Players. "Miss Bob White," local production, Feb. 18. "Everywoman" 25.

MAJESTIC (Ehrlich Bros. & Coleman, mgrs.)—Bill week of 1 included: Superba's Visions, Dart's Novelty, Frankel and "Justa Trio." The entire week's bill was a well-balanced one. Country Store Night is a permanent Friday feature. The other prize nights are Wednesdays and Saturdays. Usual free matinee for the "kiddies."

SAENGER (E. V. Richards Jr., mgr.)—Association and Famous Players productions.

QUEEN (E. V. Richards Jr., mgr.)—Association and Independent pictures.

PALACE (E. V. Richard Jr., mgr.)—Independent pictures and Association brand.

MUSEE (Mrs. C. L. Montville, mgr.)—Feature pictures.

REX (J. M. Doll, mgr.)—Pictures, to fair business. The new Crystal is being erected by Mr. Doll. This house will also be devoted to motion pictures.

DREAMLAND (D. L. Cornelius, mgr.)—Feature pictures to fair business.

HIPPODROME (D. L. Cornelius, mgr.)—Mutual program, to good business.

NOTES.—"Miss Bob White," an operetta, will be given at the Grand, Wednesday, 18, by the city's best talent.....The Louis Dean Players are becoming popular, and are only in their third week. The company includes: Louis Dean, Thomas O'Keefe, Joseph Booth, George McManus, Frank Barclay, William Day, Lenore Phelps, Helen Gillingwater and Edythe May Bryan.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Emma Trentini, in "The Firefly," Feb. 12-14. McIntyre and Heath, in "The Ham Tree," 15-17. Rock and Fulton, in "The Candy Shop," 23-28.

YE LIBERTY (H. W. Bishop, mgr.)—Alice Fleming and Bishop's Players present "The Woman He Married" 16 and week. "The Littlest Rebel" 23-March 1. Clara Butt and Kennerly Rumford were heard in cocert here afternoon of 13. John McCormick, Irish tenor, in concert, evening 19.

ORPHEUM (Geo. Ebey, mgr.)—Bill 15-21: Eddie Leonard and Mabel Russell, Willa Holt Wakefield, Dr. Carl Herman, Goleman's trained dogs and cats, Demarest and Chabot, Four Perez, and exclusive Orpheum motion pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 15-21: Bob Albright, Julia Redmond and company, Reed's bulldogs, Dunbar and Turner, the playlet "Vici," and comedy motion pictures.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King and their Ginger Girls present "The Tango Craze" 15-21.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures, changed weekly.

OAKLAND, REGENT, CAMERA, STAR, BROWN'S, MARLOWE and GAIETY, motion pictures, to good business.

Portland, Ore. — Heilig (W. T. Pangle, mgr.) E. H. Sothern offered the following repertoire, Feb. 9-14: "Hamlet," "Macbeth," "Richelieu" and "The Taming of the Shrew." "The Quaker Girl" 16, 17, Joseph Hoffman 18, De Koven Opera Company, with Bessie Abbot, in "Robin Hood," 19-21.

BAKER (Milton W. Seaman, mgr.)—The Baker Stock Co. offered "The Thief" 16-21.

LYRIC (Keating & Food, mgrs.)—"Variety Isle" was the offering by the Lyric Stock Co. 2-7.

ORPHEUM (Frank Coffinberry, mgr.)—Bill week of 8-14 included: Bessie Clayton, Hans Roberts and company, Francis Dooley, Martinetti and Sylvester, Slyvia Loyal and her Pierrot, Cherratto Bro., Helen Cannon, and World's Weekly Events.

EMPRESS (H. W. Pierong, mgr.)—Bill week 16-21: Burke and McDonald, Earl Girdella and dog, Chas. B. Lawlor and Daughters, Bert Leslie and company, Rich and Lenore, and motion pictures.

PANTAGES (J. A. Johnson, mgr.)—Bill week of 16-21: Rhoda Royal and horses, Hal Davis and company, Brighton Quartette, Murray K. Hill, Melnotte, La Nole Troupe, and Pantagescope.

PEOPLE'S, STAR and ARCADE.—Motion pictures and musical offerings.

Muskogee, Okla. — Broadway (D. Myers, mgr.) Feb. 15, "Tess of the Tangoes."

WIGWAM (P. F. Lieber, mgr.)—Motion pictures and vaudeville.

GAIETY (H. I. Goddard, mgr.)—Motion pictures and vaudeville.

YALE THEATRES (O. L. Britton, mgr.) — Motion pictures only.

HINTON (W. M. Hinton, mgr.)—"Pink Lady" 11.

NOTES.—"Going Up," musical tabloid, was the attraction at the Broadway, 8-11, attended by good crowds. The Mutual Girl pictures was a special attraction.....Good business continues at the Wigwam Theatre.

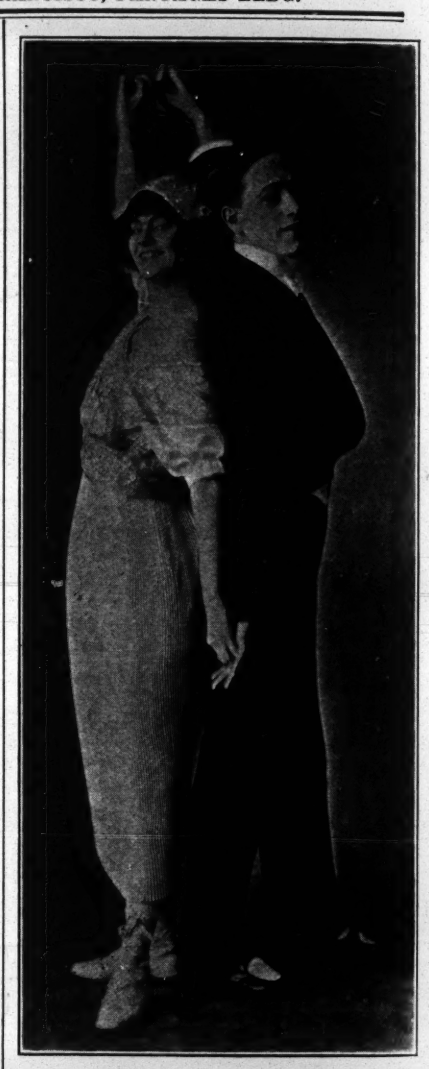
Macon, Ga.—Grand (D. G. Phillips, res. mgr.) Mrs. Fiske, in "The High Road," Feb. 4, to large house. "Little Lost Sister" followed 5.

PALACE (J. B. Melton, mgr.)—Salvator, harpist, excellent, and pictures and music week of 2.

PRINCESS (Angel Sateropolous, mgr.)—Twentieth Century Trio, pictures and music.

MAJESTIC (J. B. Melton, mgr.)—Frank King's Winning Girls week of 2, S. R. O.

LYRIC (H. P. Driggs, mgr.)—Pictures and music.



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Dublin, Ga.—Crystal Palace (R. W. Carswell, mgr.) pictures only.

BERTHA (R. W. Carswell, mgr.)—Pictures, and the Casino Girls Musical Comedy Co.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) Stratford-on-Avon Players, Feb. 16, Paul Gilmore 19.

PIEDMONT (Ed. G. Gidley, mgr.)—Bill 16-21: Spiro and Lovins, Tabor and Clair, Fredo and Primrose, Presto, Ward Sisters, the Bimbos, and others.

EDISONIA, AMUSEU, OTTOWAY, PRINCESS and THEATO, pictures only.

Meridian, Miss. — Grand (W. E. Jones, mgr). "Prince of To-night," Feb. 5, to excellent business. House dark until 23.

MAJESTIC (E. Billy Coleman, mgr.)—Barney Tassell's Southern Beauty Company, with Peterson and Dalton as added attraction, did good business week of 9. Amick's Pennant Winners 16-21.

GEM, moving pictures (B. Frank Jones, mgr.)—Feature pictures.

PRINCESS, moving pictures (Sol M. Sugerman, mgr.)—General Film Co. productions.

Pensacola, Fla.—Pensacola Opera House (Sidney P. Levy, mgr.) Clara Joel, in "Within the Law," to standing room only, Feb. 10, and the management are asking return date. House dark until 18, when "Howdy You Do," written and played by local talent, will be produced.

EMPRESS (J. A. Jones, mgr.)—The Parisian Beauties week of 9, to fair business.

Laramie, Wyo.—Opera House (H. E. Root, mgr.) "Madame Sherry" drew good business Feb. 2, and was followed by "Little Lost Sister" 10. Pictures between dates.

EMPRESS (J. S. King, mgr.)—"The Price" 2-4. Motion pictures between dates.

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LOS ALTOS - - - CALIFORNIA

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Al. Espe and Paul.

BIJOU, BROOKLYN, MATINEE, FEB. 15.

Two men dressed in soldier uniforms, one working straight the other comedy black face, are still doing one of the best heavy artillery juggling acts in vaudeville.

Espe does the juggling, while his partner takes care of the comedy.

Balancing filled wine glasses on a tray, on the end of a stick resting on the forehead; cannon ball on the end of a gun, and a dozen more tricks of this kind seem "baby play" to him. Juggling cannon balls, throwing them up and catching them on the back of his neck, he does with ease. He balances a heavy torpedo on a ladder, then he lets it drop and catches it on the back of his neck.

Jumping from a platform, about five feet above the stage, to a springboard, on which a heavy torpedo had been placed, landing on opposite end, his weight throwing the heavy piece of artillery up so that he caught it on the back of his neck, where he balanced it, was one of his big tricks.

The act finished with five cannon balls thrown in rapid succession at him, catching them the same as he did the torpedo, a great ending.

It is a wonderful act, and all the more so to see such a young, slight built fellow as Espe, handle these heavy pieces. Paul took care of the comedy and put it over in excellent style, keeping the audience in good humor.

Espe and Paul do a great act, and one that would do credit to any bill. It went very big at the Bijou. They carry their own military drop.

The act runs eleven minutes, full stage. *Sid.*

James Kennedy and Company, in "Jack Swift."

PROCTOR'S 125TH STREET, FEB. 9.

"Sunny Jim" Kennedy and his company of two men and two women, offer a bit of moral in the one act playlet, "Jack Swift," but Mr. Kennedy is about all there is to it.

As a gambler and man about town, but on the level with all his associates, Jack Swift falls in love with the sister of a boy who has forged a check with his name. A detective, who is also a suitor for the sister, threatens that he will expose the brother unless she marries him. But Jack comes along, wins her over, even though handicaped for high brow manners. The check is shown him, and weighing things out quickly, foils the Sherlock Holmes' scheme by announcing that the signature is his own, and, of course, wins the girl.

Jim Kennedy's particular ability in this slangy, man of the world role, gives opportunity for display. He accepts and glides through the comedy situations with much success, but could be more strongly supported. Twenty minutes, interior. *Tod.*

Nat and Fay Kennedy.

PROCTOR'S 125TH STREET, FEB. 9.

Nat Kennedy is a Jewish boy, and Nat Kennedy works *a la* Jewish "nut," to Fay's good feeling.

Fay is a Jewish girl, and Fay is a good-looking Jewish girl, with as pretty a figure for wearing good clothes as a face for good looks.

They open with a song together, Nat in gray suit and Fay in check suit, and a dance finish that carries both off. Then Nat does some good wooden shoe dancing and Yiddish "nutting," while Fay changes to a stunning hue of purple gown for more comedy exchange patter and another song.

Nat is a clever dancer, and so is Fay, but only Nat is doing the stepping in the present turn. He overdoes the monologue bit because he is forced to stall by lack of material. He should dance more of the "solo." They make a neat appearance, and whoever makes Fay's clothes knows a few things. Perhaps Fay makes 'em, for she has that "particular" at home air about her all through the act. Twelve minutes, in one. *Tod.*

Piermont Trio.

PROCTOR'S 125TH STREET, FEB. 13.

Three medium-sized boys, with good voices, bass, tenor and baritone. After opening song together, the basso sings "Ding Dong" in fine voice, and the following trio for "Mandalay" shows good choice of arrangement for getting best results from the song, and following right upon it with another trio for "My Rosary," just as finely harmonised.

The tenor began "This is the Life for Mine," joined by the other boys for chorus, and finishing the act with "'Cross the Great Divide."

They harmonise nicely, and work in blue suits throughout. Some new clothes and they can work the turn into the two-a-day houses. Thirteen minutes, in one. *Tod.*

Leonard and Wood.

PROCTOR'S 125TH STREET, FEB. 3.

Hebrew comedians, characterizing "Perlmutter and Son," in a comedy skit, "Going Into Business." Make entrance with Perlmutter Sr. in frock coat suit, typical Hebrew make-up, and the "son" in ill fitting gray suit, and carrying two sample cases. "Advice" conversation follows, which gets over strong, and then both sing "Then It Must Be So.." A bit more "advice" and "fadder" is left alone to sing "It's the Man That Gets the Money Everytime," followed by the "boy's" return in another "odd" suit, for further patter, and closing together with a "Chi Di Dum" song.

A strong act that has the merit to make good on the big time with but little alteration in parts of the dialogue. They work admirably together and get their songs over properly. Seventeen minutes, in one. *Tod.*

Shall and Cole.

PROCTOR'S 125TH STREET, FEB. 13.

Mixed duo, man in evening dress and girl in white gown. Open with "Honey How I Long for You," dance finish. The girl follows with a solo, under spot, putting "Baseball Rag" over in better than Federal League style, and then the man holds the stage for a series of eccentric dances, impersonating different gaits of "folks seen every day," with the assistance of cane and change of hats.

The girl makes a change during this, and follows with a ballad that is too drawn out, and it fell flat. He "brought them back" with some regular soft shoeing, and joined by the girl, in a pretty yellow gown, they finish strong with a dance.

Good appearance, but poor arrangement, and a poor choice of a couple of their songs mars it all. Eleven minutes, in one. *Tod.*

Dave Vine.

PROCTOR'S 125TH STREET, FEB. 9.

Dave Vine, straight "nut" comedian, cleaned up on the bill here first half of last week. It's hard to find any of the "nuts" pulling anything but cold storage material, and although Vine works along the usual lines of other "squirrel feeders" he slips in some few gags that are really fresh.

And after gliding along to great going here, above date, he eased over some Hebrew dialogue that increased his popularity as the mopper up of this particular program. Dave will probably cut the Scotch bit he is doing. It's the only weak part of his entire act, and even it went slashing well at two shows we caught him. It would bring his act down to good time. He was on seventeen minutes, above dark night, in one. *Tod.*

Dorothy Mackaye.

PROCTOR'S 125TH STREET, FEB. 13.

Kiddie-faced singing comedienne, who uses the telephone for getting over "Daddy, Come Home," for her first song, in pretty blue and pink dressing sacque and boudoir cap. After discarding the sacque, but retaining the cap, she uses "Stars That Shine On Italy" with necessary Italian business and some wop dialect.

She reminded us of Mae West, in her third number, for which, in green fur-trimmed cloak and feathered green hat, under spot, she remains seated for "So Long, White Way."

Dorothy is a pretty-faced auburn-haired girlie, but her present repertoire of songs do not suit her, and she should make one change of gown at least, even on the small time. That's where "they" catch you. Ten minutes, in one. *Tod.*

Jimmie Cowper.

PROCTOR'S 125TH STREET, FEB. 13.

Many say there is no such thing as personality with a blackface act. Those many are crazy, for its the personality thing about Jimmie Cowper, a blackface comedian, who just held his own with anything on an unusual strong bill that surrounded him here last half of last week.

Cowper works in a comic, starched, white duck suit, and adorns his neck with a dog collar. He has a good line of fun material, and puts new and old gags over with a like result, because he has a magnetic personality. A parody on "Devil's Ball" relieves the talk. He got 'em early here, held them at all angles, and never lost them a moment. Eleven minutes, in one. *Tod.*

Howe and Howe.

PROCTOR'S 125TH STREET, FEB. 5.

Two young fellows, burlesque mind readers, both in Tuxedo suits. After making an announcement, one of the boys goes into orchestra and his partner, blindfolded and seated on chair at front of stage, calls out the name of each article the former touches, viz.: hat pin, handkerchief, umbrellas, and in fact everything, besides working up many laughs through "tipped off" names.

Not a big time offering, but a corking good one for the three a dayers. The speed with which they romp along earns them deserving applause. Twelve minutes, in one. *Tod.*

Selma Walters and Company, in "Eve and the Man."

PROCTOR'S 125TH STREET, FEB. 6.

Selma Walters was last seen locally in "A Woman's Way," a comedy sketch, that served to show her clever ability to advantage. And now she returns with another, from the pen of Myles McCarthy, that, when seen for the second time, on the above date, offered more opportuity for Selma to gather in further laurels, even though it is a wee bit new in the running gear.

Jack Waring, a bachelor, but "proposed benedict," finds a quarrel in his sweetheart, Frances Barnes, when she learns of his cavorting with a certain stunning chorister named Eve. This is how Miss Walters' playlet progresses after the curtain finds the bachelor recuperating from "the night before," and she leaves the apartment in a huff, and returns as Eve after Mr. Hawley sings "A Man Without a Woman." Eve was not particular about being overburdened with clothes when she received, at the theatre, a telegram that concerned Jack and her, so she went to his apartments attired in the "Eve" costume, which consisted of a bodice of beaded white satin, and the below white fleshings. She demands an explanation from Jack, which, being made, is followed by comedy business of attiring Eve in a newspaper and finally a bathrobe, when someone approached the room. An understanding is finally reached, when a telegram arrives calling off his engagement with Frances, and the fall of the curtain finds jack seated on a table repeating "A Man Without a Woman," with Eve in his arms, for a soft finish under pale spot.

Miss Walters' new sketch is much stronger than her other one, and when in complete running order will be a feature for any "pop" bill. Miss Walters grasps every opprtunity to show her ability in both the sweetheart and chorister roles, and is capably assisted by Walter Hawley, who, though not claiming any laurels as a vocalist, gets the one song of the sketch over in first rate style. William Swain is seen at times as a valet. Twenty minutes, interior. *Tod.*

Corvallo, Sherman and Lewis.

PROCTOR'S 125TH STREET, FEB. 3.

Two young men and a young woman compose this singing and dancing three act. They closely resemble members of a troupe of whirlwind dancers that have been seen on the big time in the past. Their act is new and their numbers, together and alone, appear new to them, until the finish in the Russian costumes for a spell of whirlwind dancing and tumbling.

The three open with "Always Take a Girl Named Daisy," the boys, in gray suits, Panamas, pomps and canes, and the girl (a blonde) in a fur trimmed white dress, plumaged headdress, white stockings and black "pat" slippers. A mild number, dressed out of taste.

A solo by one of the boys followed, and it began to look mediocre until he finished with a dance, featuring the backward flip and landing on one foot. Then to "two," and the other boy and the girl offer a speedy hornpipe dance in white sailor rigs, under different colored spotlights.

Another solo and chatter by the other male, in Scotch kilts, to follow, should be "canned" immediately.

Their finish is good. Ten minutes, open in one, close in two. *Tod.*

Three Romanoffs.

PROCTOR'S 125TH STREET, FEB. 13.

Two women and one man, in Mexican costumes. Latter is featured in throwing knives and axes, with the women standing alternately against a plank, the man hurles the knives and then the axes around them in the board.

It is all preceded by spinning of tin plates and "table" covers on sticks by all three. The ability of the man's exact aim, especially the blindfolded trick, with a screen of paper before the girl, and his encircling her in knives against the plank, makes a thrill. Eleven minutes, in three. Special drop. *Tod.*

Fine and Goe.

PROCTOR'S 125TH STREET, FEB. 9.

Two young men, one working straight in cutaway Prince Albert, silk hat and cane; the other in comic facial make-up and German dialect.

The straight boy is clean cut and makes a natty appearance, and is good looking. He does not possess voice enough for a solo, but he struggles through and was joined by partner for medley finish, together. The latter appears to have comedy talent tucked away in him some place, but the present trick won't bring it out. Typical small timers. Ten minutes, in one. *Tod.*

Palmer Bros.

PROCTOR'S 125TH STREET, FEB. 9.

Hand to hand and head to head balancers. Also use two steel ladder apparatuses, one about six feet in length, the other about ten, balanced on shoulders of the understander, with other doing the usual routine of stunts atop of them.

Open the act with gladiator poses, in frame cut at centre of their own black velvet drop. Both are heavy, well-developed men. A good, speedy "top" turn, nicely dressed in black bodice and white fleshings. Ten minutes, full stage. *Tod.*

Musical Norrisses.

PROCTOR'S 125TH STREET, FEB. 3.

This man and woman were a musical hit at this house, and a merited couple they are when music is being conversed about.

Their entrance, with the pretty young woman in white, knee-length military costume, and white fleshings and high "boots," and the man, a clever light comedian, in semi-comic soldier make-up, for song, "Oh, That Army Band." Then the girl expresses her desire to hire a musical partner and he accepts, and is tried out on a clarinet, with "wounded ki yi" finish for an exit to allow her to show some of her musical vein on xylophone.

The man follows with a solo on an odd telescople-looking instrument, with a whistling sound, and is joined by the girl for a short spell of funny exchange patter previous to his bringing on of a steel stand that holds cymbals, bass drum, snare drum, clappers, sleigh bells, and a few other drummer's wares, and playing these by foot pedals and a clarinet in his hands,, with the girl on the xylophone, the selections rendered were worthy of their repeating with "Glow Worm," and the girl displaying more than an ordinary sweet soprano voice and still working at the xylophone.

The man is that sort of comedian who uses the method of keeping his audience on edge for a comic retort or pantomime, rather than overdoing it. The girl is his equal as a worker, and makes a corking appearance, probably proud of those lower extremities she possesses besides her musical talent, and well she may be. Twelve minutes, in one. *Tod.*

"Knickerbocker Girls."

PROCTOR'S 125TH STREET, FEB. 5.

George De Vere, formerly of Lowe and De Vere, assisted by four girls in purple Buster Brown suits, make as peppery a singing and dancing minstrel-arranged turn as any that has appeared here like it.

De Vere acts as interlocutor, with the Robson Sisters as "ends," and the Misses Day and MacDonald filling in at his left and right respectively.

After the opening song ensemble, by "the entire company," De Vere and the Robson girls offer a clever dance medley. This is followed successively by "Would You Take Me Back Again," sung in good voice by Doris Day; "No One Knows Where Kelly Went To," in a good Irish way, by Lily Robson; "Give Me a Camp Meeting Band," by wee Marie MacDonald, in clever style; an eccentric dance by De Vere, as George knows how to eccentric it, and an extraordinary funny impersonation of Harry Lauder by Doris Day before the grand finale medley of song and tangoing by the girls, with De Vere doing duty with a "tambo" to time.

There is plenty of minstrel exchange of gags between each number, and each girl is given "a chance" to spring something. De Vere is a fine stepper, and the Robson Sisters glide in to good places with their dancing, personality and looks, while Marie MacDonald and Doris Day, as mentioned heretofore, lean in properly towards making the act a strong, fast and amusing "pop" feature. About fifteen minutes, in three. *Tod.*

Lucile Tilton.

PROCTOR'S 125TH STREET, FEB. 3.

Male impersonators, with baritone voices, are scarce, and so Lucile Tilton had things pretty much her own way here on above date, billing herself "Don't Tell Me, Let Me Guess."

For her opening number, in a neat white gown, she introduces herself and the baritone voice. Then changes to a dark (male) suit, and does well with her second song.

Another change to a gray Norfolk suit, which appeared more modern than the previous one, she uses "I Drink to My Mother's Health," with deserving results. For her fourth and last song Miss Tilton changes back to her natural attire, in white flannel suit, and makes effort to sing "I Want to Meet That Man Who Wrote That Melody," in soprano voice, but a female baritone she was, is, and probably will remain. A good, small time act that would be improved with the adding of more up-to-date male costumes. Twelve minutes, in one. *Tod.*

Florence Mayfield.

PROCTOR'S 125TH STREET, FEB. 9.

A slip of a singing comedienne who should continue to better herself speedily, as Florence Mayfield possesses a pretty face and a growing idea of what ye folks want in song.

For her first number "Chattanooga" appeared put over with a bit too much speed for her particular delicately sweet soprano voice, but the "folk" decided they would like her, and she came out stronger with her next, "Good-bye, Little Girl of My Dreams," rendered in fine voice, but with an inclination to linger on the high notes too long, in beaded white gown and black velvet slippers laced *a la* bathing style. Another change, to pink, over laced with white (whatever that means), and she put a special song, "That Slippery Little Slide That Tommy Made," over with a bit of a crash. The sliding was good for Florence, so she followed this up with "Sailing Down the River," for a final one.

An attractive girl, whose appearance would class as "stunning" with classier wardrobe. Her annunciation is good, and with her good personality she should not lose time going ahead alone. About twelve minutes, in one. *Tod.*

Dooley and Evelyn.

PROCTOR'S 125TH STREET, FEB. 13.

A model Jed and Ethel Dooley turn, outside of their opening in one, with the girl in "kid," knee-length dress, and the Dooley half of the team *a la* Laddie Cliff, collar and "Oxford" suit. After "Beautiful Girl" and a bit of yodling by the man, and dance finish, they go to full stage, and the girl rides around a few times on a bicycle, in pink knickers and fleshings. He follows with a Harry Lauder impersonation, in the kilts that should be cut, for neither his dialect or business resembles Lauder, McKay or Kenyon, for singing "She's the Lass for Me."

He then mounts a unicycle, and his spinning on same improved things. Still in the kilts he holds the stage alone for a dance under spot, before the girl returns for a few more rounds of stage on rear wheel of bicycle, and finish with a half dozen handsprings. Then an impersonation of Fred Stone and his lariat, and using Jed Dooley's "way" by the man in leather leggings and a final tango dancing spell, with the girl changed to green knee-length dress.

The man resembles Jed Dooley, but is a bit taller. The girl has little to do, but looks neat in all her changes. He monopolizes the stage too steadily. Good for small time without the Scotch number. Why pick on Jed and Ethel. It runs fifteen minutes. *Tod.*

Mr. and Mrs. Denver, in "The Elocution Bug."

PROCTOR'S 125TH STREET, FEB. 3.

Mrs. Denver's ability to hop and jump from stage and a chair is seventy-five per cent. of this comedy turn. The plot centres about a wife being a maniac on elocution. The husband proceeds to cure her. But doesn't, for the series of hops and jumps, and the flying about of Mrs. Denver's limbs throughout the act aroused many laughs uptown, and when she finally ended up in the collapsible table for a finish, "Elocution Bug" was voted correct.

Mr. Denver is a bit more than a feed to his whirlwind working wife. The act has possibilities of being replenished with more modern material to equal the nimble woman's ability to be eccentrically funny. Twelve minutes, interior. *Tod.*

THE COLUMBIA CONCERT.

A good bill was appreciated by crowded houses Sunday, 15.

Jeter and Rogers opened in their skating act.

Flynn and McLaughlin, a natty couple, had a good dancing specialty.

The Three Lorettas (an attractive lady, a straight in white face, and a short blacked up party) showed a fine musical act, with singing by the lady. The acrobatic dancing by the "moke," with trombone playing while doing difficult dancing steps, caused a riot of applause. He also played a giant saxophne with good effect.

Tom Mahoney, a heavyweight Irish comedian, put over a neat act, starting with a rollicking Irish song, followed by an impersonation of the chairman at the bricklayer's meeting; then old-time Irish songs, "Rafferty's Chimes" and "Irish Ragtime Band," with a few good stories thrown in.

The Curzon Sisters showed to excellent advantage in their teeth work, with their revolving apparatus worked in several catchy effects, such as the butterflies, the serpentine dance and the electric jackets.

Lavaux and Moana Tawnsen, a Hawaiian act, started with some fine vocal harmony, then sang to the accompaniment of several native instruments which they played. An operatic solo, using four voices, was sung by the man, who also played the guitar with a zither effect. The duet finished the act. The lady is a beauty.

F. J. Ardath and company repeated here with great laughing success, through Mr. Ardath's efforts, aided greatly by the sheriff and the rest of the company. The little porker in his eager search for nourishment also made a big hit.

Mack and Walker put their flirting act over in great form, and the Florence Hersley Family of four ladies and four men were a fine closing number. One of the girls worked like a boy in the top-mounting and tumbling. They introduced many difficult new passes, and all of their work was appreciated, the ladies contributing a goodly portion of the effective work. *Mill.*

CHILDREN IN "GRUMPY."

The children's performance of "Grumpy," to be given under the auspices of Mrs. James Speyer, who has arranged with the Liebler Company for the benefit performance in aid of St. Mary's Free Hospital for Children, will take place at Wallack's Theatre on Thursday afternoon, Feb. 19. Cyril Maude is taking great interest in Thomas Benton Carnahan Jr.'s portrayal of the difficult character of Grumpy. The child actor is only ten years old.

John Harwood, Cyril Maude's stage director, has been rehearsing the children and states that, although an English company of stage children could easily be secured, he believes the American cast is much better. The cast will include: Thomas Benton Carnahan Jr., Paul Kelly, Richard Cubitt, Raymond B. Ellis, Roy Desmond and Florence Ware.

REVIEWED NEXT WEEK.

"THE RULE OF THREE"—*Harris.*

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Seven Keys to Baldpate," twenty-second week.
BOOTH—"Omar, the Tentmaker," sixth week; second at this house.
BELASCO—Frances Starr, in "The Secret," ninth week.
CORT—Laurette Taylor, in "Peg o' My Heart," sixty-first week.
CASINO—"High Jinks," twenty-first week; sixth week at this house.
COMEDY—"Kitty MacKay," seventh week.
COHAN'S—"Potash & Perlmutter," twenty-seventh week.
CENTURY—Century Opera Company, twenty-third week.
EMPIRE—Maude Adams, in "The Legend of Leonora," seventh week.
ELTINGE—"The Yellow Ticket," fifth week.
FULTON—"The Misleading Lady," thirteenth week.
FORTY-FOURTH STREET—"The Girl on the Film," eighth and last week.
FORTY-EIGHTH STREET—"To-Day," twentieth week.
GRAND OPERA HOUSE—"Chauncey Olcott, in "Shameen Dhu," third week and last fortnight.
GAIETY—Mabel and Edith Taliaferro, in "Young Wisdom," seventh week; third and last week at this house.
GLOBE—"Queen of the Movies," sixth week.
HIPPODROME—"America," twenty-fifth week.
HUDSON—William Collier, in "A Little Water on the Side," seventh week and last fortnight.
KNICKERBOCKER—"The Laughing Husband," third week.
LONGACRE—"Maria Rosa," fifth week; third week at this house.
LIBERTY—"Sari," sixth week.
LYCEUM—Billie Burke, in "The Land of Promise," ninth week and last fortnight.
LYRIC—William Faversham, in Shakespearean productions, second week and last fortnight.
LITTLE—"The Philanderer," eighth week.
MAXINE ELLIOTT'S—"Help Wanted," second week.
NEW AMSTERDAM—"The Little Cafe," fifteenth week.
PRINCESS—Five one act plays.
PLAYHOUSE—"The Things That Count," eleventh week; ninth week at this house.
SHUBERT—"A Thousand Years Ago," seventh week.
THIRTY-NINTH STREET—Blanche Ring, in "When Claudia Smiles," third week.
WINTER GARDEN—"The Whirl of the World," sixth week.
WALLACK'S—Cyril Maude and London Playhouse Company, sixteenth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, HAMILTON, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KERNEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, NEW YORK, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S ORPHEUM, LOEW'S GREELEY SQUARE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET AND PROCTOR'S TWENTY-THIRD STREET.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, YORKVILLE, FAMILY, UNION SQUARE and BIJOU.

"OTHELLO."

Lyric (Messrs. Shubert, mgrs.)—William Faversham gave his first metropolitan revival of *Othello*, Monday evening, Feb. 9, with this cast:

Duke of Venice.....Ernest Rowan
Brabantio.....Arthur Elliot
First Senator.....Herbert De Guerre
Gratiano.....Henley Edwards
Lodovico.....Edward Rugby
Othello.....R. D. MacLean
Cassio.....Pedro De Cordoba
Iago.....Mr. Faversham
Roderigo.....George C. Somnes
Montano.....Charles Webster
First Gentleman.....Herbert De Guerre
Second Gentleman.....Frank Howson
Third Gentleman.....Ralph Kemmett
Desdemona.....Cecilia Loftus
Emilia.....Constance Collier
Bianca.....Louise Wakelee Elliot

The current revival of "Othello" is notable for several innovations introduced by the producer, William Faversham, not only in his delineation of the character of Iago, which he plays in somewhat different manner than any of the numerous actors who have preceded him in the role, but also in the costuming of the cast in general and in the sumptuous scenic investment of the Shakespearean tragedy.

R. D. MacLean plays Othello, and follows in the main the traditions of the part. Possessed of a rich voice, which he uses perfectly, Mr. MacLean fills the requirements in every respect, with the possible exception of an odd moment here and there, when he is inclined to become a trifle bombastic in the reading of lines.

Arthur Elliot, as Brabantio, is a fair reader, but proved quite acceptable in the council chamber scene, wherein he denounces the Moor for having clandestinely married Desdemona against the wish of her father.

Cassio, an important role, was intrusted to the care of Pedro De Cordoba, who played with intelligence but seemed to lack the personal attributes necessary for a high class rendition of the character.

Gratiano, played by Henley Edwards, was one of the lesser roles that was finely portrayed. Lodovico, by Edward Rugby, was impressive throughout until the final scene in the bed chamber, where he was rather lacking in force.

The Duke of Venice was played by Ernest Rowan, and Roderigo by Geo. C. Somnes. The last named character, full of opportunities for an actor with a good sense of high comedy values, was rather forced into the background by the overwhelmingly clever work of the star as Iago. Mr. Faversham made the malevolent Iago a creature vile indeed, but withal a man with an exceedingly well developed sense of humor, causing smiles and ripples of laughter at times, in a thoroughly legitimate fashion.

Cecilia Loftus, as Desdemona, was mis-cast.

Emilia, played by Constance Collier, was an excellent portrayal. The minor role of Bianca was played by Louise Wakelee Elliot, who made the most of the few lines allotted to her.

The play opens with a tableau directly preceding the first act, showing a moonlit harbor. It is a very beautiful effect, but has no direct bearing on the story.

The ensemble scenes were handled in competent fashion, and while the cast as a whole, with the exception of Mr. Faversham, Mr. MacLean and Miss Collier, are not of the all star variety in ability, the company gives a delightful evening's entertainment.

For week of Feb. 16 "Othello" is continued for the first half, while "Julius Cæsar" will be given the last half. *Hes.*

Gaiety (Klaw & Erlanger, mgrs.)—"Along Came Ruth" will receive its metropolitan *premiere* at this house Monday evening, Feb. 23.

THE NEW YORK CITY THEATRES

"THE RULE OF THREE."

Harris (Joseph P. Bickerton Jr., mgr.)—*The Rule of Three*, a farce comedy in three acts by Guy Bolton. Produced by the New Era Producing Co., Inc., on Monday evening, Feb. 16, with this cast:

Hotel Clerk.....Sam Colt
Bell Boy.....Will Archie
Mrs. Fry.....Maude Granger
Major Flower.....Francis Byrne
Mrs. Flower.....Katherine Grey
Mrs. Vincent.....Anne Meredith
Jack Henly.....Orrin Johnson
Jeanne.....Vivian Tobin
Kitty Allison.....Mary Alden
Phineas Dallard.....George Hassell
Mr. Bragdon.....Bernard Fairfax

The heavy snow and poor transportation facilities made theatregoing far from a pleasure on Monday evening (Feb. 16), but the audience at the Harris was amply repaid for coming, for "The Rule of Three" proved to be an enjoyable play. Many of the lines, however, sparkle with wit. The construction is excellent. Indeed, for a first effort Mr. Bolton has achieved a remarkable success and his future work should find a ready market.

This plot is built upon original lines. It has for its central figure a Mrs. Angie Dallard-Henly-Flower. She had just been married six weeks to her third husband, Major Peter Flower, when the play opens. They are at the Mountain View House, Greensville, Vt., spending their honeymoon. They are accompanied by Mrs. Flower's ten year old daughter by her first husband. Mrs. Flower learns from the hotel clerk that her second husband, Jack Henly, is also stopping there, and is engaged to marry a designing widow—a Mrs. Vincent. When she meets the widow Mrs. Flower decides that she would never make Jack a suitable wife, so she telegraphs to an old sweetheart of Jack's, a Miss Kitty Allison, to come to the hotel and help break off the engagement.

Major Flower, who is very jealous of his wife, objects to her having any conversation with her second husband, but the wife tells him that she feels it her duty to see that he is properly looked after, and the Major is made more miserable than ever when he hears that husband No. 1, Phineas Dallard, has arrived at the hotel to spend a few days. Seeing his wife mothering her two ex-husbands is more than the present husband can stand, and he decides to leave her. The wife, in the meantime, had successfully broken off the Henly-Vincent affair, and sees Jack once more in love with Kitty. She then turns to Flower and convinces him that he, and he alone, is the one she loves.

The best performance was contributed by George Hassell, as husband No. 1. He comes on near the end of the second act, but he makes his role stand out, for Hassell is an actor of great ability. Some of the brightest lines in the play fall to him, and he gets every drop of humor out of them.

Katherine Grey, as Mrs. Flower, demonstrated that she is as much at home in comedy as she is in strong dramatic roles. Hers was a difficult role and she handled it well.

As Mrs. Valentine, Anne Meredith was interesting. The role gives her little opportunities except in the last act, and she acquitted herself with credit in her one "scene."

Will Archie, as the hotel Bell Boy, who was also studying medicine, carried off much of the comedy honors on his small but strong shoulders, and scored heavily.

Francis Byrne and Orrin Johnson, as the two other husbands, played their roles exceedingly well. The rest of the company lent good aid.

The production, which was staged by Robert Milton, left nothing to be desired. And as for the gowns worn by Misses Grey and Meredith, more beautiful and costly ones have not been seen on the local stage this season. *Kelcey.*

Proctor's Twenty-third Street (Frank McCune, mgr.)—Vaudeville and pictures. Prince Runton and company top the program appearing here for the first half of this week. Others are: James Kennedy and company, in a comedy sketch; Howe and Howe, comic mind readers; Barney O'Neill, Gus Campbell and company, Cooper and Ednell, and McRae and La Port. Owing to the "cram" of material in our Anniversary Number last week, the review of the previous week's show was held up with the rest. So here it is as it were: Another out of the ordinary bill was on tap for the first half of the week beginning Monday, Feb. 2, with "A Dutch Courtship" (see New Acts), a romance in song sketch, billed boldly. Jolly Billy Huehn and his three Musical Maids and the Callaway and Roberts duo of "black and tan" singers and funmakers (see New Acts) ran a dead-heat with the "headliner" for popular favor. Mr. and Mrs. Everett Bennett's humorous family debate about which is to be "The Master" of the house, held its own in No. 3 position, with Mr. B. winning out, as usual. Smith and Marino, in a singing specialty, billed "When Tenor Meets Bass," have a well worked out singing turn, one working as a "wop" peddler and the other straight, in evening suit. Both boys possess good voices, with the bass a bit ahead in comparison. The Two Roeders, rings and single bar trapeze performers, started the bill off with speed. The woman's continual "di-di-dumming" and humming of all the orchestra's numbers puts "personality" to the offering. Their work is equally good. Graceful Rose Marguerite and her beautiful white horse and a pony closed the bill in circus style, with her posings on the animal's back and the horse's dancing when she danced. Miss Marguerite look well in a fringy, vented lavender robe and fleshings. A pretty "picture" act. *Tod.*

Century Opera House.—*Hansel and Gretel*, *Cavalleria Rusticana* and the International Ballet comprised the bill for week beginning Feb. 10. The cast of the first named: Peter, Bertram Peacock; Gertrude, Cordelia Latham; Hansel, Gladys Chandler; Gretel, Mary Carson; The Witch Who Eats Children, Kathleen Howard; The Sandman, Grace Alberts; The Dew Fairy, Florence Coughlan. Cast of "Cavalleria Rusticana:" Santuzza, Bertha Shalek; Lola, Florence Coughlan; Turridu, Morgan Kingston; Alfio, Thomas Chalmers; Lucia, Kathleen Howard.

West End (Matt Smith, mgr.)—May Robson, one of the cleverest character actresses on the American stage, returned to town on Monday evening (Feb. 16), in a play called "A Clever Woman," which proved to be James Forbes' play, "A Rich Man's Son," produced a few seasons ago at the Harris Theatre, on West Forty-second Street. A competent company aided the star. "Romance" follows.

Forty-fourth Street (Lew Fields, prop.)—"The Girl on the Film" will conclude its engagement here with Saturday evening's performance, Feb. 21. On Monday evening, 28, "The Midnight Girl," with George MacFarlane in a leading role, will receive its local premier showing.

Lyceum (Chas. Frohman, mgr.)—Billie Burke's engagement at this house, in "The Land of Promise," was extended to Feb. 28.

Academy of Music (Samuel F. Kingston, mgr.)—"The House of Bondage" is the attraction by the stock company 16-21, with Priscilla Knowles and Theodore Friebus in the leading roles.

Fulton (Henry B. Harris' Estate, mgrs.)—The students of Dartmouth College presented on Monday and Tuesday afternoons, Feb. 16, 17, "The Misleading Lady," which is the current play at this theatre. The authors are graduates of this university, which explains this unusual proceeding.

"HELP WANTED."

Maxine Elliott's (Geo. J. Appleton, mgr.)—*Help Wanted*, a play in three acts by Jack Lait. Produced on Wednesday evening, Feb. 11, by Oliver Morosco, with this cast:

Crane.....Charles A. Abee
Jack Scott.....Charles Ruggles
Gertrude Meyer.....Lois Meredith
Jerrold R. Scott.....Charles Richman
Sarah Smith.....Rosamond O'Kane
Katherine Wiggins.....Desmond Kelley
Dorothy Williams.....Edna Mayo
George Stuart.....John Miltern
Mrs. Smalley.....Vivian Rushmore
Mrs. Meyer.....Jessie Ralph
Rollins.....M. S. Goldaine
Mrs. Jerrold R. Scott.....Katherine Emmet
Josephine Scott.....Lorraine Huling

Jack Lait, long prominent in Chicago theatrical circles as theatre manager and as dramatic critic, showed New Yorkers his maiden effort as a playwright on the above date. The play is, by the way, now in its tenth week in Chicago, and for its New York presentation Mr. Morosco has engaged a company that, in the main, is excellent.

It is very doubtful if New York will cherish "Help Wanted" for as long a period as has Chicago. It is a well known fact that the theatrical tastes of these two great cities are vastly different.

Mr. Lait's play at times strongly suggests an impossible melodrama of the type of "Bertha, the Sewing Machine Girl." The piece has a message to the girl in business to the effect that her employer has no good purpose in mind when he invites her to lunch with him, but instead of treating this theme seriously the author played for laughs, for the play has many amusing scenes which rather mar the message to such a degree that it is unconvincing. In addition to this it is crude in construction. Mr. Lait, however, can write clever dialogue, and he has a keen insight of human nature, and he will no doubt some day write a good play.

The central figure of "Help Wanted" is Jerrold P. Scott, a millionaire manufacturer, but whose main business seems to be love affairs with his stenographers. His last one settled with him for $5,000. Her successor is Gertrude Meyer, an innocent young girl of seventeen years, who, although a graduate of a business college, is a very poor typist. Because she is young and pretty Scott is lenient with her, and despite the warning of an older and more experienced stenographer Gertie accepts an invitation to lunch with him. On his return to the office Scott attempts to kiss her, but is prevented by his foster-son, Jack, whom he had only that morning made partner. Jack had fallen in love with Gertie and announces his intention to marry her. His step-father objects and discharges the girl, and in a heated argument with Jack dissolves the partnership. The boy goes home to pack his clothes.

The girl goes immediately home, and when her mother, an ignorant laundress, learns that Gertie has thrown up her job, her rage knew no bounds. To leave a job paying ten dollars a week because the boss tried to kiss her was to the mother no good reason. Her rage calms down, however, when she hears that Jack wanted to marry Gertie, for perhaps she (the mother) would get money after all. So she compels the girl to call on Jack at his home. Jack, who sincerely loves her, tells his family that he is determined to wed her, and they finally consent to accept her. Jack had carefully kept from his mother the account of his foster-father's conduct, and that worthy decides that he will reform.

Charles Richman played the role of the elder Scott and gave a very poor performance. Indeed, it was hard to realize that this actor, who had done such brilliant work in the past, could be so weak in a role that offered many opportunities.

The role of the step-son, Jack, was acted by Charles Ruggles, a young actor whom we have never seen before. We are not apt to forget him in a hurry, for he played the role charmingly and on new lines. His success was emphatic and deserved.

Jessie Ralph gave a lifelike characterization as the ignorant mother. She is only on in one scene, but she dominated it.

Lois Meredith was pretty and winsome as Gertrude, and Desmond Kelley, as the wise, up-to-date stenographer, played with authority.

Three very capable players, Katherine Emmet, John Miltern and Charles A. Abee, acted with ease the various roles assigned them.

The other roles were mere "bits."

Mr. Morosco has given the play an excellent production, and his general stage director, T. Daniel Frawley, did his share in his flawless style.

The second week began Feb. 16. *Kelcey.*

COLONIAL.

(SAM TAUBER, MGR.)

Another program of entertaining calibre has been scheduled for this week here, and as it was presented to the Monday patrons, from the opening number to the pictures which close the show, the universal opinion of the big audience was to the effect that the bill was nearly perfect in its entirety.

The headline position was accorded to Jesse L. Lasky's new musical production, entitled "The Beauties," with Stewart Baird and Lora Lieb as its principals, and a galaxy of pretty girls to give the new piece an added charm. (New Acts next week.)

The closing of the musical comedy in which they had been starred this season brought the return to vaudeville of John Hyams and Leila McIntyre, and their welcome on Monday should convince them that vaudeville patrons are still their most loyal friends. They appeared very grateful at the warmth of their reception, and it is certain that they never gave a better performance of their skit, "The Quakeress," than on this occasion.

Popular Minnie Dupree and company held the close interest of the audience in her tense little playlet, "The Man in Front." It is by far the best vehicle Miss Dupree has appeared in since she has been in vaudeville.

Kathleen Clifford, who specializes in boy characters, was one of the bright features of the bill. The little woman has adopted the sobriquet of the "American Vesta Tilley," and in dashing male characters she could easily hold her own with her talented English prototype.

Mrs. Louis James and her company gave a charming presentation of the comedietta entitled "Making a Play," written by Robert Garland. Mrs. James little company was entirely adequate in her support.

James Hussey and Al. Lee, in patter and songs, got by nicely.

Hines and Fox were all there with their fine vocalism and character impersonations.

The Jordan Girls showed a clever wire act for the opening number of the bill, and the Four Bards held the major part of the audience in until the close of their classy acrobatic work. *Old Timer.*

Metropolitan Opera House.—Bills week ending Feb. 14: *Die Meistersinger*, Monday, 9; *Louise*, 10; *Der Rosenkavalier*, 11; *Siegfried*, 12 (matinee); *Girl of the Golden West*, 12 (night); *La Traviata*, 13; *Tristan und Isolde*, 14 (matinee); *Faust*, 14 (night).

Proctor's Fifth Avenue (Gus McCune, mgr.)—Bill this week includes: Ramedell Trio, Max Sanders and Ethyl Van Kuntz, Helen Page and company, Cavalleria Rusticana, Five Melody Boys, Louise Alexander and Clive Logan, Eddie Borden and Irene Shannon, and Chester Johnstone.

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

One act was dropped from the policy of this house beginning Monday, Feb. 2, and ten vaudeville acts and two "special" pictures made up the "twelve big features" as advertised.

Lack of space compelled this to be held over from Feb. 14 issue.

The Modena Four, operatic singers and musicians, including three men and a young woman, were billed as the headliner on the house advance sheet Feb. 2-4. A good singing act and every number finely rendered, but the hit of the entire bill was the Two Equilli Brothers, in a wonderfully clever hand to hand and head to head balancing act. Their finish, with the understander lying across two four-foot high steel "horses" (one at shoulders and one at ankles), raises and lowers his partner, hand to hand, twenty times, and then the foot rest is taken away by the woman assistant and, hand to hand, they balance on the shoulder rest alone. A great finish to a great performance. Nothing but a big time act, carrying appropriate special full stage set, and nicely dressed.

The Two Juggling Le Belles opened the show with the crash of "good going," and the "tramp" and his pretty lady partner romped through, juggling a repertoire of objects and arousing fun to a big score.

Colton and Miles had the lock-up position on the bill, and after opening as a "rube" and singing a few songs and pattering with his healthy appearing lady partner, the man changed to a "dog" and did a bit of "Tige" for an amusing finish.

Reviewed under our New Acts and Reappearances in this issue are: Lucile Tilton, male impersonator; Mr. and Mrs. Denver, in "The Elocution Bug;" Cornallo, Sherman and Lewis, singers and dancers; Musical Norrisses, Dave Ross and company, in "Jimmie's Cigar," and Leonard and Wood, Hebrew comedians.

The change of program on Thursday, Feb. 5, brought an even more varied array of acts and a more evenly balanced one in sex, as on the Thursday bill there were twelve men to ten women, alongside of fifteen men and eight women on the first three days. (New stuff.) The Knickerbocker Girls were featured in the billing. (See New Acts.)

Eddie Badger, a comedian and musician, lifted the lid and proved himself competent of getting by nicely with selections on hand bells, xylophone and a one string violin, with French horn attached to finish his act.

Perry and Elliott, man and woman, have a good No. 2 small time "hop" act. With their own "Shanley's" drop, the man as a "hippo" athlete and sniff artist, and the girl, after slipping from Shanley's, following a song back of the drop, delivers some exchange patter that drags a bit at start, and the succeeding song by the man is weak. Both sing "Love, Love, Love" better, with some face slapping business by her rung in. They depend upon patter, as neither possesses a singing voice. The girl wears tango "pants" beneath a pretty blue gown. But they didn't dance.

The Three Whalens, in No. 5 spot, were the clean-up turn of the entire bill with their way and songs. Not the most wonderful three act, but each of 'em, especially the "plump girl," has a dash of artistic personality about them that would carry their act over to a deserving hit in an early spot on the two-a-dayers, let alone four. Maybe some of their business appears rough to some, but that isn't the *reason* they are not in the above "early" place "up there."

The King Brothers, those boys with the Herculean physiques, were in a good following spot and, in neat black athletic suits and fleshings, went through a series of hand balancing and finished big with the smaller King's dive across three chairs and a table and through a hoop for a "catch" by "the big feller," lying at the end of the plunge.

Steve Jennings, with song, patter, piano playing and dancing, and featuring twirling of a cane to close, was treated very well. Steve is still getting away with some unfunny parts in his monologue that hurts his "going."

Other acts to be found reviewed under New Acts and Reappearances are: Buchanan and Devens, Pauline Saxton, Selma Walters and company, in "Eve and a Man," and Howe and Howe.

Dave Vine and Florence Mayfield were the best things on the bill for Feb. 9-11. (Both are reviewed under New Acts.) Outside of them it was the weakest bill that has been slipped into this house in all our visits.

Gus Campbell and company of two offered a poorly arranged musical act, with them portraying policeman, fruit vender and newsgirl roles. The final number, showing the trio in church array for "My Rosary," with one playing organ behind a transparent church drop at four, brought them across to fairly good finish. The idea from the opening is poorly arranged. Ralph, Bayle, Mellen and company offered their melange of strength feats, by the straight, in which he is featured lifting a "two room tea house," occupying six people on his legs and arms, and a young boy's tumbling ability holds the trick up.

Dot Diamond and her four lively colored boys features the picks' ability to dance, while Dot is seen but little after her solo number in a fresh looking, knee-length dress. Whittier, Ince and company presented "Dr. Smart's Dilemma," a worn out idea made a bit new by "a suffragette wife" part, was full of the slapstick laughs, but lacks backbone enough to make it go to a big finish. Others appearing who are reviewed under New Acts are: James Kennedy and company, Palmer Brothers, Fine and Goe, and Nat and Fay Kennedy.

The incoming bill of Thursday, Feb. 12, was a wonderful one compared with the early part of the week.

"The Son of Solomon" was featured, with Hugh Herbert, Thomas Francis and Margot Williams portraying the three roles in this humorous sketch of Hebrew life. Watson, Hutchins and Edwards presented a comedy skit entitled "Schmultz's Night Out." Harry Watson is the same funny German comedian, and Ada Abbott puts class and good appearance to it all, especially in the knee-length military dress for a dance with the third member of the trio. Chuck full of fun.

The Two Reeves Sisters pleased with their singing, but the girls need smarter costumes. Sprague and McNeece put a big splash of merit to the show with their beautiful and graceful roller skating. Others, to be found reviewed under New Acts, included: The Three Romanoffs, Piermont Trio, Dooley and Evelyn, Dorothy Mackaye, Shall and Cole, and Jimmie Cowper. *Tod.*

Columbia (J. Herbert Mack, mgr.)—*Social Maids* this week. Taxi Girls next.

Olympic (Dave Kraus, mgr.)—*Honey Girls* this week. Trip to Paris next.

People's (Frank Abbott, mgr.)—*Ben Welch's Burlesquers* this week. Queens of Paris next.

Murray Hill (Fred Waldmann, mgr.)—*Bon Tons* this week. Hastings' Big Show next.

Keith's Harlem Opera House (H. Swift, mgr.)—Motion pictures.

Alhambra (C. Saunders, mgr.)—Reports are good from this house. Bill this week: Bert Williams, Rice and Cohen, Cross and Josephine, Gordon and Rica, Karl Grees, Harris, Boland and Holtz, Bert Melrose, Schooler and Dickinson, Ishikawa Japs, and "The News of the World."

Hurtig & Seamon's (Harry Seamon, mgr.)—Belles of Beauty Row 16-21.

Gotham.—Trip to Paris opened to big crowded house on Monday despite the storm.

PALACE.

(ELMER ROGERS, MGR.)

Vaudeville as it should be presented can be witnessed here almost every week. Since the opening of the present season every program has contained two or more headliners, and as the result capacity business rules at each show. This week, as a special attraction, Virginia Harned and her company are presenting a condensed version of "Anna Karenina." It was Miss Harned's debut in vaudeville, and the welcome extended her on her first appearance surely must have gratified her. (New Acts next week.)

Elizabeth M. Murray, fresh from her success in "High Jinks," made her return to vaudeville under the most favorable conditions. (New Acts next week.)

Joan Sawyer and John Jarrott, society's favorite dancers, are too well known for much comment. Safe to say that both received plenty of applause for their endeavors. (New Acts next week.)

Buxom and brilliant Trixie Friganza, with a budget of new songs since her last appearance in New York, captured one of the hits of the excellent program. Her dancing also came in for a goodly share of applause. Her conception of the tango and turkey trot were very amusing and proved a big feature.

With songs put on in a production way, Frederick V. Bowers, assisted by Ada Ripple, Toots Davis, Ely Wies and Felix G. Rice, had the choice spot on the bill, and certainly made the most of it. As a song booster Mr. Bowers stands without an equal, rendering four songs in a rich tenor voice. His best offering was called "I'm Coming Back to You," which brought him in good returns. A new song, entitled "The Minstrel Show Parade," was capitally rendered by him, and bears all the earmarks of becoming a national hit. "Across the Great Divide" was another number that deserves special mention, it being received very favorably.

Almost sending several females into convulsions is the way to explain how Miss Norton and Paul Nicholson were received in their excellent offering, "A Dramatic Cartoon." Several new pieces of business have been put into the skit that earned much approval.

Burley and Burley, the comedians with the funny feet, again proved that they can appear in any position and clean up. Monday night they were assigned to open the bill, and made it a rather hard task for the acts to follow. Their work has been spoken of so much in these columns that we can only repeat that two cleverer men will be hard to find in vaudeville.

As wire artists, the Four Harveys stand alone. In the closing position they held the audience seated with their daring and wonderful performance on the wire. As a special feature the four do tango and some turkey trotting on the wire that was a capital piece of business.

Pathe's Weekly, showing many interesting views, proved a fitting climax. *Jack.*

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and pictures. Bill for first half of the current week includes: "The Bell Hops," Rose Marston and company, in "Out All Night;" Gertie De Milt, Kimball and Kenneth, Thomas and Saparo, and the Albergs.

Manhattan Opera House (Frank O. Miller, mgr.)—"The Whip" began a two weeks' return engagement here Monday evening, Feb. 16.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. Metropolitan Opera Co. played to capacity house Tuesday evening, Feb. 10. Burton Holmes' "Panama Canal to Date" 18, New York Symphony Orchestra 19, Minneapolis Symphony 25. E. M. Newman's travel talks start here Wednesday, March 4.

MONTAUK (Edw. Trail, mgr.)—"Broadway Jones" this week. Elsie Ferguson, in "The Strange Woman," week of 23.

MAJESTIC (John R. Pierce, mgr.)—Marguerite Clark, in "Prunella," this week. Gilbert and Sullivan Festival Co. week of 23.

BROADWAY (Leo C. Teller, mgr.)—"Adele" this week. "Mutt and Jeff in Panama" week of 23.

DE KALB (I. Flugelman, mgr.)—"At Bay" this week. "Little Miss Brown" week of 23.

ORPHEUM (William Masaud, mgr.)—Bill week of 16: Valeska Suratt and company, Claude Gillingwater and company, "A Telephone Tangle," Hoey and Lee, Claudius and Scarlet, Harry B. Lester, Geo. B. Reno and company, Stuart and Keeley, and Montague's Birds.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 16: Louis Mann and company, "The Girl," Mary Elizabeth, Three Keatons, Six American Dancers, Big City Four, Delmore and Lee, Wheeler and Wilson, and Great Richards.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Company present "The Rose of the Rancho" this week. "The Master Mind" week of 23.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "The House of Bondage" this week. "Checkers" week of 23.

STAR (M. J. Joyce, mgr.)—The Broadway Girls this week. The Social Maids week of 23.

EMPIRE (J. H. Curtin, mgr.)—Queens of Paris this week. The Broadway Girls week of 23.

CASINO (Chas. Daniels, mgr.)—The Behman Show this week. Girls from Starland week of 23.

GREENPOINT (Al. Trahein, mgr.)—The Greenpoint Stock Co. present "The Time, the Place and the Girl" this week. "East Lynne" week of 23.

PAYTON'S (Edwin F. Reilly, mgr.)—The Lee Avenue Stock Co. present "The Yoke" this week.

GOTHAM (James J. MacCurdy, mgr.)—The MacCurdy Players present "Charlie's Aunt" this week. "What Happened to Mary" week of 23.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

GAIETY (E. A. McArdle, mgr.)—Vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies together with vaudeville and the latest photoplays.

BEDFORD (Ben Kahn, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

W.-F. JOIN HANDS AGAIN.

Weber and Fields will join hands once more as a team, and will open on Sunday, Feb. 23, at the Auditorium, Chicago, at the head of their own vaudeville show. Others in their company will be: George Beban and his company, in "The Sign of the Rose;" Norah Bayes and Harry Clark, George W. Monroe, Alexander and Scott, Dorothy Toye, the double voiced singer, and the Sixteen Dancing Girls. Frank Langley will manage the show, and John Tonby will be in advance.

ARMIS RITCHIE was placed in involuntary bankruptcy, Feb. 16, on petition of Nellie H. Boyd, on a claim of $1,500 for services rendered.

CHARLES COOGAN has been appointed treasurer of the Fulton, New York; Emmet Bailey, assistant.

LILLIAN BRAMLEY has been engaged by M. S. Bentham, for London. She sails May 10, to open at the Palace in a new single act.

THE Brooklyn Elks postponed their ball until Feb. 23.

SHAPIRO, BERNSTEIN & CO.

MUSIC PUBLISHERS
LOUIS BERNSTEIN, Pres.

NEVER IN THE HISTORY OF THE FAMOUS WINTER GARDEN WAS THERE EVER SUCH A SENSATIONAL AND STUPENDOUS HIT AS BEING MADE BY JILLIAN LORRAINE IN THE TWO GREATEST SONGS EVER WRITTEN

BALLARD MACDONALD and HARRY CARROLL'S New Idea Novelty Ballad

OFF WITH THE OLD LOVE ON WITH THE NEW

EASIER TO SAY THAN DO

AL. BYRAN and HARRY CARROLL'S Greatest Marvel of the Year

SMOTHER ME WITH KISSES AND KILL ME WITH LOVE

WARNING! to writers and publishers to keep their hands off the ideas and titles of the following songs we are exploiting: "THERE'S A SHADY LITTLE DELL IN DELAWARE." "ON THE ISLAND OF PINES." "THE BANKS OF THE BRANDYWINE." "SOME DAY IT MAY HAPPEN TO YOU." "SHE WHO HESITATES IS LOST." We will prosecute all infringements.

SHAPIRO, BERNSTEIN & CO. MUSIC PUBLISHERS Broadway and 39th St., New York City

STOCK NEWS

MALLY-DENNISON GIRLS HONORED.

Carolyn Elberts, Evelyn Watson and Fay Baker, members of the Mally-Dennison Stock Co., playing at the Savoy Theatre, in Fall River, Mass., were the recipients of floral offerings week of Feb. 2, as tokens of appreciation for their good work.

PETERMAN JR. WITH DEAN PLAYERS.

Herman Arthur Peterman Jr. opened Feb. 12, with the Louis Dean Players, now enjoying a permanent engagement at the Grand Opera House, in Shreveport, La. Mr. Peterman is handling second heavies.

"MADAME SHERRY" and "The Three Twins" are two of the attractons to be played by the Morton Opera Co., who have just opened at the National, Boston, Mass.

"THE GHOST BREAKER" will be played for the first time in stock at the Washington, Detroit, Mich., week ending Feb. 21, under the management of William Moore Patch. A heavy advance sale is reported.

"THE GREAT DIVIDE" will be used by the Evanston, Evanston, Ill., week ending Feb. 21. Henry Minturn, manager of the company, also plays the lead.

"THE THIEF" will be the attraction at the Baker, Portland, Ore., week ending Feb. 21, under the management of George L. Baker.

"THE LITTLE MINISTER" will be the attraction week ending Feb. 21, at the Denham, Denver, Col., with Eva Lang in the title role.

"THE ROYAL MOUNTED" was most successfully played week ending Feb. 14, at the Alcazar, San Francisco, Cal., with Andrew Mack playing the part he originated. Mr. Mack's engagement at this theatre lasts but one week more.

"DOROTHY VERNON OF HADDON HALL" will be used week ending Feb. 21, by Grayce Scott and her excellent company at the Bijou, Richmond, Va., under the management of De Witt Newing.

"THE NINETY AND NINE" will be used by Vaughan Glaser and his company at the Metropolitan, Cleveland, O., week ending Feb. 21.

"WHEN KNIGHTHOOD WAS IN FLOWER," a romance of chivalry, will be the attraction at the Orpheum, Nashville, Tenn., week ending Feb. 21, with (Miss) Billy Long playing the lead, supported by the entire strength of the company.

"RAFFLES" will be used by Mabel Brownell and Clifford Stork, at the Orpheum, Newark, N. J., week ending Feb. 21.

"THE MASTER MIND" will be used at the Crescent, Brooklyn, N. Y., week ending Feb. 28, with George Alison and Leah Winslow playing the leads.

EARL D SIPP
PUTS FORWARD
WINIFRED ST. CLAIRE
IN HER OWN CO.
THERE'S A REASON

LESTER HOWARD is a newcomer with the Horn Stock Co., at Music Hall, Akron, O. George M. De Pettit has left the company and will run a theatrical press bureau in Akron. Fred K. Lanham succeeds Mr. De Pettit as manager of the Horne Stock Co.

FEB. 3 marked the first anniversary of the engagement of the Lyceum Players in New Britain, Conn. Last Winter twenty weeks covered the period, and so far this year the company has played twenty-one weeks, under the management of W. W. Blair, who is giving the patrons excellent treats in the line of comedies and dramas.

THE stock attractions in Brooklyn this week include "The Yoke," at Payton's; "Charley's Aunt," at the Gotham; "The Rose of the Rancho," at the Crescent; "The Time, the Place and the Girl," at the Greenpoint.

MR. AND MRS. OTIS OLIVER, formerly manager of the Oliver Players at the Majestic, Rockford, Ill., have gone to Davenport, Ia., where Mr. Oliver is organizing a new company. Ed. Williams has taken the management of the Rockford Co.

JOE THAYER writes to deny the report in a recent CLIPPER that he is connected with the Clara Turner Co., at Yonkers. Mr. Thayer is with the Empire Theatre Stock Co., at Salem, Mass., and in his twenty-first week.

EDMUND BREESE opened 9, with the Harry Davis Stock, at the Duquesne, Pittsburgh, succeeding Thurston Hall.

THE Clifford Stock Co., at the Whitney Theatre, in Brooklyn, was seen last week in "Old Heidelberg," and gave a wonderful performance of this beautiful drama. It was the opinion of both the press and public that the production given by this excellent company was the best that has been seen in this city in many a day, as each member proved to be an artist. Franklin Clifford, the star of the company, in the part of Prince Carl, was excellent, the artistic touch with which he handled this difficult role was indeed a credit to him, as it would have been to any actor who had portrayed this role in such a masterful manner as did this man, who is considered to be one of the youngest leading men in stock. Mr. Thomas Williams, in the part of Dr. Juttner, the private tutor to the prince, was all that one could wish for. Paula Shay, in the role of Kathie, was beautiful to look upon, and acted her role in a manner that pleased. Joe Granby, in the part of Lutz, and Pat Barrett, in the part of the prime minister, were well cast and played their roles in a painstaking manner. The rest of the cast were excellent in their respective roles.

CABLE NEWS

From Our Own Correspondent, Henry George Hibbert,

LONDON, FEB. 16.

Marie Tempest's new play, "Thank Your Ladyship" was a failure at the Playhouse. It exploits her, as whimsical aristocrat, in love with her footman.

The Drury Lane management has commenced a suit against a picture company for using the title "Sealed Orders." The entire film trade awaits decision on this copyright problem with great interest.

Eugene Stratton polled the highest vote of the Variety Federation Committee.

Stanley Houghton left barely twenty-five thousand dollars.

Stoll announces an immense new revue for the Coliseum.

Mrs. Dorothy Usher Baxter to-day produced Brieux's "Damaged Goods" for the first time in London, before a distinguished and appreciative audience at the Little Theatre.

Deaths in the Profession.

GEO W. (CANNON BALL) DONALDSON, Feb. 10.
JACOB OKIN, Feb. 14.
EARL TALBOT, Feb. 14.
FRANK CARLTON, Jan. 28.

SUCH IS LIFE IN CHICAGO.

BY GAD.

GOOD MORNING! pretty classic looking paper this Anniversary Number. How'd you like to look as hale and hearty on your sixty-first birthday?

Some days it's cold,
Some days it's hot;
But what we want
Is what it's got.

MUFF.—What did Miss Beaut say after you kissed her?

NUTT.—She told me to call on Friday hereafter, because that was amateurs' night.

DID you ever see a barn dance?

NO, BUT I've seen a Castle walk.

"THERE seems to be," observed the observant one, "a penalty for everything except stealing a man's daughter."

"OH," said an innocent bystander, "there's a penalty provided for that too."

"WHAT is it?"

"HARD labor for life."

MONEY may talk, but to the vast majority there appears to be an impediment in our income.

HONESTY is the best policy, and a thief is bound to get the worst of it sooner or later. Many a young man who has stolen a kiss marries the girl.

SOME MEN write a song every day and think nothing of it. And the people who hear them are of the same opinion.

IT WAS in one of the old dime museums that once did a thriving business in Chi., and they were showing the skeleton of the horse ridden by Richard the Third.

"I THOUGHT," remarked a spectator, "that he had no horse—he offered his kingdom for one."

"WELL," said the lecturer, "this is the horse he offered his kingdom for."

ONLY two weeks to get out your glad togs for The Showmen's League Ball, Hotel Sherman, Wednesday evening, March 4. There'll be tango twisters, solo singers, ensemble surprises and various other unique offerings, so come on, boys and girls and help to boost a worthy cause—a home for old and broken-down show folks.

THEATRICAL TERMS DEFINED.

Act.—A vaudeville vehicle which is often maintained to keep bad actors from becoming good farm hands.

Actor.—One who works for an agent.

Agent.—One who "works" the actor.

Audience.—Queer people who expect something for nothing.

Author.—Something with nothing.

Critic.—One who tells the audience whether they like the show or not.

Contract.—Something sometimes handed to an actor.

Notice.—Also sometimes handed to an actor, but not in the same place.

Closed.—Same as "spoiled" and "passed away," only more so.

Hotel.—A place where a guest often gives up good dollars for poor quarters.

Money.—An article sometimes used on the stage by old time magicians, but now almost extinct among the theatrical profession.

Producer.—A clever person who can produce anything but money.

Manager.—A person known by the company he keeps.

Theatre.—A building wherein are often exhibited things which, in any other place, would call for a "pinch" from the police authorities.

Booked Solid.—Can't be done anymore.

Open Time.—Everybody's doing it now.

EARL FLYNN AND NETTIE MCLAUGHLIN have arrived from Australia.

WILLIAM D. NORTON, the well known advance man, for years with "McFadden's Flats" Co., has been critically ill at his home in New Orleans, is slowly recovering.

KATE ELINORE AND SAM WILLIAMS have returned to vaudeville and will shortly open at the Palace, New York.

"MA CHERIE, THE MONTMARTRE COURTESAN" will be staged at Hammerstein's, New York, March 2.

CUT BELOW COUPON IT IS WORTH $8.50 IF USED BEFORE MARCH 15, 1914

"The" Photographer in Town

E. Brunel

NEW YORK PHILADELPHIA PARIS AND BOSTON

Emil Brunel, an artist and a portrait painter from the Art Schools of Paris, brings to his New York Studios the latest styles of photographs at moderate prices. To convince you before you stand in front of a camera for your next pictures, stand in front of E. Brunel's Display Cases at address below—then use your own judgment.

1482 Broadway {at 43rd Street Geo. M. Cohan Theatre Building

Best Equipped and Most Convenient Studios in N. Y. for Artists
Also 245 B'way, 1269 B'way, 1 W. 34th St., 515 Fifth Ave., 115 W. 42d St., New York. 472 Fulton St., Brooklyn; 1026 Chestnut St., Philadelphia; 165A Tremont St., Boston. The service is quick, reliable, and businesslike—the walls are covered with a large exhibit of photographs—the price list is on the counter.

COUPON SPECIAL OFFER Until Mar. 15

BEST FOR LOBBY DISPLAY
1 HALF SIZE LIFE PHOTO In Etching Form. Size 11 x 14 $1.50
CHOICE OF THREE POSES
Also Made from Old Photos
The Price With Coupon is $1.50 and $10 Without It
Sittings Made Rain or Shine 9 to 5 P. M. Open Sundays.

WANTED FOR THE KEYSTONE DRAMATIC CO.

GEN. BUS. MAN

Capable of Doing some Leads and Heavies; GEN. BUS. MAN for Juveniles and Light Comedy, with Good Specialties; GOOD CHARACTER WOMAN with Specialties; GEN. BUS. WOMAN for Second Business and Heavies. Other USEFUL PEOPLE write. State all in first letter. Make salary low, as it is sure. Play airdomes all summer. People with good specialties given preference.
KEYSTONE DRAMATIC CO., T. H. WILLIAMS, Mgr., Monticello, Ark., week Feb. 16.

"A PAIR OF SIXES."

(Special to THE CLIPPER.)

HARTFORD, Conn., Feb. 16.—H. H. France's newest production was presented for the first time here to-night in Parsons', with Arthur Aylesworth, Ann Murdock and Ernest Ossnert in principal parts. The piece, scheduled to open in the Longacre, New York, Saturday night, Feb. 20, is an original farce in three acts by Edward Peple, and contains new and original ideas with a series of uncommonly amusing farce situations. The story concerns the quarrel of two young men, proprietors of the Eureka Digestive Pill Company, each of whom claims credit for the success of the business. Their lawyer, unable to assist them to an amicable settlement, suggests a game of showdown poker to decide which shall conduct the business unmolested by the other. A pair of sixes is the winning hand. Under the agreement the loser becomes involved in a series of complications from which he is ultimately rescued by the ingenuous scheme of his sweetheart.

The cast also includes Marguerite Chaffee, Maud Eburne, Carrie Clarke, Robert Kelly, Willis Reed and other players in minor characters.

"FUN ON THE BUNT," which was booked for the Olympia Theatre, in Lynn, Mass., according to statements made by the manager of that company, and which was refused admission to the theatre by House Manager Lord, who claimed that the act was not booked there, was cared for by the Lynn Associated Charities and given their fare back to the Metropolis. The company has secured the services of Patrick Shannahan who will bring suit against the Lynn vaudeville house.

SID C. FRANCE JR. AND CARRIE LAVARNIE have closed their tour over the Chas. J. Kraus circuit at Philadelphia. Mr. France wishes it known that he is the only one alive of the Original Frances, and Carrie and Harry Lavarnie are the only Lavarnies left.

JACK GOLDSTEIN will be assistant to H. W. Bennett.

AL. LEVERING has replaced Francis Reed, as manager of "The Laughing Husband" Co. Mr. Reed goes in advance of Billie Burke.

THOMAS SHARKEY was sentenced, Feb. 16, to thirty days in jail, on a conviction of keeping a disorderly resort.

THE Majestic Theatre Co., of Cumberland, Md., with a capital of $5,000, was incorporated Feb. 4, by W. D. Rehrer, H. D. Sanner and Peter E. Wright, and will operate a vaudeville and picture house in the Knights of Columbus Building, in that city.

STERLING AND REVELLE returned from Europe, Feb. 14, after a four years' absence, to open on the United Time.

DE DIO sails for Mexico Feb. 19, to join the Welton Circus.

STONE AND KALISZ will sail for Europe 21, to fill a contract with Will Collins.

ELIZABETH MURRAY opened at the Palace, New York, 16.

"A PAIR OF SIXES" follows "Maria Rosa" at Longacre, 23.

LAURETTE TAYLOR began rehearsals, 23, for the four one act Friday afternoon playlets "Just as Well," "Happiness," "The Day of Dupes" and "The Forbidden Guests."

MARCUS LOEW is in Toronto, *en route* for Chicago.

JACOB OKIN, of the Majestic, Newark, N. J., was killed Feb. 14, by falling from the flies to the stage.

JOLLY JOHN SADLER is with the Vitagraph forces.

LEW FIELDS starts on a three weeks' tour with a vaudeville act, including twenty ponies.

VIOLET BARNEY has deserted stock for a time, and is making her final appearance in vaudeville in New York, at the Proctor houses.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

EARL METCALFE, PLAYING CHARACTER LEADS FOR LUBIN.

ESSANAY CLOSE-UPS.

WHO said that motion pictures did not have an influence on the public? Here's evidence that they have a very strong influence. Let us tell you the story: A pretty young miss from Chicago went to St. Louis to visit some friends. A shopping tour up and down Olive Avenue ended by visiting a photoplay theatre. The house was packed to capacity. One or two pictures were shown and all went on smoothly enough until an Essanay photoplay was flashed on the screen. In about the middle of the story a fashionable Chicago girl, living at 909 Lakeside Place, jumped from her seat and shouted "Oh, that's my home." Miss Klewer later explained to the usher at the door that it was the best picture she has ever seen. No apologies were made, however, for her outburst of enthusiasm except that she was highly delighted to see her residence on the screen. It made her homesick, and she returned to Chicago the following day.

YEARS and years ago—to wit, about seventeen—there used to be a famous old playhouse in Chicago, the name of which to-day recalls all sorts of pleasant reminiscences. And there, at Hooley's, there was at that time a young fellow who acted as an usher and, when he got tired of that, as the genial gentleman who handed out the pasteboards at the box office. It was Harry Keenan, the popular player of heavies and leads, now identified with the Western Essanay players. A liking for his job at that time led to a taste for another kind of boards and thus it was that Keenan embarked on what proved to be a successful and promising stage career, which has now met with its reward and permanent place on the limitless screen. G. M. Anderson found and appropriated Harry in New York six months ago, and Keenan expresses no regret at his new abode, far removed from little old Broadway, both in distance and taste. His last engagement prior to this, his first experience in the pictures, was with the Eastern "Rosary" Company; before that he had spent seventeen years in stock and other parts. Keenan is full of life, energy and optimism, and is undoubtedly a noteworthy acquisition to the movies.

A REPORTER from one of the Chicago papers got a "tip" that Essanay had engaged one of the biggest men in the theatrical profession. Said reporter called at the Essanay studio last Friday afternoon to see the big attraction. Said person was rather discouraged when he arrived at the studio and was told that the big man had gone to his hotel for a rest. Scribe with pencil and notebook dashed over to the hostelry and inquired for ———. He was ushered to the room where Eddie Redway, all smiles, was waiting for him. "The man you want to see is in the next room, fast asleep. You may go in and look at him, but do not disturb his peaceful slumber." The reporter stood in awe for a moment and then advanced slowly into the boudoir. The man of our story awoke and rose from the bed with an outstretched hand to greet the reporter, and there, before the bewildered news agent, stood Rapley Holmes, weighing three hundred and ten pounds, standing six feet two in his stocking feet. "Positively the biggest man in the theatrical business." (Business of reporter fainting.)

SELIG SNAP-SHOTS.

MAJOR-GENERAL WM. H. CARTER, U. S. A., has just returned to Chicago from Texas City, Tex., where he has been in command of the Second Division of the army, and states that as a result of heavy recruiting the United States Army now lacks less than 1,000 men of being up to the authorized strength of 85,694 enlisted men. The authorized number of officers is 4,744. Gen. Carter declares that this is the first time in his experience that the army is up to authorized strength, and that the navy has also been fully recruited. An interviewer asked him: "Do you believe moving pictures of army life, such as drills, ceremonials and parades, similar to those exhibited by the British Army, would be an aid to recruiting in this country?" "I certainly do," he replied. "At present the men come in without special attraction, but moving pictures, in my opinion, are better recruiting attractions than colored lithographs. The Government is taking moving pictures of army life all over the country. Capt. T. J. Dickson, of the Sixth Field Artillery, has taken many and is showing them with much success. There is no special fund in the army for this purpose, and the navy has an advantage over it, as it has a special moving picture fund."

THE employees of the Selig Polyscope Co., on Feb. 11, sent a wireless message to Oscar Eagle, sailing across the Gulf of Mexico, *en route* to the Panama Canal, wishing him well on his journey and a happy return. Mr. Eagle expects to be back in Chicago the last of this month.

A NUMBER of changes have been made in the Selig stock at Chicago, and important negotiations for noted people to fill the vacancies are now *en train*.

LAST Sunday was a sort of field day at the Selig Polyscope plant in Chicago, W. N. Selig inviting Wm. Morris, Harry Lauder and some literary friends to enjoy his hospitality and witness the showing of some remarkable new films. Several unique and valuable mementoes were reeled off on this occasion, presenting great men at play.

EDDIE KULL, the old reliable camera man, who has achieved his entire scientific education in the Selig establishment, and who is considered one of the most expert men of his class in the country, has been invited to accompany Harry Lauder *en tour* West. He will be with the company four weeks, and started last Saturday. He will stop at the California studio in Los Angeles for an indefinite stay.

Releases Week of March 1.

"THE TRAGEDY OF AMBITION."—A tale of the times, big in its emotional sweep, strong in its character contrasts and picturesque in its incidents. In two reels. Released March 2.

"THE SMUGGLER'S SISTER."—A sea coast play, with Bessie Eyton as the attractive and dominant personage, in her original composition. Released March 3.

"THE COUNTESS AND THE BURGLAR."—A woman of quality, who has nerve in corresponding ratio, captures an invader. Gertrude Coghlan, the well known actress, appears in the role of the "Countess." Released March 4.

"LITTLE LILLIAN TURNS THE TIDE."—An interesting child actress gives a big lift of sentiment to a striking story, wherein the weakness of a strong man is overcome by the influence of his little daughter. Released March 5.

"THE RENEGADE'S VENGEANCE." — A flinty-hearted old ranchman, who has disowned his daughter, is re-united to her through an averted tragedy, in which he rescues his own grandson. Released March 6.

KLEINE POSITIVES.

"NAPOLEON," made by "Cines," will be placed on the American market by George Kleine through his branch offices March 10. "Napoleon" is in eight reels, and fairly bristles with spectacular battle scenes. Throughout the picture runs a love story centering about the evil influence exercised by the famous Madame De Longueville and a certain baron of ill repute in the history of those days. Anthony Novelli, of "Quo Vadis?" and "Antony and Cleopatra" fame, and Jeanette Trimble, who played "Cleopatra," play the respective leads. "Napoleon" is played by the same actor whose body and facial resemblance to the great general has caused him to be cast in legitimate dramas as well as pictures demanding a likeness to Napoleon. The entire eight reels are conspicuous for their remarkable photography, massive ensemble scenes and splendid acting.

The Chicago Tribune devoted a half page story to the dramatization of a Kleine-Cines release, "After Death," released through the General Film Company, Feb. 10. *The Tribune* selected the story as against the product of other film companies because of its intensive dramatic possibilities.

THE success that has already attended the recent release of George Kleine's dramatization of the opera story, "The Marriage of Figaro," has induced Kleine to follow it with "The Barber of Seville," in which the same characters appear, and which is quite as noteworthy for its beautiful settings and costuming. This will prove welcome news to theatres and exchanges.

OBSERVATIONS OF THE CAMERA MAN.

ANOTHER popular comedian of the regular stage has "deserted" for the pictures. This time it's Cyril Chadwick, the portrayer of nglish comedy types, best known through his long association with Bayes and Norworth and "The Eternal Waltz," in which he starred with Mabel Berra. The Thanhouser studios signed the comedian for a long term just the other day, and Lloyd Lonergan is working on a series of "silly ass" comedies right now. You see, an actor doesn't lose his individuality when he goes into pictures! Instead, it is the Thanhouser contention that individuality can be improved by studio work because a wise picture producer invariably fits the play to the player, and thereby develops him in his particular line. So the Lonergan playlets, especially written to portray Mr. Chadwick in the kind of comedy in which he excels, may result in a funnier Cyril Chadwick than the musical comedy stage ever knew. At all odds, the Chadwick picture efforts will be watched with a good deal of interest everywhere.

THE following officers were elected for period 1914-1915, of the International Motion Picture Association, Illinois branch: President, Robt. R. Levy; vice president, George Henry; treasurer, Wm. J. Sweeney, re-elected; financial and recording secretary, Sidney Smith, re-elected; sergeant-at-arms, I. Gelder; chairman of executive committee, Samuel Katz; executive committee: I. E. Berkson, M. A. Choynski, Fred Hartmann, Harry Hyman, C. C. Whelan, H. W. Lederer. The election was held Monday, Feb. 2, 1914.

IN THEIR efforts to completely outstrip the theatre as a workshop for the best players, the picture studios have scored again. Thanhouser did it with one of the best appointed "green rooms" that actor folk ever lounged in. President Hite, whose interest in his players is well known, figured that the high grade of actor that has been flocking from the legitimate stage to the studio stage of late deserved as fine accommodations for their comfort as the best legitimate houses ever provided. So the pretty green room under the Thanhouser stage resulted. It is painted a real emerald green, and there are "comfy" chairs, books, magazines and palms, all proving that you can't keep these mere picture studios down.

GEORGE TERWILLIGER, photoplay writer and director of the Lubin Company, is in receipt of many letters congratulating him on his successful production of "The Lion and the Mouse." George is embarrassed, as no credit is due to him for this picture. The scenario was evolved and production made by Barry O'Neil from the play script furnished by Charles Klein, with whom Mr. Lubin has a contract for the exclusive rights of all the famous author's works. Mr. Terwilliger, however, is now producing "The Daughters of Men" and "The Gamblers," by the same author.

BENJAMIN H. COHEN, formerly public accountant, has been made auditor of the World Special Films Corporation. Mr. Cohen comes to the organization with the best wishes of a host of his friends.

DEAR GAWGE.—Another one of those changes is "immenent." You're wise, Old Top!

NPC

CRITICISM

Live Exhibitors look for the best, experience having taught them to appeal to their patrons with a perfect show. Projection of Motion Pictures is always subject to criticism when the picture is marred with flicker or jump. You can secure yourself against this criticism by installing POWER'S CAMERAGRAPH No. 6A, the Motion Picture Projecting Machine without an equal. Inform yourself of our patented intermittent movement and other distinctive features of this perfect machine, all details which are given in our illustrated Catalog T.

NICHOLAS POWER COMPANY

Ninety Gold Street, NEW YORK CITY

PRESIDENT HARRY E. AITKEN, of the Mutual Film Corporation, who made the contract with Gen Francisco Villa for the exclusive rights to photograph the rebel army in action in the Mexican War, is in receipt of that valuable document ratified by the victorious Constitutinalist leader and bearing his signature. Almost simultaneously there arrived at the Mutual offices the following wire from Frank M. Thayer, who is in charge of Mr. Aitken's camera men: "All our photographers left Chihuahua and proceeding rapidly toward Torreon with Villa for battle. New reels, best ever taken in Mexican War, will reach you in two days." In a letter, also just received from Mr. Taylor, is this interesting information: "Little is known of Villa's wonderful character. The morning after the Ojinaga battle he sent fifty head of beef cattle to the people he drove across the river. He is absolutely fearless, and always travels without a bodyguard, is a crank on liquor, and closes the saloons in every town he captures. Villa's executive ability is marvelous. In less than eight weeks he has driven the Federals from the State of Chihuahua, opend three hundred miles of railroad and telegraph lines, and is operating regular train service from Juarez to Chihuahua City, where all the business houses are open and accepting the Constitutional currency at the same rate as the currency of the National and State banks. He is a man who is consistent, and unless something most unexpected happens, should be in Mexico City within sixty days."

AN INNOVATION in theatricals was made last week at the Alhambra Theatre, when musical comedy numbers were presented in motion pictures. They are called the Renfax Musical Motion Pictures, and are the invention of W. E. Tabor, a young Englishman, who has been experimenting some six years to obtain perfect synchronization between action and speech in singing pictures. By an ingenious device it is so arranged that there can be no action of the lips without a corresponding vocal sound from a singing machine used in conjunction with the moving pictures. This singing machine is known as the Renphone, and allows almost perfect vocalization. This effect, the producers explain, is gained by the use of compressed air passing through cotton-throated tubes in a manner that closely resembles the human vocal organism. The compressed air, moreover, gives an unusual power to the voice, allowing it to be heard distinctly in every part of the theatre. Several numbers were staged yesterday, including "I Love Her, Oh! Oh! Oh!" and "The Honeymoon Express."

THE sole Canadian rights for the Great Northern Film Company's widely heralded six reel production of "Atlantis" have been acquired by the International Feature Film Corporation, Limited, of Montreal, Que. During a recnt visit to New York Herbert Lubin, president and general manager of the Canadian concern, entered into preliminary negotiations with Ingvald C. Oes, general manager of the Great Northern, with the result that the deal was consummated last week. Mr. Lubin and his associates in the International Corporation, which has offices in the New Birks Building, Montreal, are experienced in the film business, and they are planning a campaign of wide publicity throughout the Dominion in connection with this big feature.

A GORGEOUS three reel feature by the "Flying A" Company, under Lorimer Johnston, has been evolved on the basis of Shuman's "Traumerel." The action is immense, and the interest is retained throughout the production.

ACCORDING to a decision rendered by Judge Williams, of Los Angeles, Cal., last week, no crime is committed if one person lift an idea or two from the mss. of another. Hampton Del Ruth was accused of this little pleasantry, and although, it is said, was proven to have been guilty, the learned judge and jury decided, however, that the complainant had no case. Of course scenario writers who submit their stuff to film editors will hail the news with joy. Sure!

EX-KING MANUEL, of Portugal, and his wife are reported to have become "movie" fans, according to a London paper. Wonder if King Manuel was attracted by the "Queen of the Movies" or our own "King" Baggot, who, by the way, is the only man in the world that holds the two titles of King and President. Explanation Note.—King Baggot is president of the Screen Club.

BILL BAILEY, formerly one of Essanay's favorite sons, is in the big town giving Broadway the "once over," after a twenty-two months' absence. "Castle Walk" Bill will announce a new connection shortly.

BILLY QUIRK, of Gem comedy fame, having hooked up with the Vitagraph, will start in acting "comical" in a new "cut-up" series shortly.

GUESS we'll have to put Hector J. Streyckmans in the route list. He changes his base of operations so often, "doncher know." Only seems like yesterday that Hector was P. A. for the Mutual, which he left to send out the stuff that dreams are made of for Pasquale, which he forsook for the Itala Co., which company, in turn, he is leaving to work for the Metropolitan Film Co. A film mathematician has figured that with four hundred possible jobs, H. J. could make 'em all in rotation in six hundred years.

W. W. HINES is publicity promoter for Kennedy Features. This is a re-entree stunt in the film game for William W., who is a first rate showman of broad experience.

"THE HOUSE OF BONDAGE," produced by the Photo Drama Motion Picture Co., was witnessed by Irving Cummings, of the Pathe Freres Co., at the Auditorium Theatre, Newark, O., says a correspondent. The movie actor was well pleased with the production. "Glad to hear that," as "Irv." is a hard audience.

LOUIS MACHAT, president of the Standard Feature Film Co., Inc., Boston, Mass., has signed a contract with Midgar Features for their entire output of two pictures per month for the New England States.

"TRAFFIC IN SOULS" will leave the Republic, New York, this week, and make way for "The Sky Monster," a photo feature introducing the Zeppelin airship as the *piece de resistance*. It is in four reels.

THE first annual entertainment and ball of the Motion Picture Exhibitors' League of Massachusetts was held on Tuesday evening, Feb. 17, in Symphony Hall, Boston. The committee comprised a large number of the leading motion picture actors, including: Mary Fuller, Lillian Walker, Pearl White, King Baggot, Crane Wilbur, John Bunny and others. The grand march was one of the big features. It was led by Governor Walsh and Miss Fuller, the versatile leading lady of the Edison Company. The affair was open to the public.

THE Cinema Club will hold their annual ball in New York City, Monday, Feb. 23.

THE General Film Co. is to release the K. & E.-Biograph features on the regular program.

THE FAMOUS PLAYERS OF FRANCE

During the month of February in

"THE

DIVINE APPEAL"

or

"The Lion Tamer's Revenge"

THREE STARTLING ACTS.

THIS IS NOT A CIRCUS PICTURE but a wonderfully thrilling photoplay involving three monstrous lions whose actions stir the very marrow in your bones.

Money Getting Lithographs. One, Three and Six Sheets.

Likewise all kinds of publicising material to assist you.

This is a

FEATURE!!!

WIRE for territory you want!

Union Features

225 WEST 42d ST., NEW YORK

R. C. SEERY, who left Chicago several months ago to take up special work in connection with the operation of the Mutual Film Corporation's many offices in the Northwest, now having completed that work satisfactorily, has returned to Chicago to take up new and important duties in connection with the H. & H. Film Service Co.

VIVIAN RICH represents the Nymph of the Woods, and Sydney Ayres is the subject destined to be guided by the sweet strains of the selection. The incidents of a rather turbulant career of a student of art in Paris are most vividly portrayed. As a whole the subject is regarded as a most gorgeous masterpiece. March 9 is the release date.

TOM BEDDING, erstwhile editor, press agent *literateur*, etc., has been selected as H. J. Streyckmans' successor as publicity promoter for the Itala Co.

A. M. KENNEDY has left for the Coast, where he will superintend the making of some big feature stuff. He is scheduled to return in two weeks, which gives him about time enough to get there, change his necktie and hop aboard the East bound rattler. Maybe Aubrey has chartered an aeroplane? Mebbe!

WE HAVE with us this evening Edwin August, just as handsome and debonnair as ever, after a long sojourn on the Coast. "He will act out" for the camera at the Universal Coytesville studios for the next few months.

MR. HARTIGAN, the Kalem producer, is another wanderer who returned on the same train as Edwin August. Hartigan directed some of the best Kalems produced on the Coast recently.

ACTIVITIES OF THE WEEK.

FAMOUS PLAYERS-HENRY W. SAVAGE INC. COALITION.

LASKY'S "SQUAW MAN" READY.

W. A. BRADY VISITS ECLAIR---M. JOURJONS RETURNS TO PARIS.

CHICAGO FILM MEN RETALIATE.

JUDGE HAND RENDERS IMPORTANT DECISION---PATENTS CO. HEARING IN PHILADELPHIA.

FAMOUS PLAYERS CO. AFFILIATES WITH SAVAGE, INC.

A joint announcement of great importance to the motion picture industry and the theatrical world in general has just come from the Famous Players Film Co. and Henry W. Savage, Inc., to the effect that an affiliation has been consummated between Adolph Zukor, president of the Famous Players Film Co., and Henry W. Savage, for the purpose of producing all the plays owned and controlled by the Savage Company, in motion pictures. These plays include such prominent successes as "The Million," "Top o' the Mornin'," "The Great Name," "The Prince of Pilsen," "Little Boy Blue," "The Galloper," "Common-Sense Brackett," "Miss Patsy," "The College Widow," "Madame X," "Mary Jane's Pa," "The Little Damosel," "Con & Co.," "The Sultan of Sulu," "The Merry Widow," "The Devil," "The Stolen Story," "The County Chairman," "Excuse Me" and "Everywoman." The great success attained by these plays when produced on the stage may serve to indicate the certain popularity that will attend the film versions of these subjects.

It is necessary, in recording this significant alliance, to explain that for some time past Mr. Savage has been approached by representatives of the world's leading film concerns with the view of effecting an affiliation to produce these famous plays in motion pictures. It is a fact, complimentary to the high standard of the Famous Players Film Co., that before Mr. Savage closed an arrangement with any other film concern he gave serious consideration to the remarkable productions of that company, and after a visit to its studios and a careful examination of its unusual facilities, equipment and advanced methods, Mr. Savage concluded that an affiliation with the Famous Players would insure the nearest approach to the high standard of merit that distinguished the original productions.

All who have followed the amazingly successful career of Henry W. Savage in the theatrical producing business, are familiar with his judicious choice of plays, his devotion to the artistic development of the drama, and his careful and close attention to every detail in the mounting of his productions. It is therefore easily apparent that these plays possess all the elements that should contribute to the perfect photoplay, including strong dramatic action, forceful plot, charming characterization, impressive environment, and a broad and universal appeal. A casual scrutiny of the list of plays above mentioned will also disclose a variety of theme and character necessary in the selection of a film program such as is released by the Famous Players Film Co. The statements of both Mr. Zukor and Mr. Savage concerning the alliance, bear an interesting parallel in that each records as a contributory reason for the affiliation, a respectful regard for the reputation and distinction of the other's organization.

"The unusual and consistent merit of the Famous Players productions," said Mr. Savage, "was the primary inducement for my giving that concern the preference over all other film combinations that have long desired to produce my plays in motion pictures. Until I was certain that the film productions of these plays would, in every respect, come up to the standard of the original staging, I did not consider any motion picture alliance. On the strength of the artistic excellence of the Famous Players subjects, and the possibilities of varied environment offered by their film studios in New York, Los Angeles and London, I decided that an affiliation with this company would maintain in the film portrayals of my plays, the dignity with which I have tried to invest the original productions."

Mr. Zukor, president of the Famous Players Film Co., said: "I am very pleased at this alliance, because it evidences Mr. Savage's confidence in our organization, and also because I am certain that the motion picture public will receive with enthusiasm these famous plays just added to our program. My sincere respect for the artistic ideals of Mr. Savage, prominently manifested in all his productions, adds to my personal appreciation of this alliance."

Of unique interest bearing upon this arrangement is the fact that the Famous Players Film Co. was the first concern to present the famous players and celebrated plays of the day in motion pictures.

LASKY'S "SQUAW MAN" READY.

Tuesday morning, at the Colonial Theatre, New York, Jesse Lacky's photoplay feature, "The Squaw Man," with Dustin Farnum in the leading role and an all star cast, was shown for the first time. The picture was voted a first rate success by the large audience of critical scribes present.

WM. A. BRADY VISITS FORT LEE.

The Eclair studios at Fort Lee, N. J., had the honor of entertaining on Tuesday of last week distinguished guests in the persons of the famous theatrical power, William A. Brady, Mr. Miller, of the Shubert forces, and Edward S. Curtis, the author of a wonderfully interesting treatise, entitled "The North American Indian." The visitors were shown through the studios and factory, and watched with great interest the taking of a scene in a forthcoming Eclair release, entitled "The Kangaroo," a six reel feature.

MONS. JOURJONS, PRESIDENT ECLAIR FILM CO., RETURNS TO EUROPE.

Mons. Jourjons, Eclair president, returned to Paris last week. The Eclair executive expressed himself as well satisfied with American conditions before leaving for sunny France. He will return to America in the Fall.

CHICAGO FILM FOLKS PLAN RETALIATION.

Chicago exhibitors, having experienced a sample of the evils of one man censorship during the past month or so, have awakened at last and propose to hit back vigorously. The plan is to nominate aldermanic candidates chosen from their own ranks in the forthcoming elections. Joseph Baker, Republican, and president of the Moving Picture Operators' Union, and another practical motion picture man or showmen will be offered as contestants for participation in the law-making privileges of the Windy City. Alderman John J. Coughlin (Bath-House John) has introduced a measure in the board that provides for a local censorship board of three members. The provisions of this proposed ordinance seem to meet with the approval of a majority of the Chicago exhibitors.

Woe betide the ambitious would-be office holder who declares unfairly against the "movies." The exhibitors will quite consistently refuse to allow portrait slides or other campaign matter booming movie monomaniacs shown in their houses. Chicago exhibitors have suffered much, some deservedly so, as regards ventilation, etc., but about ninety per cent. of the censorship agitation has been of the usual sort, i. e.: "Let me be my brother's keeper and I will allow him to indulge himself in pleasures that are good for him, but first, last and all the time let *me* regulate somebody, something or anything, because I am a reformer and a goodly man, and so on, *'ad nauseum'.*" Here's luck to the Chicago brethren in the campaign. May they elect a mayor and friendly board as well.

JUDGE HAND RENDERS IMPORTANT DECISION.

Judge Hand, of the United States District Court for the Southern District of New York, rendered a decision on Feb. 10, 1914, that will be of great interest to the motion picture and dramatic worlds.

Since the decision by the United States Supreme Court in 19??, in the action, Kalem versus Harper Bros., wherein it was decided that the production of a copyrighted book in motion pictures was an infringement of the dramatic rights of the book, there has been great confusion on the question who, as between the author of a novel and the owner of the dramatic rights, was privileged to produce the book in motion picture form and conservative producers of motion pictures based upon popular books have been compelled to procure the consent of both the author of the book and the owner of the dramatic production in order to obviate all possibility of litigation. This has been a matter of considerable expense in some cases.

Judge Hand has decided that since the amendment of the Copyright Act, the Kalem case does not cover the situation, and that when the author of a book assigns the exclusive dramatic rights, he retains the motion picture rights.

The opinion is on an application for an injunction made by Photodrama Picture Co., Inc., as complainant, through its attorneys, Messrs. Graham and Stevenson, against Social Uplift Film Corporation, defendant, in which the injunction is granted to the complainant. A part of the decision is as follows:

"The sole question remaining is of Kingsley's notice. If dramatic rights include moving picture rights, then he had notice of Totten's rights, but I think since the amendments of Aug. 24, 1912, 37 St. at L. 488, that they do not. It was undoubtedly held in Kalem Co. vs. Harper Bros., 222 U. S. 55, that the owner of dramatic rights might forbid their dramatic representation by moving pictures, and to the present time the only right to protect moving pictures arises from the words, 'dramatic' or 'drama.' Thus, the statutory right to protect against the making of a moving picture scenario from a book still arises from Section One, Subdivision (B), and the statutory right to protect against infringement of the scenario arises from Section One, Subdivision (d). Yet the proceedings for registration of the moving picture play are now specifically controlled by Sections Five and Eleven of the amendment of 1912, and it appears that it is one thing to secure the copyright upon a drama proper and another to secure it on a moving picture play. A man having general statutory dramatic rights like Kaufman might make a publication or he might copyright the play, and he would still not have copyrighted or published his moving picture rights. If he wrote such a scenario and made his film he could get a separate copyright upon that. Of course, he could sell his statutory or common law copyright of the play and keep the moving picture copyright, or he could sell each. It seems to me clear that if he could do this he could sell separately the right to dramatize and the right to make a moving picture play, dividing his statutory dramatizing rights, and thus giving each assignee the right when he had exercised those rights to get his own copyright for a drama or for a moving picture show.

"Hence, when Kaufman told Kingsley that he had sold his dramatic rights at the moment while he was selling his moving picture rights, he told him something which it was perfectly legal and natural for him to do. Kingsley was not called upon to assume that Kaufman was a knave and was then stealing his money, nor, indeed, is that yet proved. Kingsley need have found nothing suspicious in the transaction and got a good title, although it was subject to defeat by registration of the prior assignment before Jan. 12, 1913."

PATENTS CO. HEARING RENEWED IN PHILADELPHIA.

Argument was heard last week before Judge McPherson, in the United States District Court in Philadelphia, on the question of a delay asked for by the Motion Picture Patents Co., in connection with the filing of testimony in the charge of the government alleging a violation of the Sherman Anti-Trust Law. Edwin P. Grosvenor, special attorney general, asked that the closing of proof be not later than Feb. 27. Attorneys for the defendant corporation argued that they could not complete their case until April 1. Counsel on both sides finally agreed on April 1, after which the government will be given ten days for rebuttal.

ASSEMBLYMAN GOLDEN INTRODUCES PLAY CENSOR BILL.

The movies have been getting it pretty strong of late from all directions. Now comes a man who would reform the spoken drama as well. A bill introduced by Assemblyman Golden, in the New York State Legislature at Albany last week, contains the following clauses:

A State commission of three members appointed by the Governor, to supervise and censor plays.

An office to be established with a secretary in charge.

An appropriation of $10,000 per year to cover all expenses.

The commission is vested with sole direction, management, control and jurisdiction over all theatrical plays, performances and exhibitions given in any theatre, club or amusement hall. No play, performance or exhibition shall be given except pursuant to authority of the commission, evidenced by its certificate in writing. The commission may, in its discretion, forbid any play which in its opinion is lewd, immoral or obscene.

The penalty for violation is $500 fine, while the person responsible is guilty of a misdemeanor.

The bill is now in the Assembly Ways and Means Committeee.

In speaking of his measure Mr. Golden said: "To think of a man's wife or his daughter seeing and listening to some of that rotten stuff that is put on the stage! We censor the movies, but we let the drama go to the very limit of immorality, lascivious suggestion and indecent action. It got me stirred up, and when I found that the theatrical managers were doing nothing to clean house I determined to do all I could to get something done by law."

The result was the introduction by Mr. Golden this week of the bill in the Assembly.

IDEAL! IDEAL! IDEAL!
(Could anything be more IDEAL?)
THAN
The All-Stars of Europe
IN
Two SAVOIA Productions
NAMELY
Fatality and Mystery
A PERFECT PHOTODRAMA
Featuring Mlle. MARIA JACOBINI
IN THREE ACTS
An Unknown Monster
A MASTERPIECE IN THREE ACTS
Lithographs De Luxe. 1, 3 and 6-Sheets
WIRE in Your Orders
FEATURES IDEAL
227 West 42d ST., NEW YORK

Manufacturer of Moving Picture Machines, Moving Picture Cameras and Tamaranic Heads.
Arc Lamps, $1.75, $2.25, $8, $12 and $21; 4¼ in. Condensers, 55c.; 5 in. Condensers, $1; 6 in. Condensers, $1.25; 8 in. Condensers, $3.50; 10 in. Condensers, $6; Moving Picture Lenses, $2.75; Jackets, $1.75; all focuses, Stereopticon Lenses, all focuses, 50c each; Holders, 75c.; Stereopticons, $12; Slide Carriers, 25c; 50 Candle Lamps, 50c.; Rheostats, $3 to $6; Films, 1c. per ft. Circulars and catalogue.
L. HETZ, 302 E. 23d St., N. Y. City

WE MUST HAVE AT ONCE
Three Reel Feature Scenarios' Dealing With Western Life
NOTHING TOO BIG
Top prices for Stories With a Punch
ANSWER--
THE COLORADO MOTION PICTURE CO.
CANON CITY, COLO.

FILM and SONG SLIDES
A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT, 16 Eighth Ave., N. Y.

FILM FANCIES.

BY HEX.

THE influence of one man in any art, profession or institution of society has never been so strongly emphasized as in the case of George Kleine, whose name is now potent in the photodrama and moving picture world and a synonym for wholesome, clean entertainment in every household in America. Less than a year ago he was simply a prosperous merchant in his line, known to very few. Now, everywhere that moving pictures are presented the name of George Kleine is familiar. Nine months ago he presented the wonderful photodrama, "Quo Vadis?" for the first time in this country. It was a sensational success, and has not only earned thousands of dollars, but won thousands of people to the moving picture habit. Since then he has produced "The Last Days of Pompeii," "Antony and Cleopatra" and "Between Savage and Tiger," each one of which has been a companion piece to the great "Quo Vadis?" Mr. Kleine has done more than any other individual to lift "moving pictures" from the commonplace level of ordinary amusement to the highest ideal of public entertainment. It has not alone been due to the intrinsic merits of his photodramas, which represent the highest quality of European manufacture, but also to the dignified manner in which he presented and exploited his attractions. A George Kleine production to-day commands as much respect and attention in the best theatres of America as any of our foremost plays and stars. It is announced from his offices that he has eight more big photodrama productions to launch this Spring, and has concluded arrangements with the European markets whereby he will have an almost unlimited supply for several years to come.

GEORGE KLEINE'S magnificent new theatre on Forty-second Street, New York, which is to be devoted exclusively to de luxe photodrama productions, will probably be opened about April 1. The opening attraction has not been announced, although extensive preparations are being made to have it the most elaborate and perfect photodrama production ever presented in this country. Mr. Kleine will have offices in the new building, and while abroad has been collecting some rare, costly and unique pieces of bric-a-brac and office furniture.

JOHN BUNNY, the Vitagraph moving picture star, is the ninth descendant of the same name, and his son, also in the motion picture business, is John Bunny the tenth. Being often asked, he replies that Bunny is his real name and not a *nom de plume*. John Bunny, the actor, now appearing at the Vitagraph Theatre, is the first of his family to adopt that calling. Each of the preceding generations have followed the sea for a livelihood, and when Mr. Bunny was in London recently for the purpose of taking motion pictures, he saw the records and master's papers of the five generations preceding him.

"TRAPPED IN THE GREAT METROPOLIS," the first release of the Rolands Feature Film Co., is notable for its sensational realism. Exciting incidents follow one another in rapid succession and interest is maintained to the very end. Geo. K. Rolands, the producer of many of the best selling specials of the last few years, including "The Lure of New York," has surpassed all his former efforts in this powerful feature.

ARTHUR J. LANG, Power's Cameragraph export manager, calls Hughie Mack the Vitagraph Fat Funster Huge-ee Mack. Just like that. Well, that's all right, Arthur; Hughie weighs a trifle less than three hundred, so he is huge-ee at that.

SELIG
THE TRAGEDY OF AMBITION

A DRAMA OF TO-DAY
A story of social contrasts, freighted with big emotions.
By LANIER BARTLETT
IN TWO REELS. RELEASED MARCH. 2.

March 3—"THE SMUGGLER'S SISTER."
Written and enacted by BESSIE EYTON.
March 4—"THE COUNTESS AND THE BURGLAR."
A startling study of criminology, featuring GERTRUDE COGHLAN.
March 5—"LITTLE LILLIAN TURNS THE TIDE."
A child saves a strong man from the error of his ways.
March 6—"THE RENEGADE'S VENGEANCE."
How a ranchman estranged, from his children, was re-united to them in after years.

N. B.—Give your lobby pictorial charm, as well as your Stage. The SELIG poster line is original and presents superior color work. One-sheets on every release; three and six-sheets on all multiple films.

THE SELIG POLYSCOPE CO.
20 EAST RANDOLPH ST.
CHICAGO, ILL.

DANIEL FROHMAN
Presents the Famous Romantic Play
"The Pride of Jennico"
By Abby Sage Richardson and Grace Livingston Furniss
A Dramatic Conflict of Hearts and Swords
Enacted by the Famous Players Stock Co., in FOUR REELS. Released Feb. 20
FAMOUS PLAYERS FILM COMPANY,
Executive Offices, Times Bldg., N. Y.
ADOLPH ZUKOR, Pres. DANIEL FROHMAN, Managing Director

LARGEST LEADING
SUPPLY HOUSE
In America. Prompt shipments, backed by a solid guarantee. New and slightly used Machines, Booths, Ticket Choppers, Brass and Wood Frames. Get our prices first and deal with a wide-awake concern. Always on the job. No fake parts or junk.
Jobbers for All Makes of Machines.
CALEHUFF SUPPLY CO., Inc,
1301 Race Street, Philadelphia, Pa.

THE new "Beauty" brand of film, being produced by the American Film Mfg. Co., and Harry Pollard is directing as well as playing leads. Beautiful Margarita Fischer plays opposite, and the productions are proving unusually popular. For a long time Harry Pollard produced highly successful and artistic photoplays, pictures which embraced emotional dramas, children's plays and comedies of a high order. Among others may be named: "The Village Blacksmith," "In a Strange Land," "Black Jack's Atonement," "Mother," the "Freckles" series of comedies, "Bobbie's Magic Nickel," "While the Children Slept," "The Kid," "Playmates," "The Lesson the Children Taught," "The Doctor's Story," "Why Rags Left Home" and "Three Children." In many of these Mr. Pollard acted himself, and always with distinction.

"JOAN OF ARC," the big five reel Savoia production, which is being marketed through the offices of the World Special Film Corporation, is being booked from three days to a week at a time in houses that ordinarily change their program three and four times a week. No film presented through the offices of the World Special Films Corporation up to this time has met with the tremendous favor this wonderful historical subject has.

WM. L. SHERRY announces the removal of the executive offices of the Wm. L. Sherry Feature Film Co., Inc., to larger quarters. The exchange and advertising departments will in future be conducted in connection with the business offices. The new quarters will include additional space for the handling of advertising material and film, a private projecting room and comodious private offices.

F. H. MCMILLAN, manager of the Chicago office of the World Special Films Corporation, is getting considerable notoriety these days, due to his argument with Major Funkhouser, the local censor, over the unfairness of the latter's methods.

STUDENTS of the art of terpsichore will be highly pleased by the excellent work rendered by special artists in the "Flying A" subject, "The Call of the Traumerei."

A UNIQUE and most successful idea for a motion picture exhibitor was that used by Manager U. T. Koch, of the Bonita Theatre, Augusta, Ga., during the past week. The Bonita was showing this week for three days two of the wonderful Selig wild animal features, "Thor, of the Jungle," and "In the Midst of the Jungle." The lobby of the theatre was made into a veritable jungle by decorations of palms, reeds, grasses and moss. The box office was covered with straw and closely resembled a South African hut. The feature that attracted most attention was several cages of real jungle inhabitants, which were loaned for the occasion by the Smith Greater Shows, in Winter quarters here. This novel method of advertising proved most successful from a box office point of view, the theatre doing the biggest business in its history.

DR. P. A. GARIAZZO, artistic manager of the Savoia Film Co., has just returned from Rome, where he had gone to present to the Pope the first copy of the new film, "The Triumph of An Emperor" ("In Hoc Signo Vinces"), which has been secured for the United States and Canada by the World Special Films Corporation. His Holiness has accepted, as a kind thought on the part of the Savoia Co., the presentation of the Constantine film, which will remain in the Vatican Museum. This is one of the few instances of a film having received the endorsement of the Pope.

MURRAY BEIER, well known to the local exhibitor, has been transferred from the management of the Buffalo office of the World Special Films Corporation, to take charge of the New York branch. Mr. Beier has long been associated with the rental end of the business, and his return to New York will be a welcome bit of news to his many friends.

"THE CONSPIRACY," or "A $4,000,000 DOWRY," which the World Special Films Corporation will market next week, was done at the Paris Eclair factory with a cast of some of the best known French artists appearing at the Sarah Bernhardt, Comedy Francaise, the Odeon and the National Theatre Francaise.

CURRENT FILM EVENTS.

"HEARTS ADRIFT" AN ENTERTAINING FEATURE.

Nina is the sole survivor of a shipwreck, which occurs just off one of the South Sea islands. Clinging desperately to the spar of the ship, Nina half unconscious, is tossed by the waves upon the beach of this island.

Some years later a wealthy couple, the Grahams, who are traveling for health and pleasure on their yacht, are also shipwrecked near this island. Their yacht burns, and in the excitement husband and wife are separated, and each fears the other has been lost. Mrs. Graham is put into a boat and her rescue effected, but her husband, like Nina, is washed ashore on the desolate island. Nina discovers his body on the beach, hardly knows what the strange creature is, and seeing him move, timidly runs away. Every night while Graham sleeps Nina brings him food, which he finds in the morning. One night, puzzled by the strange and regular supply of food, Graham pretends to be asleep and catches Nina. She escapes and flees from him, but later observes that he appears friendly, and finally permits his approach.

One night, in a terrible thunder-storm, Nina runs to Graham's cave for refuge. Graham tells Nina they must "marry," and he performs an impromptu marriage ceremony. Nina is supremely happy, but one day a boat comes to the lonely island. In it is Graham's wife, still persevering in a heart-breaking search for her husband. There is a happy reunion between the Grahams, while the poor little girl of the island is completely forgotten. Sadly, slowly she walks away, and when Graham at last turns to look for Nina he sees her poised upon the brow of a cliff, her babe in her arms. Only a moment she stands there, and then leaps to death.

Mary Pickford, always a charming screen ingenue, is seen at her best in this feature photoplay of illicit love and conflicting emotions. The settings are up to the usual high standard of the Famous Players. There are numerous beautiful scenes throughout.

The master hand of Edwin Porter is clearly evidenced in the careful selection of background and the convincing scenic environment.

"SMASHING THE VICE TRUST" INTRODUCES DISTRICT ATTORNEY WHITMAN.

"Smashing the Vice Trust," the newest and most spectacular of the white slave films, enters on its second week at Weber's Theatre with capacity houses. This picture is noteworthy because it shows District Attorney Whitman on the screen directing his sensational prosecution of the vice interests.

A large part of one reel is devoted to showing Mr. Whitman and his staff at work. This new vice film is in six parts and contains over seven hundred scenes, based upon disclosures made by District Attorney Whitman in his sensational clean-up of the "system."

Bill Cavanaugh, as a detective, plays with force and intelligence.

Clifford P. Sawn portrays the part of a procurer, and lends a strong personality to a difficult role.

Marion Ferrel and Dixie Compton capably assume the characters of Ruth and Maud Bradley.

Dallas Fitzgerald, the producer, has lived up to his established reputation as a director, competent to handle large subjects. The scenic investment is elaborate throughout.

"Smashing the Vice Trust" is quite the equal, if not superior, to any features of the kind shown heretofore in New York.

"THE GOVERNOR'S GHOST."

Oh, Yes! Nearly forgot to tell you about the initial showing of the Ramo Feature. "The Governor's Ghost," at the Audubon Theatre, New York. This house is the top notcher of Wm. Fox's large metropolitan string of vaudeville and motion picture houses, and all of the dignitaries of the Fox Co. were on hand to give the feature a proper send off. Stuart Holmes, Ramo's leading man, made a speech, in which he explained to a large and appreciative audience the many difficulties encountered by a movie producer.

C. LANG COBB AT IT AGAIN.

C. Lang Cobb has been at it again. At what again Why, selling territory for the Ramo product. Returning from one of those record breaking trips last week, C. Lang informs us that he closed Canada and several Southwestern States for the entire year's output.

DIRECTOR INCE COMPLIMENTED.

Director Thomas H. Ince, of the Kay-Bee brand of Mutual movies, is justly proud of the unsolicited compliment paid him by Capt. Fredrick I. Macy, U. S. A., the exchange officer at Fort Stevens, Ore.

Mr. Ince has won fame as the greatest director in motion pictures in the staging of great spectacles, particularly those of a military nature, and especially for that most pretentious of all war photoplays, "The Battle of Gettysburg."

Following is an excerpt from a letter from Capt. Macy to William Binford, branch manager for the Mutual, at Portland, Ore.:

"Our men are surprisingly critical and appreciative. Though they live peculiarly masculine lives, yet none are more insistent upon real merit in pictures, or more impatient with the coarse or mediocre. As a rule 'soldier plays' only excite disgust among the men, as they are so unmilitary in every way that the only amusement the men find is in criticism.

"But I saw your 'Narcotic Spectre" Saturday. It was the only correct military film I ever saw. It was perfect in every detail of uniform, guard duty and atmosphere. The orders and letters might have come from our own headquarters in correctness. It had the spirit of trained, disciplined men, who had been actually drilled, and as for the colonel's 'stryker,' if he has never been a soldier himself I still want to shake hands with him. He had it perfectly. Devotion to his officer, respect, a close mouth, though his thoughts were well shown, and a degree of personal familiarity that never overstepped a certain bound as only the trained soldier knows it. I congratulate you."

UNION FEATURES AFTER THE TERRITORY JUMPERS.

We are in receipt of information from Agnes Egan Cobb, the efficient sales manageress of Union Features and Features Ideal, that on her recent trip through the South her attention was called to the alleged pirating of films by a concern whose headquarters are in Chicago.

The name of this concern is in the possession of this paper, and if the investigation we have started proves the authenticity of the above report the name of the firm will be given to the whole industry, in order to protect honest manufacturers from the dishonest guerrilla tactics of the territory jumpers.

JAMES McENNERY HERE WITH SEVERAL FEATURES.

James McEnnery, American representative of the United Kingdom Film Company, of Great Britain, who sold "A Message from Mars" in America, starting it by selling the New York rights to Marcus Loew, came back from England Sunday, on the *Megantic*, and made known his plans for the future.

While in England Mr. McEnnery organized the Anchor Film Company, a producing organization, and the James McEnnery Syndicate He has secured the South American rights for all the products of the All Star Feature Film Company for the next three years, and a representative is now on his way from London to Buenos Ayres to locate a branch there. The Anchor Film Co. is producing, and the new films will be shipped here and to South America. Mr. McEnnery was accompanied to this country by Thomas Savage Graham, who will help McEnnery handle the firm's affairs. McEnnery will go back to London in a month to superintend his interests there, and Mr. Graham will be in charge of the syndicate in America.

Mr. McEnnery announced he would immediately start to sell State rights for the Harry Lauder film.

ANCHOR'S FIRST.

The first production of the Anchor Film Company is "A Thousand Pounds Reward," showing the interior of the famous Portland Prison, in England, and convict life in a jail where no man receives less than seven years. It includes Countess Zalor, an adventuress, well known to the European police, in the cast, and shows the inner workings of a real counterfeit plant. This is in three parts, 3,500 feet.

Another big feature is "Bombita," in 1,000 feet, showing Spain's greatest bull fighter in his last battles. Another is Sir Bulwar Lytton's "The Lady of Lyons," in 3,500 feet and three parts. The scenes were taken in France. Another Anchor Film Company product is "Nobody's Child," a pathetic drama in one reel, showing the Thames River district in London, and life among the poor of the world's greatest city.

Another feature, already announced is "The Brass Bottle," in three parts, and 3,500 feet. A well known cast of English players appears in the picture version of the original book.

GRIFFITH DENIES A RUMOR.

A. H. T. Banzhaf, attorney for D. W. Griffith, replying to a question, yesterday, said:

"So great has been the success of D. W. Griffith, the master director of moving pictures, in his production of extraordinary feature films for the Mutual Film Corporation, with which he is now associated, that the competitors of this organization, in an effort to create trouble among the great company he has assembled, have circulated reports that this mutually advantageous connection has been or was about to be severed.

"Such is not the case. Mr. Griffith has never been more agreeably situated or in better position to realise his great and original ideas, and the Mutual is delighted with his initial achievements. Both parties desire to have it known that the present intention as to the connection is for permanency."

IT MIGHT BE HERE.

BY HEX.

THE World Special Films Corporation are the latest victims of the pirates, duped copies of "Proten" having been discovered in New Orleans and Philadelphia. Being fully protected by copyright, the World Special Films Corporation will have no mercy on these pirates, but intend prosecuting them to the fullest extent of the law, and will seize the duped copies which they are exploiting wherever found. Anyone running these pirated versions do so at their own risk.

WHEN the Majestic Company arrived at Los Angeles, the studio stage was only 22 by 35 feet. Constant additions have resulted in a stage of 110 by 55 feet, while a new stage is now in process of construction.

J. C. EPPING and Lucius J. Henderson "went up in the air" the other day. They were out at Griffith Park watching Glen Martin as he performed various thrilling stunts in his aeroplane. Martin, who knows Epping and Henderson quite well, asked them if they would like to get in his plane. They eagerly assented and were whirled 1,700 feet up in the air, slighting safely after a very enjoyable trip.

THE other week the Princess Company, at New Rochelle, sent a story to the press on the speech of Boyd Marshall, their leading man, in favor of Sunday closing of picture shows before the Woman's Club of New Rochelle. Mr. Marshall states: "It would likely have been a novelty for a man who gets his living from moving pictures to address a public body in behalf of an ordinance that would forbid their exhibition at any time, but I wouldn't be novel that way! I merely advocated an editing of Sunday programs that would result in exhibitions that were more or less educational in nature."

CARL L. GREGORY, one of the moving picture directors who actually operate their own camera, has had a new distinction conferred on him. Since C. J. Hite decided that four reel features were in so public demand, and created his "big productions" department to turn 'em out. He has been on the lookout for competent directors too associate with Carroll Fleming on that kind of stuff. Gregory has been making so good with his Princess photoplays, which he produced from their inception, that Mr. Hite transferred him last week to the open directorship on the "big productons." Before joining the Princess brand at its very birth, Gregory had been with the Thanhouser Company from their beginning. Carroll Fleming chief director of the "big productions," staged the spectacles at the New York Hippodrome for many years, and for that reason was selected by President Hite for his post.

JOSEPH KAUFMAN, an able player of the legitimate stage, has joined the Lubin forces, and has been assigned to the company directed by Harry Myers. Mr. Kaufman played many notable roles under the Frohman management, and commanded much attention when with Frederick Thompson he played the operator in "Via Wireless."

SIMPLEX MACHINE

Complete with motor, like new, $225.00. Powers, No. 5, complete, $75.00. Edison latest model, $125.00. "Victims of Satan", two reel feature, $80.00. "Does Crime Pay", three reel feature, $100.00. Both features have plenty of advertising. Song slides for "Last Night Was The End Of The World", "If I Could Only Call You Mine", and all the latest hits with music, $1.00 per set and up.

U. S. PHOTOPLAY EXCHANGE
Dept. A, 219 6th Ave., New York City

THE Metropolitan Theatre, Cleveland, now the home of the Vaughn Glaser Stock Company, have made arangements with the World Special Films Corporation to run all of their features on Sundays during the tenure of the stock organization and, at the close of their engagement, to run the World Special Films Corporation's service exclusively.

E. D. HORKHEIMER, secretary and treasurer of the Balboa Amusement Producing Co., manufacturers of "Balboa Feature Films," has returned to Los Angeles, California, after a successful business trip to New York City.

H. M. HORKHEIMER, president and general manager of the Balboa Amusement Producing Co., of Los Angeles and Long Beach, Cal., manufacturers of "Balboa Feature Films," shortly leaves for the East to close up contracts for exclusive territory for the feature productions of his firm, and will then visit England and Europe for a similar purpose.

TURNER & ANKEN, managers of the Tivoli Opera House, San Francisco, Cal., the finest motion picture theatre in America, and who also control fourteen theatres in the State, have contracted to purchase copies of all the products of "Balboa Feature Films," manufactured by the Balboa Amusement Producing Co., of Los Angeles and Long Beach, Cal. This is the first time that a firm of motion picture exhibitors have arranged to purchase film, and it speaks volumes for the high class merit and quality of the Balboa brand of features.

THE first production made by the Western Studio of the Eclair Film Company, located at Tuscon, Arizona, will be released on Wednesday, Feb. 18. It is called "The Cross in the Cacti," and for Western atmosphere and realism is somewhat different from the usual story of this type. The Eclair Company at Tuscon has been augmented by the addition of several "dyed-in-the-wool" cowboys and girls, and the riding in this picture is of the hair-raising variety. A wonderfully realistic revolver battle scene in "The Cross in the Cacti" came very near costing Jack Johnson his life, as real bullets were used, and one of them clipped a beautiful little hole through his sombrero. This first release of the Western Eclair series is a very commendable effort, and no doubt will jump into the same favor with the exhibitor as the two and three reel dramas of this company.

NOVA FILMS COMPANY, of Rome, Italy, is opening a film exchange with headquarters in Philadelphia, Pa. Some negatives will be sold outright, and some State rights will be sold on or about March 10. They will release a picture called the "Nephew's Crime," which is something out of the ordinary.

THE Vitagraph Theatre, at Broadway and Forty-fourth Street, New York, is presenting an entertainment composed of motion pictures. Four performances are being given daily, including Sunday. Two feature pictures are shown. The first, "A Million Bid," is a sensational modern drama in five reels, of the play "Agnes," by George Cameron (Mrs. Sidney Drew). The story concerns a mercenary and managing mother and her daughter Agnes. The young lady loves a youthful doctor, but the mother seeks to marry the daughter to another. The mother's extravagance ruins the father who, being in ill health, succumbs to heart failure. With poverty staring them in the face, the mother take Agnes abroad, finally forcing her into a marriage with an Australian millionaire. The millionaire and his young wife, while on their honeymoon on his yacht, are shipwrecked. He is dealt a terrible blow on the head, which completely destroys his memory. Five years later, the young doctor, to whom Agnes has since become married, has become a famous brain specialist. To him Agnes' former husband comes for an operation in hope of restoring his lost memory.

E. K. LINCOLN, as the young surgeon, and Harry T. Morey, as the Australian millionaire, are strong. The mother is Julia Swayne Gordon. The second part of the entertainment is furnished by the personal appearance of John Bunny, Mary Charleson and James Morrison, in "The Honeymooners," a silent drama, by J. Stuart Blackton. It is sort of a combined "living moving picture" and pantomime. The entire story is told without a word being spoken, and is extremely amusing. The third feature is "Goodness Gracious!" of "Movies As They Shouldn't Be," a burlesque of the moving picture art in three reels.

LOOMIS APPOINTED MANAGER.

Frank Loomis, for many years treasurer of the Criterion Theatre, New York, has been appointed manager of the Vitagraph Theatre (which, as all New Yorkers know, was the former Criterion). Mr. Loomis was the choice of the company, despite the fact that many well known and experienced managers of picture houses were candidates for the position. Mr. Loomis knows the theatre game from A to Z, and it is a safe bet that the interests of the public and those of the Vitagraph Company will be thoroughly looked after.

RELEASES.

LICENSED FILMS.

Biograph.

Feb. 23.—"Her Father's Silent Partner" (Dr.)
Feb. 26.—"The Massacre" (Dr. Parts 1 and 2).
Feb. 28.—"Chocolate Dynamite" (Com.)
"Because of a Hat" (Com.)

Kalem.

Feb. 23.—"The Shadow" (Dr. Parts 1 and 2).
Feb. 25.—"The Tigers of the Hills" (Dr. Parts 1 and 2).
Feb. 27.—"Reggie, the Squaw Man" (Com.)
Feb. 28.—"The Delayed Special" (Dr.)

Patheplay.

Feb. 23.—"Pathe's Weekly, No. 16, 1914" (News).
Feb. 24.—"The Winning Hand" (Dr.)
Feb. 25.—"September Morn" (Com.)
Feb. 26.—"The Devil's Assistant" (Dr. Parts 1 and 2).
Feb. 26.—"Pathe's Weekly, No. 17, 1914" (News).
Feb. 28.—"The Parasites" (Dr. Parts 1 and 2).

Selig.

Feb. 23.—"Adventures of Kathlyn No. 5."
"A Colonel in Chains" (Dr. Parts 1 and 2).
Feb. 24.—"The Cynic" (Dr.)
"Doc Yak, the Cartoonist" (Com.)
Feb. 25.—"King Baby's Birthday" (Dr.)
Feb. 26.—"Tested by Fire" (Dr.)
Feb. 27.—"The Attic Above" (Dr.)

Vitagraph.

Feb. 23.—"In the Old Attic" (Dr.)
Feb. 24.—"Doctor Polly" (Com.-Dr. Parts 1 and 2).
Feb. 25.—"The Hero" (Com.)
"Crawfishing" (Ed.)
Feb. 26.—"The Old Oak's Secret" (Dr.)
Feb. 27.—"A Change in Baggage Checks" (Com.)
Feb. 28.—"The Drudge" (Dr. Parts 1 and 2).

Edison.

Feb. 23.—"The Beautiful Leading Lady" (Com.)
Feb. 24.—"The Mystery of the Ladder of Light" (Dr.)
Feb. 25.—"Love's Young Dream" (Com.)
"Cheese Mining" (Burlesque).
Feb. 27.—"The Drama in Hayville" (Com. Parts 1 and 2).
Feb. 28.—"The Ghost of Mother Eve" (Com.-Dr.)

Essanay.

Feb. 24.—"Hear No Evil" (Dr.)
Feb. 25.—"Mrs. Manly's Baby" (Com.)
Feb. 26.—"The Arm of Vengeance" (Dr.)
Feb. 27.—"Let No Man Escape" (Dr. Parts 1 and 2).
Feb. 28.—"Broncho Billy's Bible" (Dr.)

Lubin.

Feb. 24.—"The Lost Child" (Com.)
"The Rise of Officer Casey" (Com.)
Feb. 25.—"Sealed Orders" (Dr. Parts 1 and 2).
Feb. 26.—"The Two Roses" (Dr. Parts 1 and 2).
Feb. 27.—"A Desperate Chance" (Dr.)
Feb. 28.—"Coon Town Suffragette" (Com.)
"Father' Temper" (Com.)

Cines.

(G. Kleine).

Feb. 24.—"The Money Sharks" (Dr. Parts 1, 2 and 3).

Melies.

Feb. 26.—"Batty Bill and His Pal's Legacy" (Farce Com.)
Feb. 26.—"Winky Willy's Arithmetic" (Com.)

MUTUAL FILMS.

American.

Feb. 23.—"The Dream Child" (Dr. 2 reels).
Feb. 28.—"The Carbon Copy" (Dr.)

Keystone.

Feb. 23.—"'Twixt Love and Fire."
Feb. 26.—"Little Billie's City Cousin."
Feb. 28.—"Between Showers."

Reliance.

Feb. 23.—"Our Mutual Girl No. 6."
Feb. 25.—"The Musician's Wife" (Dr.)
Feb. 28.—"The Green-Eyed Devil" (Dr. 2 reels).

Thanhouser.

Feb. 24.—"The Golden Cross" (Dr. 2 reels).
Feb. 27.—"Their Best Friend" (Dr.)
Mch. 1.—"The Scientist's Doll."

Majestic.

Feb. 28.—"The Rival Barbers" (Com.)

Beauty.

Feb. 25.—"The Professor's Awakening" (Dr.)

Broncho.

Feb. 25.—"Repaid" (Dr. 2 reels).

Mutual.

Feb. 25.—"Mutual Weekly No. 61."

Domino.

Feb. 26. — "The Courtship of O San" (Dr. 2 reels).

Kay-Bee.

Feb. 27.—"North of 53" (Dr. 2 reels).

Princess.

Feb. 27.—"The Hold-up" (Dr.)

Apollo.

Mch. 1.—"Village School Days."

SPECIAL PRODUCTS.

NEW MAJESTIC.—"Sapho," in six reels, with Florence Roberts.

THANHOUSER.—"Moths," in four reels, with Maude Fealy.

THANHOUSER.—"Robin Hood," in four reels, with Gerda Holmes.

THANHOUSER.—"A Legend of Province," in four reels, with Maude Fealy.

THANHOUSER.—"Frou-Frou," in four reels, with Maude Fealy.

KAY-BEE.—"The Battle of Gettysburg," in five reels.

KEYSTONE.—"Zu Zu, the Bandleader," in two reels.

MAJESTIC.—"Ruy Blas," in three reels.

UNIVERSAL FILMS.

Imp.

Feb. 23.—"The Touch of a Child" (Dr. 2 reels).
Feb. 26.—"Rounding Up Bowser" (Com.)

Powers.

Feb. 23.—"The Rival Dentists" (Com.)
Feb. 27.—"Regeneration" and "Tightwad Buys a Laundry."

Gold Seal.

Feb. 24.—"Captain Jenny, S. A." (Dr. 3 reels).

Crystal.

Feb. 24.—"That Infernal Machine" and "Arabella's Romance" (Com.)
Mch. 1.—"How Mosha Came Back" (Com.)

Nestor.

Feb. 25.—"Breed o' the Mountains" (Dr.)
Feb. 27.—"One of the Finest" (Com.)

Joker.

Feb. 25.—"Sheridan's Ride" (Com.)

Eclair.

Feb. 25.—"The Devil For of the North" (Dr. 2 reels).
Mch. 1.—"The Heart of Cacita" (Dr.)

Rex.

Feb. 26.—"For the Family Honor" (Dr. 2 reels).
Mch. 1.—"The Weaker Sister" (Dr.)

Universal.

Feb. 25.—"Universal Weekly."

Frontier.

Feb. 26.—"Slim Becomes a Cook" (Com.)
Feb. 28.—"So Shall Ye Reap" (Dr.)

Victor.

Feb. 27.—"The Stepmother" (Lawrence Dr. 2 reels).

Joker.

Feb. 28.—"Ma and Pa Play Poker" (Com.)

101 Bison.

Feb. 28.—"Legion of the Phantom Tribe" (Dr. 2 reels).

GEO. W. WALKER, brother-in-law of Robert Hilliard, died Feb. 15, of strangulation while being taken to the Flower Hospital, New York.

THE decree of divorce obtained by Dorothy Delmore against George E. Delmore, was made absolute Feb. 14, by Supreme Court Justice Tompkins, at White Plains, N. Y.

"THE GIRL ON THE FILM" Co. will sail for England 26.

"THE MIDNIGHT GIRL" opens at the Forty-fourth Street, New York, Feb. 23.

EVA SHIRLEY will open in London June 22.

"ALONG CAME RUTH" will follow "Young Wisdom," 23, at the Gaiety, New York.

ZIT says THE NEW YORK CLIPPER had a beautiful Anniversary Number.

L. LAWRENCE WEBER is reported to have secured an interest with H. H. Frazee, in the lease of the Longacre, New York.

A NEW Weber-Fields Show will open in New York in May, for the entire Summer.

WANTED

A young, good looking Lady Violinist for Vaudeville act able to sing and dance. Address LEO SCHMIDHAMMER, care of Cable & Co., Altoona, Pa.

AT LIBERTY For One Piece or Rep. Frank-THE HATHAWAYS-Lettie A1 Advance Agent. Chars., Heavies, Gen. Bus., Specialties. Need one ticket. Ad. F. Hathaway, Jeffersonville, Feb. 20; Milton, 21; Creston, 24. All in Vt. Care Girl of Streets Co. After that Richmond, Vt

NEXT WEEK'S BILLS.

U. B. O. TIME.
Feb. 23-28.

ATLANTA, GA. — FORSYTHE: Rae Elinore Ball—Macart & Bradford—"Act Beautiful"—Four entertainers—Jack Gardner.

BOSTON—KEITH'S: Burton Churchill & Co.—Jed & Ethel Dooley—Weise Troupe—"Porch Party"—Bert Errol—Cross & Josephine—"Myrtle Clayton"—Ed. Vinton & Buster—Pollard—Dale & Boyle.

BALTIMORE—MARYLAND: Apdale's Circus—Three Bohemians—Minnie Dupree & Co.—Neil Kenyon—Wm. Oakland & Co.—Hal & Francis—Ray Cox.

BUFFALO—SHEA'S: Cleo Gascoigne—Valeska Suratt & Co.—Kramer & Morton—Two Jenleys—Daniels & Conrad—Chas. Grapewin & Co.—Wallace Galvin.

BROOKLYN—BUSHWICK: Ishakawa Japs—Van & Schenck—Jordan Girls—Elsie Janis Trio—"Purple Lady."

BROOKLYN—ORPHEUM: Chas Ahearn & Co.—Alpine Troupe—Murray Sisters — Virginia Harned & Co.—Frawley & Hunt—Chief Capoulican.

BIRMINGHAM, ALA.—LYRIC: Mme. Tina—John & Winnie Hennings— William Thompson & Co.—Frosini—Stepp, Goodrich & King—Blanche Walsh & Co.

CLEVELAND—KEITH'S: Winona Winter—Capt. Anson — Claude Golden — Amoros Sisters — "Beauty Is Only Skin Deep"—Cantwell & Walker—Trans-Atlantic Trio.

COLUMBUS, O.—KEITH'S: Avon Comedy Four—Ismed—Kirk & Fogarty—Jos. Jefferson & Co.—Musical Gormans—Willard & Bond—Bankoff & Girlie.

CINCINNATI—KEITH'S: Rigoletti Bros.—Sidney & Townley—Nick's Skating Girls—Jack Wilson Trio—Henry & Francis—Harry Tighe & Co.—Three Juggling Millers—Will Rogers.

CHARLESTON, W. VA.—Bill 26-28: May Melville—Will & Kemp—Donovan & Arnold—Lucy Daly & Co.

DETROIT — TEMPLE: Fred Dupres—Gliding O'Mearas — "Trained Nurses" — Rolandow Bros.—B. Reinold & Co.

ERIE, PA.—COLONIAL: Gordon & Rica—Three Mori Bros.

GRAND RAPIDS, MICH.—COLUMBIA: Josephine Dunfee—Marie & Billy Hart—Lee Barth—Ower & Ower.

HARTFORD, CONN.—POLI'S: Webb & Burns—Mijares—"Red Heads"—Walter Van Brunt—Dorothy De Schelle & Co.

HARRISBURGH, PA.—ORPHEUM: "Spring Garden"—Emil Hoch & Co.—Libonati—Sansone & Delilah—Melville and Higgins—"Seminary Girls."

HAMILTON, CAN.—TEMPLE: Helene & Justin—Chris Richards — Jungman Family — Seymour's Happy Family—Ryan & Lee.

INDIANAPOLIS—KEITH'S: Rube Dickinson—Marie & Mary McFarland—Francis McGinn & Co.—Bissett & Scott—Hursley Troupe—Sam & Kitty Morton—Wartenberg Bros.

JACKSONVILLE, FLA.—ORPHEUM: McCormick & Wallace—Ed. Morton—Tossing Austins.

KNOXVILLE, TENN.—BIJOU: Ray & Hilliard—Morris & Allen—The McBans—Dinehart & Heritage—Bud Fisher

LOWELL, MASS.—KEITH'S: Bessie La Count—Bert Wheeler & Co.

LOUISVILLE—KEITH'S: Robt. L. Daily & Co.—Marie Lo & Co.—Dupree & Dupree—The Kitaros—Moore & Young—Merrill & Otto—Lai Mon Kim.

MONTREAL, CAN.—ORPHEUM: Great Leon—Riesner & Gores—Eva Shirley—Five Idanias—The Rosaires.

NEWARK, N. J.—PROCTOR'S: Ed. Hayes & Co.—O'Brien, Havel & Co.—Juggling De Lisle—Violinsky—Edw. Clark & Co.—Ramsdell Trio.

NEW HAVEN, CONN.—POLI'S: Howard's Ponies—Thos. Jackson Co. — Harry Ellis — The Marshes—Belle Baker—"Telephone Tangle"—Bronson & Baldwin.

NORFOLK, VA. — COLONIAL: Beaumont & Arnold—Ethel Green—Earl's Nymphs—Imhof, Conn & Coreene—Hugh Lloyd—Chas. Sweet.

N. Y. CITY—VICTORIA: Joe Cook—Hussey & Lee—Ed. Wynn & Co.—Asahi Troupe—Wentworth, Vesta & Teddy—Great Lester—Victor Moore & Co.—Miller & Lyle—"Temptation"—Rita Gould—John T. Sullivan.

N. Y. CITY—PALACE: Eddie Foy & Family—Saharet—Fannie Brice—Elsinore & Williams—Claude Gillingwater & Co.—Three Du For Bros.—McRae & Clegg.

N. Y. CITY—BRONX: Lydia Barry—American Dancers—Fredrika Sleamons & Co.—Louis Mann & Co.—Carson & Willard—Schooler & Dickinson—Bert Melrose.

N. Y. CITY—ALHAMBRA: Keno & Green—Two Tom Boys—Carl Eugene Troupe—Doris Wilson Trio.

N. Y. CITY—FIFTH AVENUE: Brown Bros.—Herbert's Dogs—Cabaret Trio—Howard & McCane—Equilli Bros.

N. Y. CITY—COLONIAL: Claudius & Scarlet—Icelandic Troupe—Flanagan & Edwards—Anna Held—Geo. B. Reno & Co.

OTTAWA, CAN.—DOMINION: McKay & Ardine—Australian Boy Scouts—Kirksmith Sisters.—Florette.

PHILDELPHIA — KEITH'S: Orford's Elephants—Diamond & Brennan—Tuscano Bros.—Nine White Hussars—Big City Four—C. H. O'Donnell & Co.—The Hassmans—Three Dancing Bugs.

PITTSBURGH—G. O. H.: Stan Stanley Trio—Lily Long—Herbert & Goldsmith—Rinaldo—Arthur Deagon—Blanche Bates & Co.—Edwin George—"Girl From Milwaukee."

RICHMOND, VA. — COLONIAL: Laddie Cliff—Alexder Bros.—Four Bards—Hoey & Lee—Lew & Mollie Hunting—"Green Beetle."

PROVIDENCE—KEITH'S: Grace Wilson—Lane & O'Donnell—Three Arthurs—Chadwick Trio & Co.—Angelo Patricolo—Canfield & Ashley—"Honey Girls."

ROCHESTER, N. Y.—TEMPLE: Chas. & Fannie Van—Williams & Wolfus—Trovato—Arthur Sullivan & Co.—Kitamura Japs—La Vier—Sallie Fisher.

SYRACUSE, N. Y.—GRAND: Hines & Fox—Ball & West—Three Hedders—Gardner Trio—McConnell & Simpson—Three Types—John T. Murray.

SPRINGFIELD, MASS. — POLI'S: Loughlin's Dogs—Halley & Noble—Fisher & Green—Van Bros.—Frank Markley—Liane Carrera & Co.—Lora & Payne.

SCRANTON, PA.—POLI'S: Burley & Burley—John & Mae Burke—Vandinoff & Louie—Leona Stevens—"House That Jack Built."

SAVANNAH, GA.—BIJOU: Bill 23-25: May Melville—Will & Kemp—Donovan & Arnold—Lucy Daly & Co.

TORONTO, CAN. — SHEA'S: Morris Cronin & Co.—Warren & Conley—"On School Playgrounds"—Raymond & Caverly—Robert T. Haines & Co.—Mr. & Mrs. Jimmie Barry—Azard Bros.

TOLEDO, O.—KEITH'S: Cressy & Dayne—Watson & Santos—Ernie & Ernie—Sophie Tucker—Robt. E. Keane.

UTICA, N. Y.—SHUBERT: Minnie Allen—Mlle. Martha & Sisters—Sprague & McNeece—Howard, Ratliff & Co.

WASHINGTON—KEITH'S: Great Richards—Rooney & Bent—Gordon & Rica—Prelle's Dogs—Mercedes—Sam Mann & Co.

PANTAGES' CIRCUIT.
Feb. 23-28.

CALGARY, CAN.—EMPIRE: Capt. Jack's Bears—Davett & Duvall—Bernard, Finnerty & Mitchell—Lawrence Johnson—Morrette Sisters—Gregoire & Elmina.

EDMONTON, CAN.—PANTAGES': Harry Bulger—Terry Troupe—Tom & Stacia Moore—Vera Berliner—Bettina Bruce & Co.—Juggling Wagners.

LOS ANGELES, CAL.—PANTAGES': "Golden Dreams"—Julia Redmond & Co.—Bob Albright—Dunbar & Turner—Reed's Bull Dogs.

OAKLAND, CAL.—PANTAGES: Little Hip & Napoleon—Le Roy & Lytton—Rice & Franklin—The Sylphanos—Three Jahns.

PORTLAND, ORE.—PANTAGES: Zena, Keefe & Ten—Schrode & Mulvey—Manne & Belle—Clark & Lewis—Hughes Musical Trio.

SAN DIEGO, CAL.—SAVOY—Pollard Opera Co.—Gertrude Dean Forbes & Co.—Roche & Crawford—Kresko & Fox—De Forrests.

SAN FRANCISCO, CAL.—PANTAGES: "A Night in Chinatown"—Uyeno Japs—Millard, Kennedy & Christie—Lillian Watson—Dreyer & Dreyer—Monahan.

SEATTLE, WASH.—PANTAGES: Riding Duttons—Rhoda & Crampton—Duncan & Holt—Patsy Doyle—Clara Stevens & Co.

SPOKANE, WASH.—PANTAGES: Gunboat Smith, —Walker's "Happy Girls"—Granville & Mack—Clinton & Rogers—Magnani Family.

TACOMA, WASH. — PANTAGES': "In Laughland"—Lora & Co.—Elliott & Mullen—Leon Rogee—Frank Smith.

VANCOUVER, CAN.—PANTAGES': Priestess of Kama—Edwin Keough & Co.—E. J. Moore—Weston & Leon—Spanish Goldinos.

WINNIPEG, CAN.—PANTAGES': Alisky's Hawaiians—Creo—Comer & Sloane—Danny Simmons—De Alberts—Togan & Geneva.

JONES, LINICK & SCHAEFER.
Feb. 23-28.

CHICAGO — McVICKER'S: "Matrimonial Contest" — Five Old Veterans — Alsace — Orrin Davenport Troupe—Essex Quartette—Ralph E. Cummings & Co.—Bella Belmont—Reiff, Clayton & Reiff—James Brockman—Nettie Carroll Troupe.

CHICAGO—COLONIAL, 23-25: Pecchco Troupe—Four Cook Sisters—Rapoli—Le Roy (Lasses) White—Saona & Co.—Romano & Carme—Madison & Nace—Mars Duo. 26-28: Choo Choo Girls—Axel Christensen—Four Dancing Strollers—The Vivians—Four Roeders—Braun Sisters — Tanneau & Claxton — Howard & Graff.

CHICAGO—OAK PARK THEATRE: 23-25: Five Greens—Archer & Ingersoll. 26-28: Wilson, Franklyn & Co.—Stith & Garnier.

CHICAGO—WILSON AVENUE THEATRE: 23-25: Mazeppa—Monroe & Pusey—Stith & Garnier—Four Baldwins. 26-28: "Day in the Alps"—Rapoli—Four Cook Sisters—Archer & Ingersoll.

CHICAGO—CROWN. 23-25: Four Roeders—Axel Christensen—Braun Sisters. 26-28: "Hunting Morn"—Five Periscoffs—Saona & Co.—Frank Meisel.

CHICAGO—STAR HIPPODROME. 23-25: La Petite Cecelia—Howard & Graff—Tannen & Claxton. 26-28: Aerial Carpenters.

CHICAGO—SCHINDLER'S. 23-25: Young Hackenschmidt & Co. 26-28: Onetta—Hunter & Ross.

INTER-STATE BOOKINGS.
Feb. 23-28.

DALLAS, TEX.—MAJESTIC: Lohse & Sterling—Leona Guerney—Felix & Barry Girls—Kajiyama—"The Dancing Mars"—Mullen & Coogan—Trevett's Military Dogs.

FT. WORTH, TEX.—MAJESTIC: Les Yosts—The Greys—Hale & Patterson—Three Collegians—Jack Kennedy & Co.—Josie Heather—Leitzel & Jeanette.

HOUSTON, TEX.—MAJESTIC: Meyako Sisters—Vincent & Raymond—Paul Kliest & Co.—Bacon Lichter—Milton Pollock & Co.—Primrose Four—Redford & Winchester.

SAN ANTONIO, TEX.—MAJESTIC: Standard Brothers—Van & Carrie Avery—De Leon & Davies—"The Girl Aboard"—Elsa Ruegger—

FOR SALE, WORDS AND MUSIC

Will You Love Me When I'm Old—When the Sun Kisses the Western Skies Good-Night Dear—Those Golden Melodies—I Wonder at the Heaven's Blue—Every Blushing Rosebud Hides a Thorn—Gap of Dunloe—How I Miss You—Walking Home with Teacher—Canoedling—O, You Tantalizing Kid—Fill the Shack with Love, My Honey—You Can't Blame Me for Loving Her—Dear Eyes of Irish Gray—Why Will My Love Not Die—What's the Matter with the 'Phone—Nothing in Life Is Worth While, Sweetheart, That Brings Not a Thought of You—When the Moon Says Go Home—What Makes the World Go Round—There's a Mother Always Waiting in the Dear Old Home—Queen of My Dreams—Gee, But I Take a Fancy to a Girl Like You—The Trail That Is, Nobody Knows How Old—For I'm Going Back to Alabam and My Southern Rose—It Is Haying Time, Melissa—Moonlight Song—Molasses Magnetized—Dear Wife—Those Good Old Times—Good-Bye, Jessie Dear—Dreaming To-night—The Face in the Golden Frame—The Cowboy's Love—I Need a Man—Wimona—Get Rich Quick—Keep That Lovelight Glowing—Longing—Ever Since I Met You—I Long to Hear the Robins Sing Again, Bessie Dear—Come to the Southland—Golden Past Days—Get the Habit—Take Me Back to Broadway—Arizona Bell—That Irresistible Rag—Take Me Back to Sunny Alabama.

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THE JEW MELBA OF BURLESQUE
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PAULINE PALMER
With the PROGRESSIVE GIRLS

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Taxi Tangoists with Eva Mull's Girls from Maxim's

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JOE P. MACK
COMEDIAN
With MONTE CARLO GIRLS

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E. AKIN
With the GIRLS FROM HAPPYLAND

THE GERMAN SAILOR SAILING
JACK MILLER
PRINCIPAL COMEDIAN
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Principal Irish Comedian and Olio Feature.
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ETTA JOERNS
Prima Donna
PROGRESSIVE GIRLS CO.

Lou Talbot Still Owns
FRED RUSSELL.
TRAMP and HEBREW with Eva Mull's Girls From Maxim's

BURLESQUE NEWS

THE BROADWAY GIRLS.

Last week's attraction at the Columbia, New York, was topped by George P. Murphy, the funny man, who, as Fritz Tinkle, had all kinds of "trouble," as the German always in trouble, he had plenty of opportunities. The cast:

Fritz Tinkle.....George P. Murphy
Goot A. Conway.....Jimmy Connors
Walker Miles.....Billy Armstrong
John Jackson.....Sol Powder
Bill, a clerk.....Bert Capman
Mr. Brief.....Ed. Windham
Officer Klutz.....Chas. Frank
Miss Ruth Rich.....Ruby Bailey
Carlotta Mendoza.....Kathryn Howard
Caro Fay.....Pam Lawrence
Lilly Fairchild.....Grace Alton

Chorus: Maud Denham, Cora Ash, Anna Fawn, Brownie Beaman, Viola White, Dorothy Francis, Martha Ross, Mabel Curron, Henny Hass, Edith Howard, Annette Miller, Stella Gilson, Marie Ray, Olive Stewart, Mildred Butler, Rose Wilson, May Abbott, Ethel Cook, May Smith, Ethel Werner.

Ruby Bailey, the attractive and talented prima donna, made a host of friends for her clever work. Kathryn Howard was a fiery and forceful Spanish girl. Pam Lawrence put over a good line of soubrette work, especially in the rag numbers, and Grace Alton helped out cleverly in her role.

Jimmy Connors was a classy straight man, well fitted to the role of the fixer and schemer. Billy Armstrong mixed up the role of the drunk with the waiter, etc., but was effective. Sol Powder and Bert Capman were well placed in the general scheme, and made good.

The numbers included: "Wonderful Girl," by Pam Lawrence; "Rebecca of Sunnybrook Farm," by Ruby Bailey; "Dot's Nice," with a lot of effective business, by George Murphy; "Ragtime Bungalow," by Pam Lawrence; "Wild West Show," by Powder and Capman; "Little Church Around the Corner," by Pam Lawrence; "Lock Me Up in Jail with You for Life," by Ruby Bailey and J. Connors; "The Band," led by George Murphy; "Tulip Town," by Miss Bailey, to numerous encores, with the chorus flashing electric bouquets; "Confidences," by George Murphy, disguised as the old lady, with many funny antics; "Old Home Town," by Pam Lawrence; Powder and Capman's specialty; "Don't Blame It All on Broadway," by Miss Bailey; "Flower Garden Ball," by Pam Lawrence and Sol Powder and the Broadway Girls.

Miss Bailey had a number of fine costumes for her shapely form, as did Misses Howard, Lawrence and Alton. The chorus worked energetically and all looked well in tights.

The staff: Louis J. Oberworth, manager; A. Jack Faust, business manager; A. E. Nieman, musical director; George Carron, stage carpenter; Louis Luft, property master; Ed. M. Duffbar, electrician; Madame Le Roy, wardrobe mistress. *Mill.*

HONEYMOON MANAGER ARRESTED.

Dave Guran, manager of the Honeymoon Girls, was arrested in Rochester, N. Y., 13, charged with embezzling funds of the Theatrical Operating Co., which owns the show. Jess D. Burns, the auditor of the Operating Co., made the charge against Guran.

W. M. (BILL) HALE REPLACES GURAN.

W. M. (Bill) Hale, the well-known dramatic manager, who successfully piloted Henrietta Crosman shows for a number of seasons, left for Rochester, N. Y., Feb. 13, to replace Dave Guran, of the Honeymoon Girls.

"GOING GREAT!"

Joseph Oppenheimer writes from Indianapolis, Feb. 18: "My show is going great, and pleasing both managers and public. Biz is considerably better than the first trip over the circuit. Yours, etc., JOE OPPENHEIMER."

SPRINGFIELD OUT, HOLYOKE IN.

Commencing Feb. 23, the Columbia Circuit shows will play Shea's, Holyoke, Mass., instead of the Gilmore, Springfield.

SEVERAL requests have been made for the whereabouts of the members of the late Sunshine Girls Co. Answer: Most of the chorus girls have joined other wheel shows; Pete Curley is offering a tabloid over the W. V. Association time; Chas. Falke is playing the Sullivan-Considine time; Bella Belmont is offering her single specialty, playing around Chicago; Louise Pearson is with the Girls of Starland; Chas. Raymond is making a decided hit with the Bon Tons; Sam Lewis is with the Parisian Beauties; Hank Goldenberg is in advance of the Herk Shows.

WASH MARTIN, the well known manager, has been confined to his bed for several days with a slight touch of rheumatism, but is well on the way to recovery.

WILL J. KENNEDY, the popular comedian, featured this season with the Girls from Starland Co., was tendered quite a surprise on Thursday night, Feb. 12, at the Empire, Albany. A party of three hundred ardent admirers of Mr. Kennedy journeyed down from his home town, Hoosick Falls, and attended the performance in a body. At the finale of the first act the real surprise was sprung. The curtain was raised with the entire company on the stage, and a committee, Messrs. Johnson, Canfield and Clare, delegated by his friends, called Mr. Kennedy to the footlights and presented him with a handome diamond stickpin. Cash Johnson made the presentation speech most creditably, and Mr. Kennedy, who was overcome with surprise, finally collected himself and acknowledged the gift, responding in a most befitting manner.

The Trocaderos will play the Summer run at the Columbia, New York.

THE SOCIAL MAIDS.

COLUMBIA, NEW YORK, FEB. 16.

Described as the World's Greatest Grotesque Eccentrics, Etta Pillard and George Stone are featured in this company, which is cast as follows:

Bum Sykes.....George Stone
Bud Sawyer.....Billy Baker
Ludwig Krause.....Billy Foster
General Plazazza, Captain Jacy Flynn, Will Power, Krause's secretary, Lieutenant Murphy.....Marty Seamon
Mrs. Ludwig Krause.....Jessie Hiatt
Vera Goodfellow.....Grace Haley
Ima Goodfellow.....Lucille Haley
Marie, Krause's daughter.....Etta Pillard

Show Girls—Maude Hamilton, Marguerite Morrison, Helen Sherman, Lenore Southard, Ida Long, Edith De Ferris, Nellie Leroy and Sadie Galvin.

Mediums—Lillian Florence, Grace Willard, Nellie Lawless, Evelyn Howard, Fern Ferrier, May Frederick and Bobbie Venus.

Ponies—Belle Belmont, Estella Silveira, Rene Nathan, Jeanette Wellman, Estelle Wilmott, Kittie Howard, Dottie Burk and Jean Halstad.

Both Miss Pillard and George Stone were at their best Monday night, and never seemed to get through showing new tricks, Miss Pillard starting in with her high kicking and finishing with flip flaps and turnovers in profusion.

Billy Baker was an able side partner to Geo. Stone, as the assistant sailor and tango teacher. Billy Foster, in an extremely un-German like make-up was a funny Dutchman, and furnished many laughs.

Marty Seaman looked well as the general, also as the captain, and sang well in his number with Miss Pillard. Josie Hiatt appeared to advantage as Mrs. Krause, and Grace and Lucille Haley, as the Krause nieces took care of their roles and their songs.

A number of new songs have been added lately. The list includes: "Daddy Come Home," "Happy Little Country Girl," "Happy Sailor Boy," "Mason Dixon Line," with a great dance by Stone, Pillard and Baker; "Rebecca of Sunnybrook Farm," by Miss Hiatt; "Daisies Won't Tell," with plenty of business; "Crying Just for You," the effective coaxer by Miss Pillard and Mr Seamon; "On the Road to Mandalay," by Grace Haley and a rousing chorus; the musical specialty by Stone and Baker, and the "International Rag," with appropriate costuming, by the entire company.

The second act, on board ship, introduced Miss Pillard as a cabin boy, and as such she cut loose when it came to her number, "Dancing Around and Around." Other catchy bits were: "This Is the Life," by Miss Pillard; "Old Fall River Line," "Good Ship Mary Ann;" a piano specialty, by Mr. Stone, with funny business, aided by Baker and Foster; a funny walk around and salute to the captain; a fake quartette, with clever trombone imitation by Mr. Foster.

Some handsome gowns were shown by the ladies, and the chorus was well behaved and full of action. The Four Haley Sisters offered a neat singing specialty with fine harmony, and some enjoyable clowning by the contralto.

The staff: Burlesque Producing Co., owners; Hurtig & Seamon, managing directors; Robert J. Cohn, manager; Joe F. Lewis, business manager; George Stone, Stage director; Peter Petersen, musical director; Ed. C. Dart, master mechanic; Milton Lowe, electrician; Herman Gross, property master; Mae Frederick, wardrobe mistress. *Mill.*

A TRIP TO PARIS.

Harry C. Lewis' A Trip to Paris is the show that replaced the Sunshine Girls in Chicago, Ill. The cast at the Gotham remains the same as when reviewed in the Windy City. Geo. Rehn and Marjorie Lake hold down the principal roles. Rehn is an Irish comedian of exceptional ability, being gifted with a natural sense of humor. Marjorie Lake, in the prima donna role, has magnetism and a phenomenal baritone voice. During the entire show Miss Lake was welcome.

Cash Knight gave a capable performance in the German comedy role.

Grace Weiss, a newcomer to burlesque in the East, danced well and put over her songs in good form as the soubrette.

Homer Long, in character parts, was up to the standard, as was Wm. Wintenhoff and Rose Rehn.

The production is nicely equipped. The chorus are all good lookers with good voices. The Carlton Sisters and Marjorie Lake are the olio features. Herbert Beyerstedt, the leader, played several selections on the violin, and proved to be a musician of rare ability. *Otto.*

May Walsh has replaced Helen Eley with the Girls of the Gay White Way.

Vic Casmore and George Douglas go with Ben Welch's Show next season.

SOME tall hustling had to be done by companies to make the stands for opening matinees on Monday, on account of the storm. The Bon Tons missed the matinee at the Murray Hill, and the Broadway Belles' stuff arrived late at the Star, Brooklyn.

THE TAXI GIRLS, at the Columbia, New York, next week, will include: Joe M. Fields, Princess Luba Meroff, Marty Ward Edna Green, John Bohlman, Lynn Canter, Frank Harcourt, Chas. Jansen and Nellie Lockwood.

ETHEL MARMONT is a niece of Ed. Lee Wrothe, and her capable work and rapid rise in burlesque is due to her natural talents.

MAY WALSH replaced Helen Eley with the Girls of the Gay White Way Co., at the Murray Hill, Feb. 7.

HARRY STEPPE, the clever Jew comedian with Harry M. Strouse's Girls from the Follies, is signed with the above manager for two more seasons, to be featured. Harry Steppe and His High Life Girls will be the billing.

MAY EARL, late of the Girls of the Gay White Way Co., has forsaken burlesque, and is now making a decided hit in one of the principal parts with Al. Rich's one night stand show, "Brewster's Millions," now playing through Pennsylvania.

BOBBY BARKER, late of the Parisian Beauties (Progressive), is now located in Kansas City, producing musical tabloids, in partnership with Fred Horton.

BEGINNING March 2, the Honey Girls will make an entire change of cast, at the Trocadero, Philadelphia, Pa. Snitz Moore, Mabel Clark and Joe Mills will replace Barrett and Dunn, Tom Barrett and Ma Belle. Flossie McCloud will remain with the show in the prima donna role.

HARRY FEINBERG, formerly in advance for Lou Talbot's Eva Mull's Show, is now billing and pressing it for Morris Wainstock's big Progressive outfit.

CAPACITY business was reported at all the Miner houses for their big Fiftieth Anniversary. Extra attractions were introduced at each house, and elaborate souvenirs were given to everyone who attended.

MEYER HARRIS is booked solid over the Loew time, introducing his act, "The End of the World." Meyer goes with Al. H. Wood next season.

IN THE death of Fred Wyckoff, the comedian, burlesque lost one of its most capable performers and writers. Fred was one of the best liked fellows in the show business, his yearly mirth budget afforded amusement to hundreds in show business, and his loss will be felt for many a day in burlesque circles.

HARRY LE VAN has signed with Joe Oppenheimer for his Fay Foster Show for next season.

PAM. LAWRENCE was a hit with the Broadway Girls at the Columbia last week, for her rendition of rag ditties.

JIMMY CONNORS, the new straight man with Geo. P. Murphy's show, at the star this week, is getting much news space devoted to him.

THE employees of the Star, Toronto, Can., gave a banquet to the members of the Follies of Pleasure Co. during their run at the Stair house.

HARRY GARLAND AND THE STANDARD TRIO are making a decided hit with the Cabaret Girls, and will remain with the show until the end of the season.

Carnivals.

SOLOMON & DORMAN LIBERTY SHOWS.

BY WESTERMAN.

That the Liberty Shows will take the road bigger and better than the season before is very evident from the amount of building and repairing that is going on at Winter quarters, at Braddock, Pa. Last season was the first season for this organization, the show was one of the most complete and best extant.

George F. Dorman is one of the first carnival secretaries, he has grown up with the business, he has served in an official capacity under such managerial celebrities as the Feraris, Gaskill, Mundy, Bostock, Krause, and others.

In his many years in the business he has made innumerable friends, and is one of the few showmen that is spoken well of by everyone, and is called friend by all.

George last served as secretary and treasurer for Ben Krause, where he spent nearly four years. Ben Krause unselfishly credits George for thoroughness and success of the Krause Greater Shows.

Sam Solomon is well known as one of carnivaldom's most successful general agents.

When these two gentlemen joined hands and styled themselves the Liberty Shows, they formed one of the strongest combinations in the business. When they announced their intentions of organizing the Liberty Shows carnivaldom looked on with much interest. They were successful in landing some of the best show and concession people in the business.

Those who were with the show last season were highly successful, and have signed contracts for the coming season. Mr. Dorman has received letters from scores of others who wish to join for the coming season. Judging from the class of the independent shows, and those owned by Solomon & Dorman, it will be one of the season's representative organizations. One thing that makes this show desirable is the fact that there are no girl shows or gambling in any form tolerated.

The line up will consist of three rides, ten shows and thirty-five concessions. Matt Gay has been re-engaged as free attractions. Gargana's Royal Italian Banda Roma will again furnish the music.

The executive staff will be as follows: Geo. F. Dorman, general manager; Sam Solomon, general agent; Geo. W. Westerman, press and special agent; G. J. Rice, secretary; H. L. Hamilton, special agent; Frank Haley, general announcer; Clyde W. Cass, superintendent of lot.

LACHMAN SHOW NOTES.

BY O. M. HUNT.

We left San Antonio, Sunday A. M., Jan. 18, for Kerrville, Tex., with three baggage cars, and Mr. Lachman's private car. Reached Kerrville at noon, unloaded and set up that afternoon. Opened Monday to good business, which lasted all the week, the weather being ideal.

The outfit consists of four shows, and ten concessions.

The shows are: Lukens' animal show, Lachman & McKenna's Tun-in-One, Wright's "Trip to the Moon," and "Tiny," the midget, under the management of De Kreko Bros.

The outfit is clean and legitimate in every detail, and is sure to win under the management and direction of the genial Dave, who knows from twelve years' experience the real route for Winter carnivals in Southern Texas.

Arrived in Boerne, Tex., Monday, 26, and opened Tuesday night, to a good business. Mr. Lachman went to San Antonio Monday P. M., and J. N. Wisner brought him to Boerne Tuesday, in his automobile, accompanied by Wm. Judkins Hewitt (Red Onion), W. W. True, Herbert A. Kline, Walter K. Sibley and Fiece Bernard.

Col. Wisner entertained the party at Ye Kendall Inn. At dinner Prof. Henley's Band, from the shows, furnished the music. The party bought tickets to all shows, and played every concession, leaving for San Antonio at 4.30, after having spent a most enjoyable day.

We opened at Pearsall, Tex., Tuesday, Feb. 3. Winter carnivaling is all right if you keep down to Winter size.

DOC ALLMAN IN CHICAGO.

Most all of the tent show folks of America have, at one time or another, favored the Western Bureau of THE NEW YORK CLIPPER, in Chicago, with a call, but Doc Allman, one of the few who had not already paid his respects in person to THE OLD RELIABLE, honored us on Tuesday, 10, in company with Al. Lotto, the well known concessionaire, who has been identified with a number of America's leading carnival organizations.

Doc Allman is a typical type of the young American showman, full of snap and ginger.

According to Doc, the Allman Bros.' Big American Shows will open in Lawrence, Kan., about the first of May, and it is their intention to play the Northwest territory. There will be nine high class shows featured with the aggregation, and the outfit is to be carried on eighteen cars. The Allman Bros. own all of their rolling stock, all of the riding devices, and two of the latest improved portable electric lighting plants.

Al. Lotto will have eight concessions with the Allman Bros.' Big American Shows, his second season with this organization. C. M. ("Dad") Farley will have his monster pit show with this attraction again, and this season it will be under a top 30x170. R. C. Meyers, the noted band director, has been engaged to furnish the music, and will have a big musical organization under his supervision. John P. Martin will be the secretary and treasurer. C. N. Farley will be the assistant manager of the shows on the lot.

THE Metropolitan Shows will open March 7.

E. C. TALBOT, who enjoys a world-wide reputation in the carnival business has been engaged as general contracting agent for The World at Home, a new carnival aggregation which is being projected by J. Frank Hatch, Babe Delgarian and Joe Bauman, with general offices in *The North American* Building, Chicago.

WEIDER AMUSEMENT COMPANY.

The Weider Amusement Company advise that a number of promising dates have already been contracted for, including: Jackson and Portmouth, O., and Huntington, Parkersburg and Wheeling, W. Va. Prof. Fred Meeker, who will again direct the famous All-American Band, visited Mr. Weider at his home in Coalton, O., recently, and reports everything gong along smoothly.

Many promising attractions have been booked, and this season's show is expected to greatly surpass that of any previous year. As in former years, the ever-popular "Pop" Weider will have full charge of everything, being assisted by a corps of clever carnival men.

NOTES FROM THE WASHBURN SHOWS.—The main offices of the Washburn enterprises in the Knickerbocker Theatre Building, New York, are a constant scene of activity. Mr. Washburn, himself, is a frequent visitor, but the Washburn Theatre at Chester, the direction of his various "Uncle Tom's Cabin" companies, and the necessary superintendence of the Spring preparations at Winter quarters, monopolize most of his attention. Manager Walter Brownlee, in charge of the main office has been kept busy, signing up new features and free acts, musicians and concessionaires, besides entertaining other numerous visitors. Among the latter, last week, were: Sam Gumpertz, John G. Robinson, Frank A. Robbins and B. Delgarian. The popular Isidore Fireside (Murphy), whose cook-house was one of the big money-makers with the Ferari Shows last season, has ordered an entire new outfit of tents, tables, ranges and steam tables for next season, and has engaged a full force of expert Japanese help, which will be divided between the "Midway Restaurant" and the new and palatial dining-car, Chester. The car *chef*, Matsuda Harakichi, was "discovered" by Mr. Firesnie on his recent California trip. B. Liddall (English), another energetic member of the Ferari forces last season, and who has a national reputation as a money-maker, is among the recent engagements. Jack Smith is busily preparing his new line-up of concessions, and is a daily visitor at the offices. At the Chester Winter quarters, the entire force of carpenters and painters are at work building and decorating the new and elaborate fronts, under the personal direction of Henry Hawkins, the well-known English artist. The newly completed flats and stock cars have just arrived, and are side-tracked at Chester, while the recently purchased wild animals are in process of training in the steam-heated quarters.

Circus News.

HEBER BROS. NOTES.

The Heber Bros.' Circus, Wild West and Menagerie headquarters is on the rush for opening week. The executive staff of twelve are busy in their various departments. New wagons, cages and truck autos, chariots, etc., will surely shine. No old acts, everything new this season, and believe me, they will be up-to-date and on tap to the music and no mistake. Larger tents, increase in seating capacity. Aerial acts, tumblers, wire artists, cloud leapers, troops of funny clowns, numerous and new creations in wild animal acts and Wild West will be extensively featured.

Reginald C. Heber Sr. organized this circus about thirty-five years ago, in Syracuse, N. Y., and played the territory covered by Ringling Bros., Barnum & Bailey, Van Amburgh, and many others.

He moved his show and family to Columbus, O., and as fast as his sons graduated from school and College they assumed different positions of responsibility on the show.

We will exhibit one solid week in Columbus, matinee each day, the latter part of April and the first of May.

We enlarge every department every Spring, and this, without doubt, is one of the fastest growing shows in existence to-day.

Complete roster: Manager, Reginald C. Heber; assistant manager, R. F. Heber; treasurer, E. R. McKinney; secretary, H Harrison; auditor, Louis Johnson; general agent, Benj. C. Heber; special agents, Robert B. Congdon; press agent, Francis McKinney; manager of side show, Andy Anderson; equestrian director, Rollo H. Heber; general superintendent, James Ingram; superintendent privileges, Jesse L. White; musical director, Reginald Franklin; superintendent reserved seat tickets, Daniel Murphy; superintendent canvas, Earl Mead; master of transportation, Geo. T. Heber; boss hostler, Joe Adams; superintendent commissary department, Fred Glover; superintendent lights, Harry Ross; superintendent properties, Earl Parker; superintendent ring stock, Peter Owens; superintendent working crew, Dick Joyce; twenty-four hour agent, Earl Edwards; boss carpenter, R. E. Graves; superintendent animals, William Bryce; blacksmith, James Fields; manager advertising car No. 1, Phillip J. Strauss; checker up, Fred Norris; legal adjuster, Leslie Warren; announcer, Al. Davis.

Show opens at Columbus, O.

E. M. JACKSON, press agent of the Sells-Floto Shows, sends the following: "A man calling himself Charles McDonald, and representing himself to be a contracting agent for the Sells-Floto Shows, is working a queer game in the West. In Pocatello, Ida., McDonald got prices on hundreds of pounds of meats and other provisions, O. K.'d an old bill against the Buffalo Bill Wild West and Pawnee Bill's Far East Shows, and ordered that it be sent to the Sells-Floto Shows Company for payment. The Sells-Floto Shows Company has nothing to do with bills contracted by the Buffalo Bill-Pawnee Bill Show, and Buffalo Bill's appearances with the Sells-Floto Circus is that of a 'star.' Charles McDonald is not connected with the Sells-Floto Shows in any form. He is an impostor and should be arrested. All of the representatives of this circus carry credentials which display very fully their connection with the attraction. McDonald has neither credentials nor any right to contract anything for us. His arrest as an impostor will be welcomed by us, and following his arrest we will speedily prosecute."

SAN ANTONIO CIRCUS NOTES.

Gentry Brothers' Shows Nos. 1 and 2 are having a thorough overhauling at their Winter quarters here at the fair grounds. Every detail of the re-construction is being done under the personal direction of H. B. Gentry, who announces that the Gentry Brothers' Shows, No. 1, will be a twelve car organization, and will probably open the season about April 15, while the No. 2 will be a four car organization, and will probably open about April 1. The staff of each being the same as last season.

Mr. Gentry informs THE NEW YORK CLIPPER correspondent that all of the painting and gilding is nearly completed, and that work on the cars will start shortly and will be rushed to completion as fast as the weather will permit, and the breaking of new acts is progressing nicely and that all of the animals are in perfect health.

All new canvas will be used this season, which will come direct from Cincinnati, O.

W. W Gentry recently arrived at Winter quarters from Hot Springs. Frank H. Gentry has been on a hunting trip through Texas.

W. B. Wells has returned from a six weeks' stay at Hot Wells, Tex., very much improved in health. Among the others in Winter quarters are: John Schmidt, the steward; William Carpenter, the boss hostler; H. C. Bruner, the treasurer of the No. 1 shows, and Roy Rush, the equestrian director of the No. 2 shows.

All told there are thirty-two workingmen at the Winter quarters, and the painting is in charge of Don Conway, who has been with Gentry Brothers a number of seasons.

Everything does, indeed, look bright and active, and H. B. Gentry says he will remain in San Antonio until the conductor hollers all aboard.

Charles E. Redrick and Margaret Redrick are now touring with Moredock & Watson's Minstrels. They announce that they will be with the John H. Sparks Circus this season.

J. O. Miller, of Bliss, Okla., passed through San Antonio last week, *en route* to El Paso, where he will complete the arrangements for the final shipment of the properties recently purchased from General Marcardo, which amounted to one hundred car loads in all. This acquisition on the part of the Miller Brothers closes one of the biggest deals ever made for properties to be used for show purposes. J. O. Miller informs THE NEW YORK CLIPPER correspondent that it is the intention of the Miller Brothers & Arlington's 101 Ranch Wild West to present a mammoth Mexican War spectacle in connection with their Wild West at the Madison Square Garden, New York, in April. Negotiations are under way to secure the Miller Brothers to produce "The Seige and Fall of the Alamo," moving pictures, which will be put on shortly by a San Antonio corporation.

MRS. BAILEY'S WILL REVERSED.

By verdict of jury in the Supreme Court at White Plains, N. Y., the will of Mrs. James A. Bailey was broken. Unless reversed by a higher court, Mrs. Anna Ouabel Hutchinson, sister of Mrs. Bailey, will receive part of the estate instead of a mere income.

The will named J. T. McCaddon, Theo. F. McCaddon and Mrs. Lillian Harper as heirs.

Undue influence was charged by the complainant.

WELTON A SUCCESS.

Richard Pitrot received the following cable from Mexico, Feb. 11: "Show great success. Circo Welton."

Incidentally Mr. Welton is sending for more acts.

J. J. RICHARDS will have the big show band with the Ringling Show again next coming season.

ANSWER to sympathetic inquirer in regard to Jim O'Neill staying in Texas.—No, dear reader, the Texas laws do permit one to leave the State even after they have been in Texas as long as Jim has, but Jim's reason for not going is Mrs. Jim O'Neil, and anyone who has had the pleasure of playing Taylor, Tex., and meeting the lady, will agree that it is the best reason in the world.

NOTES FROM RENTZ BROS.' CIRCUS.—We are a real Sunday school troupe. No stories with our aggregation, and nothing stronger than ginger ale in the privilege car. We have built up a clean name in the last two years. We are trying hard to get open by April 11. Our performing ponies, dogs and high school horses are now playing vaudeville dates, and our unridable mule causes a riot at every performance.

J. E. RICHARDSON, who will direct the big show band with the No. 2 Gentry Show the coming season, is now enjoying a rest at his home in De Valls Bluff, Ark., after spending a few weeks in Memphis, Tenn.

CHAS. W. POSTER has been engaged by Lew Graham as orator and ticket seller with the Ringling side show.

2,000 New 3½ foot Tent Stakes, Banded, 15 cents each. 18 foot Quarter Poles, $1.25 each. Used Tents, All sizes.
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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

MRS. J. M. C., Roxbury.—James A. Bailey (born McGinness), the great circus man, died April 11, 1906, aged fifty-nine years. His widow died March 11, 1912.

A. R., Goshen.—The same man.

B. F., Ardsley.—1. Watch our route list each week. 2. It opened in New York, but is now on the road.

G. L. M., Martinsburg.—Bert Williams is playing vaudeville. Watch our route list each week.

A. W. B., Thomaston.—He is not playing at present.

P. B. Co., St. Louis.—We do not know present address of party. Address him in care of this office and we will advertise letter in CLIPPER letter list.

M. G. F., Ephrata.—The play is unknown to us.

MRS. E. H., Lima.—1. The American Play Co., 1451 Broadway, New York, can probably supply your wants. 2. We presume you can obtain the book from any leading book store.

J. C. P., Springfield.—We have no means of knowing.

A. A., Chicago.—1. He died May 9, 1913, and the notice appeared in CLIPPER dated May 24.

CARDS.

G. P. R., San Jose.—Judging from the wording of your query, neither party attempted to count out as the points were taken, but waited till the deal was played. The result is therefore a tie. The points count in this order of precedence: Big Cassino, Little Cassino, cards, spades and aces. P gets six of his seven points and R gets one of his four points, irrespective of aces. No one ace takes precedence over another, and the fact that P only needs one ace to win and R needs three aces to win does not alter the case.

J. H. J., Deer Park.—Four 4s and a 3 count twenty.

FIELD TO REJOIN SHOW.

Al. G. Field, who has been in this city for nearly a month making preparations for next season's production, will rejoin his company at Wilkes-Barre, Pa., for the Western tour.

It has always been Mr. Field's policy to "never put off until to-morrow what can be done to-day," as it were; by which we mean that long before his competitors have made arrangements for the forthcoming season his show is practically ready for rehearsals.

With but a very few exceptions, his company is all engaged, and the wardrobe, scenery, electrical effects and music are now nearly ready.

This has been Mr. Field's biggest season, in point of gross receipts, since the inception of the organization, but the profits have not been so large, owing to the excessively high cost of all commodities.

But notwithstanding the steady and undiminished flow of gold to his coffers, Mr. Field impatiently awaits the day when Wm. Walters' Gold Band plays "Auld Lang Syne," thus signalizing the last day of the season, when he immediately flies to his farm near Columbus, O.

Apropos of the farm, some alleged humorist recently took away the word "Maple" over the orchard gateway and substituted "Minstrel" instead, making it read "Minstrel Villa."

If he had any idea whatever that in so doing he would anger Mr. Field he made a miserable guess, as all the money this famous burnt cork impresario ever made is due entirely to minstrels and minstrelsy. As a matter of cold fact, Mr. Field was so tickled with the idea that he intended letting it go that way. Mrs. Field, however, declared otherwise, so once more it reads "Maple Villa," and as such it will likely remain.

PILMORE SELLS TO BUTTERFIELD.

Carrying out plans made last Summer, when he made a lease of the Bijou Theatre, in Battle Creek, Mich., with an option to purchase, W. S. Butterfield, of that city, manager of a string of ten theatres in Michigan, recently purchased the Bijou Theatre property there from J. Dan Pilmore, and with the sale Mr. Pilmore retired from the management of the theatre, and the property will be managed in future by G. A. Beatty, formerly manager of the company's theatre at Saginaw.

Mr. Pilmore has no definite plans other than a long rest on his two hundred and eighty acre ranch in Ogemon County.

"WILLING WALTERS."

No one man nor any one thing can make a success of any show, but William Walters, directing his Gold Band for the past few seasons with Al. G. Field's Minstrels, does as much for the success of that famous organization as any one individual can do.

Mr. Walters, who is immoderately modest, was once of that sterling musical act, Howe, Wall and Walters.

GILBERT-SULLIVAN REVIVAL.

The Shubert and Brady company includes: De Wolf Hopper, Alice Brady, Gladys Caldwell, Sara M. Edwards, Maude Mordaunt, Arthur Aldridge, Arthur Cunningham, Herbert Waterous and John C. Thomas. The company will play the Majestic, Brooklyn, next week.

OUT OF TOWN NEWS

CINCINNATI.

One shadow flashed across the tableau of Thespian prosperity when the Orpheum Players wrote "finis" for the season at the last performance of "The White Sister." The decision was reached after rehearsals of "The Third Degree" had begun. Managing Director J. Herman Thuman gave as the reason of the action: "Lent is at the door, and Lent is no favorable season for the theatre, so it was deemed good business to conclude the season this week." All Orpheum Players will be released from the hill top engagements. The Orpheum is to re-open as a motion picture house, under the direction of G. G. Hettesheimer.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—David Warfield comes 16, for a revival of "The Auctioneeer." "The Lady of the Slipper" proved superlatively pleasing. It was magnificently staged—a beautiful lot of nonsense, with Elsie Janis and Montgomery and Stone as the leading lights. Dave Abrahams and his animal representations were fine. Others in the cast, fully capable of interpreting the fairy roles, were: Douglas Stevenson, Eugene Revere, Robert Rogers, Louise Mackintosh, Violet Zele and Edna Bates. The chorus is pretty and nimble. Julia Sanderson, in "The Sunshine Girl," 23.

LYRIC (M. T. Middleton, mgr.)—Wm. A. Brady's production, "The Family Cupboard," is underlined 15. "The Whip" proved an old-time melodrama that recalled the days of "The Lights of London" and "The World." It was a rare treat to see the parade across the stage of the entire cast while the villain and adventuress were hissed, and the hero and heroine cheered. Big houses really enjoyed the respite. Eric Mayne was a cigarette-devouring, deep-eyed conspirator who, as Capt. Sartoris, was a veritable human smoke-house. Hilda Honiss made a very pleasing Lady Di, and Saba Raleigh was sufficiently calloused as Mrs. D'Arquila. When the gallery gods hissed her ungallantly she tossed a kiss among them. The cast was good all through, and possibly the ones who were in greatest popular favor were Tom Lambert and the Hon. Mrs. Beamish, interpreted by John L. Shine and Abie Esden. Kolb and Dill are due 22, in "Peck o' Pickles."

B. F. KEITH'S (John F. Royal, mgr.)—Will Cressy and Blanche Dayne are the tip-toppers 15, in the new Cressy playlet, "The Man Who Remembered." Others: Travilla Brothers and their seal with the human brain; Prince Lai Mon Kim, the Chinese tenor; Robert L. Dailey and company, in the sketch, "Our Bob;" the Three Bohemians, Amoros Sisters, the Wartenberg Brothers, Bissett and Scott, and Lola Merrill and Frank Otto, in "Her Daddy's Friend." Cincinnati in motion pictures.

EMPRESS (George F. Fish, mgr.)—"Circus Days" is the headliner 15, presented by Nat Ellis, Ella Nowlan and their company. Others: Porter J. White's presentation of "The Beggar;" Demarest and Doll, in "The Man, the Girl and the Piano;" Bijou Russell, Great Johnson and Tax Weatherford. Motion pictures.

WALNUT STREET (W. F. Jackson, mgr.)—Wm. Anthony McGuire's play, "The Divorce Question," comes 15, after a week of "Oscar and Adolph." Charles O. Rice and Fred M. Cady were seen as the two cartoon characters, and with Gypsy Lawrence, as Diane Dillpickles, were in laughable evidence. Ollie Janis was the brightest little star in the constellation, and she made a hit with "I'm in Love with a Movie Man." Charles R. Haight was Skycock from Mars. Esther Joy was Sue, Adolph's daughter. Tremendous business. Eugenia Blair, in "Madame X."

GAIETY (Larry Nelms, mgr.)—Dave Marion is due 15, with his own company, in "The Land of the Impossible." Lillian Brennan, who has voice as well as beauty, led the Beauty Parade through two enjoyable acts of "local color." Elsie Meadows as Carita, cabaret performer, Joe Phillips, James Howell, Harry Fields, George A. Wood, the Countess Rossi, George F. Hayes and Martha Stuart, were all in the thick of the performance. Good business. Mollie Williams arrives 22.

ORPHEUM (J. Herman Thuman, mgr.)—The Orpheum Players said "Good-night and good-bye" 14, when the curtain fell on the last performance of "The White Sister." It marked the unexpected close of the season at the hilltop house, and another chapter of its stormy history is thus abruptly ended. Lillian Kemble was Sister Giovanna, and Charles Gunn was the swain. J. Irving White was impressive as the cardinal. Danesi Matthews had the ungrateful role of Countess Chiaromonte.

OLYMPIC (McMahon & Jackson, mgrs.)—Gladys Sears, with Taylor's Musical Comedy Co., the Tango Girls, arrive 15, presenting "The Girl from Jacks" and "Casey in Society." The High Life Girls did splendidly last week, offering "Frolics at the Beach." Florence Munroe scored big in her "Bathing Girls" song. Ambark Ali, as "Bumpsy" aided in the joy of living. Jules Jacobs was a great old Duke of Monte Carlo. Michelini Pensath's Apache dance was distinctively good. May Fleming, Grace Nelson, Eva Lewis, Alice Brophy and Jennette Singer were girls not overlooked. The Happy Maids arrive 22.

GERMAN (Ernst Otto Schmid, mgr.)—The German Theatre Co. will offer "Mary Magdalene" 15.

STANDARD (John J. Black, mgr.)—John J. Black's stock will be in evidence 15, as the Kentucky Belles, featuring Mlle. Marcie, the snake and Oriental dancer. "A Bad Bargain" and "How He Won Her" will be presented. Last week, the Ramblers put on "The Title or the Man" and "Back on the Old Job." George Ward and John J. Black were in cheerful evidence, while Shirley Ward was the bright feminine light. Ad. Wolgast, the light weight fighter, was seen in sparring bouts with his Milwaukee sparing partnr, Jack Andrews.

EMERY AUDITORIUM.—The Cincinnati Symphony Orchestra will give concerts 13, 14, with Julie Culp as soloist.

HEUCK'S OPERA HOUSE, LYCEUM, CENTURY, PEOPLE'S and FAMILY, old combination and vaudeville houses, are offering motion pictures.

NEWS PICK-UPS.

MARTHA STUART, as Mrs. Irma Belle, was one of the hard hitters of "The Beauty Parade."

ANNA HELD was the comet that outshone all the lesser stars at B. F. Keith's. The fair Anna had her cream baths, went to the Zoo, and had her picture taken feeding the lions and graciously smiled during the ovations which marked her every appearance.

MARIE LO and her bunch of Dresden Dolls gave a corking good act at B. F. Keith's, one of the out-of-the-ordinary sort.

JULIAN ROSE made good at the Empress in his Hebrew monologue.

MARIE HUGHES' debut, at Music Hall, as soloist at the fourth "pop," probably opened the door to greater things for the young singer, who has a fresh, clear, coloratura voice.

JOSEPH O'MEARA'S pupils gave an evening of recitation and comedy at the Odeon. In "The Piper's Pay" Nellie Gilbert, Gretchen Morris, Hellen Campbell, Mary O'Neil, Ada Murphy, Camilla Von Eglofstein and Minnie Bodeman, took part.

CLARICE VON FRANTIUS (Saharet), the dancer, and Jose Florido Garcie, got several columns on the strength of their announced wedding here. They got the license all right but didn't use it.

A LOT of Wellesley Girls ushered at the Orpheum at a benefit performance for their old college.

CHESTER RICE came ahead of David Warfield.

BLANCHE FISHER, a cousin of Pauline Frederick, the "Zuleika," in "Joseph and His Brethren," made her debut in a speaking part during the Cincinnati engagement. She was cast as Tamal, chief maid in waiting to Zuleika.

MAE DOWLING, who came here to herald the coming of "Fanny's First Play," was hurried on to Cleveland by a change in the original route.

JOHN G. ROBINSON'S elephants started on a tour of the Sullivan-Considine Circuit at Ft. Wayne. They played the Empress week of 22.

ADELAIDE D'VORAK, the fancy skater, is a card at Music Hall Rink.

INEZ FUNNELL, a Walnut Hills Girl of eighteen, is wearing Cincinnati's first tango medals, won at a contest at Orpheum Winter Garden.

J. J. MURDOCK, of the B. F. Keith staff, dropped 'in and out." It took him less than six hours to put his O. K. on the Cincinnati situation as directed by John F. Royal.

ADOLPH HAHN, Marcion Thalberg and Alma Beck were greeted by a delighted crowd in the Hotel Gibson ballroom. Harold Morris was the latter's accompanist.

THE Olympic is playing for the fair sex, and are printing coupons in their newspaper ads. which with ten cents, pays the admission fee of a lady at the matinees, Sunday excepted.

J. HERRMAN THUMAN is entirely out of the Orpheum deal, and it is now said that Carl Dietz may be manager of the Orpheum Players in the Fall of '14. Many Cincinnatians believe Manager Thuman erred in not popularizing his matinees, and charging a quarter all over the house.

MANAGER T. AYLWARD is making great preparations for the coming of "The Garden of Allah" to the Grand.

THE LYRIC THEATRE is conducting a prize contest for a program cover design. The prize is $25, and the contest closes March 15.

JULIAN ROSE'S bride, a pretty little woman who nursed him back to health at Carlsbad, saw her husband in his act at the Empress. She couldn't understand what "Levinsky" said, but she is fast learning English.

MARK PEMBERTON arrived to tell of "The Family Cupboard."

ANNA HELD told a curious newspaperman that there was nothing doing in the Cupid line with her, and added, "I'm never going to marry again."

FRED STONE enjoyed a visit to Bob Stickney's School of Circus Riding, on Walnut Hills, and took a lesson in the art from Emily Stickney.

ARTHUR MIDDLETON was soloist at the second concert of the Orpheus Club, 12.

THE old bill room of Heuck's, on Brener Street, has been abandoned, and "Jimmy" Day has moved all his lithographic treasures to a room in the Lyric—his new headquarters.

JENNIE MANNHEIMER is home after a successful series of readings in New York.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) "Within the Law" (return) Feb. 16-18, Stratford-on-Avon Players 23, 24.

BIJOU (M. L. Semon, mgr.)—The Beulah Poynter Stock Co. is pleasing large audiences at this house, and their engagement promises to run well into the Summer. For week of 9, "St. Elmo" was the attraction. "The Common Law" 16-21.

LYRIC (M. L. Semon, mgr.)—Gus Edwards' Kid Kabaret was the headliner week of 9. The violin playing of Betty Washington was the feature of the act. Others on the bill were: McCormack and Wallace, De Vine and Williams, Lane and O'Donnell, Jones and Sylvester, Joe and Lew Cooper, and the Three Hedders.

ORPHEUM (M. L. Semon, mgr.)—Bill week of 16: Pietro, Kitner and McClay, Musical Gordon Highlanders, May Melville, and Rice Brothers.

MAJESTIC (M. L. Semon, mgr.)—Dark.

BEST (E. L. Lenhart, mgr.)—The Fox Musical Comedy Comany, in "The Isle of Nowhere," was here 9-14.

AMUSE-U (H. M. Newsome, mgr.) — Refined vaudeville, to splendid business.

ODEON (T. M. Abernathy, mgr.)—Cecilia Loftus, in the film "A Lady of Quality."

NOTE.—The managers of the photoplay houses had a conference recently with the striking operators who have been out for six months, and an amicable adjustment of all differences was made. The musicians who went out in sympathy with the operators are also concerned in the settlement, and are gradually being placed at the various houses.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Mutt and Jeff in Panama" had big business week of Feb. 8. "Peg o' My Heart" week of 15, with big advance sale. "The Blindness of Virtue," matinee and night, Sunday 22, and Robt. Mantell, in Shakespearean repertoire, week of 23.

SHUBERT (Frank C. Priest, mgr.)—Business continued big with the Huntington Players, in "The White Sister," week of 8. The offering for week of 15 is "What Happened to Jones."

ORPHEUM (E. C. Burroughs, mgr.)—Business good week of 8. Bill week of 15: Six Musical Cuttys, Harry Gilfoil, Ruth Roye, Ben Deely and company, Crouch and Welch, La Toy Brothers and Kartelli.

GRAND (Theodore L. Hays, mgr.)—The Dreamland Burlesquers, with Ed. Johnston and Will H. Ward, to very good business week of 8. Billy Watson's Beef Trust company week of 15, the Cracker Jacks week of 22.

EMPRESS (Gus. S. Greening, mgr.)—Bill week of 15: Dick Bernard and company, Four Quaint Qs, Thornton and Corlew, Will Morris, and Orville Stamm.

MAJESTIC, PRINCESS and STARLAND, pictures only.

GAIETY (Otto N. Raths, mgr.)—Bill week of 15: Guistat Duo, Morris and Sherwood, Charles Edenberg, Melvin-O'Neill Trio, Madam Doherty's poodles, De Steffano Bros. and Eul, and Langevin Sisters.

NOTE.—The Gaiety management has procured a twenty-five years lease upon the present site of their theatre and will erect a new, modern vaudeville and moving picture house, to cost $100,000.

Ann Arbor, Mich.—Whitney (Arthur Lane, mgr.) "The Scarecrow," presented by the U. of M. Comedy Club, drew a large crowd Feb. 12. "Damaged Goods" drew to one of the largest crowds this season.

HILL AUDITORIUM.—Carl Flesch, violinist, 18.

MAJESTIC (Arthur Lane, mgr.)—Vaudeville and motion pictures.

ORPHEUM and TEMPLE.—Motion pictures only.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) "Stop Thief" Feb. 16, 17; San Carlos Grand Opera Co. 18-21, Stratford-on-Avon Players 25, 26.

ORPHEUM (Geo. H. Hickman, mgr.)—"When Knighthood Was in Flower" 16-21.

PRINCESS (Harry Sudekum, mgr.)—"A Night in Old Heidelberg," the best tabloid seen in this house this season, 9-14. Beautifully staged and dressed. The work of Elmer McDonald, the baritone, and Maggie LeClaire, stand out strong.

LOG CABIN, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, motion pictures only.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "The Blindness of Virtue" Feb. 16, "Stop Thief" 18.

BIJOU (Frank Rogers, mgr.)—Bill 9-14 included: Effie Yeager and Hugh Goforth, Belle Blanche, the Huntings, Macart and Bradford, Bradna and Derrick, Willard's Temple of Music, and the Bijou Weekly.

GRAND (J. O. Roberts, mgr.)—Tabloid musical comedies are playing to excellent patronage.

MAJESTIC, GAY, REX, GEM and LYRIC.—Motion pictures.

Topeka, Kan.—Grand (Truitt & Maxwell, mgrs.) "The Red Rose" Feb. 23, Rhoda Royal's Indoor Circus March 2-4, Negro Players 7, Mme. Nazimova 9.

NOVELTY (Truitt & Maxwell, mgrs.)—"Miss Nobody from Starland" Feb. 12-14.

MAJESTIC (Truitt & Maxwell, mgrs.)—The North Bros. Stock Co. present "Ten Nights in a Bar Room" week of 16.

ORPHEUM (L. Nathanson, mgr.)—Bill 12-14 included: Tasmanian-Van Dieman Troupe, Capt. Picfard's sea lions, Zadie Le Clear, Bolger Bros., and Ferns and Davis.

GEM, EMPRESS, BEST, COZY, IRIS, AURORA and CRYSTAL, pictures only.

NOTE.—Paderewski plays at the Auditorium 18.

Hutchinson, Kan.—De Luxe (J. R. Burford, mgr.) General Film Co. feature films and orchestra, to good business, Feb. 9-21, with "What Happened to Mary" series.

IRIS (Fred Savage, mgr.)—Universal Film features, to good business.

ELITE (Clouse & Cotton, mgrs.)—Vaudeville and pictures.

PALACE, MAJESTIC and PEARL, pictures only.

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OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

POLITENESS AND COURTESY PAYS IN THE CARNIVAL BUSINESS AS IN OTHER VOCATIONS.

BY PAUL C. BLUM.

Carnival folks should cultivate politeness and courtesy toward their patrons and among themselves, as a business proposition, if for no other reason. Politeness pays—for example, take the wonderful success of the United Cigar Stores. The managers and clerks have to be as courteous to the five cent customers as to the man who spends ten dollars, in order to hold their positions. It is an infallible order that the small spender shall receive as gracious a greeting, and as courteous a "thank you," as the big purchaser. And it has, and is paying the United people a vast financial return, and making them millions of staunch friends.

While there are many men and women in the carnival world of undoubted business integrity, unquestioned veracity and courteous manners, there are too many who descend to deliberate falsehood and the unscrupulous methods of the lowbrowed plunderbund to make an extra dollar—at the same time offending the senses of all well-bred people near them by a profuse but unnecessary use of billingsgate and profanity, instantly lowering the social status of the entire aggregation to that of a lot if high-binders, unfit to be allowed within the limits of any law-abiding community. The self-respecting, high class men and women of the company are classed in the same category as the poor, ill-bred blatant-mouthed ignoramous they have just heard shoot off his misleading hot-air.

Thank goodness there are carnivals where politeness, courtesy and cleanliness of speech and person are fully realized as one of their strongest business assets.

When you see a midway with a lot of employees badly dressed, dirty and unwashed, lounging about the entrances or on the bally-hoo stands, smoking cigarettes, bawling across the midway in an unseemly manner, then you know at once that the manager is at fault. That he is too weak-kneed to promote, by personal example, a proper dignity to his business, or not big enough to create the respectable atmosphere so necessary to carry his enterprise to a final success, and every season sees some of these become a "busted" community.

On the other hand there are some organizations where all things are properly conducted, systematized and run on purely business principles, with respectful politeness shown to their patrons at all times—civil answers to even silly questions. Politeness is catching, and I have seen a kindly answer completely knock out a grouch more than a dozen times in the past season. When one diverts a patron by discourtesy he loses his business. Conversely when you increase the number of your friends you increase your business, thus through courtesy are dollars coined.

The carnival man of 1914 who is a man of principle, cleanly and really ambitious not only to rise in life himself, but to assist those connected with him to do likewise, has to suffer for the faults committed by the unprincipled, blatant bunk-slingers of a few seasons past. All of them of the "Get-Rich Quick" order of humanity get rich by any means. Men who bowed down in adoration to only one thing—*i. e.*, money, or the man who possessed it. They wanted money at any cost of character or business standing. Their motto: "Get money, no matter by what method but get money." With no thought of right, or others, or of the intense harm they were doing an otherwise honorable business. Look around you and see what has become of most of them now. That will tell any intelligent person the whole story, and it is not necessary to say more on the suoject.

Is there any reason on earth why the business methods of a carnival manager should not be as honorable and respectable as those of other lines of business? Is there any reason why his employees and associates should not be as cleanly in dress, habits and speech as those in other walks of life?

Let the manager of the ensuing season try to keep his contracts with the local people to the letter. Let him pay some attention to the daily habits of his associates and employees. Let his motto be "Courtesy, Politeness and Cleanliness," and at the end of his season reckon what it has been worth to him, not only in dollars, but in social standing with men of affairs where he has visited and in his own self-respect.

♣

THE REFORM WAVE IN AMERICA, ITS EFFECT ON OUTDOOR AMUSEMENTS.

In San Antonio, Tex., on Christmas Day, at the Gunter Hotel, representative factors of every branch of outdoor amusements assembled at the banquet board, and had an old fashioned Christmas gathering. Good cheer prevailed, and a most enjoyable time was had by all who were fortunate enough to be present.

The showmen were joined by city officials and business men, and the press of the entire State of Texas had columns of matter regarding the affair.

Dear reader, have you ever thought what a wonderful change this dinner made on the minds of the citizens of San Antonio, aside from the fact that it brought the many showmen Wintering in this beautiful city together. It has opened the eyes of the inhabitants of the Lone Star State that show people are not merely moving gypsies, whose only aim in life is to get the money, no matter how, but get it. The outdoor amusement business like everything else has had its setback in its ranks. It has had people who were no respecters of person, but whose only slogan was, get the money. It is no wonder when one stops to think of the class of amusement that has been forced on the public, that for years the showman was met on every hand with suspicion, and was an outcast socially. Success begets success, but it also begets imitations, and it is these imitations that have hurt and put a stain on legitimate attractions. P. T. Barnum was a wonderful showman—he fooled the public, but he did it legitimately. He did not take the public's money without giving them something in return. But as soon as Barnum originated an idea, it was immediately copied by unscrupulous showmen, who made no pretence of surrounding their attractions with an equipment that at least would give the attraction something worth spending money to see.

The carnival field has probably been the best stamping ground for these pirates. When Bostock and Ferari first gave America the carnival they produced a form of amusement that at once became a popular form of amusement. It was novel, it contained all the elements of what the name carnival stood for. But also, once more the pirate stepped in and degraded a project that never should have had a black eye. Ragged fronts, disgusting girl shows, impossible freaks, thieving concessions, broken promises to committees, rowdyism among the employees, until many towns were closed, and carnival companies were forced to play lots on the suburbs of cities. But there were managers who fought these conditions, and season after season have made good every promise to both the committees and the public, until they won the fight.

The real carnival of to-day is a real institution, its staff are business men. There are no questionable attractions. The girl show is a thing of the past. In its place has come real musical comedy, in its cast are some of vaudeville's best stars. The coach show is refined so that ladies may gaze on this dance without a blush. Gambling concessions have been eliminated. The pit shows have real curiosities, so that the carnival of the future will take its place among the wonders of the twentieth century. Reform has won the day and the gypsy camp will find it a hard road to travel.

Now that State and county fair managers are organized, they demand a standard of excellence that the carnival managers who haven't the goods cannot enter this fertile field. Lodges of all kinds have learned the difference between the real and the false, so that it is but a matter of a short time when once more we will see the day when carnival will be as it should be—clean, moral and entertaining. Every showman who has the welfare of the business at heart should give thanks for what has been accomplished by our friends in San Antonio. They have opened the eyes of Texas that we are human, that we are progressive, that we are benevolent, and, best of all, that we are liberal minded, and unselfish. If every individual showman would take it upon himself to be an example, the day will come when in coming into town, instead of being met with opposition, shows will find a welcome. But to accomplish this we must forget those petty jealousies that exist among ourselves. When you knife a showman you are only knifing yourself. You can spend thousands of dollars in framing a show, but after it opens if your personnel is not mutual in its effort to hold up its standard, like a house divided, it cannot last. Too much care cannot be given to the selection of the people who will surround you. The agent should be of the highest class. A boy can go into a town and promise the organization you are doing business with impossible things, but when you come in with nothing, and expect to do business with an outfit that is at war with itself, you will find that it is poor economy to have an inferior representative and a lot of cheap shows.

The days of framing a show with a lot of paper and a brass band are past. Folks of to-day have been educated that the billing of a show don't prove it is a show. The day of suggestive amusement is gone. It has taken burlesque managers many years to learn this, but they have learned the lesson well, and as a proof that clean shows get more money—the wheel shows get more money to-day than they ever did, and a big per cent. of the seats are filled by women. It is safe to prophecy that in a very few years carnival will take its place at the front of outdoor amusement—it belongs there. It has all the elements that appeal to the working classes, when properly conducted. It enthuses and amuses, but when it is half shod it sickens and disgusts. A little effort on each one's part to emulate the good thing started by our brothers in San Antonio will have the effect of not only making patrons, but making friends. The field is fertile—the harvest should be good, but so long as we let the weeds of discontent grow the crop is bound to be bad. Answer this question: When a man is continually knocking some one to you, don't he become a pest to you? Well, then, the same rule applies to yourself. Make this a rule in life. If you can't boost, don't knock, for remember to the layman, who is suspicious to start with, when you knock you don't knock the individual, but you knock the masses. When you air your troubles in public you don't accomplish anything but censure. We of the show world are a powerful factor, our mission in life is to amuse, *we should be the most beloved people on earth.* This we can be if we will all become a brotherhood of good fellows, and adopt for our motto: "*Be a square guy.*"

DR. GROUCH.

MY DEAR JOE—Monday, afternoon, Jan. 26, will be a day in history for me. I went and saw Eddie Foy and his family. Joe, have you ever seen them? I can't say "great act." That ain't a strong enough expression. Say, Joe, I cried, then I laughed, then I cried some more. I remember when I saw Warfield in "The Music Master," but that was fiction. This act of Foy's is real, without looking for sympathy. It just naturally starts something inside of you that keeps getting bigger until it's a big lump and gets to your throat. Gee, but the last edition of the Foy's is cute. Say, Joe, when he cuddles up to his father one can't help but wish he were Foy, and what is more touching than on one of the exits, when Foy kisses them one by one. I wonder if anyone in the large audience saw the act as I did. The proud but unselfish father giving the lie to the scandal-monger of the theatrical profession.

Eddie Foy long ago gained his laurels as a comedian. He has done great things. He has been the successful pivot of many productions, but I dare say that his present tour is the most enjoyable one of his career.

Of late years when one reads a marriage announcement of a stage celebrity, with it comes the question: "For how long?" The press seems to take great pleasure in heralding scandal. They lead the public to believe that actor folks are never real in their domestic relations—that they are temperamental, and all is false. But as one looks at that laughing bunch of Foy joy, he feels so happy that among our theatrical stars there is an Eddie Foy. I wish that I could convey to the readers of THE OLD RELIABLE what a wonderful family this is. As each one does his bit, from singing a song to imitating father do the tango, the look of approbation on Eddie's face seems as though he forgets it's a performance they are giving, but to him it seems like a romp with his children. Everyone of them talented, a fitting representation of the man who has made millions laugh. God bless you and best wishes, Eddie! stars may come and stars may go, but you, Eddie, will ever be in the memory of the American amusement loving public, a comedian, a real star and a regular father.

Folks, Eddie has got some family.

DR. GROUCH.

♣

JOE HEPP'S GREETINGS.

As my distinguished friend, Dr. Grouch, remarked the other day during the course of a luncheon at the Union League Club, "Joe, I am prompted to quote the words of the immortal William Shakespeare:

" 'True hope flies swift, with swallows' wings.
Kings it makes gods; and meaner creatures kings.'"

I was puzzled, for the nonce, to grasp just what my beloved confrere really meant. But it gradually seeped into my more or less feeble comprehension.

He knew that through the columns of THE OLD RELIABLE I was sure to send a greeting to the tent show friends for whom I have always entertained a high regard, and with whom it is my constant endeavor, in my humble way, to do everything I possibly can to dignify the profession of entertainment, to further their individual interests, as occasion provides, and on behalf of THE NEW YORK CLIPPER to extend a helping hand in carrying out projects which may tend to afford employment for worthy individuals and to reap dividends for the promoters.

It is customary with all well regulated tent show aggregations to employ a general announcer, and while I hesitate to constitute myself as a prophet, or to forecast what 1914 will bring forth; from the signs of the times, I do not hesitate to say that, in my opinion, with the improved conditions, the personnel being engaged to handle the executive matters of the circus, Wild West and carnival aggregations, with every prospect of good crops and plenty of ready money in circulation, the coming season holds much promise for reputable factors in the tented field.

The Winter months are waning, the soft winds of the Springtime will soon be blowing—birds will be singing and the bands will be playing.

Here's hoping that the season of 1914 may prove a bumper one, that troubles may be scarcer than the proverbial hen's teeth, and that when *Joe Hepp* visits you on the tent show lots this coming Summer, all of your good intentions may have been faithfully kept and the grouch bag sagging with coarse notes.

For remember, as Dr. Grouch says: "It's just as cold in the Winter as it is hot in the Summer."

SOME folks look human until they start to talk.

HE IS most easily fooled who imagines he can't be.

JOHN WANAMAKER says: "The difference between the clerk who spends all his salary and the clerk who saves a part of it is the difference in ten years between the owner and the man out of a job.

GOOD WILL is the cheapest investment in proportion to its value.

A DEAF man may miss hearing a lot of good things, but he misses a lot of hot air.

THE man who is everlastingly reaching for the best of everything may overreach himself.

WE screen our timorousness by calling it caution.

EVERYONE must have felt that a cheerful friend is like a sunny day shedding brightness on all around, and most of us can, as we choose, make of this world either a palace or a prison.

KICK a little but don't knock.

SELF-NEGLECT is worse than self-love.

THE wise guy puts his trouble in "hoe"—then loses the ticket.

WHEN some men pay a debt with a promise, they expect a receipt in full.

FORGET the unpleasant things, but remember the lesson they teach. Do not let the shadows of to-day overcast to-morrow's sunshine, and be sure to erase the wrinkles of yesterday's achievements. Be up and at 'em all the time.

IT'S better to make good once than to bluff twice.

EVEN the biggest fish began life on a small scale.

BEWARE of the meek looking man or mule—it may not last.

THE average man would rather help out with the chorus than play second violin. Not for the exercise either.

EGOTISM makes the lonely man.

♣

Never lose an old friend,
No matter what the cause.
We wouldn't ever do it
If we didn't look for flaws.
The only thing worth while having,
Is a friend that's stood the test,
And who has one friend such as this
Knows friendship at its best.

♣

REGARDING CONSOLIDATION.

While for some time rumors had been afloat in the metropolitan cities of America that there was under way a consolidation of gigantic carnival enterprises, the fact remains that when THE NEW YORK CLIPPER announced that Colonel Charles W. Parker, Con T. Kennedy, Tom W. Allen, S. W. Brundage and B. R. Parker, had brought about a coalition of amusement interests with general offices at the Hotel La Salle, Chicago, and home offices and factories at Leavenworth, Kan., it must be recorded that there was a ripple of excitement in the haunts of representative carnival men. Rumors at the best give food for pastime in the way of gossip, but when certainty prevails, then idle conjecture gives way to action.

For years and years Colonel C. W. Parker and confreres have dreamed of bringing about a condition where united effort might eliminate abuses which have militated against the complete success of the carnival business.

Naturally, a combination, such as has been formed in Leavenworth, has aroused national comment.

This is an age of evolution, age of change—an age of betterment, and, according to Tom W. Allen, vice-president and general agent of the General Amusement Co., who honored the Western Bureau of THE NEW YORK CLIPPER with a call, his company, embracing four of America's leading carnival organizations, aims to give the carnival business an uplift.

Money has always held a magic sway in the destiny of men and their enterprises. But according to Mr. Allen, the mere fact that the financial resources of the General Amusement Company will enable it to carry out vast projects, still money will not be the only factor towards the accomplishment of the movement under way. In other words, talent of a high order is to be exercised and employed. The general staff will be made up of men of a high calibre—all working in unity under the personal supervision of President Con T. Kennedy. Harmony will be the slogan for 1914, and the years to follow. There promises to be an absence of friction, and naturally serious opposition will be obviated in the projection of the shows comprising the General Amusement Co., which should benefit the attractions affiliated therewith.

I really do not know who was the father of this promotion, although I am inclined to believe that Colonel C. W. Parker should be given full credit for it. As I have previously expressed myself in this department of THE NEW YORK CLIPPER, I believe it is high time that the carnival business be placed upon a more substantial basis, and I am in hopes that the wishes of these big factors of the General Amusement Co. may be realized to the full. Naturally there will be plenty of opposition next season. It would appear to be the object of the General Amusement Co. to force the carnival business to a higher standard. Not to eliminate competition, but to welcome it—a competition worthy of recognition. In other words, place every carnival manager on his mettle in putting forth efforts deserving of public approval.

The opening of the season 1914 approaches, and the developments will be noted with interest by the readers of THE NEW YORK CLIPPER, who will be kept fully informed from week to week.

CHICAGO, Ill., Feb. 9.

MY DEAR JOE: I am just in receipt of a letter from General Manager George Arlington, stating that the Miller Bros. & Arlington 101 Ranch Wild West Show opens at the Madison Square Garden April 20, and will remain for three weeks. His new address is 567 W. One Hundred and Forty-ninth Street, New York, N. Y. Eddie Arlington, who is now in South America, is expected to return to New York some time in March. If the 101 Ranch makes as good an impression in New York as they have in other cities, their successful season is assured. With such a fine bunch of fellows at the head it deserves success at all stands.

W. A. ATKINS.

You will never know what a *Comfort* it is to travel until you own a

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No more wrinkled suits or gowns.
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Entire box built of *three-ply veneer covered outside with vulcanized fibre.* Vulcanized fibre binding and center bands, heavy cold-rolled steel trimmings, heavily brassed. *Self-locking* lock.

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CIRCUS NEWS

PICKED UP IN QUARTERS.

BY FLETCHER SMITH.

No show has ever made a fortune in the South, and of late years business has been only fair with even the big ones, but the politicians seem to imagine that the showman has not been paying enough money into their pockets, and they are really trying to pass laws creating a really prohibitive license. The State of Florida has, by its new license law, made it tough sledding for the smaller shows, and the State of North Caroline, after April 1, will make the State license $1,000. The State of Virginia is going North Carolina one better, and a bill is now pending just doubling the State license on all shows and carnivals. If this sort of thing keeps up the shows will wind up the season in October and give the sunny South the go by.

The Sparks Show is going to make the clowning a feature this season, and has engaged Walter Young as producing clown, assisted by his clever partner, Buster Marsh, and brother. They have a lot of new material, and now comes the announcement that Doc Grant and Harry Meeks will be seen on the track before the show with their funny skit, "The Quaker and the Maid." It is said to be a scream. They were with the Sanger Show last season, and have also been with the big ones. Doc writes that he has a lot of new stuff to spring on the natives.

An evangelist has been holding forth in Salisbury for the past week, and has been doing good business. I say good business, for he might be classed as a real manager. He has serious thoughts of opening up this Spring with a dog and pony show, and actually endeavored while here to purchase a tent and the necessary animals. He is about on a par with the sky pilot who was conducting a tent revival in Clyde, N. Y., a few years ago. I worked next top to him on the Streets of India at the first street fair ever held in Syracuse, N. Y. He was lecturing and selling tickets for a hypnotic show, the feature of which was a man buried alive. In Troy, N. C., last Fall, another evangelist was working in a 90 foot top, and boasted that he was going to remain in that town until he had driven the devil out of it. The next day in came the Rentz Bros.' Show and Jones' Alabama Minstrels, and the exhorter capitulated. Both shows, by the way, did good business.

A new pole wagon and four new cages have been added to the working equipment of the Sparks Show.

Charlie Taylor, one of the best circus painters in the business, and a real artist, is doing some fine work down at Birmingham on the Howe's London outfit. Charlie was boss painter with the Cole Show for several years.

Guy Cohen, the live wire, and a top-notch trap drummer, returns to his first love this season, and will be on deck with Jack Philip this Spring. Guy is working single now.

Levi Dyer, a circus cook, with a big reputation, who has been with all of the big ones, and for the past two seasons with the Sparks' Shows, is at the Downie quarters, putting up some swell meals for the boys there. Bert Rutherford is on the job looking after the painting and decorating. That is, Bert is the boss, and shows them how to do it.

Frank B. Hurley, of Elizabeth, N. J., who was with the Frank A. Robbins' Show for several years with his harmonica specialty in the kid show, is making good in vaudeville, and will not be with the white tops this season. He was in Washington last week.

Michael Leopole, who was with the Lowanda-Robbins Show, has located for the Winter at Jackson, Tenn., where he is playing in a theatre orchestra.

Stoddard and Wallace are still making good with their comedy company in Indiana.

Frank Cromwell and wife, one of the fastest working double trap artists in the business, and who were with the Sparks Show for a time, are headed for Mexico, where they will appear with an American circus.

Harry Clark, last season principal clown with the Robbins Show, is putting in the Winter at his home in Toledo when he is not organizing Winter circuses. Harry has not decided where he will take an ad. for a pair of Walkovers this season, but he will probably be back with Frank A.

Sig. Sautelle takes the road this Spring, it is said, with sixteen cars. Mrs. Sautelle's complete recovery of health will be gratifying news to her host of friends.

Tom Finn, or I should say Thomas L. Finn, with his Great Eastern Show, will have a nice new outfit this Spring, and things are booming around his Winter quarters, at Hoosic Falls, N. Y. His opera house show is making money enough to Winter his other show.

It would not be surprising if Basil McHenry was back in the harness again this season, returning to his first love, the Sparks Show. At present he is meeting with success handling feature films and State right pictures in Ohio.

The Sparks Show is now all ready for the road as far as painting is concerned, and looks like a brand new outfit. The new advance car, with its handsome trimmings and lettering, will surely make a noise along the line.

LEW GRAHAM'S COLLECTION.

For the coming season the "circle" in the Ringling Side Show will include: Mlle. Gabrielle, living half lady; Princess Tiny, smallest woman on earth; Francisco Lentini, three-legged Sicilian wonder; Krao, "Original Missing Link;" Fred Walters, original blue man; Capt. Clark, man with tattooed scalp; Bonita, midget fat lady; Sascha, wire-haired Hercules; Charles B. Tripp, armless anomaly; Allistair MacWilkie, man with eleven foot beard; Eliza Trucks, Albino; Frank, broom king; Mlle. Maye, serpent and insect trainer; Myers and Myers, singers and dancers; R. Roy Pope and his band of sixteen men; Val Vino, lecturer; Tom Nichols, chief doortender; Walter Gilliland, superintendent of canvas; John Morley and Wm. Boyd, and two other orators and ticket-sellers. Other features will be announced later.

SIG. SAUTELLE NOTES.

While the whisperings of glad Spring are some distance off in classic Homer, N. Y., the air is astir with the music of the mechanic's song and the rattle of the machinery around the headquarters of the genial Sig. and his cohorts, Chief Lowande and Col. Rollins, both the latter having returned from their Winter's rest prepared to do or die.

The show is provided with the most elaborate workshops this year, and the work turned out is a tribute of the old show builder of so many decades. This year the show will go out on twelve cars and will play its accustomed territory, using as an advance guard one car with twenty men and one brigade of ten.

John Henry Rice will be the general agent, and Col. Mickie Connors will be in charge of the car. A great change in the paper will be made and many new ideas will prevail. Howard Robinson will be at the desk in the wagon, and the governor will handle the ducats. Mrs. Rollins, Sautelle and Lowande will look after the incoming tickets as well as audit the accounts. George W. will see that the kid show is in apple pie order, and Chief Oscar will rotate between the front door and the dressing top.

Prof. Brinker, with ten dusky minstrels and maids, will furnish the joy invitations at the annex, and a troupe of Tango dancers will be furnished as an added attraction. The Great Cameron has also been engaged as a feature for parade and side show.

Lew Nichols will be at the head of the funmakers for his fourth season. Chas. D. Smith, of Bingo Junction, will harmonize with the calliope.

We will lay plans for a banner season and, with the return of confidence in business generally, we hope that the tented world will break all records.

Prof. Harry Sturges has the band.

J. HENRY RICE arrived at Sig. Sautelle's Winter quarters Feb. 3. Mr. Rice and the "Governor" commenced to get busy going over the route for next season. Everyone at the Quarters is hustling, framing up the show. Manager Sautelle just finished a big building and tracks for his cars. The show will be one of the finest on the road the coming season, and has one of the greatest Winter quarters.

YVONNE DARCI, known as the first woman to perform a somersault in an automobile, and recently with Barnum & Bailey and Ringling Bros., has been granted a decree of divorce from her husband, Jules La Barbe, of the "Waltz Dream" company, in the Superior Court, Chicago. Miss Darci was represented by Edward J. Ader, the Chicago theatrcal lawyer.

WM. J. WHITTON will be special agent next season for La Tena's Circus, and Milton Baker will be in the advance.

C. S. CLARK will not spend the Summer in Dayton as reported, but will be in Akron, O., all Summer.

EDWARD HIRNER has again signed with John H. Sparks' Show, to take charge of the commissary department, making his third season. Everything will be new, from stakes to two new wagons.

LEE AVENUE RE-OPENED.

Payton's Lee Avenue Theatre, in Brooklyn, opened as a stock theatre Monday matinee, Feb. 9, when the Lee Avenue Stock Co. returned to the Eastern District playhouse for the remainder of the season, under the management of Edwin F. Reilly, who for many years served as general representative for Corse Payton at the same house.

GEORGE ANDERSON sails for London to arrange for Fritzi Scheff's appearance there.

BREEZY BITS.

(BY SID.)

GERTRUDE DES ROCHES, who has just returned from Paris, will open shortly at the Palace, New York. Miss Des Roches has a novelty singing piece which is out of the ordinary, far different from any other seen in this country. It is claimed Miss Des Roches will be the best dressed woman on the vaudeville stage, most of her costumes she brought from Paris. Her numbers have been especially written for her. She will carry her own drop.

DAN SHERMAN is getting his Summer hotel, called the Sherman House, at Sherman Lake, Davenport Centre, N. Y., up on Delaware and Ulster Ry., ready for his visitors the coming season. He has a number of cottages on the ground also. Dan at the same time is working vaudeville, putting over his old act and making them laugh as much as ever.

HOLMAN BROS., who have been away from New York for nearly six years, are back again doing their real good comedy bar act. Saw them over at the Gayety, Brooklyn, and they were one of the hits of the bill.

DAN DODY, after a long and very busy season, will leave New York, 15, for Lakewood, N. J., with his wife and con, Jerome, for a much needed vacation. Dan has put on numbers for the big shows continuously since the first of last July.

THE FLYING LA MARS opened on the U. B. O. time Feb. 16.

MAY REDDING, of the vaudeville team of Inglis and Redding, will retire to private life at the end of this reason. Jack Inglis, her partner, has signed to go with the Shuberts next season.

"THE HUMAN SOUL" Co. started the Quigley time Feb. 16, at the Union Theatre, Providence, R. I.

I HAVE noticed in my many travels to Brooklyn, in the past few months, the conditions of the bill boards in that borough. Take it, for instance, after a wind or rain storm, the paper is torn off and practically destroyed. Why it it? Is the paste of an inferior quality to that used in the past? I have been in many cities throughout the country and have never seen such conditions. It is not fair to the theatres or shows. Paper costs from one and a half cents up to eight cents a sheet and it costs in the neighborhood of three and a half cents a sheet to post. So you can see what a loss it is on an eight or sixteen-sheet stand. This is a matter which, if it does not receive the proper attention from the bill posting company, is sure to bring acton from the managers.

STOPPED in to see a little lady doing a "single" on the Loew time, the other day. I don't know just exactly why, but perhaps the name caught my fancy, more than anything else. It was an odd name, and my curiosity was aroused, and I wanted to find out how this little lady adopted it for the stage. So I said to Miss Prim, "a rather odd, yet an attractive name you are known by." "Known by; why, I don't understand you, Prim is my real name—Polly Prim—and it always has been. I have been asked many times if it were really my own name. It is. I was born of an old Irish family by that name, and I am really proud of it. There is a well-known toilet soap on the market named after me, also at a recent floral display at a large New York department store, a special compliment was paid me when a chrysonthemum was called the Polly Prim. I don't mind that as long as no one in the theatrical profession takes my name, as I do not believe there is another Polly Prim in show business." I was satisfied.

ETHEL WHITESIDE is rehearsing a new act. She will have six picks in her act, and several special drops.

New Typewriter $18

You can take the Bennett Typewriter with you on train and write your letters, plays or articles. Carried in overcoat pocket or grip. Has all desirable features of big $100 machines—visible writing, standard 84 character keyboard, reversible ribbon. Easy to operate. $18 price possible because the Bennett has only 250 parts—other typewriters have 1700 to 3500. Built in the famous Elliott-Fisher Billing Machine factory. 32,000 in use, giving perfect satisfaction. Sold on money-back-unless-satisfied guaranty. Guaranteed one year. Send for catalog and save $82 on a typewriter. Live agents wanted.

Chas. G. Bennett Typewriter Co.
704 Cedar St., Harrisburg, Pa.

RUTH CURTISS, who is one of the best single acts on the Loew time, is going bigger than ever. Miss Curtiss has two new songs, "My Ever Loving Dancing Man" and "The Belles" she has just put in, and she is putting them over in great style.

ZENDA, the mind-reading act, is going big over the Loew time. Why not? It is one of the best acts of its kind in vaudeville.

O'DAY AND COFFMAN are putting on a new blackface act.

IRINE GREGG JACK, the "Girl Baritone," was elected stewardess of the T. M. A. Club, Lodge No. 121, of Uniontown, Pa., Feb. 1. Irine will be glad to see all old friends while playing Uniontown.

WHEN JOE GOODWIN WROTE "THAT'S HOW I NEED YOU" THE PERFORMERS AND PUBLIC RAVED ABOUT THAT MOST MARVELOUS OF MODE
STARTED OUT TO ACCOMPLISH SOMETHING EVEN MORE WONDERFUL—HE DID IT!—AND HAS MORE THAN MADE GOOD BY WRIT

THE NEW JOE GOODWIN

YOU BROKE MY HEART TO

SOME TITLE AND SOME REGULAR SONG. LEO. WOOD WROTE A HEART-APPEALING RECITATIVE MELODY.

THE SELLS-FLOTO BAND.

K. L. King, bandmaster of the Sells-Floto-Buffalo Bill Circus, is one of America's most brilliant and up-to-date composers and conductors of military bands. The musicians of America in general look upon Mr. King as a king of march writers, to say nothing about other compositions too numerous to mention, that are a credit to any musical organization. Sells-Floto's spectacular, called "The War Path," will have special music especially arranged and composed by Mr. King. Each of the many movements is a gem of the first brilliancy, and collectively they constitute a work of the profoundest grandeur and deepest musical meaning. The management of Sells-Floto-Buffalo Bill Shows will take notice of their band this season. It will be the best they have ever had, with all due respect to W. P. English, who so far has furnished the show with the best musical organization in the history of its career.

Mr. King has carefully selected a bunch of first class magicians. The following are the names of the members of his new band and their instrumentation: K. L. King bandmaster; W. P. English, assistant band master; T. P. Fallon, solo cornet; T. E. Martin, Fred Courtois, assistant solo cornets; Henry C. Werner, first cornet Tom Davis, assistant first cornet; George Becker, solo clarinet; John Robinson, assistant solo clarinet; Wm. Jennings, firt clarinet; H. P. Huppert, second clarinet; Pete Sturgis (Pan-Handle), E-flat clarinet; Alonzo Leach, flute and piccolo; Sam Tibbet, oboe; B. J. Vogel, bassoon; John Kuhl, first baritone; Togo McLaughlin, second baritone; Stubbley, first trombone; Linderman, second trombone; Michael Frankenpool, third trombone; H. M. Coplin, solo alto; Lester Eizele, second alto; L. T. McCranahan, third alto; W. P. English, first bass; Don Montgomery, second bass; Guy Cleaveland, third bass; Chas. Martin, trap drummer; Milan Miller, bass drum.

RESUMES OLD POST.

A. Toxen Worm has resumed his old post as general press representative of the Shubert Theatrical enterprises and theatres. In addition he will retain the management of the Forty-fourth Street Theatre and the Folies Marigny. Mr. Worm has a great appetite for work.

LOEW MAY LOSE BROADWAY THEATRE.

Marcus Loew's lease of the Broadway Theatre, New York, will shortly expire, and it is possible that he may not be able to renew the lease as the owner, Felix Isman, may present small time vaudeville and pictures there.

H. WHITMAN BENNETT RESIGNS

H. Whitman Bennett has resigned as general press representative of the Shubert Enterprises, and has joined the Mutual Film Corporation in an executive capacity. Mr. Bennett has been connected with the Shuberts for several years.

E. E. LONG has been made business manager of the Forty-fourth Street Theatre, and also of the Folies Marigny. He succeeds Fred Zweifel.

ADOLPH KLAUBER, for many years dramatic critic of *The New York Times*, has resigned to join the producing firm of Selwyn & Company.

THERE HAVE BEEN FEW REAL NOVELTY RAG SONG HITS THIS SEASON WITH LOTS OF LIFE A
HAVE ALL THE NECESSARY ELEMENTS COMBINED

RAG TIME

FULL OF POP AND GINGER. GREAT DOUBLE SONG. WONDERFUL

LITTLE DID WE EVER THINK WHEN FRED FISCHER AND AL. BRYAN GAVE US THAT WONDERFUL HIT, "PEG O' MY HEART," THAT WE WO
HAPPY WITH THE SENSATION OF ALL SENSATIONS—

I'M ON MY WAY

THE SONG AL. JOLSON SAYS IS THE EASIEST SONG HIT HE HAS EVER SUNG, AND BOYS BELIEVE US, AL. IS SOME PICKER OF LIVE S

All the above songs advertised in the "SATURDAY EVENIN

BOSTON - CHICAGO LEO. FEIS

Eastern Office: 176 TREMONT ST. Western Office: 145 N. CLARK ST.

JAY POLAND, manager of Poland's Show writes us from Brunswick, Mo., Feb. 5, enclosing a post card showing the birth place of Sol Smith Russell. "The postmaster gave me the enclosed post card. went to see an old time circus train head porter I trouped with on the Sells-Downs Show season 1904, Charley Ford (Forepaugh), colored, who was with Adam Forepaugh, Forepaugh-Sells, Sells & Gray, Hummel Hamilton & Sells, and other circuses. A Trouper all of his life, and lately porter on the Wabash Railroad. He has been confined to his home here for over seven months. Sleeps in a chair and sits in a chair day and night. Has dropsey, incurable, and has a family. Just barely living, and that is all. Would request that you let his friends in show business know of his condition, and he assures me any little favor, or even a few kindly words are appreciated fully. He is a black man, but has a white disposition, and a good large heart. The writer of this has known Charley, personally, for over twenty years. He is a deserving old time showman."

RUTH RUTHIFORD will be general agent for La Tena's Circus.

J. L. SPRINGER will have the No. 1 car of Sun Bros.' Circus again next season.

"VALUE RECEIVED" is being rehearsed, with Richie Ling, Milton Sills, Byron Beasley and Bessie Barriscale in the cast.

TOM TERRISS' PLAYERS closed at Montreal Can., 7.

MME. MOSELLE is rehearsing, with Ernest Lambert, Albert Hart, Haliy Mostyn, Royal Cutter, Jack Henderson, Jeff D'Angelis, Olga Roller in the cast.

EDWARD C. WHITE is recovering from the effects of an assault upon him by several persons two weeks ago.

ALLENE STONE, wife of Fred Stone, was under treatment for scarlet fever at the Municipal Hospital, Pittsburgh, Pa.

BOWERS, WALTERS AND CROOKER are in Australia, doing well.

THE Steel Pier, Atlantic City, opened Feb. 1, with Vessella's Band. The Nixon is running pictures, as are the Savoy, the City, Park, and the Pier. Mrs. Fiske comes to the Apollo, 16.

THEODORE MITCHELL, for many years with Klaw & Erlanger, has been engaged as general press representative of Oliver Morosco's enterprises.

STELLA MAYHEW replaced Elizabeth Murray with "High Jinks" Feb. 16.

HARRY BAKER, of Altoona, Pa., who appeared on the Wilmer & Vincent and other circuits in an electrical and musical act, is now acting in productions of moving picture films on the staff of the Lubin Company.

ED. E. BELVILLE writes: "I am down in New Mexico with one of Payne's musical comedies. I am at the Orpheum in Albuquerque, N. Mex., producing 'tabs.' I get THE OLD RELIABLE every week."

PROF. JOS. H. DUFFY, nephew of Ed. S. Duffy, is teaching stage and society dancing in Brooklyn, N. Y.

THE stage crew at Loew's Bijou Theatre, in the City of Churches, put over a good one last week. It seems that one of the auto-trucks transporting some scenery from one of the theatres in Manhattan, broke down on the way to the Bijou, and arrived at the theatre only a few minutes before the opening of the bill. The great work accomplished by the boys on the stage without any extra help was shown when the time for the first turn to go on, everything was "set" and in place, without any delay, proving in a time of emergency they were "there."

THE Moscrop Sisters finished on the Loew time at the Fulton. They open on the S. & C. time, at Ft. Wayne, March 1.

GERTRUDE DES ROCHES, who is doing a novelty singing act in vaudeville, secured a divorce from her husband, Chas. Wayne, in Chicago, Dec. 24, 1913.

ADAMS BROS., one of the best black face comedy acts in vaudeville, are booked to open at the Empire, Liverpool, April 16.

ANYONE knowing the address of May Murphy, wife of Frank Murphy, of the vaudeville team of Gordon and Murphy, kindly let us know where she is. She was last heard of Christmas week, when she was in Chicago. She was supposed to have joined a musical show, "Sunnyside of Broadway." Her mother is very ill, and would like to know where she is located. It was reported in one of the theatrical papers that she had died.

JOE SMITH, formerly manager Union Hill Theatre, is the new manager of the Bedford Theatre, Brooklyn, replacing Ben Kahn, resigned.

GORDON AND MURPHY have signed with Jacobs and Jermon to go with one of their shows next season, under the management of Joe Jermon. They are now playing the Loew time.

MARKS AND ROSA have been placed with one of the Eastern wheel shows by Joe Jermon.

C. F. BROOKS, who has been leader of Morrison's orchestra, at Rockaway Beach, also well known in burlesque circles, having been musical director of several, is located at the Bedford, Brooklyn. He has his own orchestra, and is a great favorite of acts playing his house. He is a hard and conscientious worker.

I MET my old friend, Harry Campbell, of burlesque fame, on Broadway the other day. Harry is looking well.

A REPORT from educated Ithaca comes: "Somebody called Gladys Vance appeared at the Lyceum last week. A warm reception was her's."

STOPPED up to see my old friend, Jake Lubin, manager of Loew's Seventh Avenue, last week, and found a very busy man. Jake is all over the house at the same time.

MILLER AND VINCENT open on the Orpheum circuit Sept. 15.

MAY ECCLESTON, who could easily be called the "Venus of all diving beauties," who is now with the Fountain Nymphs, playing the U. B. O. time, opens with Harry Six's Blue Ribbon Show about April 1. Miss Eccleston will be featured in a high diving act.

EDWARDS AND HELENE went big over in Loew's Bijou, stopping the show at nearly every performance.

STELLA BROWN, of Brown and Brown, will announce her engagement at a dinner Feb. 20, at her home in Bath Beach, to Al. Felber, a non-professional.

THE Oriole Trio closed the U. B. O. time in Boston, last week, and have returned to the Blackstone Hotel, in Providence, for a few weeks, to do their popular cabaret act.

LITTLE JOHNNY MURTHA, the biggest "Props" around Greater New York, located at the Fulton, Brooklyn, is taking piano lessons. It is rumored that John will shortly tryout a cabaret act.

SPRINGFIELD ELKS' NEW HOME.

At a meeting of the Springfield Lodge of Elks, in Springfield, Mass., Feb. 1, the plans of architect John W. Donohue were accepted for their new home at State and Myrtle Streets, in that city.

Ground will be broken as soon as the weather permits.

The building is to be three stories, of tapestry brick with stone trimmings, and the cost is said to be about $100,000.

AN ENCOMIUM.

Here's to the good old CLIPPER!
She looks as young and chic to-day as the prettiest broiler on parade!
May she live long and always stay young in spirit.

REN MULFORD.

ANITA DIAZ.

Mlle. Diaz has been successfully playing the Southern time with her troupe of simian performers, which includes all the stars of monkeydom. They are up to all kinds of tricks, and surprise all by the exhibition of what can really be accomplished by a clever trainer and handler.

NOTES from the H. W. Freed Show.—Active preparations are going on at the Winter quarters of the show, at 605 Grant Street, Niles, Mich., for next season. All wagons and harness have been overhauled and repaired, a new pole, wagon and cage have been built, and a bear cage. A new pony act is being rehearsed daily, and Bruno, the trained bear, is put through his stunts for exercise.

BROWN'S Bronchial TROCHES

Prevent Night Coughs and dryness of the throat. Hoarseness and sore throat promptly relieved.

No opiates. 25c, 50c and $1.00. Sample Free.

John I. Brown & Son, Boston, Mass.

World of Players.

NOTES AND ROSTER OF THE GARNET COMEDY CO.—Dr. C. L. Barnett, manager and lecturer; Seymour and Murlock, versatile sketch artists; Ed. F. Griffith, magician, escapes and B. F. comedian; Louie Hicks, juveniles and property man; Mrs. Seymour, mental telepathy and second sight. While we are not cleaning up, we are doing a fair business and living happily, and await the good old CLIPPER every week, and read it with interest.

"HAPPY HOOLIGAN" NOTES.—The company has been doing a big business this season. Played to capacity last week at Cleveland. Griff Williams is manager and Sam Ruder is business manager.

NEW BOOKING OFFICE AND DRAMATIC SCHOOL IN PITTSBURGH.

Jack Daley, formerly a well known juvenile man with a number of large road productions, who retired from the stage about a year ago to engage in the writing and booking of vaudeville acts, under the name of the Daley Theatrical Enterprises, advises that about Feb. 20 all will be in readiness for the opening of a large new booking office and dramatic school in Pittsburgh, Pa. If plans materialize, Mr. Daley will take a suite of offices comprising over one half a floor in the Jackson Building, where he will give his time and talents to the writing of vaudeville acts, monologues, etc., for professional or amateur work, together with the booking of acts of every description, regardless of size. He will also open a dramatic school, the only one of its kind in this city, in which amateurs may be drilled for the stage at a reasonable cost. In this work he will be assisted by a well known director who was formerly connected with the Oliver Morosco interests, who will have charge of the drilling in dramatic work. Mr. Daley expects to be ready within the next two weeks, after which he will be pleased to hear from his many friends in the business. The new firm will be known as "The Daley Theatrical Enterprises," under the general management of Jack Daley.

LEE MITCHELL has finished a one year engagement with the Wiegee All Star Vaudeville Co., and will take a two months' rest, visiting friends in Florida, after which he will rejoin the same company for the Spring and Summer season.

CLEVELAND-FIDELITY NOTES.

W. S. Cleveland, manager of the Cleveland-Fidelity circuit, claims there are more big novelty feature acts playing on his time than on all the other popular-priced circuits combined. Cleveland makes a specialty of big acts at low prices, and his latest offering is something entirely new in the vaudeville field.

It is a troupe of trained alligators. Of course, says Cleveland, alligators are not very easily induced to perform stunts for the edification of an audience, and the only way this can be accomplished is through their appetites, and when they learn that the only way they can secure their daily rations is to go through a certain routine of antics it is sometimes difficult to restrain them from becoming too enthusiastic in the matter.

There are three saurians in the troupe. The first part of the act is done in a large glass tank, in which a big alligator is seen swimming. A native of the Florida Everglades, arrayed in his "at home" costume, which is hardly worth mentioning, dives into the tank with the reptile and gives a most sensational "wrestling" exhibition. This is a very thrilling and hazardous undertaking, for the slightest miscalculation on the part of this man would mean serious injury to him. However, he has been doing this same stunt in his native bayous all his life and has never yet received a scratch.

The tank is then moved "up stage," and two smaller alligators go through a series of tricks, including the tug-of-war, football, some "acrobatic" feats and hurdle racing.

Cleveland says this act will be the sensation of the season when it appears in New York.

MEYER'S MAKE-UP GUARANTEED BEST MADE

MEYER'S NEW STYLE PAINT, All Colors, Per Stick 10c
NEW LINERS, All Colors, Per Stick..... 10c and 25c
BLENDING POWDER, ½lb. Cans..... 25c

Vaudeville Notes.

HENRY HOUSTON, the Chinese magician, after a prolonged and successful tour through the East, embracing India, Burmah, China and Japan, sailed from Colombo, *en route* to Australia, on Feb. 2. Mr. Houston's six months' tour there will be handled by Howard Russell, the well known impressario in the East, who will afterwards pilot him through the United States. During his tour in India he has received no less than forty-one special commands from Indian princes and maharajahs, from whom he received many costly presents, but prizes must a superb diamond presented to him by H. H. Maharajah, Sir Pratap Singh, in honor of his being the first "White Magician" to visit the State of Kashmir.

ADAMS AND PETERS are playing Western houses. They will open in March on the U. B. O. time.

BROWN, HARRIS AND BROWN NOTES.—Hank Brown, who for the past twenty years has been doing "Just To Laugh, That's All," closes his season at the Old Howard, Boston, on April 30, and also retires from the profession at that time. Lillian Franklin has been a big success with Brown, Harris and Brown this season. Fred Brown doubles with Whelan, and will work as Whelan and Brown. J. Gaffney Brown has been rehearsing in Chicago with Hank Brown, and Hank has given all of his stuff to Gaffney.

MAJOR J. H. LEVOY, former manager of Frank Thielen's Joliet, Ill., Theatre, has resigned to go with another theatrical circuit.

LEE KRAUS has changed his address to suite 1004, Gibbon's Building, 20 E. Jackson Boulevard, Chicago, Ill.

JOHN T. MCCARTY, formerly of Mack and White, musical artists, has left the road, and engaged in business in Attleboro, Mass.

NAT M. WILLS has closed with the Follies Co., and is in vaudeville.

NOTES from the Payne Musical Comedy Co.—This company opened at the Orpheum Theatre, Albuquerque, N. Mex., Feb. 1, to capacity business, the S. R. O. sign being out at every performance since opening. Roster of company: Charles Gregory, producer; E. C. Belville, comedian; Miss Bethine Helmbach, leads; Sam Owens, straights; Burt Lowell, character man; Lena Reeves, Belle Coyne, Laura May, Gertrude Beckwith, Bobby Taylor and Betty Marsh.

SUSIE M. FULTON, of Leon and Fulton, writes: "Have been ill with a nervous breakdown and stomach trouble since the first of October, also ten days and nights with hiccoughs that baffled the doctors. Consultations were held, but they seemed unable to check them. They gave me up, but I fooled them, and hope to be on hand for many years to read THE OLD RELIABLE. Doctor says that it will be at least two months before I recover fully."

PAUL SELDOM AND MLLE. CLARON had a full page illustrated article on their dance poses in *The New York World Magazine*, of Feb. 1.

COLLINS AND COLE had to cancel their Western vaudeville time on account of Mr Collins being laid up at his home in Philadelphia with a bad cold. He is around again, and they opened Feb. 2 at Poli's Theatre, Wilkes-Barre, Pa.

BUD MACK, who has been booking in cabaret, has returned to vaudeville, presenting his original act, "The Newsboy Entertainer."

ALEXANDER PANTAGES left Chicago for Winnipeg, where he attended the opening of the new Pantages' Theatre, which took place Monday of last week. He had been in Chicago for about a week, and gave much of his time to consultations regarding a Chicago theatre; nothing definite had been decided upon however. Louis Pincus, New York representative of the Pantages circuit came on for a visit with Mr. Pantages, and brought a fine list of acts which he reported were available for that time. Mr. Pantages was accompanied by Mrs. Pantages, and the two spent a good deal of their time seeing shows. Mr. and Mrs. J. C. Matthews entertained a box party at the American Music Hall, which included: Mr. and Mrs. Alexander Pantages, Mr. and Mrs. Walter F. Keefe, Louis Pincus and Arnold Hirsch. Chicago vaudeville was well represented on this occasion, for Earl J. Cox had another box party. Aaron Jones also attended the opening.

AFTER an absence of four years, Miss Burdi Bartram has returned to the profession, and will appear in vaudeville in a sketch written by Jack Bartram Kett.

THE Great Roberts opened on the U. B. O. time Feb. 5, placed by Claude Humphrey.

THE Ellises are playing the Hamburger time, and are held a full week at each house.

"LOVERS AND LUNATICS" opened at Gary, Ind., very successfully. It is predicted that it will fare prosperously on the tabloid circuit.

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THE management of the Majestic, Scranton, Pa., decided on a change of policy from vaudeville to legitimate musical and dramatic productions, and while such arrangements were being made the house was closed to make necessary alterations to stage and scenery, etc. The first three days of the week at this theatre will be occupied by the Aaron's Associated Theatres Attractions, while the last three days will be filled with Stair & Havlin attractions, commencing Feb. 13 and 14 with Al. Rich's "Brewster's Millions" Co.

NOTES from the Edwards & Murray Players.—We are in Winter quarters at Payson, Ill., where we are making preparatons for next season. Everything will be on a much larger scale than heretofore. Our new top is a sixty foot, with two thirty foot middles. Roster of company: Bert Edwards, Mrs. Nora Edwards, Mrs. Ella Murray, Mattie Hardella, Lena Edwards, Edna Edwards, George Dudley, John Phenix, Nelson Edwards, Wm. Crocker, B. Edwards, manager; nus, agent; Mrs. Hardella, musical directress; nus, agent; Mrs. Hardella, musical directoress; James Glen, traps. Our season opens May 15, with entire new repertoire of dramas and comedies.

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"ROSARY" CO. IN HOTEL FIRE.

The Eastern Co. of "The Rosary" had a woeful experience with fire in the Kehoe Hotel, Clinton, Ia., Sunday morning, Feb. 8, at five o'clock. Donald Clinton, of the company, was the first to discover the blaze that started directly under the window of his room. His first thought was of the members of the company. He dressed quickly and ran along the hallways shouting the names of the members and sounding the alarm. In a very short time there was great activity in all parts of the hotel. To make the affair more appalling the lights went out and the place was in total darkness. Several ladies fainted and had to be carried to safety, but no one was seriously hurt. Misses Cameron, Dow and Stoops escaped clad only in their night robes and coats, the rest of their clothes were later recovered. Harry Royale came down with his bulldog under one arm and a candle in the other hand. Art Walton and Manager J. B. Parker were rooming together, and in the mix up got into each others' trousers—Walton is about a foot and a half taller than Parker, and they resembled the team of Mutt and Jeff when they reached the office. The fire was caused by a defective furnace. The damage was about $10,000. The guests were transferred to the Columbia and Revere Hotels.

NELLIE GEIGER writes as follows: "Nellie Geiger (Walters) was granted a divorce from John Geiger Feb. 3, by Judge Addams, at Cleveland, O."

MR. AND MRS. FRANK CLOUD celebrated the twenty-fifth anniversary of their wedding on Jan. 31, at the K. of P. Hall, in Chicago, Ill. Nearly all the members connected with the Franklin Quaker Medicine Co. were present to pay their respects to their honored chief and his amiable wife. The presents, all of sterling silver wrought in various designs, were there in profusion. The hosts, with their characteristic generosity, saw to it that their guests were entertained most royally. To sum up for the last word: "It was a gala affair." May they live to celebrate the "golden jubilee," and then some.

GEO M. DE VERE is in his third season and twenty-sixth week of the present season, playing the black face part of Uncle Neb, with the "In Old Kentucky" Co. Business could not be better.

BEN RUMLEY, the accomplished dancer, is still with the "A Day in Paris" Co., doing the straight role.

NEIL BENZIE is playing the character leads with the "Woman Against Woman" Co.

GEORGE W. SCOTT, of the vaudeville team of Scott and Marke, sends this one: "The scene, court room in Western town; time, 10 A. M. Judge: 'So this gentleman, after performing at the Idle Hour last night, proceeded to celebrate, and finished up in the town jail. From his present condition I think he needs time to sober up. Well, sir, I'll give you six weeks.' Actor (who had just come to and heard the last of the judge's speech): 'All right, my partner will take the contracts and I'll send photos ahead right away.'".

HERBERT AND MANDENA write: "We have assumed the management of the Grand Theatre, Cleveland, Okla., and are playing all the best acts through this part of the country. We are working four vaudeville acts a week, two for each half of the week, and playing to packed houses. Our seating capacity is eight hundred people. Mr. Herbert, Coco Herbert, for years with the Barnum & Bailey Circus, as principal clown and Roman standing race rider."

HALTON POWELL, the Chicago tabloid producer, traveled to Holyoke, Mass., to witness the "Pinafore Kiddies," which has been playing tabloid dates in New England. Mr. Powell was so well pleased with the show that he took it over, and it opens on W. V. M. A. time shortly.

REX ADAMS AND COMPANY, in "Scythawks," is playing the Majestic Theatre, Dubuque, Ia., and creating quite a sensation since it is an underworld sketch without any white slavery touch.

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Deaths in the Profession.

Theodore Bromley, well known to several generations of those connected with the theatre, died Feb. 4, at his home, 31 West Ninth Street, this city, of pleuro-pneumonia after a month's illness. The body was incinerated at Fresh Pond, L. I., Feb. 5. Mr. Bromley was born at Cornwall, England, and came to this country forty years ago. Immediately thereafter he became secretary and treasurer of Booth's Theatre, at Sixth Avenue and Twenty-third Street. Two years later he became business manager for Lawrence Barrett, and thereafter he acted in the same capacity when Edwin Booth and Lawrence Barrett formed their historic partnership. He served with Clarence Brune, Minna Gale, and finally with Julia Marlowe. In 1894 Mr. Bromley became business secretary of the Actors' Fund of America, and he continued in that position until 1911, when ill health compelled his retirement. He was a life member of the fund. He is survived by his wife.

Sigmund Mogulesko, a popular comedian of the Yiddish stage, and known to all Yiddish theatregoers in America and most of Europe, died Feb. 4, at his home, 50 Stuyvesant Place, New York City. The body was taken to the Hebrew Actors' Club, in Second Avenue, and buried in Washington Cemetery on Friday, Feb. 6. Mr. Mogulesko was born near Moscow, Russia, fifty-five years ago, and when twenty-two years of age was leading actor of a stock company in Odessa. He had been an actor for more than thirty-three years, and had appeared at all the Yiddish theatres in New York, and was equally well known in other cities. Mr. Mogulesko gave David Kessler his first start and he introduced Jacob Adler, Mrs. Lipzin, and other Yiddish actors to the Yiddish stage. He was taken seriously ill in May, 1910, and never fully recovered. He is survived by his wife, two daughters, and a son, Dr. Julius Mogulesko.

Hugh G. Bradley, aged twenty-seven years, a comedian, who was a member of Phil. Maher's Company for three years, died Jan. 6, at his home in Paterson, N. J. Mr. Bradley was born in Paterson. He had been in vaudeville previous to his engagement with the Maher organization, doing an Irish specialty with Ed Conly. He was a very clever low comedian, especially in country boy parts, and was also a clever singer and dancer. The late Genevieve Osborne was his wife. He was a member of the Owls, of Du Boise, Pa. His father, Jos. M. Bradley, and two sisters, all residents of Paterson, survive him.

Frederick Drew Bond, widely known as an actor and manager, died Feb. 9, in Whitestone, Queens, L. I., from erysipelas. Mr. Bond was born in New York, Sept. 12, 1861. He began his career as a call boy at Wallack's Theatre, New York. His first regular engagement was with Sol Smith Russell, in "Edgewood Folks." In 1884 he attracted the attention of Augustin Daly, who engaged him for his stock company, with which Mr. Bond remained for seven years. He created the part of Henry Dickerson, in "Mr. Wilkison's Widows;" appeared in "Thermidor," "Men and Women," "Gloriana" and "Aristocracy."

Paul H. Liebler, of the theatrical firm of Liebler & Co., was found dead at noon, Feb. 3, in his bedroom, in the home of Mrs. Margaret Figge, at Palatina and Belleview Avenues, Hollis, L. I. He had committed suicide by cutting his throat with a razor. Mr. Liebler had made his home with Mrs. Figge and her husband for fourteen years. He was a bachelor. Despondency over the fact that he could not rid his system of ptomaine poisoning, contracted about six weeks ago, is believed the cause of his act.

Fred J. Wyckoff, while walking from the New York Central station in Lyons, N. Y., morning of Feb. 8, fell dead in the arms of Edward M. Gross, his son-in-law. Mr. Wyckoff was a comedian with the Behman Burlesque Company. He had just completed a week's engagement in Albany, and had run up to Lyons to spend Sunday with his mother and daughter. His sudden death was attributed to heart failure. He was forty-one years of age, and had been a burlesque comedian for eighteen years.

Alfred J. Minehan, aged forty-four years, died in Philadelphia, Pa., Jan. 20. Mr. Minehan was at one time treasurer for Wm. J. Gilmore's Central Theatre, in that city, and was also well known and popular as treasurer of Weber & Fields' Broadway Music Hall, in New York, as well as having served in a like capacity at the Lincoln Square Theatre. He had a host of friends, and was a member of the Treasurers' Club, the Elks, of Brooklyn, St. Cecile Lodge 568, and F. and A. M. Interment was in Philadelphia.

Cora Evelyn (Mrs. C. W. Dow), known as "The Military Girl," died at her home, 617 Bloomfield Avenue, Montclair, N. J., Jan. 27, after a nine weeks' illness, through which she never once lost that cheerful disposition she possessed. Burial was made at Halsey Valley, N. Y., in the family plot. Her husband, C. W. Dow, was at one time musical director at the Montclair Theatre.

Otto Hauschild, well known musician and former bandmaster at West Point, died at his home, 1247 N. Jessup Street, Philadelphia, Pa., Feb. 2, aged sixty-two years. He was born in Germany, received his musical training there, and came to this country when a young man. In 1885 he was appointed bandmaster at West Point, and continued there for a number of years.

Abraham Hammerstein, thirty-five years of age, youngest son of Oscar Hammerstein, died suddenly, Feb. 5, in his apartments in Wallack's Hotel, of heart failure. Mr. Hammerstein, who was a theatrical manager, like his father, is also survived by three brothers, Harry, Arthur and William, also theatrical managers and producers.

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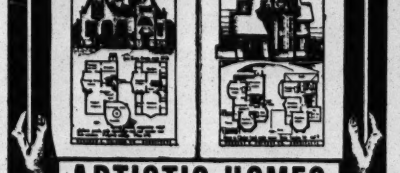

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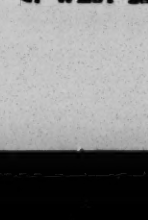

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TOD'S TIPS.

Powers and West Featured.

Powers and West, the clever German comedian and his good looking, talented girl partner, who recently closed a successful splurge over the Proctor time, opened Monday, Feb. 16, as a feature in a new big "girl" act.

Another Bragg.

Mrs. George M. Bragg, of the team of Bragg and Bragg, presented her husband with a twelve pound baby girl Feb. 7, at their home, 522 Queen Street, Toronto, Can. Mr. Pearl and babe are doing nicely, and "Pop" feels more Braggy than ever.

Selma and "Eve."

"Eve and a Man," Selma Walters' new comedy sketch, with Selma's own personal scenery, copped the main hit of John Buck's bill at the Fifty-eighth Street last week. Sort of Adam success, and Selma has been requested to postpone her tour over the Loew time.

"Candy Shop" Talk.

Grayce Connell, she of the sunny disposish and other pleasant possessions, hops in with a few lines informing me that since skipping out of vordivil and joining Rock and Fulton, in Anderson's "Candy Shop," life has been one merry blast of fun after another, and she can't see leaving the "sweet trick" for to join a certain big dancing act which seeks her services. Grayce has a big feature dance bit with "The Candy Shop," and it looks as though there'll be another single paying "five per" to some agent hereabouts next season unless she decides to sail herself away for the Australian tour. "Others do it, why not I," chirps Grayce.

Bessie Franklyn, who made such a hit out on the Coast with other attractions, is now a member of the "Candy" company, playing the character part of the suffragette with great satisfaction to both Bessie and the management, to say nothing of her audiences.

Helen Goft, the noted singer, and protege of a famous European music master, recently joined this company. Miss Goft is one of those damsels whom Dame Fortune liberally burdened with good looks, charm, grace and daintiness, and from reports along the tour she is striding toward the top speedily. She plays the widow, prima donna role, in the show. (And us eating Loft's penny profit.)

WHITE WAY A SUCKER.

Dear old Broadway, heaped high with six foot snowbanks last Saturday night, was a sucker for the press agents, and inside of the time it takes to swallow a "yoyster on the half" each fair bank was adorned with posters of "The Legend of Leonora" and all the other successes appearing along the "golden lane." Those of "Lenora" were well set, but a few "Misleading Ladies" were being mutilated by the "Traffic."

Sophie Cops At. City Prize.

Leopold Kohls, of the Hotel Rudolph, in Atlantic City, and Sophie Levitan, secretary to Nicholas M. Schenck, were awarded first prize at the tango trot and hesitation waltz contest at Young's Million Dollar Pier recently. Sophie had not danced in over a year, but Leopold taught her every little move in time to compete in the dip and slide thing. Nick had better raise her salary or she'll go out on the circuit and clean up there, too.

Adele Morrisey Engaged.

Gus Edwards has engaged Adele Morrisey, a clever singing comedienne from Los Angeles, for a leading role in a new vaudeville act he has in preparation.

Bert Pops Well.

Was the recipient of a small oblong box one day early last week.

"An infernal machine," cried someone, as I nonchalantly started prying it.

"Better not, my boy," came from another.

"Good-night," gargled another, as he made for safety.

But it was a gift, lads (sigh), and as I cautiously lifted the lid the aroma of an "Aroara" smite my nostrils. It was a self-made box of cigars from Bert Stroud, of the Stroud Trio.

Bert *pops corn well.* (More power to him.)

Such Is Life.

The Haywood Sisters, Mildred and Elsie, who do as neat a "sister" turn as any sister act we've slanted at to date on the "pop" time, were surprised by a certain local manager's report about their act recently. It rather handicapped things for a while, but the girls gave it a deserved laugh. If some managers could manage as well as these same Haywood girls perform—well, what's the use?

Dave Vine Climbs.

Dave Vine, the "nut" comedian, and hubby of Luella Temple, the nifty little soubrette with the Ginger Girls, came into view as the chief little entertainer on the bill at Proctor's One Hundred and Twenty-fifth Street house first half of last week.

Wolfe's New One.

Can't seem to shake the ringin' of that new song of Wolfe Gilbert's, "She's Dancing Her Heart Away." Listens like this particular melody guy has another "Camp Meetin' Band."

Ed. O'Connor's S. O. S.

Youthful Edward O'Connor, formerly in "The Waiter," has closed his act, "The Fool" (which he says was his most natural character), and becomes a playwright, having written an act, "S. O. S." (Save Our Ship), a dramatic event on wireless telegraphy, showing how the S. O. S. is transmitted by a ship in distress. The act will carry special scenery, a complete wireless outfit and a cast of six people.

Naomi in New Act, Maybe.

Naomi Wheeler, of Harvey Maxwell and the Wheeler Sisters, now doing special duty with Choo's "Vegetable Garden," is liable to display her toe and tango dancing in a double act in the near future, if she can secure the proficient male partner.

Ottawa Not for Fatima.

Judging from the cool reception accorded Fatima in Ottawa, Can., the Canucks do not care for the wiggle stuff. But we metropolitans thought something of her, so, of course, she *must* be good. (Business of flicking ashes from one of Bert Stroud's home-made stogies.)

Jim—KENNEDY AND KRAMER—Maude
Direction James Plunket

NICK—HUFFORD and CHAIN—DELL
United Time—Direction Pat Casey

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE

Philly Likes Myles.

That Philadelphia thinks heaps of Myles McCarthy's new vaudeville offering is ascertained by the following, which appeared under Plays and Players, in last Saturday's *Evening Telegram*, in Philadelphia, Feb. 14:

"One of the vaudeville surprises of the past week was the success of a new sketch, in which Myles McCarthy and his talented wife, Aida Wolcott, appeared out at the Fairmount Theatre. The sketch is called 'Can Dreams Come True?' and contains both pathos and humor, mixed up in just the right proportions to spell success. Good sketches in vaudeville are such a rarity these days that one with the merit of this one should be welcomed by managers and public alike. Myles McCarthy is a finished actor, and he has splendid support in Miss Wolcott. The scene is laid in the office of a loan shark, where McCarthy, as a race-track follower, goes to borrow money with which to play a 'sure thing.' Of course, there is a finish in which the races are beaten and a marriage follows, but it is all so well done and the dialogue and slang so clever that it is a delight to sit through it. There is little doubt that the sketch will be seen in the larger playhouses in a very short time."

Tommy Allen Hitting Large.

Miss Tommy Allen, featured with "The Boarding School Girls," is causing comments that scream her a hit in every city and town "the girls" have showed in. Tommy Allen, behave yourself or you'll be "a star on Broadway" soon.

Opera in "Tin Can Alley."

"Cavalleria Rusticana," an elaborate operatic presentation, is at Proctor's Fifth Avenue this week, recalling the days of dear old "Tin Can Alley." But there's nothing but button hole Singers around the lane these days, Nell.

Fred Likes New York.

Blew against Fred and May Thomas on their way into the metropolis last week, just arriving back from Chicago. Fred said "the more he sees of Chi. the better he likes old New York town" (with due respect to "Pat.") A meal at Muller's Sixth Avenue eats emporium, and Fred and May grabbed for themselves a rattler for Bay Shore, where themselves, Fredena Cottage, Mrs. Thomas Sr., Miss Hendricks, "some single," and the chicken run were snowed in a day or so later.

"Canoe Girl" Ill.

Ida Sullivan, of Joe Maxwell's "Canoe Girls," was stricken suddenly ill while the act was playing at the Empress, in San Diego, Cal., week of Feb. 2. She was removed to the Agnew Hospital there, where an operation for appendicitis was successfully performed. Miss Sullivan claims to be an adopted daughter of the late Timothy Sullivan. She is recovering rapidly and is anxious to rejoin "the girls," who are touring over the Sullivan & Considine circuit.

Kelly and Fern Back.

Kelly and Fern, who were recently booked for a three day stand at the Hippodrome in Reading, and held for the week, are playing the last half of this week back there, displaying their tangoing and hesitation.

Through Pat Casey's Window.

Hilda Thomas and Lou Hall have been routed over the Orpheum circuit, and open in Duluth, Minn., Feb. 22.

John Hyams and Leila McIntyre, who dipped back into vaudeville recently, after tours with "The Girl of My Dreams" and "When Love Is Young," are booked solid until June 1.

The Bulletin continues to grow more magnetic every week, and yet Editor Nadel is telephoning for a regular assistant daily. "Regular" ones are scarce, E. K.

The Three Lubins are not performing a "four act" as yet.

Freddie Doing It.

Freddie Becque and his picture shows are caroaming off great business at New City each Friday, and Rockland Lake on Thursdays. He rung in a Victrola on the folks last week, and the way they warmed up to the Columbia records "pop" tunes made Freddie smile like "Home Run" Baker, also a certain Madeline spread her bow-like half-incher and displayed two rows of solid pearls for a while. He's a great little M. P. magnate, this Becque boy. (Beware of your laurels, Tommy Edison.)

Osborne and Swan.

Lawrence Osborne, of Glens Falls, N. Y., and Harry Swan, of New York, launched their singing and dancing turn at the Empire, in Lawrence's home town, Feb. 9, and the fact that a "local" boy was appearing drew the Glens Fallers out in capacity style all three days. The boys are booked solid for the next few months on the Church time.

Jeanette Dupree's New One.

Jeanette Dupree's new twenty minute sketch, by Charles Horwits, which will carry four people, will open in or around New York next Monday.

Ben Beno a Benedict.

Just got it that Ben Beno, of the Aerial Benos, married May Nelson, one of the girls in his act, at Dunedin, N. Z., Jan. 11. They are filling an engagement on the Brennan-Fuller circuit.

Another Tango Prize Winner.

Kathryn Anglin, the clever little dancer of "Marie" fame, and Armand Wilson won the first prize at the tango and hesitation competition at Grand Central Palace last week.

OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "Peg o' My Heart" returned and played to S. R. O. business Feb. 8. Julia Sanderson, in "The Sunshine Girl," 16-18; Montgomery and Stone and Elsie Janis, in "The Lady of the Slipper," 20, 21; George Arliss, in "Disraeli," week of 23.

SHUBERT'S MASONIC (J. Love, mgr.)—"The House of Bondage," in motion pictures, week of 15.

GAIETY (C. T. Taylor, mgr.)—"Officer 666" played to excellent business week of 8. "Oscar and Adolph" week of 15.

BUCKINGHAM (Horace McOrocklin, mgr.)—The College Girls, with Abe Reynolds, scored a big hit week of 8. The Beauty Parade week of 15.

WALNUT (Nelson Van H. Gurnee, mgr.)—This house re-opened 8, offering superior vaudeville at popular prices, under the management of Nelson Van H. Gurnee. The opening bill comprised: "Boys and Girls of Avenue B," Ed. Dunnigan Trio, Huling's seals. Bill week of 15: Glenn, Francis and Davis, Dr. McDonald, Arthur Longbrake Trio, Fisher and Edmonds, and Pong and Leo.

KEITH'S (J. L. Weed, mgr.)—Bill week of 15: Alexander Irvine and company, Marie and Billy Hart, Belle Blanche, Leitzel and Jeanette, Lameo Kajiyama, Lee Barth, Sadie Price and company, and Owen and Owen.

NATIONAL (Lee Goldberg, mgr.)—Bill week of 15: Carter, the Great, Nettie Carroll Troupe, Boyd and West, Tannen and Claton, Reiff, Clayton and Reiff, and Leo Fillier.

HOPKINS (H. Bilger, mgr.)—"The Mexican War" is featured film week of 15.

ORPHEUM (A. Kenny, mgr.)—"The Handprint of Mystery" featured week of 15.

CASINO (A. Kenny, mgr.)—"Fantomas" featured week of 15.

MAJESTIC (L. Dittmar, mgr.)—John Barrymore, in "American Citizen," featured film week of 15.

COLUMBIA (A. Kenny, mgr.)—"The Shadow of Guilt" featured week of 15.

OLYMPIC, HIPPODROME, CRYSTAL, IDEAL and NOVELTY also continue to show motion pictures.

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"Oh, I Say," with its name changed to "The Wedding Night," at last reached Washington, and drew big business week of Feb. 9. Margaret Anglin and company, in "Twelfth Night," "As You Like It" and "The Taming of the Shrew," week of 16. "Fanny's First Play" next. The Bumgarth Lectures begin Sunday, March 1.

COLUMBIA (Fred G. Berger, mgr.)—"The Madcap Duchess," with Ann Swinburne and an excellent company, had big business week of 9. Julian Eltinge, in his new play, "The Crinoline Girl," 16. Mrs. Fiske, in "Mrs. Bumpstead-Leigh," next. Newman closed his travel talks Sunday evening, 15.

NATIONAL (Wm. H. Rapley, mgr.)—"Stop Thief," new to Washington, but it was a successful go, and well enjoyed by large audiences. Good business Feb. 9. "Oh! Oh! Delphine" Feb. 16. "Daddy Long Legs," with Ruth Chatterton, next. The big film production of "Joan of Arc" was given for first time at matinee and evening, Sunday, Feb. 15. Elmendorf starts his series of travel talks, fully illuminated, Thursday matinee, Feb. 19. Philadelphia Orchestra, Leopold Stokowski, conductor, Symphony Tschaikowsky, No. 4, op. 36, Mischa Elman, soloist, matinee Feb. 24, 4.30 P. M. Final concert.

POLI'S (James Thatcher, mgr.)—"The Little Minister" was given by the Popular Players up to their usual standard, which means excellent. Richard Buhler, Frank Shannon, Dudley Hawley, W. D. Corbett, Stanley James, Cecil Bowser, Frances Neilson, Gertrude Bondhill and Helen Tracy were all excellent. Big business ruled week of 9. "Mary Jane's Pa" week of 16. Another of Washington charming little actresses, Marie Eaton, will make her appearance as Mary Jane. Besides being a charming actress he is one of the most accomplished dancers in the city.

CASINO (A Julian Brylawski, mgr.)—Bill week of 16; "The Thirteen Girls in Blue," Dick and Dixie, H. V. Fitzgerald, Doyle and White, Fred Morton, and new pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 16: Nick Altrock and Pork Chop Evers, Girlie and Burt, "The Concealed Bed," Hugh Norton, Mlle. Emerie, "Dad" Lozier, and new pictures. Sunday concerts do capacity.

GAIETY (George Peck, mgr.)—The Liberty Girls drew good business week of 9. Beauty, Youth and Folly 16. The Trocaderos next. Sunday concerts do well.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 16: "The Green Beetle," Ray Cox, "The Three Types," Chief Caupolican, Chris Richards, James T. Duffy and Mercedes Lorenz, the Grazers, Apdale's Zoological Circus, and new pictures. Sunday concerts do capacity.

NOTES.

THE matinee dansante, established at Keith's, only a few weeks ago, has the patrons "going," and has outgrown its time. It has become necessary to change the hours so as to please all. Hereafter the dansante hours will be 1.15 to 2 and 7.15 to 8 P. M.

MANAGER JAMES THATCHER, with an eye for the beautiful, is having the lobby of Poli's re-decorated in the latest, up-to-date style.

ROLAND S. ROBBINS, the popular manager of Keith's, has been made a member of the Rotary Club and the National Press Club.

THE Orpheum, formerly the Academy, will open Monday, Sept. 16, under the direction of Tom Moore. The opening attraction will be "The Battle of Waterloo." This will be the preliminary season of feature film production.

THE American, "Old Lyceum," opened up with a vaudeville and picture show Monday, 16. A benefit is to be given at the American Theatre Wednesday evening, to build and buy appliances to fit up a gymnasium for the home and council of clubs of Friendship House. A special program has been arranged in conjunction with the regular theatre bill.

MANAGER JAMES THATCHER has added another popular addition to his staff. We now find in his office, in full charge, Hazel Tune, who is right on the spot and does not fail to see that THE OLD RELIABLE gets the news.

ANOTHER theatre is planned for Washington, which will be operated by the Columbia Amusement Co. No site as yet selected, but will be at once, as house is to open in August. George Peck, manager of the Gayety, will have charge, and will continue to manage the Gayety.

SYLVESTER Z. POLI, head of the Poli Circuit of theatres, has arranged with ex-Senator James S. Barcus for the first presentation on any stage next month at Poli's Theatre, of a new four act play, "The Governor's Boss," written by Mr. Barcus. The play is said to be a powerfully written as well as a timely stage story of a recent political event that was a sensation. This play will have its first production on Monday, Feb. 23, by the Popular Players. Ex-Gov. Sulzer has signified his intention of being present.

JOSEPH C. LUCKETT, an old Washington favorite, was ahead with "The Madcap Duchess," and was warmly welcomed.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Stop Thief" Feb. 16-21 Forbes-Robertson next.

ACADEMY (Tunis Dean, mgr.)—Richard Bennett, in "Damaged Goods," 16-18; Julian Eltinge next.

AUDITORIUM.—"Brewster's Millions" 16-21, "Paid in Full" next.

COLONIAL (F. H. Lawrence, mgr.)—"The White Slave" 16-21, "Happy Hooligan" next.

HOLLIDAY (Wm. Rife, mgr.)—"Hearts of the Blue Ridge" 16-21, "St. Elmo" next.

GAIETY (Wm. Ballauf, mgr.)—The Trocaderos 16-21, Robie's Beauty Show next.

MARYLAND (Fred Shamberger, mgr.)—Bill 16-21: Stevens and Marshall, Cleo Gascoigne, Edwin George and company, Rooney and Bent, "Love in the Suburbs," Vardinoff and Loue, Ed. Wynn and company, and Burnham and Irwin.

NEW (Geo. Schnider, mgr.)—Bill 16-21: Eight Hawaiians, Katherine Jamison, Leroy and Cahill, Willingham and Glass, Payne and Lee, and Morgan Chester and company.

PALACE (Chas. Sadtler, mgr.)—"Traffic in Souls," pictures, 16-21.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 16-21: Marino Sisters, Fox and Ward, Marie Stoddard, Geo. Smedley, Gibney, Earl and company, and Haggerty and Le Clair.

Reading, Pa.—Although a blizzard hit Reading the last part of week, the theatres all did big business. The Orpheum did the largest business, which was due to Virginia Mann's last appearances with the Orpheum Players, night of Feb. 14. Further evidence of her popularity was through petitions drawn up by the department store girls, and the High School girls to have her retained as leading woman. Countless tributes were in order the last week of her appearance with the Orpheum Player. Miss Mann will not leave Readingites for two weeks more. During this time she will present a playlet at the Hippodrome with the assistance of Richard Wester, lately with "Get-Rich-Quick Wallingford" Company.... Miss Sidney Shields is the new leading woman of the Orpheum Players, and made her first appearance to local audiences 16, in "Classmates."..... Alfred Gross, engaged by Mr. Callahan, to play the part originated by Robt. Edeson, in "Secret Service," to be played by the Calsmith Stock Co., week of 16.....The Melo Troupe, composed of three local boys, left 15, for Boston, Mass., to open at the Olympia Theatre, 16. These boys have been on the road before, presenting one of the best casting acts that ever left "the city of acrobats." Another moving picture theatre, the "Cozy," located on Mulberry Street, gives the Northeastern section of the city four movie theatres, three of them withi four squares of each other.

ACADEMY (Phil Levy, mgr.)—Mrs. Fiske, in "Mrs. Bumpstead-Leigh," 21.

ORPHEUM (J. W. Rusk, mgr.)—Orpheum Players present "Classmates" week of 16, with Robt. Hyman and Sidney Shields in the leads. Souvenir photo booklets of Mr. Pitt, stage director, were distributed matinee, 17. "In the Bishop's Carriage" next week.

GRAND (F. L. Callahan, mgr.)—Calsmith Stock Co., in "Secret Service," week of 16. Monday, 16, was Grand Army night, and 17, Sons of Veterans' night. Photos of Will F. Smith, stage director, were given out 17. China souvenirs matinee, 20. "The Man from Mexico" follows.

HIPPODROME (C. G. Keeney, mgr.)—Bill 16-18: Virginia Mann and company, Great Ringling, Manning, Moore and Armstrong, Eleven Scotch Kilties, and Clahane and Sweeney. For 19-21: Miss Mann and company, Madame Oberita and Girls, Irwin and Hertzog, Chief Tenderhoe, and Kelly and Fern. Souvenirs of Miss Mann were given out night of 16, and reception matinees 17, 18. Society night 19.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) for week of Feb. 16, with the exception of Wednesday evening, 18, the Morton Opera Company, in "Girls Will Be Girls." Wednesday evening, Al. G. Field's Greater Minstrels.

POLI (John H. Docking, mgr.)—Bill week of 16: Consul, Betty, Lowell and Esther Drew, Walter Van Brunt, Fay and Mynne, the Chadwick Trio, Paul Gordon and Nine White Hussars.

MAJESTIC (Frank W. Weed, mgr.)—"Happy Hooligan" 19-21. This house will continue to put on legitimate shows.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, changed daily.

BIJOU DREAMS, MANHATTAN, WONDERS, ORPHEUM, HIPPODROME, VICTORIA and COLONIAL, moving pictures.

NOTE.—Owing to the fact that Al. G. Field's Greater Minstrels are to appear at the Lyceum, 18, the Morton Opera Company, which is at the Lyceum for an indefinite stay, will journey to Pittston and appear in the opera, "Girls Will be Girls." The Morton Opera Company have given great satisfaction.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) Louis Dean Players in permanent stock, interrupted only by one night attractions. The Dean Players have become quite popular considering their short time in the city. "The Girl from Mumm's," with Olive Vail was the attraction Feb. 10. The production pleased.

MAJESTIC (Ehrlich Bros. & Coleman, mgrs.)—Bill week of Feb. 8 included "Remone," Cavalo's Circus, Miss Lyst, Miss Ware, Stanley and Mace, Beulah Bair, and the Raymond Children.

SANNOMER, QUEEN, PALACE, MUSEE, REX, DREAMLAND and HIPPODROME, motion pictures.

NOTES.—The Elks' Annual Circus has been announced and will be advertised very extensively in this section.....The Crystal Theatre is nearing completion, and is to be under the management of J. M. Doll, manager and owner of the Rex.....The Grand Opera House orchestra has been strengthened with the addition of a trap drummer.....The Louis Dean Players are no longer under the management of W. I. Swain. The change was effected some few days ago. The company now consists of Louis Dean, George McManus, Joseph Booth, Thomas O'Keefe, Charles Dey, Frank Barclay, Herman Arthur Peterman Jr. and Leonore Phelps, Lettie McLeod, Edith Marion Bryan and Helen Gillingwater.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Lew Shank, ex-mayor of Indianapolis and his vaudeville company Feb. 16, "Captain of the Plymouth" 17, "High Rollers" 19, vaudeville 20, "Mutt and Jeff" 23, Sheehan Opera Co. 24.

COLONIAL (Harold Beyerly, mgr.)—Bill 16-18: Warner and White, Agnes Kayne, and Clivette and company. For 19-21: Mullen and Herbert, Gilmore and Corbin, and Matt Meeker and company.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and photoplays.

ARK, GRAND, TOKYO and HUB, photoplays only.

NOTES.—The Concrete Bridge Builders' Association held a meeting in this city 10, when they took over the Grand for the day. Motion pictures of bridges built during the past year, were shown.....Alexander Shayne, of the Chicago Bureau of Public Safety, gave an illustrated lecture at the Nelson, 13, for the benefit of the traction employees. Excursions were run from surrounding cities for the employees and families.

South Bend, Ind.—Oliver (S. Pickering, mgr.) "Fanny's First Play" pleased Feb. 9, followed by "Peg o' My Heart" 14.

ORPHEUM (Carl J. Allardt, mgr.)—Bill for 15-18: Eight Society Dancers, the Shamrocks, Madelyn Sack, the Two Carletons, and Clark and McCullough. For last half: Billy Kincaid, Dorothy Granville company, "Aladdin's Lamp" and "The Tamer."

AUDITORIUM (S. Pickering, mgr.)—Photoplays week of 15.

AMERICAN, PEARL and SURPRISE, motion pictures only.

NOTE.—Regarding the rumor from Chicago that the Lincoln Theatre was about to change, Carl J. Allardt, one of the congenial Allardt Brothers, says they were negotiating for the Lincoln Theatre some time ago, but the deal has not yet been consumated.

Evansville, Ind.—Wells' Bijou (Chas. Sweeton, mgr.) "The Firefly" Feb. 21, 22.

NEW GRAND (Wm. McGowan, mgr.)—Bill 16-18: Clara Balerini, Gruett and Gruett, Archer and Belford, Robt. Emmet Keane, and Hal Stephens and company. For 19-22: Mariette's Marionettes, Venita Gould, Harry Brooks and company, Reiff Bros. and Miss Murray, and Madame Bedini's horses.

MAJESTIC (Chas. Sweeton, mgr.)—Beauty Parade 22.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Vaudeville and motion pictures.

SAVOY, COLONIAL, ALHAMBRA, GOVERNOR, VALADA, PRINCESS, RIVERSIDE, NOVELTY, VIRGINIA, STADIUM, COLUMBIA, FULTON, FRANKLIN and COLONIAL.—Motion pictures only.

New Britain, Conn.—Keeney's (P. S. McMahon, mgr.) vaudeville and pictures.

SCENIC AND BIJOU (Edelson & Hilliby, mgrs.)—Pictures only.

LYCEUM (T. J. Lynch, mgr.)—"The Spendthrift" week of Feb. 16 is the offering by the Lyceum Stock Players.

BROADWAY (L. Muller, mgr.)—Pictures only.

FOX'S (Wm. Thompson, mgr.)—Picture features.

NOTE.—"The Belle of New York" for the last three days of last week, 12-14, at the Lyceum, for charitable purposes, proved to draw packed houses both matinee and evening. It was presented by local talent.

Wilmington, Del.—Garrick (W. L. Dockstader, mgr.) bill Feb. 16-21: Kitty Francis and company, Fred Lesser, Prelles' dogs, Jordan and Lightner, "Parisian Models," Williams and Walla, Ada Latern and company, La Crandall, and pictures.

PLAYHOUSE (John S. Hale, mgr.)—Madame Louise Homer 17, "Too Many Cooks" 18, 19.

AVENUE.—The Orpheum Players present "The Cat's Paw," a new play from the pen of the company's manager, Jack Regan, week 16.

Davenport, Ia.—Burtis (Charles T. Kindt, mgr.) Edith Thayer, in "The Firefly," was here Feb. 8; Harry Lauder 9, Rhoda Royal's Indoor Circus, under auspices of the Shriners, 10-15: "Within the Law" 16, matinee and night; Lyman H. Howe's travelogue 19, 20.

FAMILY (J. A. Lisy, mgr.)—Photoplays. For Wednesday, 11, "The Two Sergeants," in five reels was shown, followed 12 and 13 by "David Copperfield."

AMERICAN (A. A. Frudenfeld, mgr.)—For first half of week, commencing 8, "The Duke of Durham," musical comedy, did well. For last half of week, "The Man of the Hour" held sway.

COLUMBIA (J. Harry Blanchard, mgr.)—Vaudeville. Two shows daily. Three on Saturdays and Sundays. Change of bill twice weekly.

Burlington, Ia.—Grand (R. R. Holmes, mgr.) Dainty Edith Thayer, in "The Firefly," drew capacity houses Feb. 9, at top prices, to great satisfaction. "The Traffic" 22.

GARRICK (J. Henri Fischer, mgr.)—"The Duke of Durham" during week of 16; also Cullen Bros., Kelso and Leighton, Chas. Falk and company, and Russian Dancers.

PALACE, ELITE, COMET, NEMO, and LYRIC.—Moving pictures only.

NOTE.—Hugo Kortschak, violinist, appeared before the Burlington Musical Club 10.....Fannie Bloomfield Zeisler will appear 26.

Des Moines, Ia.—Berchell (Elbert & Getchell, mgrs.) "The Girl of My Dreams" Feb. 16.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 16: Gould and Ashlyn, Mabelle Adams and company, Kennedy and Rooney, John Hazzard, Keno, Walsh and Melrose, Eugene Diamond, Powers Brothers, and pictures.

EMPRESS (Elbert & Getchell, mgrs.)—Sullivan & Considine vaudeville.

MAJESTIC, UNIQUE, CASINO, PALACE, FAMILY, COLONIAL and STAR.—Pictures only.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) "Within the Law" Feb. 17, "The Lost Princess Bo-Peep," local, 20, 21; "The Traffic" (return engagement) 23.

HIPPODROME (Mark Angell, mgr.)—Bill week of 16: Happy and Joe, Belle and Jones, Harry Webb, Four Valdares, and "Deep Purple," dramatic tabloids.

COLONIAL, ORPHEUM and GRAND, moving pictures only.

WANTED—MUSICIANS

A Leader WHO CAN ARRANGE. How many times have you read an "ad." like this? Can YOU arrange? If so, this will not interest you, but if not, send two-cent stamp for trial lesson. Three trial lessons free. If not then convinced you'll succeed, you owe us nothing.

TAUGHT BY MAIL SUCCESSFULLY, PRACTICALLY, RAPIDLY

You must know the rudiments of music and mean business, otherwise don't write.

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At Liberty
JACK—PARSONS—CLARA

Leads, Heavies or Gen. Bus. 15 yrs. exp. Stock and Rep. A-1 Director with Scripts, wardrobe and reliability. Age, 35; weight, 170; 6 ft.

Piano, A.F.M. Thoroughly experienced in all departments. Address, Care Peacock Hotel, DALLAS, TEXAS

Wanted Quick
for balance of regular and summer season in Airdomes,
Rep. People, all lines
Pianist, salarysabsolutely sure. State full particulars with program and photos, if possible. Address, LAWRENCE DEMING, Week Feb. 16, Armory Theatre CLARINDA, IOWA

WANTED
DRAMATIC PEOPLE IN ALL LINES
Spring and Summer Season. Immediate engagement. State all particulars regarding experience in first letter.
MONTE THOMPSON, 39 Court St., Boston, Mass.

CLUB JUGGLERS AMATEURS
Boys 16 to 18 years old can secure long engagement with opportunity of becoming expert. Give all particulars in first letter.
MORRIS CRONIN, Care TAUSIG, 104 E. 14th St., N. Y. City

FRANK MAURY'S BIG SHOW
UNDER CANVAS
WANTED
Man and wife, both to play Heavies; good General Business Man. To join at once at Norfolk, Va Must have wardrobe and ability. Wire quick. Other useful people write. Also want Musicians in all lines. Address FRANK MAURY, Box 63, Norfolk, Va.

BLANCHE RING in her latest success, "When Claudia Smiles" at the 39th Street Theatre, New York, for a run, scored the Biggest Hit of Her Brilliant Career Singing

IF THEY'D ONLY

MOVE OLD IRELAND OVER HERE

It is a real BLANCHE RING HIT

Words by JAMIE KELLY Music by FRANK J. CILLEN

Another Startling Song Hit of the Year, "THE BELLS."

JAMES KENDIS MUSIC CO. - - - 146 W. 45th STREET, NEW YORK CITY, N. Y.

IN MELODY LANE.

BY JACK EDWARDS.

CLIPPER SONG CONTEST TO BE THE BIGGEST AFFAIR EVER HELD.

FLOCK OF PROMINENT ENTRIES WILL TRY FOR BEAUTIFUL CUP.

THAT THE CLIPPER'S song contest will be the most successful affair ever held in the song line is being forecasted each day, more and more, by the amount of prominent entries received at this office. During the past week the following prominent writers have signified their intentions of making every effort to lift the beautiful trophy at THE CLIPPER song contest, to be held at the theatrical novelty ball of the Dick Jess Association, at Burland Casino, Prospect and Westchester Avenues, Tuesday evening, March 10, 1914: Theodore Morse, D. A. Esrom, Earl Carroll, Fred Fischer, Jack Glogau, Harry Von Tilzer, Irving Berlin, Lewis F. Muir, Ernie Ball, Harry Carroll, Ballard McDonald, and the well known vaudevillian, Seymour Brown. The other entries are: Ray Walker, Tommy Gray, Gus Edwards, Harry Williams, Billy Tracey, Henry I. Marshall, Charlie McCarron, L. Wolfe Gilbert, Jos. M. Daly and Geo. E. Johnson. This list includes the cream of the Eastern writers, and seldom has the public had an opportunity of listening to such an array of song talent in a cup contest.

PUBLIC TO ROOT FOR FAVORITES.

The writers will have every encouragement from the public as well as from their friends to urge them on to victory. The Rena Club, one of upper New York's most well known social and theatrical clubs, will be on hand in full force to cheer their brother member, Fred Fischer, on to victory with his wonderful ballad, "I'm on My Way to Mandalay." Other writers are supplying salesgirls in the various department stores with tickets so that they will be sure to have a large following at the affair to aid them in their efforts to lift the beautiful trophy that will be bestowed the winner by THE CLIPPER. That all the writers will have their work cut out for them is a foregone fact, for the judges will all be expert critics on popular music.

GREAT ENTERTAINMENT COMMITTEE.

The entertainment committee that will look after the wants of the general public and the folks in the theatrical world are all men prominent in the world of make-believe. Take a look at the list and see for yourself: *Dick Jess, chairman;* Harry Bailey, manager Bronx Theatre; R. J. Madden, manager Bronx Opera House; Paul C. Granning, manager Prospect Theatre; Chas. C. Blaney, manager Spooner Stock Co.; Frank Keeney, manager Metropolis Theatre; George Miner, treasurer Miner's Theatre; Fred Follett, manager Miner's Theatre; Dave Schneider, assistant treasurer Miner's Theatre; Jas. Peppard, treasurer Colonial Theatre; Harry J. Seamon, manager Hurtig & Seamon Theatre; Jake Isaacs, manager Gotham Theatre; Dan Supple, manager McKinley Square Theatre; Al. Solomon, manager Fox's Star Theatre; Harry Thom, manager Audubon Theatre; Sol Levoy, Harlem Opera House; Eddie Gattman, manager Mystic Theatre, Brooklyn; Rowden Hall, Irving Becker, Dale Henshaw, Paul Dempsey, Harold Kemp and Eddie Ables.

RETURNS FROM LONDON.

Jerome Brockman, who recently returned from London, has written several parodies on the season's biggest hits, and will shortly make an announcement.

A NEW MILLS MEMBER.

Sydney Rose, the latest addition to the Mills staff, have proven to be a good booster for all of the Gilbert and Muir songs. Rose is a corking good singer and a hard worker.

JIMMIE BRENNAN IS STILL TEARING THEM OUT.

Jimmie Brennan, of the O. E. Story staff, Boston, startled the music publishing world this month when he wrote "Scrambled Eggs." But Jimmie knocked them dead when the wise ones heard the melody of "The Rose of the Mountain Trail." There's some music stored up in Jim that his new mustache is bringing out. Let the mustache stay on, Jim; it's a hit producer.

SHOWING RESULTS.

Al. Cook, professional manager for M. Witmark & Sons, had no less than seventeen acts in as many houses feature his firm's songs last week. Some record, boys.

Al. says that he has three songs that are going to be hits, and named "By the Candle Light."

HOMER HOWARD RECOVERS.

Homer Howard, of the Wenrich & Howard Music Co., who has been dangerously ill for the past ten days, is now out of danger and is rapidly recovering.

QUERIES ANSWERED.

K. G., NORFOLK, Va.—1. Do not care to recommend any firm. 2. No.

IMPERIAL ORCHESTRA, GLOUCESTER.—Have been unable to locate publisher. Will try to answer you in a later issue.

R. H. C., KNOXVILLE, TENN.—Eugene Platzman, 1416 Broadway, New York, is a capable man for music.

G. C. M., MEMPHIS, TENN.—Address M. Witmark & Sons, 144 W. Thirty-seventh Street, New York.

MARY CARLTON, BROOKLYN.—The firm you mentioned is most reliable.

SID MURRAY, MILWAUKEE.—A legitimate music publishing house does not require any money to publish song.

FRANK BABER, SAN FRANCISCO.—He is the owner of five publishing concerns.

THEIR FIRST RELEASE.

Moore & Holcomb, a new publishing house of St. Louis, Mo., will shortly release a new song, entitled "I Hear the Ozark Mountains Calling Me."

FEIST BOOSTERS.

Arthur Phillips and Minnie Cecile are featuring Feist's "On the Way to Mandalay" and "Ragtime Dream" in vaudeville. They will shortly begin an engagement on the S. & C. time.

WORKINGS OF THE PUBLISHERS IN CHICAGO.

SHAPIRO-BERNSTEIN CO.

"My Chain of Memories" is being sung at the Panorama Theatre by Maude Webb.

Jack Block, assistant manager, resigns his position soon to go with the Tell Taylor Music Co. He will go to New York for two weeks.

At McVicker's Theatre last week Baker and O'Neal were rehearsing "My Chain of Memories."

"My Chain of Memories" will be featured in Lew Cantor's new tabloid that is in course of preparation. Will J. Harris will stage the act.

JEROME & SCHWARTZ.

At the Palace last week the Three Collegians rehearsed "Where the Red, Red Roses Grow."

The Big Four Quartette, at the Englewood Theatre last week, used "He Ran Upstairs" and "Red Roses."

"I Wish You'd Keep Out of My Dreams" is being sung by Mina Stralee.

Bessie Doyle, at Nataiby's, is singing "Red Roses"

KALMAR & PUCK.

"Ragtime Bungalow" is being sung by the Tierney Four.

Williams and Stanley, with "Little Miss Brown," are singing "Kiss Me" and "Ragtime Bungalow."

"My Hidden Treasure" and "Ragtime Bungalow" are being sung by the Wrigley Girls.

Elsie Macon is singing "My Hidden Treasure."

Valerie Beck and the Four Rosebuds are having big success with "I'm on My Way to Mandalay" and "Isle D'Amour."

Bartram, Duffy and Reed are singing "Mandalay" at the Edelweiss Cafe.

LEO FEIST.

M. F. Morris is in charge of the Leo Feist office during the illness of Rocco Vocco.

Butler, Coons and Manne are a sensation in Chicago with Feist songs.

"You Broke My Heart to Pass the Time Away" is a great encore getter for Milton and Magini.

F. A. MILLS.

Montgomery and Moore, of "The Pleasure Seekers," found "Camp Meeting Time" one of the best songs they have used.

"What Would I Do Without You" was used by Dillon and Dillon at the Colonial and the Crown Theatres last week.

Zeno and Mandell sang "Camp Meeting Band" in Chicago last week.

Johnny Ball and the Clancy Twins claim they have a winner in "Camp Meeting Band."

MORRIS ABRAHAMS & CO.

Lillian Shaw reports that "Twentieth Century Rag" is getting her many bows and encores.

Abe Glatt, Manager Milton Weil's assistant, is back in the office for a short stay. In two weeks he leaves again with Alva York.

KENDIS NOTES.

Jamie Kelly, co-author of Blanche Ring's startling song hit, "If They'd Only Move Old Ireland Over Here," playing the Loew time, is a tremendous hit with the very same song.

Goldie Banta, of the Olio Trio, is singing with great success the beautiful ballad, "If I Had My Way."

Weston and Clair, that very clever singing and dancing team, are meeting with great success singing "Sooner or Later."

Mack and Stilwell write from Lyric Theatre, Hamilton, Ont., that "If They'd Only Move Old Ireland Over Here" is their biggest hit, as well as "Sooner or Later," "Walla Walla, Walla" and "If I Had My Way."

Al. Herman sends us cheerful news about "On the Honeymoon Express." "Going as big as ever," sez Al.

Billy Beard, the party from the South, says that "Baltimo" is some hit for him. It sure is some song.

Sid Cook and Jack Mitchell write from Baltimore that "If I Had My Way" is a phenomenal hit for them, as is also "Sooner or Later," "If They'd Only Move Old Ireland Over Here" and "Baltimo."

WILL ROSSITER GOSSIP.

"On the Banks of Lovelight Bay" is one gigantic success for Maude Lambert. She thoroughly demonstrated its encore possibilities at the Palace, Chicago, week of Feb. 2.

Joe McGee and Tom Murray have formed a partnership and will work in black and white in an act, in one, favoring the Will Rossiter selections.

"The Minstrel Show Parade" is proving a splendid hit for Elizabeth Murray, in her new vaudeville offering.

Cowles and Dustin have two excellent encore getters in "My Old Log Cabin Home" and "Next Sunday at Nine."

The Alpha Sextette report excellent results with "The Minstrel Show Parade," "Bring Me Back My Lovin' Honey Boy" and "On the Banks of Lovelight Bay."

"Bring Me Back My Lovin' Honey Boy" still continues to be the one big song hit for Sullivan and Mason.

Mae Curtis and Myrtle Hebard are enjoying general song prosperity with "Bring Me Back My Lovin' Honey Boy," "I'm Savin' All My Love for You" and "Oh, How She Dances."

Sylvester and Vance are exploiting several Will Rossiter songs to splendid advantage, featuring "Bring Me Back My Lovin' Honey Boy."

NOW A DANCING MASTER.

Leon Flatow, who is still with F. A. Mills, has been very quiet the past three weeks taking tango and hesitation dancing lessons. He is up in all styles of up-to-date dancing. Monday afternoon he originated a new dance, "The Salvation Army Glide," which must be danced on your heels so as to save soles. He will teach it to anyone, gratis, calling at Mills' music house.

MARVIN LEE WITH MORSE.

Marvin Lee, formerly of the Lee & Clark Music Company, took charge of the Western office of the Theodore Morse Music Company last week. Lee is so well known to our Western friends that he needs no introduction. He thinks that "You Can't Get Away from It" is good for a tremendous hit.

AUTHORS AND PUBLISHERS IN BIG PROTECTIVE SOCIETY.

The much talked of American society of composers, authors and publishers, which has been often spoken of in this column, held a meeting in the Claridge Hotel last week and went over some very important work.

The object is chiefly to put into effect the rights of composers of music, authors and publishers to royalties from compositions used by orchestras in hotels, cafes and motion picture theatres. Such a society in France, it is said, yields the composers and publishers something like fifteen millions a year.

The following officers were elected: Geo. Maxwell, president; Victor Herbert, vice president; Glen MacDonough, secretary; John L. Golden, treasurer.

THIS SEASON'S CROP OF SONGS.

CHAS. K. HARRIS.
"I'm Coming Back to You."
"Suppose I Met You Face to Face."

J. H. REMICK & CO.
"The Good Ship Mary Ann."
"Rebecca of Sunnybrook Farm."

WILLIAMS.
"Don't Blame It All on Broadway."
"Sit Down, You're Rocking the Boat."

KALMAR & PUCK.
"Where Did You Get That Girl?"
"A Ragtime Bungalow."

WENRICH & HOWARD.
"Hello, Wintertime."
"Somebody's Eyes."

JAMES KENDIS.
"The Bells."
"The Honeymoon Express."

JACK VON TILZER.
"It's Great to Spoon to a Tango Tune."
"Good-Bye, Sweetheart, Good-Bye."

THEO. MORSE.
"You Can't Get Away from It."
"Bobbin' Up and Down."

SHAPIRO-BERNSTEIN.
"Chain of Memories."
"Girl in the Heart of Maryland."

MAURICE ABRAHAMS.
"Get Out and Get Under."
"Oh, You Million Dollar Doll."

WATTERSON, BERLIN & SNYDER.
"Down in Chattanooga."
"I'm a Fool Who Believed in You."

F. A. MILLS.
"You Did, You Know You Did."
"The Fairest Little Daisy."

WILL ROSSITER
"The Minstrel Show Parade."
"I'm Savin' All My Lovin' for You."

HAROLD ROSSITER.
"I'm Going Back to Carolina."

JOS. DALY.
"In the Heart of the City That Has No Heart."

JOS. W. STERN & CO.
"Over the Great Divide."
"Daddy Has a Sweetheart."

HARRY VON TILZER.
"Don't Stop."
"Do You Take This Woman to Be Your Lawful Wife?"
"Have a Heart."

McKINLEY MUSIC CO.
"Thanks for the Lobster Tango."
"If I Could Only Call You Mine."

F. B. HAVILAND & CO.
"When the Twilight Comes to Kiss the Rose Good-Night."
"Good-Bye, Little Girl of My Dreams."

O. E. STORY.
"Thanks for the Lobster."

TELL TAYLOR.
"She Sold Her Soul for the Sake of Gold."
"Under the Old Oak Tree."

GEO. W. MEYER.
"Across the Great Divide."
"She Got Even with Stephen."

BROADWAY MUSIC CORP.
"I Miss You Most of All."
"Dancing Around."

JOE MORRIS.
"Would You Take Me Back Again?"
"A Little Bit of Green."

FRED G. HEBRLEIN.
"Within the Law."

LEO FEIST.
"I'm on My Way to Mandalay."
"Isle D'Amour."
"Peg o' My Heart."

PALEY MUSIC CO.
"Georgie."
"And Then."

WITH JOS. DALY.

Bobby Jones, of the Boston office, is here in New York, and he is the boy that surely makes things hum. He landed Nora Bayes with his new number, "That's Not Within the Law." This song will go on at the Winter Garden show next Sunday night.

"Heart of a City" is going bigger and bigger all over New York every day of the week. This is due to the strong efforts of all the force employed.

The following acts are cleaning up with "Heart of a City." Zito and Loveridge are certainly getting wonderful results from this number.

Bessie Vernon, that dainty singer, is using "Heart of a City."

Harry Sydney, of the Two Sydneys, certainly puts this number over in a great manner.

Lucy Daly is using the following numbers, all published by Joseph Daly: "Heart of a City," "That's Not Within the Law," "What Will I Tell Her To-Night."

The cabaret artists from all over New York report that when "Heart" is sung the encores are always numerous.

Harry Collins and his crew of day and night pluggers are surely covering every picture house in Greater New York with "Heart of a City," and always draw two and three encores.

WANTED

Experienced Sheet-Music Salesmen and Demonstrators

Liberal Commission. References Required. TALL-OWEN PUBLISHING CO., 1304 W. Baltimore Street, Baltimore, Md.

WANTED--LOCATION

FOR PERMANENT STOCK

One or two bills a week. Company of ten to fourteen people, up in high class or melodramatic bills. Have been together two years. Will locate in any live town. Address MANAGER, Orpheum Theatre, Muscatine, Iowa.

MLLE. DAZIE

IN

"PANTALOON"

By SIR JAS. M. BARRIE, Author of "Peter Pan," etc.

PALACE THEATRE, N. Y., WEEK MARCH 16.

AHOY! BASS SINGERS, AHOY!

THE SPANISH MAIN

("THE PIRATE'S SONG.")

Is my latest, greatest and best song for Bass or Baritone. Your copy is ready. Send for it to-day. H. W. PETRIE, Downer's Grove, Ill.

Wanted---Gardner & Macks Great Southern Show

OPENS UNDER CANVAS IN MAY

Rapid Fire Song and Dance Team, change for week, and work in Bills. Feature Novelty Act to change. Musical Act to Double in Band, Band Leader, Musicians that Double B.J & O. and Stage. Tell all, Billy Sandford, Zampa and Zampa write. Address

GARDNER & MACKS GREAT SOUTHERN SHOW

Care Burton Hotel, BIRMINGHAM, ALA. P. S.—Allow time to foward Mail

WANTED FOR MUSICAL COMEDY TABLOID

Permanent Stock

PEOPLE IN ALL LINES; Also CHORUS GIRLS. Long engagement. Money sure. State all first letter. Photos; tickets, if I know you.

RICHARD LESTER,

Ye Colonial Musical Comedy Co., Grand Opera House, Berlin, Ont.

DO YOU KNOW THAT

That there were less song hits the past year than any previous year?

That Mose Gumble is the highest priced professional manager in the business?

That Ben Bornstein is now one of the firm of Harry Von Tilzer?

That Gilbert and Muir have written a dozen song successes since they joined hands several years ago?

That ballads have come back, and are going to stay?

That Leo Feist had three ballads going at the same time, and every one was a solid hit?

That Will Von Tilzer has made the greatest success as a publisher in a short space of time?

That song writers are born and not made? Amateur song writers, attention.

That "The Knights of Harmony" is an order of the past?

That Don Ramsey is New England representative of all the Waterson concerns?

That Geo. W. Meyer recently bought a new car?

That there are four to six bands with every carnival organization?

That Earl Carroll is the youngest songster in the business?

That Leo Feist had the biggest year since he embarked in the music game?

That THE NEW YORK CLIPPER has the largest circulation of any amusement weekly published?

That Will Von Tilzer has the most expensive staff in the business?

LIVERNASH HAS A CORKING GOOD NUMBER.

"When I'm with You," the latest composition by Will L. Livernash, Harold Rossiter's Kansas City manager, is without question one of the prettiest numbers released so far this season. The song has a beautiful melody and the lyrics, which were also written by Mr. Livernash, are very clever.

It is now being successfully featured by many well known vaudeville acts, including: Rigo, Joe Fondelier, Larrive and Le Page, Wagner and Mannus, Earl Alexander, Ruth Watson and Lela Clarke.

JOINS THE AVON COMEDY FOUR.

The Feist staff lost a good man last week when I. Kaufman, a brother of the Kaufman Bros., of vaudeville fame, signed up with the Avon Comedy Four.

Isay has an excellent singing voice, and proved it recently when he entered in a song contest at Loew's Boulevard and carried off first honors. It was the first time that he had ever participated in a contest, and the fact that he won hands down stamps him one of the best.

He has the best wishes of all his friends.

NOW A CABARETTER.

Bob O'Keefe, until recently connected with Waterson, Berlin & Snyder, is now located at Tromer's Hotel, in Brooklyn. Bob has a fine set of pipes, and last week sang before an audience of over thirty-five hundred.

PHILADELPHIA ASLEEP?

Nothing to it. If you don't believe it drop into Leo Feist's Philadelphia office and see the line of acts waiting to get the new songs. They have added another piano room to accommodate the crowds.

Their genial manager, Cliff Odoms, is smiling extra bright these days. Why? Well, "On the Way to Mandalay" and "You Broke My Heart to Pass the Time Away" are the two solid hits in the Quaker City, which is some record for one publisher. The answer? Great songs and a great bunch of boys.

"THE GREAT DIVIDE" WINS TWO CUPS.

A very unusual thing occurred last week when the song "Across the Great Divide," composed by Geo. W. Meyer and Sam Lewis, and published by Mr. Meyer, won two cups in one night.

The first cup was won at the Avenue B Theatre, under the most extraordinary circumstances. It happened this way, with Mr. Meyer at the piano, and Sid Malcolm singing. Mr. Malcolm, who has a rich tenor voice, seemed to have got himself in bad with the audience, and after he had rendered the song the audience hissed him off the stage.

The manager of the house thereupon went on the stage and explained that Sid was an all right fellow, and that they should be ashamed of themselves for their behavior and ought to permit him to sing his song again. They consented, and Sid went out again to do or die, and rendered the song in such a meritorious way that the applause was kept up for fully five minutes. There was nothing to it but to hand him the cup.

The other cup was won by Dick Marks, at the Murray Hill Theatre.

THEIR FIRST.

"Where the Ragtime Breezes Blow," a new song just composed by Chet Keyes and Roy Foley, of the well known Keyes Sisters Stock Company, has already created quite some talk. It is the maiden effort of these boys, and the result will be watched with much interest. Only recently over three thousand copies of the song were sold in Wichita, Kan., and at twenty-five cents per copy.

THE GLOBE TROTTER.

Arthur Behim, the globe trotter of the Broadway Music Company's staff, is still taking the Pullman route. Last week he took a flyer into Philadelphia for a day, and immediately jumped out again and spent three days in the smaller cities around New York, putting his firm's songs on with vaudeville's best.

NOT A NEWCOMER.

George E. Johnson, of Newark, who was quoted as a newcomer in these columns last week, has been in the music game for about fifteen years, and don't like to be hailed a newcomer. Don't blame you, George. He also expects to lift that cup. Good luck to you.

AT IT AGAIN.

Bob Russak held another of his song contests at the Murray Hill Theatre last week, and the affair was voted a grand success. The audience was the judge, and the winner was declared by the amount of applause he received.

MOVES TO LARGER QUARTERS.

Edgar Selden has moved his offices to 1560 Broadway, New York, on account of the increasing business.

ON THE JOB, JOHNNY.

Johnny Galvin, who has been connected with Will Von Tilzer for several months, is doing some fine work. Johnny is generally found around the office of the Broadway Music Co. any time of the day.

STILL THEY COME.

The recently organized Independent Music Publishing Co., of New York, have opened up beautiful offices on Broadway, and will shortly release several rags and ballads.

"THE MYSTERY OF ROOM 47" will be shown in stock at Reading, Pa., with Francis Wilson and James Beecher in the cast.

CHICAGO VAUDEVILLE.

(Special Wire to THE CLIPPER.)

FEB. 16.

MAJESTIC.

The Blank Family, programmed for second place, opened the show. It is a juggling act, in which a hard-working woman is prominent. Reuter Brothers presented hand-balancing in one, and scored. Una Clayton and company, in "A Child Shall Lead Them," offered a pretty sketch with every character well played. Sam and Kittie Morton came next, registering one of the hits of the show. They have a quantity of new material which is very bright. Agnes Scott and Keane opened the second part of the show with "Drifting," always good. Bessie Wynn followed, but was lacking in numbers, "Dancing Around" being the only song she has worth while. Harry Fox and Yancsi Dolly were next to closing, and were the hit of the show. Ottiva closed the show splendidly. Next week's bills: Mile. Dazie, Clark and Hamilton, Julius Tannen, Stelling and Revelle, Bronson and Baldwin, Henriette DeCerris, Hayden, Burton and Hayden, and Holmes and Buchanan.

HALSTED EMPRESS.

Ryan Brothers, aerialists, open the show very well. Williams and Segal please with singing and talking. Eckert and Berg score their usual success. Joe Maxwell's "Spiegel's Daughter's Beau" proves a good sketch, but the finish is weak. Al. Herman is the hit of the show with his black face fun. Beatrice Morell's Six Parisian Harmony Belles close the show. It is one of the prettiest acts seen at this house in a long time.

INDIANA.

Nan Halperin put over one of the biggest single woman acts at the Indiana the early part of this week that Chicago has seen in a long time. She is a bigger hit with her "single" than as the star of "A Broadway Honeymoon." Gordon and Langley tried out their new singing and dancing act as a curtain raiser. The singing is weak, but Miss Langley dances nicely. Len Neal's singing and dancing act goes well. Vivian Murray and Grace St. Clair have a sketch called "Broadway Love." Miss Murray scores heavily in this. Closing the show is Zeb Zarrow's Comedy Circus, "The Isle of Joy."

McVICKER'S.

The Lelands, artists, open the show. The act is not new or novel. Blanche Gordon goes big with coon shouting, getting several encores. Richard the Great is remarkably clever. Harry De Ross's monk performes feats of cycle riding, roller skating and manipulating a big ball while atop of it. Archer and Ingersoll, singers and dancers, go well. Miss Ingersoll is a clever, graceful dancer. Eva Westcott is the hit of the bill in her dramatic sketch. The act closes strong, and Miss Westcott took several curtains. Five Comedy Greens get laughs. The Four Baldwins, instrumentalists, are fairly good. Deaves manikins, in "Uncle Tom's Cabin," are good. Don Carney closes the show with piano playing and singing. His act is very clever.

PALACE MUSIC HALL.

A capacity audience greeted the performers providing entertainment on the bill opening Monday. Edgar Berger, flexible equilibrist, opened the show, and received two bows. Mae West, the eccentric comedienne, ten minutes on the order of Eva Tanguay, was heartily received. Spot three, Conlin, Steele and Carr, in Follies of Vaudeville. Katheryn Kidder, in her creation, "The Washerwoman Duchess," assisted by John Marchand, Robert Middlemass and Charles Caufield, scored. Deiro and his piano accordion, was the hit of the show. Marie McFarland and "Madame" were very good. Marshall Montgomery, ventriloquist, a very clever performer, was appreciated. Gus Edwards presented Will J. Ward and his Matinee Girls, in a musical comedy production, which was a hit. Next week's bill: Gertrude Hoffmann Revue, Joe Welch, "The Lawn Party," Hill and Whitaker, Austin Webb and company, Shriner, and Richards, Two Alfreds.

CHICAGO'S LATEST.

FEB. 17.

The Showmen's League of America ball at the Hotel Sherman, Chicago, Wednesday evening, March 4, promises to be a great success. Novel stunts are being prepared for the entertainment of the hundreds who will attend. Through the courtesy of Harry M. Strouse, a charter member of the league, the Girls of the Follies company will appear on the ballroom floor and give a performance, *a la* tabloid, in costume. John B. Warren, chairman of the general entertainment committee, is sending tickets for the ball to the members of the league and its friends throughout the country, urging co-operation towards installing permanent clubrooms and general headquarters for the league in Chicago. Vice President Andress reports splendid progress in securing advertisements for the official program.

State fair and exposition managers are in session at the Auditorium Hotel, this week.

W. D. Cohn, general agent for Herbert A. Kline Shows, was a CLIPPER caller, and announced the Kline Show opening at San Antonio, Tex., April 20, thence to Austin, Dennison, Hannibal, Mo.; and Kankakee, Ill.

Col. W. F. Cody stopped at Chicago on his way to Washington. WARREN A. PATRICK.

CHICAGO, Ill., Feb. 16.—The Saunders Opera House at Harvard, Ill., was almost completely destroyed by fire at five o'clock, Friday morning, Feb. 13, loss about $25,000, fully covered by insurance. A moving picture house on the first floor was also put out of business.

The origin of the fire is not definitely known, but it is supposed to have caught from a cigarette stubb thrown in the scenery in the rear of the stage, a dance being held there the previous evening. Plans for re-building have not been made known. Harvard is a rustling little city, and the loss of two places of amusement will be noticed.

FRANK J. RIFFORD, last season with the cavalry troupe on the "Two Bills'" Show, and for several seasons with the 101 Ranch, was united in marriage to Bertha Anderson, Feb. 5, in Denver. Miss Anderson is a non-professional.

THE City Council of Palestine, Tex., has passed an ordinance that keeps all tent shows, including circuses, out of that place. The law reads, that no tent can be erected within sixty feet of any building.

THE two Gentry Shows, which are Wintering in San Antonio, Tex., will go out this season bigger and better than ever. The opening of the No. 2 show will take place in or near San Antonio early in April. This show will be enlarged from two cars to five, and will, in all probability, play West to the Coast.

RUTHERFORD'S GREATER SHOWS, with Irv. Polak in command, will take to the road the latter part of April. Most of last year's shows have already signed.

HARRY DUNKLE has at last started to get busy for the 1914 season, and now things will surely hum.

MR. AND MRS. GEORGE LAYMAN, of Boston, Mass., are in Leavenworth again. They spent several months here last Winter, and Mr. Layman stated that he had never stayed in one place for such a length of time in twenty years. They like Leavenworth so well that they have decided to buy some property here and make this their permanent home. Mr. Layman is noted as the merry-go-round king of Boston. His father bought the third merry-go-round that was ever built in the United States, and it is reported that his uncle bought the first one. Mr. Layman has been in the business ever since he was old enough to take tickets on the merry-go-round.

W. H. DELLINGER of Vincennes, Ind., has also been spending a few days in Leavenworth, at the Parker factory, watching the completion of his swell three abreast, electric lighted, brass trimmed Parker jumping horse carry-us-all, which was shipped out last week.

H. S. TYLER AND A. H. BARKELY and a number of the carnival bunch are making Leavenworth their headquarters. T. C. Work and wife, of Rochester Mills, Pa., are also visiting at the Parker factory.

FRED SHAW, Grandview, Ia., is visiting in Leavenworth, Kan.

SHE'S DANCING HER HEART AWAY

The ballad with "the punch,"
The ballad with "the kick."

(She's only one of many, that's dancing her heart away;
Each smile is a hidden teardrop, she's acting like in a play.)

That's what they want to hear, that "hidden teardrop" stuff, and the timely subject, too—

She's DANCING her heart away.

Everybody's dancing. They're dancing mad. The music is not that slow, dragged out kind the ballad generally has—just to the contrary—it has a sweet little waltz melody that your audience can't help singing along with you.

(Her heart it has yearned for a love that was spurned,
She's dancing her heart away.)

That's the "punch," the "kick," with that word "spurned" for the top note—hold it—because it has a knock-out chord, musicians call it a diminished chord. You and I call it a "barber."

A school boy could publish this song out in North Dakota and it would be a hit just the same—it's such a cinch.

It's THE ballad, no mistake about it.

Get it now while it's a chicken.

Prof. copies and orchestrations in all keys.

It's out as a medley waltz for Band and Orch., too.

F. A. MILLS, 122 W. 36th St., N. Y.

CHICAGO Randolph Bldg., Randolph and Clark Sts.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) Ethel Barrymore, in "Tante," Feb. 16-21. David Warfield, in "The Auctioneer," 23-28.

ALVIN (John B. Reynolds, mgr.)—The Welsh Players, in "Change," 16-21. "The Pleasure Seekers" 23-28.

DUQUESNE (D. A. Harris, mgr.)—"The Lion and the Mouse," with Edmund Breese in his original role, 16-21. Thos. W. Ross, who was formerly a very popular juvenile in local stock circles, will open a three weeks' engagement 23. His first appearance will be in "Checkers." Business, capacity.

LYCEUM (C. R. Wilson, mgr.)—"The Trail of the Lonesome Pine," with Isabelle Lowe and a large supporting company, 16-21. "What Happened to Mary" 23-28. Capacity business rules.

PITT (W. B. McVicker, mgr.)—The Pitt Players, in "Herod," 16-21. The scenery used in Wm. Faversham's production has been secured for the week. "Is Matrimony a Failure?" 23-28. Business capacity. "The Blindness of Virtue" closed a popular four-weeks' engagement. Mary Hall, the very popular leading lady, received a big reception upon her return last week, after a short vacation.

VICTORIA (Geo. Schader, mgr.)—The Dandy Girls 16-21. The Rector Girls 23. On Friday night, 13, the local lodge of Moose, No. 46, hamered Billy Spencer, of the Stars of Burlesque, by presenting him with a handsome cane and umbrella.

GAIETY (Henry Kartzman, mgr.)—Matt Kennedy and the Liberty Girls 16-21. Beauty, Youth and Folly 23-28. Manager Kartzman is again in good health, and at his desk.

GRAND (J. P. Harris, mgr.)—Bill 16-23: "The Porch Party," Saharet, Rigoletto Bros., Lorraine and Dudley, Ryan and Lee, Two Toeboys, Girl from Milwaukee, Henry and Francis, Kramer and Morton. Motion pictures. Capacity business. Moore and Young made many friends last week.

HARRIS (C. R. Buckheit, mgr.)—Bill 16-21: Sam Curtis and company, Guy Bartlett and company, Lavan Trio, Musical Chattes, O'Neil and Dixon, Keogh and Francis, Church Sisters, and motion pictures. Business, capacity.

SHERIDAN SQUARE (Frank H. Tooker, mgr.)—Bill 16-21: Terelli's Circus, Oxford Quartette, Stroud Trio, Bert Wilcox and company, Etelka and Irene, McAleavy Marvels, Hogan and Searles, motion pictures. Business, capacity.

Providence, R. I.—Opera House (Felix Wendelschafer, mgr.) Forbes Robertson Feb. 16-18. "Years of Discretion" 19-21.

COLONIAL (A. H. Spink, mgr.)—"Busy Izzy" 16-21.

EMPIRE (Sol Braunig, mgr.)—"The Light That Failed" 16-21.

KEITH'S (Chas. Lovenberg mgr.)—Bill 16-21: Binns and Burt, "Wrong From the Start," motion pictures of Mr. and Mrs. Vernon Castle, Louise, Galloway, Florenze Tempest, Bison City Four, Bessie La Count, Van and Schenck, and Lawton.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures.

WESTMINSTER (Geo. Collier, mgr.)—Girls of the Gay White Way.

SCENIC (Martin Toohey, mgr.)—Martin Toohey and the Temple Players, Edie Healey and Marie Horton and company continue.

UNION (Chas. Allen, mgr.)—Vaudeville and pictures.

CASINO, BIJOU and NICKEL, pictures only.

Waterbury, Conn.—Poli's (Eugene Wilson, mgr.) bill Feb. 16-21: Morey's "Titanic," Four Comrades, Corcoran and Lloyd, Baby Ann, Boxy Lasseos, Schoen's Five Maniacs, and the Pollograph.

FOX'S (Louis D. Garvey, mgr.)—Vaudeville and pictures to good business. A big special concert will be given Sunday evenings, 23.

JACQUES (Harry Parsons, mgr.)—"The Isle of Spice" is the attraction 16-21 week, with augmented chorus and orchestra. Thos. Meeghan has replaced Thomas Devine, the former comedian, who has accepted a position in Providence, R. I. Business is good.

PRINCESS, STAR, ALHAMBRA, GARDEN, BROADWAY, CARROLL, SCENIC and LYRIC, pictures only.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) the Natt Mann Stock Co., which was booked for a season's engagement, opened Monday evening, Feb. 9, presenting, as an opening attraction, "The Deep Purple." Shortly after the opening some dissatisfaction arose and two of the company resigned, and on Thursday night, 12, the engagement was canceled. "Within the Law" (return engagement) 24, "Peg o' My Heart" March 12.

PRINCESS (Doc Owens, mgr.)—Bills week of 9 included: Menlo Moore's Players, Clara Ballarini, Dolly and Mack, Richardson's dogs, Nevins and Gordon, Alice Teddy, Campbell and Yates, Preston, Johnny Sullivan and Frank Mason, Frank Fitch, and the Princesscope pictures.

ROYAL, LYCEUM, LYRIC and NEW CENTRAL, moving pictures only.

Augusta, Ga.—Grand (R. B. Tant, mgr.)—"A Modern Eve" Feb. 16, Smart Set 17, Stratford-on-Avon Players 18.

BIJOU (E. J. Sparks, mgr.)—Peerless Amusement Co. 16-21.

BONITA, MODJESKA and DREAMLAND, motion pictures only.

NOTES.—George "Honey Boy" Evans was entertained by his many friends and admirers here, with a banquet and reception, given at the Elks' Club, after the performance, 12. Mr. Evans popularity has long been established in Augusta, and his annual appearance is eagerly looked for by his local admirers. Prominent among those receiving with "Honey Boy," at the club, last evening, was Ty Cobb, the ball player.....Henrietta Crosman and "The Red Widow" were the other attractions at the Grand last week, and both did good business for two performances each.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) "The Plant" Feb. 16-18, "The Trail of the Lonesome Pine" 23-25, Ziegfeld's "Follies" 26-28.

TECK (Messrs. Shubert, mgrs)—Gaby Deslys and Alice Lloyd divide week of 16, respectively. "The Whip" returns week of 23.

MAJESTIC (J. Laughlin, mgr.)—"The Shepherd of the Hills" week of 16, "The Warning" week of 23.

ELMWOOD MUSIC HALL.—Minneapolis Orchestra 24.

TWENTIETH CENTURY HALL.—Wilhelm Bachaus 17.

SHEA'S (M. Shea, mgr.)—Bill week of 16: Mr. and Mrs. Jimmy Barry, Raymond and Caverly, Robert T Haines and company, Warren and Conley, Morris Cronin, Cecelia Wright, "On the School Playgrounds" and Azard Brothers.

LYRIC (H. M. Marcus, mgr.)—Bill for week of 16: "Stage Struck Kids," Harris and Hart, Four Flying Cronells, Kashima, Scott and Wilson, Sylvia, and Walter Brower.

FRONTIER (Charles Bowe, mgr.)—"Pilgrim's Progress" is a current feature at this rapidly growing amusement place.

GAYETY (J. M. Ward, mgr.)—For week of 16, Columbia Players. Watson Sisters follow.

GARDEN (W. F. Graham, mgr.)—Mischief Makers week of 16, followed by Zallah and her Girls from the Cabaret.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) the Dorner Players enjoyed capacity business Feb. 9-14, presenting "The Talker," except 11, when Rose Stahl had a packed house to see "Maggie Pepper." The Dorner Players present "Seven Days" 16-21, except 20, when Nell O'Brien's Minstrels appear.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 16: La Graciosa, Boris and Helena, Burt and Bessie Draper, and Williams and Wright. Mlle. Oberita and girls and Prince Yamato and company will be feature bill 19-21.

MOZART (G. H. Von Demark, mgr.)—Bill week of 16: Dallar Troupe, Quigg and Nickerson, and Crawford and Montrose. Gus Edwards' School Boys and Girls will head the bill 19-21.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Plant" Feb. 19-21, "Stop Thief" 23-25, "The Marriage Market," with Donald Brian, 27, 28.

WIETING (Francis P. Martin, mgr.)—Gaby Deslys 19, "The Lure" 23-25.

RAUSCHER (Stephen Bastable, mgr.)—Honeymoon Globe 16-18, "A Fool There Was" 19-21.

GRAND (Chester H. Pfenniger, mgr.)—Bill week of 16: "The House Warmers," W. H. St. James and company, Cantwell and Walker, Chester Golden, Meredith Sisters, Bird Millman and company, and Joe Cook.

Ithaca, N. Y.—Lyceum, for week of Feb. 16: Chatterton and company, in repertoire.

STAR (C. F. Horner, mgr.)—Bill 16-18: Adelaide Este, Gus Edwards School Boys and Girls, and photoplay. For 19-21: De Wolf and Gardner, the Dollar Troupe, and photoplays.

HAPPY HOUR (W. K. Tree, mgr.)—Feature photoplays.

Fall River, Mass.—Savoy (J. Fred Miller, mgr. Malley-Denison Stock Co, presents "The Littlest Rebel" week of Feb. 16.

BIJOU (Chas. E. Cook, mgr.)—The Bayllea-Hicks Co. presents "The Man of Mystery" week of 16.

ACADEMY (L. M. Boas, mgr.)—Bill 16-18: Anderson and Goines, Elsie La Bergere and dogs, Frank Whitman and Mae Morse.

PREMIER (Chas. L. Benson, mgr.)—Bill 16-18: Flint, Fairfax and company, Fox and Shea, Healy Sisters, and Lambardi Duo.

PALACE, LYRIC, STAR, GLOBE, SCENIC and NICKELODEON, motion pictures only.

Wichita, Kan.—Crawford (B. L. Martling, mgr.) "Peg o' My Heart" pleased Feb. 6, 7.

PRINCESS (L. M. Miller, mgr.)—"The Girl from Nuremberg" was the bill 12-14. Bill 16-18: Ballo Bros., Remington, "As Men Forgive," Belmont and Earle, Adelyne Lowe and company, and moving pictures.

FORUM (B. L. Martling, mgr.)—"Ben-Hur" 11-14, to big business. Over twelve thousand seats were sold before the first performance.

EMPRESS (M. Shanburg, mgr.)—"Utah, the Land of Mormonism," is presented week of 16, by the Keyes Stock Co.

Oklahoma City, Okla.—Overholser (Fred G. Weis, mgr.) Billy Clifford Feb. 15, 16, "The Pink Lady" 18, 19, Mme. Nazimova, in "Bella Donna," 27, 28, Mme. Pavlowa March 2.

METROPOLITAN (Bert L. Russell, mgr.)—Metropolitan Stock Co. presented "The Poor Rich" 8-14.

LYRIC (Pete Sinoulopo, mgr.)—Vaudeville and pictures.

EMPRESS (Jack Boland, mgr.)—Vaudeville and pictures.

FOLLY (F. M. Tull, mgr.)—Closed for repairs. Re-opens 22, with Inter-State vaudeville.

DREAMLAND, ORPHEUM, OLYMPIC, CAPITOL, MAJESTIC and COLUMBIA, motion pictures only.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "A Pair of Sixes" Feb. 16-18, "Along Came Ruth" 19-21.

POLI'S (W. D. Ascough, mgr.)—Bill week of 16: Lione Carrera and company, Belle Baker, Zeda and Hoot, Lockett and Waldron, Cotter and Boulden, Emil Hock and company, and Martinetti and Sylvesta.

HARTFORD (Fred. P. Dean, mgr.)—Bill 16-18: "Mother Goose," Johnny Woods, Walter Jones, Paul and Irene Sans, and Three Brownies.

PRINCESS, STAR, CROWN, EMPIRE and HAPPY HOUR, pictures.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) "The Last Resort" Feb. 16-18, Forbes-Robertson 19-21.

POLI'S (Olive C. Edwards, mgr.)—Bill week of 16: Lasky's "Red Heads," Melville and Higgins, Willard and Bond, Loughlin's dogs, Ray Conlin, Guerro and Carmen, and Lora and Payne.

BIJOU.—Vaudeville and pictures.

FOX'S GRAND (Benj. Jackson, mgr.)—Vaudeville and pictures.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "Where the Trail Divides" Feb. 15, "Damaged Goods" 19, "Romance" 21, "Baby Mine" 23, "Winning of Barbara Worth" 27, "Little Lost Sister" 28-March 1.

BIJOU (Harry Lorch, mgr.)—Bill 16-18: Ed. F. Reynard, Derenzo and La Due, Steiner and Rhayne, Marie King Scott, and Brown, Harris and Brown. For 19-21: Sam Wylie, in "Johnny Wise," a tabloid version.

NOTE.—General Manager Butterfield, of the Michigan vaudeville circuit, has made several changes involving local employees. Will Marshall, traveling representative, will take the management of the Majestic, at Kalamazoo, succeeding Gerald Fitzgerald, who is to go to the Pantages forces. William Smith, of Newark, O., will come to Battle Creek, to act as assistant manager under Harry Lorch, at the local Bijou.

Norfolk, Va.—New Wells (Otto Wells, mgr.) the Stratford-on-Avon Players in Shakespearean repertoire gave four magnificent performances at this house Feb. 9-11. Evelyn Nesbit Thaw played to crowded houses, matinee and night, 12, and "The Chocolate Soldier" did good business 13. Yolanda Mero 19, "The Red Widow" 21.

COLONIAL (H. C. Egan, mgr.)—Bill week of 16: Ed. Hayes and company, Nick's Rollet Skating Girls, Bradna and Derrick, Hirt and Fogarty, Raymond and Bain, and Knapp and Coralla.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Aby, Sadie
Ayers, Trixie
Alexander Lillian
Alden, Bessie
Arlington Carrie
Adams, Edna
Allen, Rose
Armstrong, Helen M.
Ashton, Dorrit
Abbott, Bessie
Berdell, Lucille
Bond, Bunny
Buock, Etta
Burns, Alice
Bond, Bunny
Bennett Sisters
Brace, Laura
Barrington, Patricia
Beck, Annie
Boulton, Emma
Boden Miss R.B
Bond, Louise
Blitz, Miss
Billingsby Mabel
Coatta, Mrs. Jay
Cresswell, Nellie
Castilat, Elizabeth
Carter, Fannie
Clark, Ollie
Courtney, Jessie
Conrad, Edith
Carmen, Ben
Chase, Laura
Calvert Virginia
Dale, Myrtle G.
Dow, Marjie
Drake, Nellie Howe
Davis, Dora
DeHarris, Bernice
Doyle, Verna
Deaves, Dorothy
Delmaine, Ruth
Hamilton
Desmond, Dolly
DeVere Orroline
Delisle, Mae
Daly, Virginie
Elliott, Lois
Evelyn, Ivy
Forrest, Dorothy
Franklin, Lola
Francis, Christine
Fraser, Mrs. Richard
Galvin, Ella
Greenwood, Grace
Gilbert, Ray
Gray, Mrs. Ted.
Gargani Victoria
Greenwood, Grace
Hill, Leila
Hillings, Doris
Hurd, Mattie B.
Hopper, Mrs. De Wolf
Hatfield, Faule
Iruschsen, Rosalie
Johnson, Charlotte
Jennings Maggie
Jago, Alma
Journe, Evelyn
King Margaret
Keeman, May
Knowlton, Pearl
Keeley, Edna
Kirtlan, Alice
Knight, Ruby
Lloyd, Miss M.
La Rue, Eva
Langdon, Iola & Muriel
Lowe, Carrie
Lee, Marion
Leon, Tiny
Loomis, Jessie
McCree, Ira
Millen, Rosie
Melville, Mrs. Jules
Mudge Mrs Frank
Martin, Theresa
Mayhew Harriet
Mudge, Eva
McLean Mrs H. B
Miller, Cherry
Moretti, Mary C
Miller, Mabel
Marco, Juliette
Mathews, Edna May
Mason, Daisy
Mayo, Vivian
Nelson, Ruth G.
Nevins, Josie
Owens, Lenora Arnst
Pusenden, Rose
Poynter, Beulah
Pomeroy, Marie
Pemberton, Angie
Penree Mrs G. W.
Ryan, Nan
Ross, Della
Remington, Neal
Russell, Pauline
Russell Violette
Rose Mary Girls'
Roy, Alberta
Ranseer, Mignon
Raine, Adelaide
Saville, Alice
Stafford, Bessie
Sessions Almyra
Seibert, Billie
Stanley, Dot
Saunders, Ruby
Tracy, Stella
Treville, Tinola
Tilton, Lucille
Vaughn, Emily
VanStuddiford, Grace
Wissing, Beatrice
Wingers, Ruth
Williward, Marguerite
Williams, Clara
Weston, Ethel
Wolf, Marguerite
Young Mrs David
Zozarra Mrs. Ed

GENTLEMEN'S LIST.

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Aiken, Geo.
Altres, Ernest
Arken, Geo.
Aldrich Everett
Atkins, Richard
Andrews, Fred
Arnsman, Milt
Bernard, Billie
Bonner Four
Barnes, Field
Boyle, Ted
Barrere, Chas.
Brown, Jas. T.
Bailey, Le Roy
Burrows, Dick
Barrymore, J.
Buch, Clar. M.
Brandon, Wm.
Bell, Hattie
Brooks, Harvey
Burge, Burton
Boza, Bert
Barry, Rich. T.
Breman & Carr
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Barker, Geo. A.
Barry, Rich. T.
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Butcher, Bert
Burt, Castle D.
Benzie, Neil A.
Bauman, Frank
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Billingsley Billy
Brault, J. A.
Bucher, Bert
Brock, Joe
Fernstine, D. D.
Compton, C. L.
Clapham, A. J.
Carlton, Mr.
Corwell, T. L.
Collins, Milt. D.
Cucini, Antono
Clark, Frank L.
Castellat, Wm.
Carleton, Al.
Clemson Osborne
Cowen, Billy
Clay, Jas. P.
Cash, Burleigh
Cott, Oscar R.
Carhart, Richd.
Chylo, Geo.
Clifford, Cliff
Carroll, Edwin
Coburn & Pearson
Cole & Hastings
Dreseith Jas R.
Donegan Francis
Drew, Clay
Doyle, Peter
DeMond, Otto
Dietz, Ed.
Dupree, Geo.
Delmore Leourd
Doyle, Jos.
Daley, J.
Darrow, S.
Darling, S. F.
Davis, Ben O.
DeVonde, Chest
DeVelde & Zelda
Dale, Johnie
Deer, Frank L.
DeChimp, Frank
Defrey, Grdon
Dexter, Elliott
De Lo, John
Derrold, H. A.
Dubusy, Barney
Douglass, Rai G.
Dale J & Harris
Evans, Brandon
Evans, H. A.
Erwood, R. J.
Edwards, Clar.
Elliott, F. H.
Edwards, L. A.
Eickles, Gus
French, H. C.
Frank, Herbert
Fey, Frank H.
Fredericks, Geo
Fox, Geo. W.
Friendly, Den
Freppoli, A.
Fowles, Jack
Ferrer, C. B.
Franklyn, Mark.
Fiske, E. D.
Genter, Chester
Goodwin, Ben
Gillespie, A.
Goodhue, Osro L.
Golden Troupe
Garnelia, Robt.
Galster, Geo.
Gallings Jules E
Groves, Hal
Graham Herbert
Grieves, J.
Green, Jno.
Griffin, Arthur
Gilmore, Paul
Glynn, Nick
Glocker O. & A.
Gordon-Fraser Trio
Hatch, A. L.
Hebert, Arthur
Helton, Percy
Hylands, Mus
Hite, Roger R.
Huntley, J. H.
Hayes, T.
Hickey, A. L.
Herrick, W. J.
Hurst, Billie
Howard & Green
Hersch, Chas.
Hersch, Wm. M.
Hughes, Jas.
Hanford, Edwin
Hastings, Ben
Hannett, W. B.
Hulme, Wm. H.
Hayes, Brent
Howland, O. V.
Hill & Hill
Hines, Dan
Johnson, Phil T.
Jackson, S. A.
Jones, E. H.
Joyner, Harry
Kolb, Paul F.
Kelleher M. W.
Kelsey, K. F.
Knill, M. J.
Kane, W. H.
Kummerow, Ed.
Kennedy Jimmie
King, Frank
LaVeen, S. W.
Leigh, Bert
Logan, Clarence
Lenhard Bros.
Leslie Roy & Co.
Lynn, C. J.
Lasley, Art
Lewis, Geo. E.
Lavene, Willie
Lancelot, Jos
Lewis, A. P.
Lewis & Oliver
Lotti, Wm.
Lewis, Gene
Logrenia, Chas.
Luce & Grant
Lee, Wm.
Lashwood Harry
LaCour, H.
Levitt, B.
McDonald, Steph
Murphy, Jno. J.
Meier, Louis C.
McNamara, F. S
McClung, Littell
Morgan, Chas. T
Moore, Wm.
Milligan, M. G.
McGinnis, Joe
Miller & Draper
McKnight, Andrew
McDnald, Wm.
Mierzkowki, B
Miller, Chas. G.
Mills, Wm. J.
Merdoc, Dan
Marshall, Henry
Manhattan DrCo
Mulasso Giovani
Matthews Chris.
McKee, Harry
Mowry, Mon. E.
Mack, Joe P.
Meers, Harry
Mack, Tony
Man of Hour Co
McGinley, Walt
Nickel, Joe
Nazarro, Nat
Noel, L. Frank
Newton, Earl
Nye, Tom F.
O'Brien, Dan
Owens & Myeres
Otis, Robt. B.
O'Brien, Alvin
Owens, Al.
O'Donnell, Chas.
Oliver's Amer. Minst.
Perry, Warren
Preusser, E. J.
Pate, R. G.
Peck, A. J.
Pinski, L. J.
Phipps, Chas. R
Park Sam
Pauline, Joe
Philips, P. W.
Paul, Bobby
Paul, Harry A.
Rankin, Geo. B.
Ray, Jno.
Roberts, J. H.
Rucker, H. D.
Richards, Ralph
Raymond, Happy Jack
Rhea, Chas. D.
Reed, M. & Lelia
Roy, Walt
Robinson, Chas.
Richards, Will
Robinson, R. G.
Roberti, Robt.
Robinson, D. R.
Riley, B. T.
Ryan & Douglas
Regan, Jack
Reals, Grace
Redfield, Ernest
Redd, Jas. H.
Ripley, Raymond
Rush, H. Edmd.
Reynolds, F. A.
Sherlan, Jno.
Sole, Ernest
Stout Happy Ben
Sullince, J. B.
Simpson, F. J.
Schultz, F. J.
Shields, G. O.
Stellman, W. G.
Stafford, Fred
Snyder, Chas E.
Stewart, Billy
Staunton, F. A.
Stoeffer, Louis
Schartle, Roy
Snow, Geo. W.
Simmons, Dick
Sharpstein Com.
St. James, Wm.
Saunders, Alex.
Silence, Jack
Stanley, Chas.
Solon, Geo.
Taylor, L.
Townsend Fran.
Teat, Russell
Truehardt, W H
Thornet, Joe
Travise, Billy F
Thompson, Dana
Thompson Dana
Todd Herbert
Tipton, Geo.
Thompson, Dana
Todd, Herbert
Tipton, Geo.
Varney, Edgar
Van Dykes, Mus
Vino & Fay
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Windish, Chas.
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Warren, Chas.
White G. F.
Witte, Wm.
Wank, Henry
Wadell F & May
Wood, Geo.
Woffman, Geo.
White Edw. B.
Ward, Happy
Walters, Bob
Williams, Dan
Wilson, W. A.
Williams, Cecil
West, Eddie
Wheeler, W. B.
Woodley, W. A.
William, Griff
Whitney, Harry
Ward, Tom
Ward, Johnny
Weese, Al.
Young, Vyele A.
Yarcaux, J. J.
Yule, Arthur
Yoscary, A. G.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, 16.

Four changes are offered in the Chicago theatres this week.

George M. Cohan's mystery farce, "Seven Keys to Baldpate," which is said to be one of the best plays he has written, opened at George M. Cohan's Grand Opera House, Sunday night, 15.

A special company has been organized, among whom are: Cyril Scott, Frank Monroe, Helene Lackaye, Lee Sterrett, Ethel Intropidi, John O'Hara, Marie Taylor, Spencer Charters, J. Hooker Wright, Walter D. Green, Madeleine Traverse, and others.

Charlotte Walker came to the Olympic Sunday night, 8, in "The Trail of the Lonesome Pine."

The Irish Players, of Dublin, begin at the Fine Arts Theatre Tuesday night, 17, another brief American tour. They will play here for four weeks, offering several new plays and a number of their favorite familiar pieces. On Tuesday and Wednesday nights and Thursday afternoon, 17, 18 and 19, J. M. Synge's "The Well of the Saints" and T. C. Murray's new one-act play, "Sovereign Love," will be acted. On Thursday night, 19, and for the rest of the week, the bill will be Lennox Robinson's "The Clancy Name" and G. Fitzmaurice's new three-act comedy, "The Country Dressmaker."

"The Mikado" succeeded "Iolanthe" Sunday night 8, at the Auditorium. It was the success of this satire when revived some few years ago that brought about the organization of the company headed by De Wolf Hopper that has since presented many of the Gilbert and Sullivan operas.

"Sweethearts," a comic, tuneful and opulent musical comedy, with Christie MacDonald and Tom McNaughton, stays at the Illinois.

George Arliss will act "Disraeli" at the Blackstone until the end of this week.

"Help Wanted," with Harry Kolker, will remain indefinitely at the Cort.

"The Pleasure Seekers," a big revue, densely populated, is in its last week at the Garrick.

"The Traffic," at Howard's Theatre, completes its Chicago engagement Saturday night, 21.

"September Morn," starring Dave Lewis, and with Minerva Coverdale and Frances Kennedy, prospers at the La Salle.

Fannie Ward's stay at Powers' Theatre, in the French farce, "Madam President," will terminate Saturday night, 21.

"The Lure," telling all about white slavery, will be retained at the Princess.

"The Speckled Band" is continued in the Studebaker Theatre.

Eva Tanguay entered upon her third and last week at the American Music Hall, Sunday afternoon, 8.

Those faithful tourists who have been accompanying Dwight Elmendorf on his picture pilgrimage to the far East, said good-bye to their genial cicerone at Orchestra Hall, Sunday afternoon, 8. The occasion was the last lecture in the Elmendorf series. "The Nile Journey, Cairo to Khartoum," was the subject.

Crowds still throng the building at the Southeast corner of Wabash Avenue and Washington Street, where the giant fish, captured off the Southeast coast of Florida by Captain Charles H. Thompson, of Miami, after a battle lasting thirty-six hours, is on exhibition.

The authorities of the Smithsonian Institution of Washington say it is the largest fish ever captured in modern or ancient times, and scientists, after long investigation, have been unable to classify it. They believe it came from the far down depths of 1,500 feet, and was thrown up to the ocean's surface by a subterranean disturbance.

The monster fish could swallow twenty Jonahs.

The National Grand Opera Company, of Canada, will come to the Auditorium for a season of one week, beginning Monday, March 16.

Sunday afternoon, 22, Primrose & Dockstader will bring their minstrel show to the American Music Hall Sunday night, 22, "The Deadlock," a new play by Margaret Turnbull, will be acted at Howard's Theatre by Edith Wynne Matthison and Frank Losee. Sunday night, 22, "The Passing Show of 1913" will come to the Garrick, with Conroy and Le Maire, Molly King, Charles King, May Boley, Swan Wood, Henry Norman, and others. On this night, too, another of the Gilbert and Sullivan comic operas will be re-staged at the Auditorium.

Monday night, 23, Ethel Barrymore will act Haddon Crambers' "Tante" at the Blackstone, with Charles Cherry and Haidee Wright assisting. On that evening also Mabel and Edith Taliaferro will begin a four weeks' engagement in Rachel Crothers' comedy, "Young Wisdom," at Powers'.

On March 8, Kolb and Dill will take possession of the American Music Hall, beginning their tenancy with Frank Stamers' musical comedy, "A Peck o' Pickles."

On March 15, Billie Burke will come to the Illinois, in Somerset Maughan's play, "The Land of Promise."

On March 22, Anna Pavlowa and her dancers will begin a week's visit at the Auditorium.

On March 23, Julius Steger will act in a theatre yet to be chosen, in "Father and Son," an adaptation of a German play, by Gustav Bauer and Henri Cramer.

On March 30 E. H. Sothern will come to the Garrick to act for a fortnight, in "Hamlet" and "If I Were King."

The Little Theatre is preparing a revival of Gilbert Murray's translation of Euripides' "The Trojan Women," and a production of Murray's translation of Euripides' "Medea."

Other attractions in prospect are: "The Wedding Night," at the Garrick; "Prunella," at the Fine Arts, and "The Family Cupboard," at the Princess.

The Chicago Mendelssohn Club will give a concert at Orchestra Hall, Thursday evening, 19.

Jeannette Durno will play a series of three piano recitals at the Chicago Little Theatre, on Monday evenings, beginning Monday, 16, under the direction of Harry Culbertson.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Eva Tanguay Co.

AUDITORIUM (B. Ulrich, mgr.) — Gilbert and Sullivan Opera Co.

BLACKSTONE (Harry J. Powers, mgr.)—"Disraeli." Beginning Monday, 23, Ethel Barrymore, in "Tante."

CORT (U. J. Hermann, mgr.)—"Help Wanted."

GARRICK (John J. Garrity, mgr.)—"The Pleasure Seekers." Beginning Sunday, 22, "The Passing Show of 1913."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—Beginning Sunday, 15, "Seven Keys to Baldpate."

ILLINOIS (W. J. Davis, mgr.)—"Sweethearts."

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"September Morn."

OLYMPIC (George C. Warren, mgr.)—Beginning Sunday, 15, "The Trail of the Lonesome Pine," for a three weeks' engagement.

POWERS' (Harry Powers, mgr.)—Fannie Ward, in "Madam President." Beginning Monday night, 23, Elsie Ferguson, in "The Strange Woman."

PRINCESS (Wm. Singer, mgr.)—"The Lure."

JOE HOWARD'S (F. O. Peers, mgr.) — "The Traffic."

STUDEBAKER (Sam Lederer, mgr.) — "The Speckled Band."

COLUMBIA (E. H. Woods, mgr.)—Week of 15, Follies of the Day; 22, the Rosey Posey Girls.

STAR AND GARTER (Dick Rider, mgr.)—Week of 15, Mollie Williams; 22, the College Girls.

FOLLY (R. C. Schoenedae, mgr.)—Week of 15, Big Jubilee; 22, Dreamlands.

HAYMARKET (J. P. Kirk, mgr.)—Week of 15, Monte Carlo Girls; 22, Flirting Widows.

IMPERIAL (J. Pilgrin, mgr.)—Week of 15, "Rebecca of Sunnybrook Farm."

NATIONAL (J. P. Barrett, mgr.)—Week of 15, Thurston, the magician.

VICTORIA (H. C. Brolaski, mgr.)—Week of 15, "The Round-Up."

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 16: "The Matinee Girls" with fifteen players, and Kathryn Kidder and her company will act a short version of "Mme. Sans-Gene." Marie Mcarland and her sister sing, and a number of other acts are offered.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 16: Bessie Wynn, Harry Fox and Yancsi Dolly, Sam and Kitty Morton, Una Clayton and company, Henriette De Serres, Robert Emmet Keane, Agnes Scott and Henry Keane, Reuter Bros., and the Blank Family.

COLONIAL (George Harrison, mgr.)—Week of 16: Mazeppa, a trained horse; the Tango Phiends, in Tangomania, a collection of society dancers who have won fame doing the tango and other dances, will divide headline honors.

MCVICKER'S (J. G. Burch, mgr.)—Week of 16: Al. Fields and Jack Lewis will be the headliners at McVicker's Theatre. On the same bill is found Richard the Great, a trained simian. Also Harry Deaves' dramatic manikins, presenting "Uncle Tom's Cabin."

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 16: Six Castrillians, Joe Callahan, the impersonator, and others.

CROWN (E. Ettelson, mgr.)—Week of 16: Pollock and Anglin, the Telegraph Four, and others.

FINE ARTS (A. L. Perry, mgr.)—The Irish Players.

LITTLE THEATRE (Maurice Browne, director).—The Fuller Sisters, offering English, Scottish and Irish folk songs.

PAT CHAT.

SALVAIL IN CHICAGO.

A. L. Salvail, the veteran side show manager, who has been identified for many years with a number of America's leading circus organizations, favored the Western Bureau of THE NEW YORK CLIPPER, in Chicago, with a call recently, and announced that he was going back to his old home, the Yankee Robinson Circus, as general director of the Annex for the season of 1914.

Salvail enjoys a personality, which has not only endeared himself to a legion of friends in the tent show business, but it makes a great impression in front of the side show when he tells the folks about the wonders which are to be found under the canvas.

There is hardly a thing in the show business Al. hasn't done. In a pinch, I believe, he could put it up and take it down, load it on the train, and that's the real test of showmanship.

I hope that some day my friend Salvail will loosen up to the extent of telling the readers of THE OLD RELIABLE something of his career, which goes back almost before the day I was born, and it has not been confined entirely to the circus and Wild West business, for he could tell something about the marvelous curative properties of certain medicines which were dispensed from a dry goods box—with a banjo for the orchestra.

As it is, Al says: "I am too busy now framing up the side show for the Yankee Robinson Circus to deal out matter regarding my more or less variegated career."

But, I'll get him some day. These fellows who have made their mark in the show business cannot always hide their light under a bushel. Look out, Al, Dr. Grouch will get you yet.

Roy Gill, the popular treasurer of the 101 Ranch Show sailed from New York via White Star Line, for a jaunt through Europe, and will be gone for a couple of months, but he will be back in America in time for the opening of the 101 Ranch at Madison Square Garden. During his trip in Europe he will visit the Hagenbeck animal preserve at Stillingen (Hamburg), Germany.

In lieu of the fact that rumors have been prevalent to the effect that the 101 Ranch Show was to make a European tour, this trip of Roy Gill's carries particular significance.

MR. AND MRS. E. J. FISHER, of Seattle, Wash., stopped off in Chicago *en route* to New York, and had dinner with Mr. and Mrs. J. C. Matthews.

WILLIAM MORRIS was a caller at the Pantages office, visiting J. C. Matthews, a former employee, and the first agent of the Harry Lauder show.

THE Morette Sisters opened on the Pantages time this week, at Edmonton, Can.

MINNIE PALMER has gotten out a one sheet lithograph for the Four Marx Brothers, done by W. J. Morgan & Co., of Cleveland.

DAVE RAFAEL has a new act in preparation which is being written by a well known writer. It will have the title, "Buggins." Mr. Rafael left Chicago last week for St. Louis, where he is playing this week, using Edward Reynard's "On the Farm," which has served him well for five years past.

PHIL LA TOSKA opened in Winnipeg, on the Pantages circuit last week. He was accompanied by his dog, Harvey, known to most everyone in the profession.

GENE AND KATHRYN KING appeared last week at the National Theatre, Louisville. This is a final date of this team on the Jones, Linick & Schaefer time. Their tour has proved a very pleasant one in every respect. They open for Earl J. Cox this week.

THE Arcadia Sextette is dividing this week between Iowa City, Ia., and Moline, Ill.

THE Terrible Terry Troupe are on the Pantages' circuit, playing Minneapolis last week.

WILLIAM O'CLARE and "His Shamrock Girls," one of Minnie Palmer's vaudeville acts, appeared at the Indiana the early part of last week, after playing several days out of town for the Association.

FRED DALE is playing the Bert Levey time.

ALLEGRO will soon complete a successful tour of the Pantages' circuit.

LEONA GUERNEY was "open" the early part of the week, and spent the time in Chicago.

THE Orpheum Stock Co. is playing one and three night stands in this vicinity. It is composed of five people, Senator Frank Montrose, Chas. Burns, John Cornish, Ruth Clark and Hattie Irving.

ALBER'S POLAR BEARS were featured at the Great Northern Hippodrome recently and scored their usual decided hit. Eight fine specimens of Polar bears render an unusually interesting performance, and the animals show the results of careful training and treatment. Alber has produced one or two changes in his routine, which contributes to the general value of the act. He paid Chicago a visit several months ago and was well received then; the act now contains the seesaw, the bear waltz, and some more tricks with good comedy value in them. The Greeland slide is produced to good effect. Alber wrestles with one of the bears, which is full of big laughs, and invariably brings a round of applause. Taken all in all, for rarity, good showmanship and training, as well as a well developed routine, the act is one of the best animal acts on the road.

MANAGER WEINBERG states that the Avenue Theatre has been doing a capacity business playing all-star vaudeville acts. He is much pleased with the outlook for the future, and thinks that the season will run well into the Summer. The Avenue is one of the best equipped and most handsome playhouses on the South Side.

JACK YORK, the hustling agent, is busy these days routing the various feature acts that he has under his direction. Most of Mr. York's material is from the East, and all the acts are in demand here. Mr. York has beautiful offices in the Consumers' Building, where he will be pleased to hear from his many friends.

PAUL SELDOM'S "Poems in Marble" got a double page in *The World Magazine*, in New York, which is some of the best free publicity seen this season. There are eight different poses of Paul Seldom and Erna Claron.

MASON AND MURRAY, formerly connected with a middle West tabloid show, played Keith's Theatre, in Boston, recently, having fourth place on the bill opened by Nip and Tuck, and including Paul Seldom's "Poems in Marble" and the Bowman Bros. They followed Burns and Fulton on the program.

BOB FINLAY is so well pleased with his "girls" that he has changed his billing which now is "Bob Finlay, Assisted by the Misses Nellie and Betty Yates."

CAPT. SIGSBEE'S horse was shown at the Alhambra Theatre the last half of last week, and the offering made very good. This horse does the usual routine of tricks but is blindfolded, and how cues are given him is a question that is puzzling the vaudeville colony.

WHITNEY'S OPERATIC DOLLS, featured at the Thalia the last half of last week, did so well that Marie James approached them and is likely to book them either on the Association or U. B. O. time.

MILLER, PACKER AND SELZ were booked into Guthrie, Okla., by an Association agent who determined to switch them to Tulsa in order to reduce the cost of the Guthrie bill; the Guthrie manager had heard of the merit of the act and insisted on having it, threatening to change bookings if he did not receive it.

MCINTOSH and his "Musical Maids" had their first important showing in Chicago at the Crown Theatre, the last half of last week. The act was very well liked, and especially praised owing to the beautiful costumes.

THE Four Dancing Strollers did so well at the Grand Theatre the first half of last week that the act was held over for a full week.

THE Grand Theatre, Menominee, Mich., commences Jones, Linick & Schaefer bookings Feb. 16, playing three acts, "split." H. Cohadas, the manager, was in Chicago last week.

THE Barlie Sisters were sent to Fort Atkinson, Wis., on a hurried call.

"THE HOT OLD TIME," now in rehearsal, will open Feb. 19 in Waukegan. The original script will be used, and Ned Melroy will have Johnny Ray's part.

KNUTE ERICKSON, in "The Seminary Girl," is to play three weeks of Wilmer & Vincent time as a tabloid, and then goes into Harrisburg, Pa., as a big forty minute act. Boyle Woolfolk arranged these bookings while in New York a short while ago. If the act is as big a hit as it is expected to be in Harrisburg it will be booked on the big time circuits.

"SUNNY SIDE OF BROADWAY" is to play the big houses in Birmingham, Alla., and Atlanta, Ga., as an act.

"LOVERS AND LUNATICS" is really Mark Swan's "The Runaway Match." It was booked for the Lincoln Theatre, in Chicago, but the show was taken out when it was learned that the coming attraction at the Whitney Opera House is also a revised version of "The Runaway Match."

MARK SWAN'S "Good Fellow," in which Eva Tanguay was formerly starred, will be used in tabloid next season.

"THE EIGHT SOCIETY DANCERS," a vaudeville act, is breaking records everywhere on the Association. Four couples dance the waltz, Maxixe, Scottish and one-step.

"DIXIE DAISIES," recently the hit of the bill at the Ashland Theatre, in Chicago, is now playing the best houses on the Gus Sun time.

CHARLES E. KOHL left for a four weeks' vacation to Palm Beach, Florida.

GEORGE E. BARTON will send out "The Tango Girl" next season.

WILL RODGERS works in "The Traffic," and operates a stock company at the same time.

FRANK WHITBECK is succeeding splendidly as manager of the Washington Theatre, Detroit, Mich.

CHARLES A. SELLON is putting out James L. McCabe in "Comin' Through the Rye," opening about Feb. 15. The show will tour the one night stand territory.

HARRY MANNERS, well known as stage director for the T. C. Gleason stock companies, and who has been playing in vaudeville at the Jones, Linick & Schaefer houses, has forsaken the legitimate for the film, and gone on tour as manager of Kleine's "Antony and Cleopatra."

WILL H. FOX, who bills himself as "the Paderowsky" of vaudeville, will play the Colonial Theatre week of March 16.

CHARLES MCKINNEY, who was in advance of "The Man from Home," which closed last Saturday night, has accepted a position as press agent of the Auditorium Theatre, of Kansas City, Mo.

CHARLES DEFUR and his "Dainty Girls" opened on the Hodkins time Feb. 12.

THE Four Nelson Comiques have finished a Coast tour and start on the best Sun time March 4.

FOUR HALEY GIRLS have joined an Eastern wheel burlesque.

LOWRIE AND PRINCE opened for Charles E. Hodkins this week.

"THE ROSE MAIDS" are now at Winnipeg, and open Feb. 28 for Thomas Burchell at Lincoln, Neb.

MAURICE L. GREENWALD, manager of Minnie Palmer's "The Duke of Durham," was in Chicago an hour or two last week while the show was *en route* to Davenport, Ia.

BOYLE WOOLFOLK is constantly rehearsing tabloid productions or vaudeville acts. There has not been a day in months in which he did not have some new rehearsing. In one week he opened two vaudeville acts and a tabloid. His latest production is "Lovers and Lunatics," which opened recently at Gary, Ind., going to Hammond the last half of that week. The show is dividing this week between Racine and Aurora, Ill. James Coughlin is being featured. He will be best remembered in "The Winning Miss." Carroll and Ross, George Tripp, John D'Armond and Grace Hazelton are among the more prominent players.

SID COX, comedian-manager, has arrived in Chicago from the Pacific Coast and Alaska, having been away from the East six years. He is at present producing tabloid musical comedy in Chicago, and says he keeps busy.

YEARS ago when Prof. W. A. Sigsbee was training ten horses for Ringling Brothers' Circus, Al. Ringling and other horsemen of international renown told him that it was out of the question for a horse to be taught to do tricks while blindfolded, or to go through with pretentious stunts unless under the saddle, with the whip constantly over him. In "Captain," the seven year old, which Prof. Sigsbee exhibited in the Alhambra Theatre, in Chicago, last week, is living proof that "it can be done." Mr. Ringling and all the others are shown to have been bad prophets. "Captain" wears a hood of leather that precludes any possibility of him seeing cues and counts, with hoofs or toes or tongue, and selects colored ribbons tied to his legs at the word of command. His owner, who also is his trainer and exhibitor, formerly owned "Princess Trixie," which he took from Coast to Coast four times, and to Europe twice. He bought "Captain" four years ago in Kentucky for $1,000. To-day "Captain" is valued at $50,000, and his owner is not seeking a buyer. He is a half brother of Sidney Dillon, who has a mark of 2.16. This is "Captain's" first year out. In training, Prof. Sigsbee used mental suasion, and found it worked nicely in the quiet of the home place. On the stage "Captain" is distracted slightly by the noises in the wings and in front. But that does not interfere with his act. Later when he becomes accustomed to theatre noises his owner hopes to make him do prodigious things.

CHAS. FALK is at present in Chicago making arrangements with the various fairs for this coming season. He is known amongst the carnival and fair men as "Shorty." Mr. Falk has been very successful in schemes that he has originated, and he states that his "Powder Plant" is in full swing.

SILBER AND NORTH, in "The Bashful Man and the Maid," scored one of the biggest hits of the season, at the Academy Theatre, last week. Mr. Silber is a new sort of comedian, who wins by his naturalness. He plays the part of the bashful boob, and makes it so real that it is pathetically funny.

THE PRIMROSE FOUR, who style themselves "A Thousand Pounds of Harmony," were entertained Saturday, Feb. 7, by Eddie Mumford at his "Old Style Cafe." In the party were: Mr. and Mrs. Mumford and their daughter, Mr. and Mrs. Arthur Davis and Arthur Cave. The Primrose Four have just returned from Australia, and will shortly open on the Thielan time.

ED. REYNARD made a big hit for Butterfield last week.

CONNELLY AND WEBB have been booked in Europe.

DUNBAR AND TURNER have twelve weeks from the Western Vaudeville Managers' Association.

SEYMOUR AND ROBINSON have been given six weeks on the Association time.

MR. MCKOWEN filled some time for the Harvey De Vora Trio on the W. V. M. A. time.

HENRY SANTREY, of the old Tivoli Opera Co., in 'Frisco, assisted by the Sherwood Sisters, open at the Kedzie Theatre, Feb. 26.

THE Howe Northlane Co. has been booked for eight weeks in the middle West.

IF YOU leave it to most theatrical folk, Jack E. Magee is not only a humorist—he is a mystifier. Jack's statements, cards and ads. are wonders in their way. He has the profession wondering almost every day what barber shop "Razor Jim" works in, what time the "3 o'clock train leaves," what hop joint "Casey the Pipe" patronizes, and about a few other mysterious statements of Frances Kerry's partner.

AFTER using "Down on the Farm" for five years, Dave Rafael has a new act, and in course of preparation, called "Buggins." The new offering, by a well known writer, will be produced in the near future.

LEW KING, that entertainer with a personality, is ripping things up in Chicago, where he is appearing nightly at Kaufman's Cabaret, on Quincy Street. Mr. King is gifted with a good voice. He puts over a song in such a manner that he is now known as the "Al. Jolson of Cabarets," a title that he deserves. His song book contains a medley on "Beautiful Lady," including seven songs: "At the Yiddisha Wedding Sunday Night," parodies on "International Rag," "You Made Me Love You," "Mother's Big Blue Eyes," and the best number he puts over is "This Is the Life." Mr. King, as a "single," ought to go on any first class "big time" bill, as his work is different than the ordinary class of cabaret entertainers.

THE Palace, in Detroit, Mich., opened this week. It played two big shows, two shifts, beginning Monday. The opening bill was: Baltus Brothers, the Darrells, Musical Shirleys, Burns and Lynn, and Riding Stickney's (one shift). Palfrey, Barton and Brown, Arco Bros, James and Pryor, Victoria Sisters, and Gallerini Four (one shift). Next week's bill is: The Okadas, Lawlor and Mack, Helen Carlos and company, Pierce and Roslyn, Royal Russian Troupe, De Kock Bros., Autumn Hall, Baseball Four, Fox and Witt, and Mlle. Bedini's Horses. Earl J. Cox is the booking agent. W. C. Cunningham, of the Cox Chicago office, went to Detroit to arrange the opening.

BERT CORTELYOU is now booking the Oklahoma, Missouri and Kansas towns of the W. V. M. A. in addition to Cedar Rapids, Dubuque, Fort Wayne, Decatur and the Kedzie, Chicago.

THE new Windsor Theatre, owned by the Erie Amusement Co., will be opened early in April. It is claimed to be one of the finest of Chicago's outlying theatres, seating one thousand four hundred. D. L. Swart will manage the house. It is predicted that he will duplicate his success with the Erie and Republic Theatres.

THE O'Connor Sisters, who appeared at the American Music Hall with the Eva Tanguay show the past two weeks, closed in Chicago last Saturday night.

THE Pendegast Road Show No. 3 was burnt out at Cartersville last week, and had to close until it replaced its losses. The show opened again at Charleston, Ill. Much damage was done, losing their scenery, prop. trunks, etc.

THE Castle Films are doing fine in the East being booked for four or five months in advance. These picture are playing a six week's engagement at Hammerstein's, New York City.

L. SOLARI, of Sioux Falls, S. D., was a Chicago visitor recently, dropping in at the W. V. M. A.

ESTHER EDELSTEIN is now Sam Thall's stenographer at the tabloid bureau.

JOE WHITEHEAD plays the Association following his S. & C. time.

ZELLA CALL, late of "The Beauty Shop," assisted by Neville Fleeson, opens shortly with a new act.

CHICAGO VAUDEVILLE.

NELLIS PEARL, INC., NOTES.—Cleone Pearl Fell is the hit of the show at the Planters. Mamzelle Mabelle is at the Academy, placed by Nellis Pearl. Sherburne and Montgomery will be seen at the Indiana and Kedzie Theatres shortly.

NEIL KENYON opens at the London Pavilion early in March. He is at present with the Tanguay Road Show.

MATTIE KEENE has a new one act comedy in preparation.

JOHN ELLIS reached Chicago last week from Galveston, Tex., after a period with the Lubin Stock Co., in pictures.

BEEHLER BROS.' NOTES.—Cervo opens on the United time March 2. Whitfield and Ireland conclude the Orpheum circuit time this week. "When Women Rule" was such a big hit at the Kedzie Theatre that a return date was arranged for April 30. Beehler Bros. have a road show in Evansville and Terre Haute this week.

MINNIE PALMER NOTES.—A new seven people dancing act is in preparation, the title of which has not yet been determined. There will be a comedian and three teams of dancers. Saba Sheppard, leading woman for the Four Marx Brothers, is very ill at the American Hospital here.

FRED M. GRIFFITH is in Chicago, having finished his season for the W. V. M. A.

MR. AND MRS. GEORGE MCDONALD returned to Chicago recently, after a tour of the Southern circuits, where they have been presenting their comedy sketch, "His First and Last."

THE opening bill at the Edelweiss Cafe, under the direction of Jake Sternad, is as follows: Yalto Duo, Edith Talbert, Dolly La Marre, Okura Japs, Bertram, Reed and Dean, Fred Crouch, Geo. Offerman and Helen Hammond.

FIELDS AND LEWIS have been booked for a tour of the Pantages circuit at a salary said to be $700 weekly. They will only do three shows daily throughout the entire tour. Alex. Pantages, while in Chicago, witnessed the act at the Wilson Avenue Theatre, with J. C. Matthews and Walter Keefe.

WALTER MEAKIN has given up his offices in the Fort Dearborn Building, and is now located with Earl J. Cox.

THE United Theatres Co., at Omaha, Neb., filed articles of incorpocation, and will do a vaudeville and motion picture business.

W. F. RIPPETEAU, formerly manager of the Pantages' Theatre, Pueblo, Col., is now managing the Ellis Theatre. Nat Wolfe, the former manager, is now in charge of the Drexal.

FIREMEN were called to extinguish a small fire on the stage of the Folly Theatre, last Wednesday. It is believed to have started from crossed electric wires under the stage and did little damage.

PAULINE, the hypnotist, opened at the Colonial Theatre for Jones, Linick & Schaefer, last week, and was a big hit.

W. M. GRACE AND LUKE F. BALYE, of Chicago, have the lease of a new $50,000 theatre, to be erected at Marion, O., immediately, for Keith vaudeville.

WALL BROTHERS, of Fremont, Neb., have leased the Auditorum, at Norfolk Va., for vaudeville.

LITTLE LORD ROBERT AND LUCILLE MULHALL opened on the Butterfield time last week, placed by Johnnie Simons.

GERSON DEUTSCH is now manager of the vaudeville department of F. M. Barnes, Inc., a position he accepted Jan. 10.

"KING" LEE KRAUS has moved to his new suite of offices in the Gibbons Building, at 20 East Jackson Boulevard.

CHING WHA FOUR opens for the W. V. M. A. Feb. 16.

LOTTIE WILLIAMS and company are to play the Inter-State circuit shortly.

"CONSUL," the monk, opened on the Harry Miller time last week.

PORTER AND SULLIVAN were placed in the Columbus Theatre, St. Louis, last week, by Johnnie Simons.

THE Tasmanian Van Diemans open on the Hodkins circuit Feb. 12. The Cahill Sisters open Monday, at Topeka, Kan. Stanley and Mace start on the time next Monday.

THE United Booking Offices and the Western Vaudeville Managers' Association have decided to make trouble for acts that make false claims regarding their recent engagements. The habit of announcing that they are just from the Orpheum circuit, or recently played the Palace Music Hall and Majestic, in Chicago, when that is not the case, has led to the determination on the part of the powers to be to break up the practice.

VALERIE BECK and her rose buds opened last week at Topeka, for a tour of the Hodkins' Lyric circuit, placed by O. L. Carroll.

MAURICE AND RAE COLE appeared at McVicker's Theatre last week. They have been playing the Jones, Linick & Schaefer time for some weeks, and have proved a big hit everywhere. Maurice Cole, best remembered for his connection with the eight original Texas Tommy Dancers, who played Hammerstein's, in New York, two seasons ago.

GEORGE B. RYNO, father of Jack Ryno, of Ryno and Emerson, died Jan. 13 at Newark, N. J.

BARRETT AND EARLE have returned from a successful trip on the Sullivan & Considine Middle West time.

WILLIAMS AND DARRELL, known as "The Nut Comedians," opened on the Butterfield circuit Feb. 8.

EMERSON AND CELEST, who appeared at McVicker's last week, open Feb. 19 with "A Night on Broadway," under the direction of Halton Powell. They will be featured with the production.

KEOUGH SISTERS are booked until May 11, on both the Inter-State and W. V. M. A. time. Stone and King have twelve weeks routing. Rose and Sherman have been booked for the balance of the season. Will J. Coleman and Frederick La Delle opened at Gary, Ind., Feb. 5, for a tour of the Association time. These acts have been placed on the above by Paul Powell.

GEORGE AND MARIE BROWN opened at the Indiana Theatre the last half of this week, going very big. Miss Brown has a pleasing personality and displays beautiful gowns.

JOHN B. HENNINGS is with "Nighthawks," in which Rex Adams is having a very successful season. The act laid off in Chicago the first half of this week, resuming an Association route in Dubuque, Iowa.

HARRY VON FOSSEN, late of "A Trip to Washington," played the Grand, and was little short of a riot. He is resuming his vaudeville tour and registered exceptionally big success. Harry Sefton closed at the Crown Theatre the early part of last week, and the Cahill Sisters replaced him.

ONETTA laid off recently, spending the time at her farm in Indiana.

LUKEN'S ANIMALS opened at the Electric Theatre, in Kansas City, Kan., Feb. 1, and played to five capacity shows. The manager came back and offered the act an extra salary to work another show. The reply was that they would work the other show without an extra salary. The manager then went to the orchestra, but did not find them so accommodating. They refused to work six shows under any circumstances.

WILLIAMS AND HELD appeared at the Great Northern Theatre after some out-of-town dates, and scored a decided hit.

VICTORIA WEBSTER and the Four Eton Boys, a new act, belonging to Dwight Pepple, played the Thalia and Alhambra Theatres.

"THE MILITARY GIRL," a tabloid supposed to be owned by Earl J. Cox, was to have opened at Waukegan, Ill., Sunday, Feb. 1, but it was announced that the company needed more rehearsal.

DARE AUSTIN, in "His Wedding Morning," played the Kedzie Theatre the last half of the week, and made quite a hit.

MENLO MOORE made such a success with his big vaudeville revue at Vincennes, Ind., that he has arranged for another show of the same kind at that point on Feb. 16, 17, 18, which will be headed by Mr. Moore's own act, "A Bachelor's Dream."

W. B. FRIEDLANDER bought a tabloid at St. Louis, and has spent all week in making it over, putting in four new numbers. He will call the show "Tess of the Tango." It opened on the Inter-State Circuit.

MAX BLOOM, in "The Sunny Side of Broadway," broke the records at Chattanooga, Tenn., and made so good in the South that Jake Wells has given the show three weeks, following its U. B. O. time. He did some strange bookings at Savannah and Charleston, putting it in Charleston the first half and Savannah the last half, then in Savannah the first half of the next week and Charleston the last half.

VIRGINIA HERALD AND COMPANY, in "A Busy Afternoon," opens here shortly, with Robert Pell and Wanda Brindley in her support.

MRS. BARON LICHTER, who was recently operated on at the American Hospital, is recovering rapidly.

MRS. ED. TIERNEY, who is ill at the American Hospital, where she was operated on by Dr. Thorek for a complication of diseases, is recovering nicely.

THE Garment Show held at Orchestra Hall last week by the Garment Manufacturers' Association, had five vaudeville acts introduced in connection with the display of garments on the part of three hundred live models. Menlo Moore had charge of the affair, and the vaudeville selected included: Phil La Toska, Faye and Tennian, Natalli and Ferrari, the Willis Trio, and the Kelli Duo. The vaudeville showed up the better on account of an eighteen piece orchestra

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GREATEST SHOW ON EARTH

All performers engaged with this show for the season of 1914 must report for rehearsals Monday morning, March 16th, at Madison Square Garden, New York City. THE SHOW OPENS DURING THIS SAME WEEK. Acknowledge this call to BARNUM & BAILEY, BRIDGEPORT, CONN.

All musicians report at Madison Square Garden, Tuesday morning, March 10th. Musicians acknowledge this call to E. S. Brill, Bandmaster, No. 229 West 38th St., New York City.

All others, unless notified individually, will report on the show grounds in Brooklyn, N. Y., April 19th.

BARNUM & BAILEY.

SKETCHES
ON HAND

Sketches written to order in 24 hours. F. MILLER, 821 Longacre Bldg., N. Y. C.

AN EPISODE, Dramatic Comedy, 3 m., 1 f. THE MASTER CROOK, 2 m., 1 f. IN THE NET, White Slave, 2 m., 1 f. THE STRIKER, Dramatic, 2 m., 3 f. TANGOITIS, Comedy, 1 m., 1 f. CENTURIES AHEAD, 2 m., 1 f. THE SPOOK, Farce, 2 m., 1 f. All new, up to the minute.

under the direction of Jimmie Henchel. Menlo Moore had complete charge of the affair, having the assistance of W. W. Willis and Hamilton J. Coleman. They built the stage, provided the scenery, directed the live models, and Mr. Moore is largely responsible for the great success of the affair. Mr. Moore has determined to engage in this kind of work in the future, and has already secured a contract for producing a musical play to be put on by the Friars at the Chicago University, next Spring.

INTEREST in tabloids, instead of decreasing, is increasing each week. Instead of this style of shows losing popularity it seems to be gaining favor right along. New shows are being constantly opened, and the demand for tabloids is more decided at this time than ever before. "The Military Maid" opened last week at the Americus Theatre, Chicago, and made so good on the first showing that it went into the Princess Theatre at Nashville, Tenn, this week. "The Gay Miss Construe" opened at the Barrison Theatre, Waukegan, Ill., last week, and is reported to have made very good. Helton Powell's "A Night On Broadway" opens Feb. 22, in Hibbing, Minn. Boyle Woolfolk's "Hot Old Time" will open in Waukegan, Feb 19; Robert Sherman's "The Third Degree," and Eddie De Noyer's "In Wrong" opened recently. St. Cloud, Minn., started the tabloid form of entertainment this week. "Madame Sherry" has been offered for tabloid, but the $250 a week royalty asked has put it in the prohibitive class. The cold weather recently has interfered to an extent in the money-making. "Bright Eyes," a Boyle Woolfolk show, after an advance sale of $300, had to close last Sunday, in Hibbing, Minn., on account of the intense cold. Another Woolfolk attraction "Three Twins," lost the same day in Benton Harbor, Mich, for the same reason.

THE MAJESTIC, Dubuque, Ia., played its first dramatic tabloid this week, getting Robert Sherman's "The Lion and the Mouse."

THE La Joe Troupe has left Gus Sun's Imperial Minstrels.

THE CRAWFORD, St. Louis, has been playing tabloids for several weeks.

HARD LUCK has hit the Four Marx Brothers' act in the form of illness, but it will not keep the act off the Doyle time for any longer than last week. The act laid off last week in Chicago, Julius Marx was seized with an attack of kidney trouble, and under his physician's orders is rusticating in Echata, N. Y., a suburb of Niagara Falls. As he is the principal character in the Marx sketch, "Mr. Green's Reception," there was small chance of continuing the act particularly when it is known that Sada Shepherd, leading woman, underwent an operation in the American Hospital recently. The Marxs have little hope of Miss Shepherd rejoining them this season, and are looking around for a woman to take her place.

W. V. M. A. CATALOGUE.

The Western Vaudeville Managers' Association has issued its catalogue for 1914 parks, celebrations, home comings and expositions. Secretaries of fairs and managers of all sorts of entertainments will find in it a particularly desirable list of attractions, which have been selected for their excellence and adaptability for the purposes intended.

Mlle. Evelyn's mixed group of trained animals should prove popular. The Harris Twins' Company, two girls and a man, are known as the marvels of flexibility. Their act has been described as defiance of the laws of nature. Their contortions and close bending has been a big hit everywhere. Again this season fair managers will have a chance to get Miss Happy Harrison and "Dynamite," the bucking mule. It is a sure laughing feature of any program. It is one of the cleanest, funniest acts available. The elephant, horse, pony and dog act that has made the reputation of Captain Maximillian Gruber and Miss Adelina, will be in the United States for a short time only, but the act is available now. The act always has been popular, and the part of a season they work here this coming Summer should continue its prestige.

Another funny act that should get bookings is McIlyer and Hamilton, grotesque acrobatic comedians. Caillouette manipulates batons, fire brands and the like while working on the swinging slack wire. Frank Rensetta, acrobatic clown and barrel manipulator, and eccentric genius of an inventive turn, appear in the catalogue in a nice display. Mlle. Ma Belle, aerialist, announces that she has new routine on the trapeze. For high air performing on a revolving ladder, the Breakaway Barlows are classy. Charles Carlos' comedy circus, dogs and ponies is another act nicely advertised. Among other acts featured in the catalogue are: Bryan Cheebert's Marvelous Manchurians, Mlle. Olga, animal act; Ewing's juvenile souave band and drill corps, Madame Rilyck's sea lions, Fred Rennello and Sister, cyclists; Manello and Marnitz troupe of equilibrists, Boris Fridkin troupe of Russian dancers, Charles A. Bigney, high diver; Ernest Leondor troupe of acrobats, McDonald Trio, trick cyclists; the Humpty Dumpty comic festival, Frederick DuBell, high wire; Geo. Davies' troupe of acrobats, Correia Sisters, equestriennes; Hans Rehlander and his pigs, Elsie Kramer and company, gymnasts; Royal Yeddo Japanese troupe, the Lavellee troupe of acrobats, Ed. R. Hutchison, aerialist; Jack and Jessie Gibson, unicyclists; Jack Winkler Trio, comedy acrobats; De Velde and Zelda, equilibrists; Iola Cortello's dogs, the Burtinos, slack-wire performers; Two Engford, gymnasts; La Belle Clarke, horse, doves and dogs; Bean and Hamilton, barrel jumpers; Howe and Barlow, equilibrists; Zeno, Jordan and Zeno, gymnasts; H. De Corty's animal act, Bennet and Lowe, acrobats; Carmen and Roberts, equilibrists; Rhue Brothers, gymnasts; Kronemann Clowns, the Jeunets, acrobats; Kent's trained seals, Howard and Campbell, trapeze; Cavallo's circus, the Bounding Haywagon, and the Riding Costellos.

MENLO MOORE established a precedent a short time ago when he realized that his "Aladdin's Lamp" was not up to snuff, and took it off without having the act "flopped." Mr. Moore knew the sketch was good, but that it needed a little dressing up. "Aladdin's Lamp" was at the Crystal Theatre, Milwaukee, last week, and making good with a vengeance. Recently it was at the Empress, Decatur, Ill., where Manager A. Siegfried gave Mr. Moore a letter of recommendation for it. "Aladdin's Lamp" comes to the Lincoln Hipopdrome, Chicago, this week.

H. M. GARDNER was called away from the Nellis Pearl office very suddenly last week, owing to illness. It is not just certain when he will return, if at all.

BLANCHE GORDON, who has just come back from the Pantages tour, is seen at McVicker's Theatre this week.

MENLO MOORE, who produced the "Garment Maker's Show" recently and made such a big success, will put on a show for the Ladies' Society of Bnai Showlem of the Temple of Israel, at the Blackstone Theatre, Chicago, on Sundany night, March 1. Thirty people will participate in a two-act musical comedy, under the personal direction of Hamilton J. Coleman, the efficient Menlo Moore producer. Another entertainment of this style that the Moore office will have charge of is the "Student's Superior," which will be put on by the Black Friars, of the Chicago University, on May 1 and 2.

THE Primrose Four, "twelve thousand pounds of harmony," have been booked over the Inter-State circuit, commencing Feb. 9, through the Simons Agency.

HENSHAW AND AVERY have been placed on the Western Vaudeville Managers' Association time by Johnny Simons.

THE Apollo Trio have gotten a long route from the Association.

MORRIS AND ALLEN, who appeared at the Majestic last week, open for the Association in April.

BOGART AND NELSON have been booked in Europe for fourteen weeks, by Ernest Edelsten, through the Simons Agency.

GUY VENER AND HARRIETT LEE, with Boyle Woolfolk's successful tabloid, "Bright Eyes," were given a reception on the stage after the matinee in the Majestic, in Waterloo, Ia., Saturday, Feb. 7. They were married in Waterloo last May, while starring in "Merry Mary."

HALTON POWELL'S "Night On Broadway," in which Harry A. Emerson, of Emerson and Celeste, will be featured, opens Feb. 23, at the Lyric Theatre, in Virginia, Minn., The show will be one of the most expensive organizations on the tabloid route. The company is rehearsing here.

BOYLE WOOLFOLK'S "Bright Eyes" did fair business the "last half" of last week at the Majestic, in Waterloo, Ia., in spite of zero weather.

"THE RUNAWAYS" played the Fox Theatre, in Aurora, Ill., the early part of last week. It opened to big business Tuesday in spite of cold weather. Earl Dewey, who is the big feature of the show, was in Chicago Monday, and said the season has been very prosperous.

CHORUS GIRLS of Boyle Woolfolk's "Bright Eyes" and Waterloo, Ia., Johnnies, tangoed last Saturday night, and the event drew big business.

IN SPITE of the cold weather "Oh, Look Who's Here," in which Hal Johnson is starred, drew big business and made its usual hit, in Hammond, Ind., Sunday, Monday, Tuesday and Wednesday.

EDDIE DE NOYER'S "In Wrong" opens Feb. 15, in Hamilton, O., for Gus Sun.

Now in its second week on return time on the Butterfield circuit, "Henpecked Henry," Halton Powell's tabloid, is just as popular and doing as big business as on its first apearance.

I. M. WEINGARDEN has annexed Eddie Delaney to his "The Gay Miss Construe."

PINAFORE KIDDIES," the twenty people opera company which headlined at the Majestic early this season, opens March 1, in Waukegan, Ill., jumping from Boston.

ASSOCIATION time soon will get Minnie Palmer's "Four Marx Brothers."

"THE TANGO CONTEST," a new act written by J. J. O'Connor, opened at the Apollo Theatre last Wednesday, and was pronounced a success. Minnie Palmer is the producer.

"THE TROUBLE MAKERS," the Ward and Vokes show which Halton Powell secured on his recent visit to New York, starts on Association time at Gary, Ind., March 1.

MAURICE L. GREENWALD, manager of Minnie Palmer's "Duke of Durham," was a Chicago visitor recently.

"THE GAY MISS CONSTRUE" opened in Chicago last week, with Margaret Burke as the star.

ANNA BRUECHEM, formerly with Lew Fields' Co., was taken ill in New York and an operation became absolutely necessary. She would not submit to an operation in New York and wired Dr. Thorek, of the American Hospital, Chicago. He wired back transportation, and Miss Bruecher was successfully operated on and is reported recovering.

COUNTESS VERONA, the "Gypsy Countess," who has just finished the Sullivan & Considine Circuit, has been operated on for a complication of diseases at the American Hospital. Dr. Thorek stated that she will leave that institution in a few days.

HARRY SPINGOLD is offering the Karno Comedy Co. to the Western Vaudeville Managers' Association.

THOMAS BURCHELL was away from his place in the W. V. M. A. recently, owing to a funeral which called him out of town.

BARBER AND JACKSON, recently a big hit at the Kedzie, were at the Academy the early part of this week.

HELEN HAMMOND has been routed by the Western Vaudeville Managers' Association.

MLLE. AMATO AND COMPANY had to close last Tuesday night at McVicker's Theatre on account of the serious illness of Miss Amato. They left for New York last Wednesday. Mr. Coccio received a release in letter form from Frank Q. Doyle, stating that he was very sorry that the act could not play the Jones, Linick & Schaefer time, and he also stated that the act could play his houses any time they are open. The Pirossoffis replaced them.

BEATRICE ALLEN AND CARLOS SEBASTIAN, now dancing at Rector's (Chicago), will open at the Palace, that city, as a special feature, for one week's engagement, commencing Feb. 23, under the direction of Mort. H. Singer. Miss Allen and Mr. Sebastian will execute, among other dances, "The Barcarolle" and "The Romance of the Flower," both of which are absolutely Mr. Sebastian's own creation.

DAN ROBEY returned to Chicago last week after a short season with Henry W. Savage's "Old Reliable."

GABY DESLYS'S case against Gertrude Hoffmann was called in a Chicago court and discontinued, as the latter's attorney pleaded for time.

PETITIONS have been filed in the Juvenile Court of Chicago against Edwin Foy for violation of the child labor law, and to have a guardian appointed for the little Foys. The hearing will be Feb. 27.

ELLA GALVIN, of Johnny and Ella Galvin, has been operated upon successfully by the Mayo Brothers, world's famous surgeons. The operation was performed on Feb. 2. The entire family will remain with Miss Galvin until her recovery. They will then take to the road with their well known musical tabloid.

THE AMERICAN THEATRE, Davenport, Ia., has decided to drop out of vaudeville and the tabloid form of entertainment, and put in a stock company. The management promises royalty plays on a big scale.

EDWARD MARSH is now in his new headquarters at the Western Vaudeville Managers' Association, where he is very busy getting his attractions in readiness for the coming fair season. Miss Mae Fennessey, formerly of Silver and Fennessey, is now private secretary to Mr. Marsh, and Fred Wagner is one of the traveling representatives.

BOYD J. GILMOUR has opened up as artists' representative, at Room 1311, Gibbons Building, 20 East Jackson Boulevard.

MENLO MOORE AND W. W. WILLIS left for New York last Saturday, where they will look over the Moore attractions in the Eastern territory.

ROCCO VOCCO, Western manager of the Leo Feist Music Co., was stricken ill last week, with appendicitis.

LEW GOLDBURG left last Friday, for New York, on the Twentieth Century, returning the early part of this week. During his absence Harry Shapiro took charge of the office.

JACOBS AND SLATTERY have disposed of their Le Grand Theatre on North Clark Street, at a grand profit.

BARR AND BARO play the Davis Square the early part of next week with a new act to Chicago.

BOB WASSMAN will have a hotel in Wolf Lake, Mich., the next Summer.

A BIG seven act vaudeville show will be started out next Fall by the Cora Youngblood Corson Co. It will have a ladies' orchestra of seven pieces. The show will be known as the Cora Youngblood Corson Meteor'olite Vaudeville. J. Leslie Spahn, manager, promises that the vaudeville acts will be chosen from among the very best that the Corson company has played in the past. The Corson instrumentalists will be the big feature with a new act. The States to be played are: Ohio, Michigan, Illinois, Indiana, Iowa, Kansas, Missouri, Oklahoma and Texas.

EDELWEISS OPENING.

CHICAGO, Ill., Feb. 16.—The Edelweiss Cafe cabaret show opened last Monday night, in charge of Jake Sternad. It was a gala occasion, being attended by many prominent theatrical people. Extra acts appeared the opening night in addition to the regular bill. The Okura Japs opened the show, and the rest of the program included: Dolly La Marre, Fred Grouch, Bartram, Duffy and Reed, Raymond and Keller, Helen Hammond, Edith Talbert, George Offerman. The special extra attraction was the original "Tango-manias," Maurice and Rae Cole, and Warren and Francis. They were the sensation of the evening. Following the cabaret the various song "boosters" appeared. Among those present were: Mort Singer, general manager of the Western Vaudeville Managers' Association; Harry Singer, manager, Palace Music Hall; Harry Cooper, with the Pleasure Seekers Co; Mr. and Mrs. Sam Du Vries, Mr. and Mrs. Dave Beehler, J. O'Connor and wife, Mr. and Mrs. Edward Blackburn, Burns and Linn, Charles (Shorty) Falk, well known fair man; Mr. and Mrs. Harry Spingold, Tom Quigley and wife, Dr. Max Thorek and wife, Tom Mayo Geary, Frank Clark, Flo Jacobson, Madden and Fitzpatrick, Chas. Crowl, Tommy Burchill, Will J. Harris, Roy Sebree, Bueleh Walton, Mae Seaman, Harry F. Rose, Billy Thompson, Lester Rose, Brandon Walsh, E. E. Meredith, Tom Bourke, Ted Snyder, Harry Moir, Ella Gilbert, Tom Powell, Mr. and Mrs. Edward Shayne, Jack Reid, Pauline, Joe Harris, Rocco Vocco, Frances Kennedy, Sam Kahl, Joe Deming, John Morris, Joe Manning, Dave Lewis, J. B. McKowan, and Santley and Morton.

ROUTE LIST
DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Anglin, Margaret—Belasco, Washington, 16-21.
Adams, Maude—Empire, New York, indefinite.
Arliss, George—Chicago 16-21, Louisville 23-28.
"Adele"—Broadway, Bkln., 16-21.
"At Bay"—De Kalb, Bkln., 16-21, Springfield, Mass., 25.
"At Bay"—De Kalb, Bkln., 16-21.
"Adele"—No. 2—Los Angeles, Cal., 16-21, San Diego 22, Santa Ana 23, Riverside 24, Pasadena 25, Pomona 26, Redlands 27, San Bernardino 28.
"Along Came Ruth"—Springfield, Mass., 16-18, Hartford, Conn., 19-21, Gaiety, New York, 23, indefinite.
Burke, Billie—Lyceum, New York, 16-28.
Brian, Donald—Forrest, Phila., 16-21, Apollo, Atlantic City, N. J, 23-25, Wilkes-Barre, Pa., 26, Syracuse, N. Y., 27, 28.
Barrymore, Ethel — Nixon, Pittsburgh, 16-21, Blackstone, Chicago, 23-March 21.
"Bought and Paid For" (Chas. D. Wilson, mgr.) —Beatrice, Neb., 18, Hasting 19, Concordia, Kan., 20, Manhattan 21, Kansas City, Mo., 22-28.
"Blue Bird, The"—Broadway, Denver, 16-21.
"Broadway Jones"—Broadway, Bkln., 16-21, Ithaca, N. Y., 23, Cortland 24, Oswego 25, Niagara Falls 27, London, Ont., Can., 28.
"Bird of Paradise"—Morosco's—Detroit, Mich., 16-21, Grand Rapids 22-25, Toledo, O., 26-28.
"Baby Mine"—Emporium, Pa., 18, Coudersport 19, Port Allegheny 20, Lock Haven 21.
"Blindness of Virtue, The"—St. Paul, Minn., 22.
"Bunty Pulls the String" (Wm. Cranston, mgr.) —St. Cloud, Minn., 18, Eau Claire, Wis., 19, Winona, Minn., 20, 21, Austin 23, Mason City, Ia., 24, Iowa Falls 25, Perry 26, Marshalltown 27, Cedar Rapids 28.
"Bought and Paid For"—Walnut, Phila., 16-21.
Collier, Wm.—Hudson, New York, indefinite.
Carle-Williams—Colonial, Boston, 16-28.
Crane, Wm.—Hollis Street, Boston, 16-28.
Century Grand Opera (Milton & Sargent Aborn, mgrs.)—Century Opera House, New York, indefinite.
Chatterton, Ruth—Washington 23-28.
Cook & Weirs Comedy Co.—Sutton, W. Va., 16-21.
"Cowboy Girl, The" (Geo. O. Teed, mgr.)—Madisonville, Ky., 19, St. Charles 21, Central City 23, Princeton 24, Earlington 25, Henderson 26, Owensboro 28.
"Candy Shop, The" (Anderson Gaiety Co., mgrs.) —Sacramento, Cal., 18-21, Oakland 22-28.
De Koven Opera—Portland, Ore., 19-21.
Dodge, Sanford (B. S. Ford, mgr.)—Warren, Minn., 23, Thief River Falls 25, Beaudette 27, Red Lake Falls 28.
Dunbar, Frankie (H. N. Manley, mgr.)—Concord, N. H., 18, Manchester 19, Nashua 20, Lowell, Mass., 21, Pepperrell 23, Dover 24, Hudson 25, Exeter, N. H., 26, Haverhill, Mass., 27, Lawrence 28.
Drew, John—Olympic, St. Louis, 16-21, Terre Haute, Ind., 23, Springfield, O., 24, Columbus 25, 26, Dayton 27.
"Damaged Goods"—Rockford, Ill., 26.
"Divorce Question, The" (Fred Douglas, mgr.)—Oncinnati 16-21, Louisville 23-28.
"Deadlock, The"—Howard's, Chicago, 22, indefinite.
Eltinge, Julian—Washington 16-21, Baltimore 23-28.
"Everywoman"—Galveston, Tex., 18, 19, Beaumont 20, 21, Lake Charles, La., 22, Alexandria 23, Texarkana, Tex., 24, Shreveport, La., 25, Meridian, Miss., 26, Selma, Ala., 27, Montgomery 28.
Fiske, Mrs.—Reading, Pa., 21, Washington, D. C., 23-28.
Forbes-Robertson (Percy Burton, mgr.)—Norfolk, Va., 16-18, Richmond 19-21, Baltimore 23-28.
Faversham, Wm.—Lyric, New York, 16-March 7.
Ferguson, Elsie—Montauk, Bkln., 23-28.
"Family Cupboard, The"—Cincinnati 16-21, Royal, New York, 23-28.
"Fight, The"—Broadway, Bkln., 16-21, Newark, N. J., 23-28.
"Fine Feathers," All Star Cast—Hamilton, Ont., Can., 18, Kingston 19, Ottawa 20, 21, Montreal 24-28.
"Fine Feathers" — Western — Canton, Ill., 18, Beardstown 19, McComb 20, Princeton 21, La Salle 22.
"Fanny's First Play"—Washington 23-28.
"Firefly, The" (Geo. A. Edes, mgr.)—Vincennes, Ind., 18, Paducah, Ky., 20, Evansville, Ind., 21, 22, Frankfort, Ky., 23, Lexington 24, 25, Paris 26, Charleston, W. Va., 27, 28.
"Follies of 1913"—Ziegfeld's—Toronto, Can., 16-21, Buffalo, N. Y., 23-25, Rochester 26-28.
Gilmore, Paul—Charlotte, N. C., 19.
Gilbert & Sullivan Opera Co., De Wolf Hopper—Auditorium, Chicago, 16-21, Majestic, Bkln., 23-28.
"Girl in the Taxi, The" (Fred. W. Falkner, mgr.) —Denver, Col., 19-21, Trinidad 22.
"Girl on the Film, The"—Forty-fourth Street, New York, 16-21.
"Girl and the Stampede, The"—Merle H. Norton's—Lewisburg, Tenn., 18, Tupelo, Miss., 20, Blytheville, Ark., 28.
"Girl from Mumms', The" (C. W. Eckhardt, bus. mgr.)—Cape Girardeau, Mo., 18, Paducah, Ky., 21, Du Quoin, Ill., 23, Centralia 24, Charleston 25, Robinson 26, Linton, Ind., 27, Evansville 28.
"Garden of Allah"—Omaha, Neb., 16-21.
"Graustark"—United Play Co.'s—Canrose, Can., 18, Wetaskiwin 19, Innisfail 20, Olds 21, High River 23, Ranff 24, Revelstoke, B. C., 25, Ashcroft 26, Kamloops 27, Kelowna 28.
Harvey, Martin (Frank B. O'Neill, mgr.)—Stratford, Ont., Can., 18, St. Thomas 19, London 20, 21, Toronto 23-28.
Hackett, Jas. K.—Bronx O. H., New York, 16-21.
Hilliard, Robt.—Park, Boston, indefinite.
Hitchcock, Raymond—Tremont, Boston, indefinite.
"Hans Hanson" (N. J. Loranger, mgr.)—Clarksdale, Miss., 18, Indianola 19, Oxford 20, Water Valley 21.
"High Jinks"—Casino, New York, indefinite.
"Help Wanted"—Cort, Chicago, indefinite.
"Help Wanted," No. 2—Maxine Elliott, New York, indefinite.
"Happy Hooligan," Gus Hill's—Wilkes-Barre, Pa., 16-18, Scranton 19-21, Baltimore 23-28.
"Higher Law, The" (Oscar Graham, mgr.)—Hamlin, Tex., 18, Anson 19, Seymore 20, Haskell 21, Albany 23, Thurber 24, Mingus 25, Strawn 26, Cisco 27, Walnut Springs 28.
"Her Own Money"—Montreal, Can., 16-21.
Irish Players—Chicago, indefinite.
"In Old Kentucky" (Dan Conseline, mgr.)—Elizabeth, N. J., 16-18, Trenton 19-21, Germantown, Phila., 23-28.
"In Arizona"—Cairns Bros.'—McFall, Mo., 18, Jameson 19, Meadville 21, Macon 23, Queen City 24, Kirksville 25, Novinger 26, Unionville 27, Browning 28.
Janis-Montgomery-Stone—Louisville 20, 21.
Kolb & Dill Co.—Cincinnati 22-28.
"Kitty MacKay"—Comedy, New York, indefinite.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Gentry, Mo., 18, New Virginia, Ia., 20, Truro 21, Lucas 23, Avery 24, Stockport 26, Hillsboro 27, Batavia 28.
London Criteron Co.—Montreal, Can., 16-21, Renfrew, Ont., Can., 23, Sudbury 24, North Bay 25, Orillia 26, Peterboro 27, Kingston 28.
Lewis, Dave—La Salle, Chicago, indefinite.
"Little Cafe, The"—New Amsterdam, New York, indefinite.
"Little Women"—Tacoma, Wash., 18, 19, Everett 20, Bellingham 21, Calgary, Alb., Can., 23-25, Edmonton 26-28.
"Little Miss Brown"—De Kalb, Bkln., 23-28.
"Little Lost Sister," Eastern (Chas. Leekins, mgr.)—Gouverneur, N. Y., 18, Canton 19, Plattsburg 20, Burlington, Vt., 21, Newport 23, St. Johnsbury 24, Barre 25, Randolph 26, Woodstock 27, White River Junction 28.
"Little Millionaire, The" (Howard Leigh, mgr.) —Palestine, Tex., 18, Marlin 19, Bryan 20, Brenham 21, Taylor 23, Temple 24, Brownwood 25, Coleman 26, San Angelo 27, Abilene 28.
"Lure, The"—Princess, Chicago, indefinite.
"Laughing Husband, The"—Knickerbocker, New York, indefinite.
"Lion and the Mouse, The"—Clayton, Minn., 18, Worthington 19, Adrian 20, Luverne 21, Pipestone 23, Dell Rapids, S. Dak., 24, Flandreau 25, Madison 26, Howard 27, Artesian 28.
"Little Lost Sister" (John Bernero, mgr.)—Phila. 16-21, Youngston, O., 24-26, Akron 27, 28.
"Leopard's Spots, The" (Thos. Dixon, mgr.)—Lexington, Miss., 18, Yazoo City 19, Jackson 20, Brookhaven 21, Natchez 23, Baton Rouge, La., 24, Donaldsonville 25, Plaquemine 26, Opelousas 27, Lafayette 28.
"Light Eternal, The"—Quincy, Ill., 18.
Mantell, Robt.—St. Paul 23-28.
Macdonald, Christie—Illinois, Chicago, indefinite.
Maude, Cyril—Wallack's, New York, indefinite.
Metropolitan Grand Opera—Metropolitan O. H., New York, indefinite.
Morton Opera—Boston, indefinite.
McIntyre & Heath—Marysville, Cal., 18, Medford, Ore., 19, Eugene 20, Salem 21, Portland 22-25, Aberdeen, Wash., 26, Tacoma 27, Everett 28.
McGinley, Bob & Eva—Hunter, No. Dak., 18, 19, Blanchard 20-23, Hatton 27, 28.
Martin, Lou—Knoxville, Ia., 16-21.
"Midnight Girl, The"—Lyric, Phila., 16-21, Forty-fourth Street, New York, 23, indefinite.
"Misleading Lady, The"—Fulton, New York, indefinite.
"Mutt and Jeff in Panama," A Co.—Salem, Ore., 23, Oregon City 24, Vancouver, Wash., 25, Portland 26-28.
"Mutt and Jeff in Panama" B Co.—Bkln., 23-28.
"Mutt and Jeff in Panama," C Co.—Elgin, Ore., 18, La Grand 19, Pendleton 20, Ellensburg, Wash., 21, No. Yakima 22, Walla Walla 23, Dayton 24, Waitsburg 25, Pomeroy 26, Lewiston, Ida., 27, Colfax, Wash., 28.
"Mutt and Jeff in Panama," D Co.—Logansport, Ind., 23, Lafayette 24, Frankfort 25, Hartford City 26, Richmond 27, Columbus 28.
"Mutt and Jeff in Panama," E Co.—Wheeling, W. Va., 23, 24, E. Liverpool, O., 25, Rochester 26, Beaver Falls, Pa., 27, New Castle 28.
"Maria Rosa"—Longacre, New York, indefinite.
"Modern Eve, A"—Columbus, Ga., 18, Anniston, Ala., 19, Gadsden 20, Birmingham 21, Chattanooga, Tenn., 23, Huntsville, Ala., 24, New Decatur 25, Columbia, Tenn., 26, Nashville 27, 28.
"Milestones"—Columbia, San Fran., Cal., 16-21.
"Missouri Girl," Eastern, Merle H. Norton's—Evanston, Mo., 19, Green River 21, Blackfoot, Ida., 25.
"Missouri Girl," Western — Norton & Rith's—Camas, Wash., 22.
"Madam X"—Cincinnati 23-28.
"McFadden's Flats" (Jack Glines, mgr.)—Salamanca, N. Y., 18, St. Catherines, Can., 19, Hamilton 20, 21, Guelph 23, St. Marys 24, St. Thomas 25, London 26, Brantford 28.
"Man On the Box"—Callahan & Corbin's—Sherrard, Ill., 18, Rushville 21, Winchester 23, Chapin 24.
"Merry Gambol, The"—Gaiety, San Fran., Cal., 16, indefinite.
"Mrs. Wiggs of the Cabbage Patch"—Park Play Co.'s—So. Bethlehem, Pa., 18, Freeland 19, Hazelton 20, Pottsville 21, Ashland 22, Shamokin 24, Mt. Carmel 25, Danville 26, Bloomsburg 27, Wilkes-Barre 28.
Nazimova, Mme.—Houston, Tex., 18, Austin 19, San Antonio 20, 21, Waco 23, Ft. Worth 24, Dallas 25, Okla. City, Okla., 27, 28.
National Grand Opera Co.—Chicago 16-21.
"Nearly Married"—Phila., 16-21.
"Newlyweds, The"—Indianapolis, 16-21.
"Nobody's Daughter"—Montreal, Can., 23-28.
Olcott, Chauncey—G. O. H., New York, 16-28.
O'Hara, Fiske—Milwaukee 15-18.
"Oh! Oh! Delphine"—Washington 16-21.
"Old Homestead"—Columbus, O., 16-18 St. Catherines, Can., 23.
"Oscar and Adolph"—Louisville 15-21.
"Our Village Postmaster" (Wallie Stephens, mgr.)—Coleridge, Neb., 18, Wakefield 19.
"Officer 666" (Frank Holland, mgr.)—American, St. Louis, 15-21, Indianapolis 23-28.
Padden, Sarah — United Play Co.'s — Rockford, Col., 18, Trinidad 20, Albuquerque, N. Mex., 21, Clovis 23, Amarilla 25.
Patton, W. B. (Frank B. Smith, mgr.)—Temple, Tex., 18, Lampassas 19, Coleman 20, Brownwood 21, Ballinger 23, Abilene 24, Colorado 25, Midland 26, Big Springs 27, Sweetwater 28.
Post, Guy Bates—Booth, N. Y., indefinite.
Philadelphia-Chicago Grand Opera—Phila., indefinite.
"Potash and Perlmutter"—Cohan's, New York, indefinite.
"Prunella"—Majestic, Bkln., 16-21.
"Philanderer, The"—Little, New York, indefinite.
"Pleasure Seekers" (Fields & Lose, mgrs.)—Chicago 16-21.
"Pair of Sin The" (H. N. Manley, mgr.)—Woodstock, N. H., 18, Rutland, Vt., 19, Milton 20, Burlington 21, Glens Falls, N. Y. 23, Saratoga 24, Ft. Plain 25, Cortland 26, Oneonta 28.
"Pink Lady, The"—Oklahoma City, Okla., 18, 19.
"Peg o' My Heart," Morosco's A Co.—Indianapolis 17-21, Milwaukee 22-28.
"Peg o' My Heart," B Co.—Jackson, Miss., 18, Hattiesburg 19, Mobile, Ala., 20, 21, New Orleans, La., 22-28.
"Poor Little Rich Girl"—Broad, Phila., 16-28.
"Peg o' My Heart," C Co.—St. Paul, Minn., 15-21, Minneapolis 22-28.
"Peg o' My Heart," D Co.—Springfield, O., 18, 19, Dayton 20, 21, Middletown 23, Hamilton 24, Greensburg, Ind, 25, Columbus 26, Frankfort 27, Urbana 28.
"Printer of Udell's, That"—Gaskell & MacVitty's—Litchfield, Minn., 18, Willmar 19, Benson 20, Morris 21, Fergus Falls 22, Wahpeton, No. Dak., 24, Ortonville, Minn., 25, Montevideo 26, Milbank, So. Dak., 27, Aberdeen 28.
"Price She Paid"—Dubinsky Bros.,' Eastern—Bloomfield, Ind., 20, Vincinnes 21.
"Price She Paid," Northern—Huntsville, Mo., 18, Triplett 21.
"Passing Show of 1913"—Garrick, Chicago, 22, indefinite.
"Price She Paid," Central—Phoenix, Ariz., 18, Jerome 20.
"Price She Paid," Southern—Mayfield, Ky., 21.
"Prince of To-Night"—Columbia, Tenn., 18, Pulaski 19, New Decatur, Ala., 20, Huntsville 21.
"Peg o' My Heart," E Co.—London, Can., 18, Guelph 19, Galt 20, Brantford 21, St. Catherines 23, Hamilton 24, 25, Woodstock 26, Stratford 27, Berlin 28.
"Queen of the Movies" (T. J. Ryley, mgr.)—Globe, New York, indefinite.
Ring, Blanche—Thirty-ninth Street, New York, indefinite.
Robson, May—West End, New York, 16-21.
Russell, Annie—Springfield, Mass., 19-21.
"Rose Maid, The" (Frank C. Payne, mgr.)—Greenville, Miss., 18, Greenwood 19, Yazoo City 20, Jackson 21, Meridian 23, Tupelo 24, Columbia 25, Tuscaloosa, Ala., 26, Montgomery 27, Selma 28.
"Round-Up, The"—Victoria, Chicago, 16-21.
"Red Widow, The" (P. H. Niven, mgr.)—Wilson, N. C., 18, Rocky Mount 19, Petersburg, Va., 20, Norfolk 21.
"Red Rose, The"—Topeka, Kan., 23.
"Romance"—Newark, N. J., 16-21.
"Rule of Three, The"—Harris, New York, indefinite.
"Rebecca of Sunnybrook Farm"—Imperial, Chicago, 15-21.
Starr, Frances—Belasco, New York, indefinite.
Sothern, E. H. (Chauncy Wilstach, mgr.)—Moore, Seattle, Wash., 16-21, Tacoma 23, Spokane 24, 25, Salt Lake City, U., 27, 28.
Shea, Thos. E.—Columbus, O., 19-21.
Sanderson, Julia—Louisville, Ky., 16-18, Lexington 19, Indianapolis, Ind., 20, 21, Cincinnati, O., 23-28.
San Carlos Grand Opera—Nashville, Tenn., 18-21, Memphis 23-26.
Sidney, Geo. (A. W. Herman, mgr.)—Providence, R. I., 16-21, Newark, N. J., 23-28.
Stahl, Rose—Akron, O., 18, Lima 19, Ft. Wayne, Ind., 20, Ann Arbor, Mich., 21, Flint 23, Saginaw 24, Bay City 25, Grand Rapid 26, Kalamazoo 27, Lansing 28.
St. Louis German Theatre Co.—Peoria, Ill., 19.
Sheehan Opera Co.—Logansport, Ind., 24.
"Sari"—Liberty, New York, indefinite
"Seven Keys to Baldpate"—Astor, New York, indefinite.
"Sunny South" (J. C. Rockwell, mgr.)—Arcanum, O., 18, Xenia 19, Mechanicsburg 20, Marysville 21, Kenton 23, Ashland 24, Shreve 25, Wooster 26, Millersburg 27, Warsworth 28.
"Shepherd of the Hills, The"—Gaskill & MacVitty's—Buffalo 16-21, Toronto, Can., 23-28.
"Shepherd of the Hills"—Ainsworth, Neb., 18, O'Neill 19, Neligh 20, Madison 21, Fremont 23, Wahoo 24, Schuyler 25, Kearney 26, Grand Island 27, Aurora 28.
"Shepherd of the Hills"—Corbin, Ky., 18, Stanford 19, Bowling Green 20, Columbia 21, Clarksville 23, Hopkinville 24, Princeton 25, Paducah 26, Madisonville 27, Evansville, Ind., 28.
"Shepherd of the Hills"—Rockdale, Tex., 18, Giddings 19, Yoakum 20, Cuero 21, San Antonio 22, Victoria 23, Goliad 24, Beeville 25, Floresville 26, Seguin 27, Lockhart 28.
"Sunbonnet Sue" (Ray Bankson, mgr.)—Dexter, Kan., 18, Cedarville 19, Sedan 20, Canev 21, Coffeyville 23, Dewey, Okla., 24, Chetopah, Kan., 25, Weir 26, Columbus 27, Scammon 28.
"Speedthrift, The" (M. F. Hoefs, mgr.)—New Orleans, La., 15-21.
"Spendthrift, The"—Wee & Lambert's—Binghamton, N. Y., 18, Towanda, Pa., 19, Owego, N. Y., 20, Utica 21, Wilkes-Barre, Pa., 23, 24, Stroudsburg 25, Pittston 26, Herkimer, N. Y., 27, Kingston 28.
"Smart Set, The"—Charleston, S. C., 20.
"Stop Thief," Southern—Brainerd, Minn., 18, Superior 19, Duluth 20, 21, Hancock

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OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Harts, mgr.) for week of Feb. 16, Elsie Ferguson, in "The Strange Woman." Next week, "Joseph and His Breathren," with large cast, including Jas. O'Neill and Pauline Frederick, to be followed by "Stop Thief."

COLONIAL (F. Ray Comstock, mgr.)—"Fanny's First Play," produced by the original English company, 16-21. "Prunella," with Marguerite Clark, 23-28.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 16: Anna Held, Valerie Bergere and company, Watson and Santos, Yankee and Dixie, Five Musical Gormans, Rube Dickinson, Hubert Dyer and company, Wilson Bros., and Pathe's Weekly.

PROSPECT (T. W. Lyons, mgr.)—For week of 16, "The Conspiracy," followed by "Oscar and Adolf."

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 16, Vaughan Glaser Stock Co. give "The Ninety and Nine," with "Bunty Pulls the Strings" to follow. A special feature is introduced at this theatre this week, that of dancing in the foyer between acts, on Wednesday and Friday evenings, and Thursday matinee.

DUCHESS (H. G. Buckley, mgr.)—Percy Haswell Stock Co., in "The Arabian Nights," 16-21.

CLEVELAND (H. D. Zirker, mgr.)—For week of 16, Holden Players, in "The Wrong Man." "A Bachelor's Honeymoon" 23-28.

MILES (Frank Rayman, mgr.)—Bill week of 16: "The Soul Kiss," Carl Dammann Troupe, Martineaux Duo, Green and Parker, Maide De Long, and Copeland and Payton.

PRISCILLIA (P. E. Seas, mgr.)—Bill week of 16: "A Night on Broadway," the Bounding Pattersons, Walter McCullock and company, La Rue and Richmond, Yerka the Great, Ott and Bryan, King and Brown, and pictures.

STAR (Drew & Campbell, mgrs)—For week of 16, Al. Reeves' Beauty Show.

EMPIRE (Geo. Chenet, mgr.)—The Happy Maids 16-21.

KNICKERBOCKER (E. N. Downe, mgr.) — Paul Rainey's African Hunt pictures are again shown the first three days of this week, along with the fourth chapter of "The Mutual Girl" series. Music by Spitalny's Orchestra.

ALHAMRA (Fred Brant, mgr.) — The feature films, 16-21, include: "Joseph's Trials in Egypt" and "The Lion and the Mouse," in five parts. James McMahon, soloist, and his music is furnished by Alhambra Orchestra.

GORDON SQUARE, GLOBE and OLYMPIA, are showing vaudeville and pictures.

NOTES.—The Chicago Grand Opera Co. will be at the Hippodrome for two performances, March 2, afternoon and evening. "The Jewels of the Madonna" and "Tosca" will be given, Mary Garden appearing in the latter.....On Sunday evening, Feb. 2, Alice Nielsen and Ysaye will give a concert at the Hippodrome.

Zanesville, O.—Schultz (W. S. Canning, mgr.) Alice Lloyd Feb. 16, to be followed soon by "The Firefly."

WELLER (E. E. Rutter, mgr.)—Dark week of 16.

ORPHEUM (E. R. Harris, mgr.)—Vaudeville and motion pictures.

HIPPODROME (W. S. Canning, mgr.)—Motion pictures, to brisk business. Mr. Dunlap, late of Lyman Howe's Co., is playing an engagement at the piano, at this house. The benefit for "Mike" Jones, a local boy, now in the West seeking health, netted a neat sum.

QUIMBY'S (W. C. Quimby, mgr.)—S. R. O. business with motion pictures and the pipe organ.

GRAND and AMERICAN, under James Collins' management, are growing in popularity and increasing business.

Akron, O.—Colonial (Wm. T. Grover, mgr.) bill for Feb. 16-18: Genaro and Bailey, Brgotti and Lilliputians, Dickinson and Deacon, Three Merkel Sisters, Donaldson and Bernard, and Bruce Richardson. Rose Stahl, in "Maggie Pepper," 19.

GRAND (O. L. Ellsler, mgr.)—Thomas E. Shea 16-18, "The Dingbats," with Arthur Dunn, 19-21; The Horne Stock Co., in "David Harum," 23; Neil O'Brien's Minstrels 24, "The Little Lost Sister" 27, 28.

GROTTO.—Bill for week of 16: Tony Johnson's canines, Conley and Bell, Dudley and company, Phemie Lockhart, and Three Milliards.

MUSIC HALL (O. H. Ellsler, mgr.)—Horne's Stock Co. present "Old Heidelberg" 16-21.

NATIONAL, PASTIME, BANK, PLAZA, WALDORF, DREAMLAND, EMPRESS, LUNA and ALHAMBRA, motion pictures only.

Columbus, O.—Hartman (R. F. Boda, mgr.) Elsie Janis, and Montgomery and Stone, in "The Lady of the Slipper," Feb. 16, 17.

SOUTHERN (J. F. Luft, mgr.)—For week of 16, "The Whip."

LYCEUM (Harvey Brown, mgr.) — "The Old Homestead" 16-18. Thomas E. Shea, in repertoire, 19-21.

KEITH'S (W. W. Prosser, mgr.)—Bill week of 16: Lasky's "Clownland," Romeo the Great, Will Rogers, Haywood, Stafford and company, Morris and Allen, Wallace Galvin, Ernie and Ernie, and pictures.

BROADWAY (Wm. James, mgr.)—Bill week of 16: Capt. Huling's seals, Holmes and Hollster, Taylor and Arnold, Vic and Willard, Sam Bowley, the Ganoux, and pictures.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. present "The Littlest Rebel" week of Feb. 16, with Viola Savoy especially engaged for portraying the title role. Satin photos of Robert Conness, leading man, were presented to lady patrons last week, and the same of Justina Wayne, leading lady, are distributed the current week. Wm. A. Brady's "Little Women" 23-25.

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 16: Cole and Denahy, O'Brien, Havel company, Mason and Murray, Alpine Troupe, Burt Wheeler and company, and Nevens and Erwood.

NEW PORTLAND (M. C. Blumenterg, mgr.)—Vaudeville and motion pictures. Bill week of 16: Merrill and Hilton, Walter Weems, Ed. Zoeller Trio, Musical Buskirk and compay, Eldora Dane, and Larkins and Pearl.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 16: The Angier Trio, Joe Roland, Smith and Hatch, the Three Cyclonians, Signor Curti, and Faye and O'Neill.

CASCO (J. W. Greely, mgr.)—Motion pictures. Feature films week of 16 include: "The False Bride," "From Father to Son," "Love and Politics" and "The Animated Weekly." The Bay State Ladies' Orchestra continue as a permanent feature.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures. "Paid in Full" heads the picture features week of 16. Others are: "The Dead Secret," "An American Citizen," "Cricket on the Hearth" and "The Mutual Weekly." "Our Mutual Girl" is featured each week.

EMPIRE (D. D. Leader, mgr.)—Motion pictures. Feature films week of 16 include: "The Two Ordeals," "What the Gods Decree," "A Question of Right" and "Pathe's Weekly."

PAVILION (Barron & O'Brien, mgrs.)—The Arlington Orchestra, with song numbers and dancing. Special features include: Masquerades, old song nights and prise dancing contests.

NEW CITY HALL.—The Portland Automobile Dealers' Association gave their annual auto show, with music by the Bostonian Ladies' Orchestra 9-14. The Boston Opera Co. appeared in concert 16, with Mme. Evelyn Scotney, M. Jose Mardones, Howard White, Mme. Marguerite Boas and other soloists.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Mutt and Jeff in Panama" week of Feb. 16. "Conspiracy" to follow. "The Lure" closed a fine week's business 14.

ACADEMY (F. E. Henderson, mgr.)—Special photoplays for 16-21: "Sapho," Louise Vail, in "The Girl from the Sunny South," and "The Kissing Bug." On 22 the new Academy Stock will open in an up-to-date attraction.

ORPHEUM (Anthony Michel, mgr.)—For week of 16: Pattie's Mirthful Mermaids, "Billie" Seaton, and others, with the usual photoplays.

MONTICHELLO (Robinson & Burns, mgrs.)—The principal photo offering is "Traffic in Souls" 16-21.

BON TON (Ed. U. Cadugan, mgr.)—New and improved motion picture machines have been installed, and the latest novelties are quickly secured.

NOTES.—Dr. O. H. Albanesius, the present owner of the Orpheum, has converted the lobby of that house into a picture gallery. Among the principal works of art is the celebrated "Diana Hunt".....The Corporation Attorney of this city states that the country store night and all similar schemes are a violation of the crimes act.

Hoboken, N. J.—Gayety (Thos. L. Sheeley, mgr.) "Dora Thorne," with Enid May Jackson and the Gayety Players, week of Feb. 16.

EMPIRE (Wm. F. Fitzgerald, mgr.)—The Ginger Girls, with Ed. Lee Wrothe, week of 16. Belles of Beauty Row next.

LYRIC (G. S. Riggs, mgr.) — Bill 16-18: Two Franks, Purcella Brothers, "The Avenger," Ash and Shaw, Nelusco and Hurley, and photoplays. Bill 19-21: Mable Grey, Harry Rose, Burke Brothers, Dietrickx Brothers, "Malvena, How Could You?" and photoplays.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill for Feb. 16 and week: Brooks, Spencer Williams and company, Bicknell and Gibney, Neil McKinley, Van Bros., the Two Clips, Mang and Snyder, Galando and Pathe's Weekly.

MERK SQ. (F. J. Carroll, mgr.).—Bill for 16-18: Anna Eva Fay, O'Donnell Bros., Maj. James Doyle, Mildred Fitzpatrick, and pictures.

ACADEMY (Will White, mgr.) — Universal motion pictures and songs.

ALHAMBRA (A. Wolf, mgr.)—Universal motion pictures.

COLONIAL (S. Knopf, mgr.)—Association pictures and Margaret McDonough in songs.

OWL (S. Arbach, mgr.)—Mutual pictures and Miss Muringham, in songs.

OPERA HOUSE (Will Howe, mgr.) — Warner's and Famous Players feature pictures, and Bernard Horan, in songs.

PASTIME (Cecil Dodge, mgr.)—Marsden feature pictures.

PREMIER.—Mutual and Universal pictures.

SCENIC (Ed. Cawley, mgr.) — Mutual motion pictures.

VOXONE (T. F. Hennessey, mgr.)—General Films exclusive feature service and Bob Fournier, in songs.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) "The Bluebird" Feb. 26-28, De Koven Opera Co. March 14, the Bergen Players 20, 21, "The Wolf" 24.

GAIETY.—Musical Stock Company, with Richard Sampsell as producing manager.

SAVOY (Pantages') (Scott A. Palmer, mgr.)—Bill for week of Feb. 16: Walter Terry and the "Fiji Girls," Costellos, Newsboy's Sextette, Lyons and Cullom, Allegro, Roland Carter and company, and Keystone comedy pictures.

EMPRESS was dark week of 8.

PRINCESS (Fred Ruhaow, mgr.) — Vaudeville and pictures.

MAJESTIC (Lloyd Brown, mgr.)—Feature Players films draw well.

NOTE.—The Empress Theatre, lately booked by the S. & C. circuit, has been leased to Palmer Bros., owners and managers of the Savoy, who re-opened it 16, with stock.

Toronto, Can.—Princess (C. B. Whitney, mgr.) Ziegfeld's "Follies" week of Feb. 16. Martin Harvey, in "The Only Way," "The Breed of the Treshams" and "The Cigarette Maker's Romance," 23 and week. Eva Moore and H. V. Esmond will follow.

ALHAMBRA (L. Solomon, mgr.)—Nat C. Goodwin, in "Never Say Die," week of 16. Alice Lloyd 23 and week. "Nobody's Daughter" to follow.

GRAND (J. W. Cowan, mgr.) — "What Happened to Mary" week of 16. "The Shepherd of the Hills" 23 and week. Eugenie Blair, in "Madame X," to follow.

SHEA'S (J. Shea, mgr.)—Bill 16-21: Joseph Jefferson and company, Bronson and Baldwin, Elida Morris, Dainty Marie, Charles Weber, Dirkin's dogs and monkeys, and the Kirksmith Sisters.

GAIETY (T. R. Henry, mgr.)—Watson Sisters week of 16. Girls from Happyland next.

STAR (F. W. Stair, mgr.)—Queens of the Cabaret week of 16. Progressive Girls next.

MAJESTIC (Peter F. Griffin, mgr.)—Vaudeville and moving pictures.

STRAND (B. Wildo, mgr.)—Photoplays and illustrated songs.

LOEW'S (Ike Solomon, mgr.)—Motion pictures and vaudeville.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) Primrose & Dockstader's Minstrels Feb. 16, "Fine Feathers" 17, 18; "McFadden's Flats" 20, 21, "Peg o' My Heart" 24, 25.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 16: Charley Grapewin, Anna Chance company, Skedden and Pike, McKay and Ardine, Frawley and Hunt, Riesner and Gores, and Florette.

GRIFFIN'S (J. Malone, mgr.)—Vaudeville and pictures.

NOTES.—Week of 9 saw the end of the ownership of the Dominion Theatre, Ltd., in the Lyric, with Loew vaudeville. The new owners are Canadian Theatres, Ltd., who also control the Temple and the Savoy. The Lyric's new policy will be pictures and two or three vaudeville acts. .....Griffin's has a new manager in James Malone, succeeding A. Campbell.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Traffic in Souls" motion pictures, week of Feb. 9, had good attendance. "Peg o' My Heart" 15-18, "Within the Law" 19-23, San Carlo Grand Opera Co. 23-26, Stratford-on-Avon Players 27, 28.

LYRIC (Benj. M. Stainback, mgr.)—Emma Bunting Co., in "Salomy Jane," week of 8 drew crowded houses at every performance. Miss Bunting and company, in "Little Lord Fauntleroy," week of 15.

ORPHEUM (Max Fabish, mgr.)—Bill week of 16: Maud Lambert and Ernest Ball, Lorna and Toots Pounds, Kitaro Four, Frank Milton and De Long Sisters, Swor and Mack, "Beaux-Arts," and motion pictures.

MAJESTICS (2), EMPIRES (2), PRINCESS, CARROLLTON, PLAZA, PALACE, QUEEN, COLONIAL, ALAMO, AMERICAN, ECHO, EDEN, SUBURBAN, PASTIMES (2), DAISYS (2), METROPOLITAN, FAMOUS, COLUMBIA, GEM, ROYAL, SAVOY, PEKIN and JOY, motion pictures.

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of Feb. 16-21 is represented.

Abeles, Ed., & Co., Keith's, Columbus.
"Act Beautiful," Lyric, Birmingham, Ala.
Addison & Livingston, New Empress, Chattanooga, Tenn.
Adgie's, Mlle., Lions, Pantages', Edmonton, Can.

FRED ADAMS BROS. GEO.
Knock-About Blackface Comedians.
Care of CLIPPER.

Adler, Jeannette, & Girls, Crown, Chicago, 19-22.
Alpine Troupe, Keith's, Portland, Me.; Orpheum, Bkln., 23-28.
Alvin, Peter H., Hipp., Cleveland; Lyceum, Canton, O., 23-28.
Alexander, Bob, Ideal, Dorchester, Mass.
Albert, Bob, Orpheum, Winnipeg, Can.
Allmon, Grant, "Tracked By a Tramp" Co.
Albright, Bob, Pantages', Oakland, Cal.
Allegro, Savoy, San Diego, Cal
Alexander Bros., Lyric, Birmingham, Ala.
Allman & Nevins, Orpheum, Altoona, Pa., 16-18.
Altrock & Evors, Cosmos, Washington, D. C.
American Dancers (6), Bushwick, Bkln.
Amoros & Mulvey, Loew's, Toronto, Can.
Amoros Sisters, Keith's, Cincinnati.
Anson, Capt., Keith's, Indianapolis.
Anderson & Goines, Lincoln Sq., N. Y. C., 19-21.
Anderson & Burt, Columbia, Bkln., 19-21.
Angier Trio, Greely's, Portland, Me.
Anker Sisters, Howard, Boston.
Apdale's Circus, Keith's, Washington.
"Apple of Paris, The," Wilson Ave., Chicago.
"Arcadia," Keith's Bronx, N. Y. C.
Arburs (3), Poli's, Springfield, Mass.
Archer & Ingersoll, McVicker's, Chicago.
Ardath, Fred. J., & Co., Colonial, Norfolk, Va.
Arnolds, Chas., Opera House, Attleston, Ia.
Asshi Troupe, Hammerstein's, N. Y. C.
Ash & Shaw, Lyric, Hoboken, 16-18, Loew's, Paterson, 19-21.
Ash, Sam, Loew's, Toronto, Can.
Astaire, Fred & Adele, Broadway, Phila., Pa.
Australian Boy Scouts, Orpheum, Montreal, Can.
Austine, Tossing, Bijou, Savannah, Ga.
Austin, Webb & Co., Majestic, Milwaukee.
Avolos (4), 5th Ave., N. Y. C.
Avon Comedy Four, Keith's, Toledo, O.
Avery, Van & Carrie, Majestic, Houston, Tex.
"Avenger, The," Lyric, Hoboken, N. J., 16-18; Liberty, Bkln., 19-22.
Azard, Paul, Troupe, Lyric, Indianapolis.
Azard Bros., Shea's, Buffalo.
Barton & Lovers, Empress, San Fran., Cal.
Banjophiends (6), Empress, Sacramento, Cal.; Empress, Los Angeles, 22-28.
Barry Mr. & Mrs. Jimmy, Shea's, Buffalo; Shea's, Toronto, Can., 22-27.
Baker, Belle, Poli's, Hartford, Conn.
Bankoff & Girlie, Keith's, Indianapolis.
Barth, Lee, Keith's, Louisville.

NAT C. BAKER and HARRY O'NEAL
"THE CENSUS TAKER"

Ball & West, Orpheum, Montreal, Can.
Barry, Lydia, Hammerstein's, N. Y. C.
Bards (4), Colonial, N. Y. C.
Barber & Palmer, Cleveland.
Bagy, Alexander, Troupe, Colonial, Chicago, 19-22.
Barry & Wolford, Temple, Rochester, N. Y.
Ball, Rae Elinore, Lyric, Birmingham, Ala.
Barnes & Robinson, Bijou, Bay City, Mich., 19-21.
Barry & Wolford, Columbia, Grand Rapids, Mich.
Baby Helen, Orpheum, Montreal, Can.
Batchelder, Harry, Howard, Boston, Mass.
Banda Roma, Olympia, Boston, Mass.
Barry, Edwina, & Co., Allegheny, Phila., Pa.
Bartos (3), Wm. Penn, Phila., Pa.
Bevins, Clem, & Co., Empress, Ft. Wayne, Ind.
Berry & Berry, Princess, St. Louis.
Bernard, Dick, & Co., Empress, St. Paul.
Bennett, Murry, Empress, Seattle, Wash.
Berke & Berke, Orpheum, Vancouver, Can.
Beaumont & Arnold, Orpheum, Harrisburg, Pa.
Besson, Mme., & Co., Dominion, Ottawa, Can.
Berg Bros., Fovarosi Orpheum, Budapest, Hungary, 16-28; Apollo, Nurnberg, Germany, March 1-31.
Berliner, Vera, Pantages', Winnipeg, Can.
Berzac's Circus, Bijou, Bkln., 19-21.

EDGAR BERGER
PHENOMENAL HAND BALANCER
This week, PALACE THEATRE, Chicago.
Direction HARRY J. FITZGERALD.

Bessie's Cockatoos, Columbia, Bkln., 19-22.
Belmont, Bella, Crown, Chicago, 19-22.
Bernard, Finnerty & Mitchell, Empire, Calgary, Can.
Bell Family, Majestic, San Antonio, Tex.
"Beaux Arts," Orpheum, Memphis, Tenn.
Benke Bros., Lyric, Hoboken, 19-21.
Belle & Le Ports, Howard, Boston, Mass.
"Big Jim," Empress, Los Angeles, Cal.
Big City Four, Bushwick, Bkln.; Keith's, Phila., 23-28.
Bissett & Scott, Keith's, Cincinnati.
Binns & Bert, Keith's, Providence.
Bison City Four, Keith's, Providence.
Blum, Bomm, B-r-r-r Trio, Wilson Ave., Chicago, 19-22.
Bicknell & Gibney, Keith's, Lowell, Mass.
Bilson & Patterson, Keystone, Phila.
Blanche, Belle, Colonial, Keith's, Louisville.
Blue Cloud Co., Bijou, Boston, Mass.
Blank Family, Majestic, Chicago, Ill.
Black & Rue, Allegheny, Phila., Pa.
Bohemians (3), Keith's, Cincinnati.
Boganny Troupe, Keith's, Phila.
Boises (4), Ilford, London; Hammersmith, London, March 2-7; Kilburn, London, 9-14; Olympia, Shoreditch, London, 16-21.
Bouton, Harry, Orpheum, N. Y. C., 19-21.
Bootblack Four, Liberty, Bkln., 19-22.
Bond, Wm., & Co., Colonial, Phila.
Browning, Bessie, Empress, Butte, Mont.
Brown & Blyler, Empress, Tacoma, Wash.
Bradna & Derrick, Colonial, Norfolk, Va.
Brooks & Bowen, Hammerstein's, N. Y. C.
Brown Bros., 5th Ave., N. Y. C.
Bronson & Baldwin, Shea's, Toronto, Can.
Bragg & Bragg, Toronto, Can.
Brooks, Franklin A., Princess, Rochester, N. Y., indefinite.
Bruce, Bettina, & Co., Pantages', Winnipeg, Can.
Brierre & King, Greeley Sq., N. Y. C., 19-21.
Browne, Bothwell & Co., Pantages', Vancouver, Can.
Brighton Quartette, Pantages', Portland, Ore.
Brachard, Paul, Shubert, Utica, N. Y.
Briant & Mack, Majestic, Hot Springs, Ark., 19-21.
Brooks, Allan, Keith's, Lowell.
Brown Bros. (6), Primrose & Dockstader's Minstrels.

FRED & MINITA BRAD
ORPHEUM TOUR
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Bradley, Ted & Una, Wm. Penn, Phila., Pa.
Bracks (7), Colonial, Phila.
Burton & Lerner, St. James, Boston, Mass., 19-21.
Burke & McDonald, Empress, Portland, Ore.
Burke & Harrison, Empress, Sacramento, Cal.
Burnham & Irwin, Maryland, Baltimore.
Burke, John & Mae, Orpheum, Harrisburg, Pa.
Burks & Lorraine, 5th Ave., N. Y. C.
Burke, John P. Folly, Detroit.
Bulger, Harry, Pantages', Winnipeg, Can.
Burton, Hahn & Canuwell, Bijou, Bkln., 19-22.
Burke & Harris, Lincoln Sq., N. Y. C., 19-22.
Busse's Dogs, Loew's, Newburgh, N. Y., 19-22.
Buckley, Laura, Forsythe, Atlanta, Ga.
Buskirk, Musical, & Co., New Portland, Portland, Me.
Burns & Foran, Bijou, Boston, Mass.
Canfield & Carlton, Empress, Winnipeg, Can.
Carrera, Liane, & Co., Poli's, Hartford, Conn.
Cartmell & Harris, Hammerstein's, N. Y. C.
Carus, Emma, & Randall, Hammerstein's, N. Y. C.
Capoulican, Chief, Keith's, Washington.
Cabaret Trio, Bronx, N. Y. C.
Cantwell & Walker, Grand, Syracuse, N. Y.
Caron & Herbert, Liberty, Bkln., 19-22.
Carney, Don, McVicker's, Chicago.
Castellas, Riding, Savoy, San Diego, Cal.
Capitol City Four, Bijou, Savannah, Ga.
Carroll, Pillot Players, St. James, Boston, 19-21.
Castrillians, Gt. Northern Hipp., Chicago, Ill.
Callahan, Joe, Gt. Northern Hipp., Chicago, Ill.
"California," Nixon, Phila.
Carr, Ernest, & Co., Nixon, Phila
Cecile, Eldred & Carr, Unique, Minneapolis.
Chunns (4), Touring Europe.
Chadwick Trio, & Co., Poli's, Scranton, Pa.
Chung Hwa Comedy Four, Colonial, Erie, Pa.
"Cheyenne Days," Allegheny, Phila., Pa.
"Circus Days," Empress, Cincinnati.
Clifford, Edith, Empress, Spokane, Wash.
Clark & Ward, Empress, Seattle, Wash.
Clark & Verdi, Proctor's, Newark, N. J.
Cliff, Laddie, Keith's, Phila.
Clark & Owen, Melbourne, Australia.
Clark & Turner, Rose Sydell Co.
Clemo, Great, & Johnson, Barkoot's Show.
Clifford & Douglas, National, N. Y. C., 19-21.
Cline, Maggie, Keith's, Boston.
Clark & Lewis, Pantages', Tacoma, Wash.
"Clown Land," Keith's, Columbus, O.
Claudius & Scarlet, Orpheum, Bkln.
Clips (2), Keith's, Lowell, Mass.
Clark & Hemilton, Majestic, Milwaukee.
Clayton, Una, & Co., Majestic, Chicago, Ill.
Cleve, El, Grand, Phila., Pa.
Clare, Frances, & Co., Keystone, Phila.
Clifford, Kathleen, Colonial, N. Y. C.
Coakland, McBride & Mills, Empress, Ft. Wayne, Ind.
Cotter & Boulden, Poli's, Hartford, Conn.
Conlin, Ray, Poli's, New Haven, Conn.
Cook, Joe, Grand, Syracuse, N. Y.
Cox, Ray, Keith's, Washington.
Cotton, Lolo, San Diego, Cal.
Colborn, Jennie, Billy "Swede" Hall & Co.
Cooke, Raymond H., & Edinger Sisters, Dixie, Miami, Fla.
"Count Beaumont," Fulton, Bkln., 19-22.
Coine's Dogs, Colonial, Chicago, 19-22.
Coffey, Norine, Oak Park, Chicago, 19-22.
Cooper, Joe & Lew, Bijou, Knoxville, Tenn.
Conway, Nick, Kingeade, Quincy, Mass.
Corbett, J. J., New York, N. Y.
Cole & Denahy, Keith's, Portland, Me.
Cox, Ray, Keith's, Washington.
"Concealed Bed, The," Cosmos, Washington.
"Collegiana, The," Orpheum, Peoria, Ill., 19-21.
Collins, Milt, Wm. Penn, Phila.
Cronin, Morris, & Co., Shea's, Buffalo.
Cressy & Dayne, Keith's, Cincinnati.
Creighton, Bertha, & Co., Orpheum, Harrisburg, Pa.
Cross & Josephine, Alhambra, N. Y. C.
Creighton Bros. & Belmont, Boulevard, N. Y. C., 19-21.
Cromwells, The, Majestic, Hot Springs, Ark., 19-21.
Creighton Girls (3), St. James, Boston, 19-21.
Crouch & Welch, Orpheum, St. Paul, Minn.
Court, Signor, Greely's, Portland, Me.
Cuttys, Musical, Orpheum, St. Paul, Minn.
Cycling Brunettes, Majestic, Little Rock, Ark., 19-21.
Cyclonians (3), Greely's, Portland, Me.
D'Arville, Jeannette, Montreal, Can.
D'Arcy & Williams, Empress, Kansas City, Mo.
"Day at the Circus, A," Empress, San Fran., Cal.
Day, Geo. W., & Co., Keith's, Boston.
Daily, Robt., & Co., Keith's, Cincinnati.
Davenport, Elva, & Co., Hammerstein's, N. Y. C.
Davenport, Orrin, Troupe, Schindler's, Chicago.
Davett & Duval, Empire, Calgary, Can.
Davis, Hal, & Co., Pantages', Portland, Ore.
Darrows, The, Keith's, Phila.
Daly, Lucy, & Co., Bijou, Knoxville, Tenn.
Davis Family, Hudson, Union Hill, N. J.
Dane, Eldora, New Portland, Portland, Me.
Deely, Ben, & Co., Orpheum, St. Paul, Minn.
De Lisle & Vernon, Columbia, Grand Rapids, Mich.
Demarest & Doll, Empress, Cincinnati.
Dennis Bros., Empress, Sacramento, Cal.
De 'Oro, Luigi, Empress, Sacramento, Cal.
Delmore & Lee, Bushwick, Bkln.
De Lisle, Juggling, Orpheum, Harrisburg, Pa.
De Vole Trio, Hammerstein's, N. Y. C.

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Deagon, Arthur, Bronx, N. Y. C.
De Vine & Williams, Colonial, Richmond, Va.
De Mar, Grace, Shubert, Utica, N. Y.
De Groote & Langley, Casino, Charlotte, N. C.
De Loris, Dick, Allegheny, Phila.; Keystone, Phila., 23-28.
De Lesso Troupe, 7th Ave., N. Y. C., 19-21.
Deltorelli & Glissando, National, N. Y. C., 19-21.
Delessio, National, N. Y. C., 19-21.
Deaves, Harry, & Co., McVicker's, Chicago.
De Forrests, The, Pantages', Los Angeles, Cal.
De Leon & Davis, Majestic, Houston, Tex.
De Long, Lewis, & Co., Majestic, Hot Springs, Ark., 19-21.
Deveaux, Jack, & Co., Bushwick, Bkln.
De Vare & Zematers, Academy, Norfolk, Va., 19-21.
De Corsia, Ed., & Co., Nickel, Lawrence, Mass., 19-21.
De Marcos, The, Howard, Boston, Mass.
De Serres, Henrietta, Majestic, Chicago, Ill.
Deaves, Harry, McVickers, Chicago, Ill.

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De Loris, Dick, Allegheny, Phila.
Dickinson, Rube, Keith's, Cleveland.
Diamond & Brennan 5th Ave., N. Y. C.; Keith's, Phila., 23-28.
Diving Girls, Greeley Sq., N. Y. C., 19-22.
Dixon, Belle, Fulton, Bkln., 19-22.
Dixon, Musical, Orpheum, Boston, 19-21.
Dietrick Bros., Lyric, Hoboken, N. J., 19-22.
Dinehart & Heritage, Hammerstein's, N. Y. C.
Dick & Dixie, Casino, Washington.
Dixon Trio, Olympia, Boston, Mass.
Dorr, Mary, Empress, Denver.
Dorsch & Russell, Unique, Minneapolis.
Dooley, Jed & Ethel, Orpheum, Montreal, Can.
Doyle, Patsy, Pantages', Spokane, Wash.
Donahue & Stewart, Keith's, Indianapolis.
Don Fulano, Majestic, Houston, Tex.,
Doyle, May James, Merk. Sq., Lowell, 16-18.
Doyle & White, Casino, Washington.
Dooley, Wm. J., Majestic, Milwaukee, Wis.
Doherty's, Madame, Poodles, Gaiety, St. Paul, Minn.
Drew, Chas. C., & Co., Empress, Los Angeles, Cal.
Drew, Lowell & Esther, Poli's, Scranton, Pa.
Dupree & Dupree, Keith's, Indianapolis.
Dupree, Minnie, & Co., Colonial, N. Y. C.
Dunfee, Josephine, Keith's, Toledo, O.
Duncan, Dan H., Majestic, Tulsa, Okla.
Durand, Musical (5), Colliseum, Bath, Me., 19-21; Cheney, Rumford Falls, 23-25.
"Duchess, The," Orpheum, N. Y. C., 19-21.
Dettons, Riding, Pantages', Spokane, Wash.
Duncan & Holt, Pantages', Spokane, Wash.
Dunbar & Turner, Pantages', Oakland, Cal.
Dupres, Fred, Colonial, Erie, Pa.
Duffy & Lorenze, Keith's, Washington.
Dunbar's Nine White Hussars, Poli, Scranton, Pa.; Keith's, Phila., 22-28.
Dyer, Hubert, & Co., Keith's, Cleveland.
Edna, Ruth, Empress, Tulsa, Okla., 22-24.
Edwards, Tom, Touring England.
Edwards Bros., Columbia, Bkln., 19-21.
Edwards & Helene, Loew's, Paterson, N. J., 19-21.
Eddy Trio, The, American, Washington, D. C.
Edunberg, Chas., Gaiety, St. Paul, Minn.
Edmunds, Wm., & Co., Broadway, Phila., Pa.
Elizabeth, Mary, Bushwick, Bkln.
Ellis, Harry, Poli's, Springfield, Mass.
Elias, Harry, Stetson's "U. T. C." Eastern Co.
Elliott & Mullen, Pantages', Vancouver, Can.
Ellis, Nowlen & Co., Empress, Cincinnati, 15-21.
Elfridge & Barlow, Keystone, Phila.
Empire Comedy Four, Poli's, Springfield, Mass.
Emmett, Hugh J., Empire, Fairbury Park, England; Empire, Nottingham, England, 23-28.
Emmett, J. K., & Co., Lincoln Sq., N. Y. C., 19-21.
Emerie, Mlle., Cosmos, Washington, D. C.
Errol, Bert, Keith's, Phila.
Edgardo & Earle, Keith's, Columbus, O.
Ergardo & Earle, Bijou, Boston, Mass.
Espe & Paul, Loew's, New Rochelle, N. Y., 19-21.

AL ESPE & PAUL
JUGGLER OF ARTILLERY AND COMEDIAN
TOURING LOEW TIME

Escardos (3), St. James, Boston, 19-21.
Eugene, Carl, Troupe, Orpheum, Bkln.
"Everybody's Doing It," Empress, Spokane, Wash.
Evans, Billy & Clara, New Era Boat Show.
Fay & Miller, Bijou, Wausau, Wis., 19-22; Bijou, Fon du Lac, Wis., 23-25.
Farley & Morrison, Keith's, Boston.
Fay & Wynne, Poli's, Scranton, Pa.
Fatima, Hudson, Union Hill, N. J.
"Fair Co-Eds, The," Majestic, Little Rock, Ark., 19-21.
Farber Girls, Majestic, Milwaukee, Wis.
Ferguson, Dave, Empress, San Diego, Cal.
Felix & Barry Girls, Majestic, Ft. Worth, Tex.
Feist, Leo, Trio, Bowdoin Sq., Boston.
Fisher, Mr. & Mrs. Perkins, Empress, San Diego, Cal.; Empress, Salt Lake, U., 25-March 3.
Fisher, Sallie, Temple, Detroit.
Fisher & Green, Shubert, Utica, N. Y.
Fisher, Eleanor, Grand St., N. Y. C., 19-21.
Field Bros., Shubert, Bkln., 19-21.
Fiddler & Shelton, Shubert, Bkln., 19-21.
Fields & Lewis, McVicker's, Chicago.
Finlay, Bob, & Chesleigh Girls, Oak Park, Chicago, 19-22.
Fisher, Bud, Lyric, Birmingham, Ala
Fitzgerald, H. V., Casino, Washington, D. C.
Floro, Prince, Empress, Denver.
Florette, Temple, Hamilton, Can.
Flanagan & Edwards, Colonial, Norfolk, Va.
Florence Family, Bijou, Bkln., 19-21.
Florins, Paul, Loew's, Newburgh, N. Y., 19-22.
Fletcher, Le Vee & McCabe, Star Hippo., Chicago, 19-22.
Flynn, Jessie, & Co., Colonial, Phila.
Fonda, Mabelle, Troupe, Orpheum, Sault Ste. Marie, Can., 19-21.
Fossati, Bijou, Bkln., 19-21.
Forrest, B. Kelly, Bijou, Bkln., 19-21.
Foyer, Eddie, Fulton, Bkln., 19-21.
Fondelier, Joe, McVicker's, Chicago.
Forbes, Gertrude Dean, & Co., Pantages', Los Angeles, Cal.
Foley & Kay, Olympia, Boston, Mass.
Fostelle & Emmett, Phila., Pa.
Fox & Dolly, Majestic, Chicago.
Frostick, Hume & Thomas, Empress, Los Angeles, Cal.

THE TWO FRANKS
EQUILIBRISTS. IN VAUDEVILLE

Freeman, Maurice, & Co., Empress, Los Angeles, Cal.
Friganza, Trixie, Keith's, Boston.
Frawley & Hunt, Temple, Hamilton, Can.
Frescotts, The, Roanoke, Roanoke, Va., 19-21; Franks (2), Lyric, Hoboken, N. J., 16-18; Shubert, Bkln., 19-21.
Franks (2), Lyric, Hoboken, N. J., 16-18.
Franklyn, Carolyn, Orpheum, Altoona, Pa., 16-18.

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Goodall, Archie, Empress, San Diego, Cal.
Gordons, Bounding, Empress, Victoria, Can.
Goldsmith & Hoppe, Keith's, Boston.
Gormans, Musical (6), Keith's, Cleveland.
Gordon & Rica, Alhambra, N. Y. C.
Golden, Claude, Grand, Syracuse, N. Y.
Gordon, Paul, Poli's, Scranton, Pa.
Gordon & Marx, Loew's, Toronto, Can.

SINGLE SINGLE
GORDON & MURPHY
MATING REGULAR. Orpheum, Boston
Signed with Burlesque next Season.

Gordon, Blanche, McVicker's, Chicago.
"Golden Dreams," Pantages', Oakland, Cal.
Golden, Claude, Grand, Syracuse, N. Y.
Gordon & Murphy, Orpheum, Boston, 19-21.
"Green Beetle," Keith's, Washington, D. C.
Green, McHenry & Deane, Lyric, Indianapolis.
Granat, Louis, Empress, Milwaukee.
Green, Ethel, Orpheum, Harrisburg, Pa.
Grapewin, Chas., & Co., Temple, Hamilton, Can.
Grazers, The, Keith's, Washington.
Graham's Cats & Rats, Delancey St., N. Y. C., 19-21.
Greens (5), McVicker's, Chicago.
Gregorie & Elmina, Empire, Calgary, Can.
Grees, Karl, Alhambra, N. Y. C.
"Green Beetle," Keith's, Washington.
Grey, Mable, Lyric, Hoboken, N. J., 19-21.
Guerro & Carmen, Poli's, New Haven, Conn.
Guerney, Leona, Majestic, Ft. Worth, Tex.
Gerstal Duo, Gaiety, St. Paul.
Gwynn & Gossett, Empress, Butte, Mont.
Hall, Bob, Empress, Milwaukee.
Haines, Robt. T., & Co., Shea's, Buffalo.

EFFIE AND BILLY HALL
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WALTHAM, MASS., INDEFINITE

Hassmans, The, Orpheum, Harrisburg, Pa.
Hanlon & Clifton, G. O. H., Pittsburgh.
Hart, Annie, "McFadden's Flats" Co.
Harrison, West Trio, Majestic, Danville, Va.; Piedmont, Charlotte, N. C., 23-28.
Hall, Geo., Boulevard, N. Y. C., 19-21.
Hallen & Fuller, Loew's, Newburgh, N. Y., 19-22.
Handers & Millias, Keith's, Phila.
Hart, Marie & Billy, Keith's, Louisville.
Hamilton Bros., Olympia, Boston.
Hart, Marie & Billy, Keith's, Louisville, Ky.; Columbia, Grand Rapids, Mich., 23-28.
Hamilton Bros., Columbia, Grand Rapids, Mich.
Haskell Twins, Bijou, Boston, Mass.
Hamilton & Barnes, Allegheny, Phila.
Helene & Justin, London, Ont., Can.
Herman, Al., Empress, Chicago.
Helen, Baby, Orpheum, Montreal, Can.
Held, Anna, Keith's, Cleveland.
Hennings, John & Winnie, Orpheum, Jacksonville, Fla.
Hess Sisters, Hammerstein's, N. Y. C.
Heath & Millership, Bronx, N. Y. C.
Henry & Francis, G. O. H., Pittsburgh.
Herzog's Horses, Keith's, Phila.
Hedders (3), Keith's, Toledo, O.
Hedge, John, Sidney, Australia.
Heron, Eddie, & Co., 7th Ave., N. Y. C., 19-21.
Heuman Trio, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 23-28.
Hevery, Great, & Co., Grand Gorge, N. Y.; Roxbury, N. Y., 22-29.
Hines & Fox, Colonial, N. Y. C.
Hill & Ackerman, Moss Tonr, England.
Hill, Murray K., Pantages', Portland, Ore.
Hip, Little, & Napoleon, Pantages, San Fran., Cal.
"Honor Among Thieves," Lyric, Indianapolis.
Howard's Ponies, Hammerstein's, N. Y. C.
Howard, Great, Dominion, Ottawa, Can.
Howard, Ratliff & Co., Poli's, Springfield, Mass.
Hogan, Gus, Ernie Marks Co.
Howard Bros., Touring England.
"Honey Girls," Wm. Penn, Phila.
Houston, Henry, Touring Australia.
Howard Trio, Pantages', Edmonton, Can.
Housley & Nichols, Columbia, Bkln., 19-21.
Hoyt's Minstrels, St. James, Boston, 19-21.
Hoey & Le, Orpheum, Bkln.
Hoch, Emil, & Co., Poli's, Hartford, Conn.
"House Warmers," Grand, Syracuse.
Howard, Great, Dominion, Ottawa, Can.; Keith's, Portland, Me., 23-28.
Howard & Mason, Bowdoin Sq., Boston.
Hughes, Mrs. Gene, & Co., Orpheum, Montreal, Can.
Hunting & Francis, Hammerstein's, N. Y. C.
Hunter & Ross, Colonial, Chicago; Schindler's, Chicago, 23-28.
Hussey & Lee, Colonial, N. Y. C.
Hurst, Watts & Hurst, Delancey St., N. Y. C., 19-21.
Hughes Musical Trio, Pantages', Tacoma, Wash.
Hufford & Chain, Orpheum, Altoona, Pa., 16-18.
Hurley, Frank J., Family, Shamokin, Pa., 19-21
Hunters (3), Nickel, Lawrence, Mass., 19-21.
Hyatt & Le Nore, Lyceum, Clarksburg, W. Va.
Hyams & McIntyre, Colonial, N. Y. C.
Icelandic Troupe, Keith's, Boston.
"I Died," St. James, Boston, 19-21.
Idanias (5), Dominion, Ottowa, Can.
Ideal, Columbia, Grand Rapids, Mich.
Imperial Pekinese Troupe, Empress, Winnipeg, Can.
Imhoff, Conn & Corcene, Lyric, Richmond, Va.
"In Old New York," Unique, Minneapolis.
"International Quartette," See "Little Millionaire" Co.
Ismed, Keith's, Toledo, O.
Ishawawa Japs, Alhambra, N. Y. C.
"I've Got It," Empress, Butte, Mont.
Janis, Elsie, Trio, Alhambra, N. Y. C.
James, Mrs. Louis, & Co., Colonial, N. Y. C.
Jarvis & Harrison, Boulevard, N. Y. C., 19-21.
Jack's, Capt., Bears, Pantages, Calgary, Can.
Jahns (3), Pantages', San Fran., Cal.
Jessica Troupe, Empress, Tacoma, Wash.
Jennings & Dorman, Empress, Tacoma, Wash.
Jefferson, Joseph, & Co., Shea's, Toronto, Can.
Johnson, Great, Empress, Cincinnati.
Johnstons, Musical, Palace, Leicester, England; Middlesex, London, 23-28; Empire, Leeds, England, March 2-7; Chisfick, Empire, London, 9-14.
Jones & Johnson, Grand St., N. Y. C., 19-21.
Johnston, Lawrence, Empire, Calgary, Can.
Jordan Girls, Colonial, N. Y. C.
Jones & Sylvester, Colonial, Richmond, Va.
Josefson's Original Glinla Troupe, Keith's, Boston, Mass.
"Just Half Way" Hammerstein's, N. Y. C.
Jungman Family, Temple, Rochester, N. Y.
Kammerer & Howland, Empress, Ft. Wayne, Ind.
Kara, Empress, Spokane, Wash.
Kabaret Kids, Colonial, Richmond, Va.
Kaufman, Reba & Inez, Paris, France.
Karroll, Dot, "Little Millionaire" Co.
Kalmer & Brown, Hudson, Union Hill, N. J.
Kajiyama, Majestic, Ft. Worth, Tex.
Kartelli, Orpheum, St Paul, Minn.
Kane, Tommy, Empress, Pensacola, Fla.
Keno & Green, Poli's, Springfield, Mass.

JAMIE KELLY
Always Working

Kenyon, Neil, Shea's, Toronto, Can.
Kelly & Mack, Virginia, Chicago.
Kenny & Hollis, Orpheum, Boston, 19-21.
Keough, Edwin, & Co., Pantages', Spokane, Wash.
Keefe, Zena, & Ten, Pantages', Tacoma, Wash.
Kerns (2), Majestic, San Antonio, Tex.
Kenny, Nobody & Platt, Majestic, San Antonio, Tex.
Keatons (3), Bushwick, Bkln.
Keller & Weir, Majestic, Milwaukee.
Keane, Robt. Emmett, Majestic, Boston.
Kiernan, Walters & Kiernan, Orpheum, Vancouver, Can.

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Kirk & Fogarty, Colonial, Norfolk, Va.
Kimberly & Mohr, Hammerstein's, N. Y. C.
Kirksmith Sisters (6), Shea's, Toronto, Can.
Kitaro (4), Orpheum, Memphis, Tenn.
Kidder, Kathryn, & Co., Palace Music Hall, Chicago.
King, Grace, Frankford, Phila., Pa.
Klare, Katherine, Empress, San Fran., Cal.
Klein Bros., 7th Ave., N. Y. C., 19-21.
Klein & Erlanger, Wilson Ave., Chicago, 19-22.
Kliest, Paul, & Co., Majestic, Dallas, Tex.

KNIGHT and BENSON
IN VAUDEVILLE
DIRECTION ED. KEALEY

Knapp & Corella, Colonial, Norfolk, Va.
Kolb & Harland, Nixon, Phila., Pa.
Kramer & Morton, G. O. H., Pittsburgh.
Krazy Kids (9), Orpheum, N. Y. C., 19-21.
Kiecko & Fox, Pantages', Los Angeles, Cal.
Kumry, Boesch & Robinson, Wilson Ave., Chicago, 19-22.
Kyle, Tom, & Co., Broadway, Phila., Pa.
Lawlor, Chas. B., & Daughters, Empress, Portland, Ore.
Lai Mon Kim, Keith's, Cicinnati.
La Vier, Temple, Detroit.
Lasky's "Red Heads," Poli's, New Haven, Conn.
La Count, Bessie, Keith's, Providence.
Lawton, Keith's, Providence.
La Booth, Louise, Novelty, Topeka, Kan., 19-21.
La Toy Bros., Orpheum, St. Paul; Majestic, Milwaukee, 23-28.
La Toska, Phil, Pantages', Edmonton, Can.
Law, Walter, & Co., Orpheum, Boston, 19-21.
Lambert, Maud, & Emes Ball, Orpheum, Memphis, Tenn.
Laveen, Cross, & Co., Bijou, Bay City, Mich.
Larkins & Pearl, New Portland, Portland, Me.
Lai Mon Kim, Prince, Keith's, Cincinnati.
Leslie, Bert, & Co., Empress, Portland, Ore.
Leonard & Louie, Empress, Sacramento, Cal.
Lester, Harry B., Orpheum, Bkln.
Leitzel & Jeanette, Keith's, Louisville.
Lewis, Henry, Dominon, Ottawa, Can.
Les Friminl Co., Seattle, Wash.
Leffel Trio, Lincoln Sq., N. Y. C., 19-21.
Leonard, Bessie, Greeley Sq., N. Y. C., 19-21.
Lelands, The, McVicker's, Chicago.
Le Roy & Lytton, Pantages', San Fran., Cal.
Lexey & Lexey, American, Washington.
Leipzig, Columbia, Grand Rapids, Mich.
Linton, Tom, & Co., Frankford, Phila.
Lindsay, Cedric, Bijou Boston, Mass.
Liboniti, Keith's, Indianapolis.
Lilie, Carrie, Keystone, Phila; Frankford, Phila., 23-28.
Lightner & Jordan, Garrick, Wilmington, Del.
Lichter, Baron, Majestic, Dallas, Tex.

J. ALDRICH KATHARINE
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SINGERS, COMEDIANS
MORRISON HOTEL, Chicago, U. S. A.

Lillie, Carrie, Fairmount, Phila., Pa.
Lloyds, Aerial, 5th Ave., N. Y. C.
Locke & Wolfe, Bijou, Bay City, Mich., 19-21.
Lockett & Waldron, Poli's, Hartford, Conn.
Lo, Marie, Keith's, Indianapolis.
Long, Lily, Keith's, Louisville.
Long, Chaperon & Green, Academy, Norfolk, Va., 19-21.
"Love's Specialist," Greeley Sq., N. Y. C., 19-21.
Lora & Co., Pantages', Vancouver, Can.
Lora & Payne, Poli's, New Haven, Conn.
Loughlin's Dogs, Poli's, New Haven, Conn.
Lohse & Sterling, Majestic, Ft. Worth, Tex.
Lorna & Toots Pounds, Orpheum, Memphis, Tenn.
Lozier, "Dad," Cosmos, Washington.
Lougenette, Olympia, Boston.
Lockwood & Van, Grand, Phila.
Lorettas (3), Keystone, Phila.
Lyons & Cullum, Savoy, San Diego, Cal.
Mars, Dancing, Majestic, Ft. Worth, Tex.
Macauley, Inez, & Co., National, N. Y. C., 19-21.
Mack & Atkinson, Empress, Spokane, Wash.
Maxwell's Dancing Girls, Orpheum, Vancouver, Can.
Maye & Addis, Empress, Winnipeg, Can.
Marshall, Ed., Empress, Winnipeg, Can.
Mann, Louis, & Co., Bushwick, Bkln.
Martinnetti & Sylvester, Poli's, Hartford, Conn.
Martins, Flying, Bronx, N. Y. C.
Marie, Dainty, Shea's, Toronto, Can.
Marco Twins, Ronacher's, Vienna, Austria, 16-28.
Manley, Bert, Academy of Music, Fall River, Mass.
Marnells, Dancing, Empress, Calgary, Can.; Orpheum, Fargo, N. Dak., 23-28.
Mason & Du Tiel, Grand St., N. Y. C., 19-21.
Martinettis (3), Grand St., N. Y. C., 19-21.
Marquard & Seeley, Keith's, Bronx, N. Y. C.
Marnello, Lincoln Sq., N. Y. C., 19-21.
Magleys, The, Delancey St., N. Y. C., 19-21.
Marnetti & Sidello, Delancey St., N. Y. C., 19-21.
Mazeppa, Colonial, Chicago.
Manne & Belle, Pantages', Tacoma, Wash.
Macart & Bradford, Lyric, Birmingham, Ala.
Mang & Snyder, Keith's, Lowell.
Mason & Murray, Keith's, Portland, Me.
Mortiere, Lenra, Family, Montreal, Can.
"Matinee Girls," Palace Music Hall, Chicago, Ill.
Marcou, Jules, Broadway, Phila., Pa.
McMahon & Chapelle, Empress, Victoria, Can.
McBans, The, Forsythe, Atlanta, Ga.
McCormick & Wallace, Forsythe, Atlanta, Ga.
McKay & Ardine, Temple, Hamilton, Can.
McConnell & Simpson, Temple, Rochester, N. Y.
McRae & Clegg, Temple, Rochester, N. Y.; Alhambra, N. Y. C., 23-28.
McBride & Cavannaugh, Wm. Penn, Phila.
McAvoy, Dan F., Hagenbeck-Wallace, Circus.
McKinley, Nell, Keith's, Lowell, Mass.
McFarland, Marie, Palace Music Hall, Boston.
McBride & Cavanaugh, Wm. Penn, Phila., Pa.
McPherson, Jack, Colonial, Phila., Pa.
Merritt, Hal, Frankford, Phila.
Menther, Dorothy, Keystone, Phila.
Melvin, O'Neill Trio, Gaiety, St. Paul, Minn.
Mellos (4), Bowdoin Sq., Boston, Mass.
"Melody Monarchs & a Maid," Orpheum, Altoona, Pa., 16-18.
Merrill & Hilton, New Portland, Portland, Me.
"Mein Liebschen," Empress, Chicago.
"Mermaid and the Man, The," Empress, Milwaukee.
Merrill, Sebastian, & Co., Empress, Tacoma, Wash.
Merkel Sisters (4), Keith's, Cincinnati.
Merrill & Otto, Keith's, Cincinnati.
Melville & Higgins, Poli's, New Haven, Conn.
Mercedes, Temple, Rochester, N. Y.
Meredith Sisters, Grand, Syracuse, N. Y.
Medical College Girls Loew's, Paterson, N. J., 19-21.
"Melvina, How Could You?" Loew's, Hoboken, N. J., 19-22.
Melnotte, La Nole Troupe, Pantages', Portland, Ore.
Melville, May, Orpheum, Birmingham, Ala.
Meyako Sisters, Majestic, Dallas, Tex.
Melton, Frank, & De Long Sisters, Orpheum, Memphis, Tenn.
Milloy, Richard, & Co., Empress, San Fran., Cal.

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Millers, Juggling, Keith's, Louisville.
Millman, Bird, Trio, Grand, Syracuse, N. Y.
Mijares, Poli's, Springfield, Mass.
Miller, Dick, Wilson Ave., Chicago, 19-22.
Morton, Sam & Kitty Majestic, Chicago, Ill.

MONTAGUE'S COMEDY COCKATOOS
A RIOT OF FUN AND LAUGHTER
Keith's Orpheum, Brooklyn, wk. Feb. 16

Morni & Sherwood, Gaiety, St. Paul, Minn.
Morrell, Beatrice, & "Harmony Girls," Empress, Chicago.
Morandini Troupe, Empress, Denver.
Mond & Salle, Empress, Kansas City, Mo.
Morrissey & Hackett, Princess, St. Louis.
Morris, Will, Empress, St. Paul.
Morris & Allen, Keith's, Columbus, O.
Mowatts (5), Hammerstein's, N. Y. C.
Morris, Elida, Shea's, Toronto, Can.
Moore, Tom & Stacia, Pantages', Winnipeg, Can.
Montgomery & Healey Sisters, American, N. Y. C., 19-21.
Moscrop Sisters, Loew's, Toronto, Can.
Moffatt, La Belse & Co., Loew's, Toronto, Can.
Morton, Fred, Casino, Washington.

JESSIE **MORRIS & BEASLEY** JACK
IN VAUDEVILLE

Morrette Sisters, Empire, Calgary, Can.
Moore, E. J., & Co., Pantages', Seattle, Wash.
Montague's Cockatoos, Orpheum, Bkln.; Bronx, N. Y. C., 23-28.
Modena, Florence, & Co., Bijou, Bay City, Mich., 19-21.
Morton & Glass, Majestic, Milwaukee, Wis.
Mozarto, Bowdoin Sq., Boston.
Moise, Harry, & Co., Olympia, Boston, Mass.
Musketeers (3), Empress, San Diego, Cal.
Mullane, Frank, Empress, Winipeg, Can.
Murtha, Lillian, Colonial, Chicago, 19-22.
Mullen & Coogan, Majestic, Ft. Worth, Tex.
Murphy & Delmar, Bowdon Sq., Boston.
"Myrtle Clayton," Keith's, Providence.
Myers & Henry, American, Washington, D. C.
Newmans (3), Empress, Ft. Wayne, Ind.

VENDORS, VERSATILE VAUDEVILLE
NASH and EVANS
PEERS of ROLLER SKATE DANCERS

Nelusco & Hurley, Lyric, Hoboken, 16-18; National, N. Y., 19-21.
Nelson, Juggling, St. James, Boston, 19-21.
Newsboy's Sextette, Savoy, San Diego, Cal.
Nevins & Erwood, Keith's, Portland, Me.
Neuss & Eldrid, Frankford, Phila.
"Night in a Police Station, A," Empress, Denver
"Night at the Baths, A," Empress, Kansas City, Mo.
Nick's Skating Girls, Colonial, Norfolk, Va.
Nichols, "Doc," Bijou, Greenville, S. C.
Nibio's Birds, Fulton, Bkln., 19-21.
Nobles, Milton & Dolly, Pantages', Edmonton, Can.
Nerses, Musical, Fulton, Bkln., 19-21.
Norton, Hugh, Cosmos, Washington.
Nugent, J. C., & Co., Majestic, San Antonio, Tex.
Oakland, Will, & Co., Keith's, Boston
O'Brien, Havil Co., Keith's, Portland, Me.
O'Donnell, C. H., & Co., Bijou, Knoxville, Tenn.
O'Farrells, The, Ringling Bros.' Circus.
Oliver-Armando Troupe, Loew's, Fall River, Mass., 19-21.
O'Mearas, Gliding, Keith's, Phila.
"On the School Playgrounds," Shea's, Buffalo.
O'Neill, Faye, Greely's, Portland, Me.
O'Neil & Walmsley, Grand, Phila.
Orford's Elephants, Maryland, Baltimore.
Os Ko Mon, Poli's, Hartford, Conn.
Osborn's, Teddy, Pets, Forsythe, Atlanta, Ga.
Ott, Sadie, 7th Ave., N. Y. C., 19-21.
Ower & Ower, Keith's, Louisville.
Pauline's Leopards, Fairmount, Phila.
Patrick, Francisco & Warren, Orpheum, Vancouver, Can.
Page, Helen, & Co., 5th Ave., N. Y. C.
Panther, Majestic, Hornell, N. Y., 16-18; Syracuse, N. Y., 19-21.
Pattee's Mirthful Mermaids, Orpheum, Jersey City, N. J.
Paka, Toots, Howard, Boston.
Pepper, H. L., Majestic, Tulsa, Okla.
"Peep at the Future, A," Grand St., N. Y. C., 19-21.
Pecchio Troupe, Crown, Chicago, 19-22.
Pelletier, Pierre, & Co., Poli's, Springfield, Mass.
Peers, The, Bowdoin Sq., Boston.
Piechiani Troupe, Princess, St. Louis.
Pierce & Maizee, Grand, Phila., Pa.
Pisano & Bingham, Nixon, Phila., Pa.
Pollard Opera Co., Pantages', Los Angeles, Cal.

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Pollock, Milton, & Co., Majestic, Dallas, Tex.
Pollock & Anglin, Crown, Chicago, Ill.
Ponds, Woods & Jerome, Fairmount, Phila., Pa.
Price & Price, Empress, San Diego, Cal.
Prim, Polly, Loew's, Toronto, Can.
Priestess of Kama, Pantages', Seattle, Wash.
Prelle's Dogs, Garrick, Wilmington, Del.
Primrose Four, Majestic, Dallas, Tex.

JACK and MABEL PRICE
"THE FOLKS FROM DIXIE"
Direction Jack Curtis

"Punch, The," Empress, Milwaukee.
Purcella Bros., Lyric, Hoboken, N. J., 16-18.
Quaint Qs, Empress, St. Paul.
Queer & Quaint, Altmeyer, McKeesport, Pa., 19-21; K. & K., Pittsburgh, 23-25.
Quigley Bros., Howard, Boston, Mass.
Raymond & Caverly, Shea's, Buffalo.
Raymond & Bain, Colonial, Norfolk, Va.

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Ramsdell Trio, 5th Ave., N. Y. C.
Ralph, Bayhl, Mellen & Co., Proctor's, Newark, N. J.
Ray, John & Emma, 5th Ave., N. Y. C.
Randalls, The, Orpheum, Minneapolis; Orpheum, Duluth, 23-28.
Ragtime Trio, The, O. H., Columbus, Wis., 19-21; Colonial, Waukesha, 23-28.
Raymond, Lizzie B., Temple, Lowell, Mass.; Union, Providence, 23-28.
Rawls & Von Kaufman, Dominion, Ottawa, Can.; Shea's, Buffalo, N. Y., 23-28.
Ray & Hilliard, Lyric, Birmingham, Ala.
Ranf, Claude, Colonial, Richmond, Va.; Academy, Norfolk, Va.
Randall, Geo., & Co., Majestic, Pittsfield, Mass.
Riesener & Goves, Tempse, Hamilton, Can.
Redmond, Julia, & Co., Pantages', Oakland, Cal.
Reed's Bulldogs, Pantages', Oakland, Cal.
Reinold, B., & Co., Keith's, Toledo, O.
Reno, Gen. B., & Co., Orpheum, Bkln.
"Red Heads, The," Poli's, New Haven, Conn.
Reynards, The, Nickel, Lawrence, Mass., 19-21.
Reuter Bros., Majestic, Chicago, Ill.
Rheinhold, E., & Co., Keith's, Toledo.
Rhoda & Crampton, Pantages', Spokane, Wash.
Rich & Lenore, Empress, Portland, Ore.
Richards, Great, Bushwick, Bkln.
Rice Bros., Orpheum, Jacksonville, Fla.
Rice & Cohen, Alhambra, N. Y. C.

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Rawlton & La Tour, Colonial, Phila.
Rigoletto Bros., O. H., Pittsburgh.
Ritchie, Adele, Keith's, Phila.
Richards, Chris, Keith's, Washington.
Rio Bros. (4), Touring England.
Richards & Montrose, Pantages, Edmonton, Can.
Rigby, Arthur, Pantages, Edmonton, Can.
Ripon, Alf., Fulton, Bkln., 19-21.
Rice & Franklyn, Pantages, San Fran., Cal.
Rio & Norman, Bowdoin Sq., Boston.
Robinson's Elephants, Empress, Ft. Wayne, Ind.
Rose, Julian, Lyric, Indianapolis.
Rossow Midgets, Empress, Seattle, Wash.
Rooney & Bent, Maryland, Baltimore.
Rogers, Will, Keith's, Columbus, O.
Rosaires, The, Domonion, Ottawa, Can.; Orpheum, Montreal, Can., 23-28.
Rosine, Carl, & Co., Colonial, Richmond, Va.
Rolandow Bros., Keith's, Toledo, O.
Rowe & Clinton, King's, St. Louis; Family, Clinton, Ia., 23-28.
Royal's, Rhoda, Circus, Bijou, Quincy, Ill., 19-21; Gaiety, Galesburg, Ill., 23-25.
Ross, Clark, Unique, Minneapolis; Empress, St. Paul, 23-28.
Romaine & Orr, Orpheum, N. Y. C., 19-21.
Rover, Al., Orpheum, N. Y. C., 19-21.
Rogee, Leon, Pantages', Vancouver Can.
Royal's, Rhoda, Horses, Pantages', Portland, Ore.
Roche & Crawford, Pantages', Los Angele, Cal.
Roland, Joe, Greely's, Portland, Me.
Raye, Ruth, Orpheum, St. Paul, Minn.
Roach & McCurdy, Colonial, Phila.
Russell, Bijou, Empress, Cincinnati.
Ruegger, Elsa, Colonial, Richmond, Va.
Ryan Bros., Empress, Chicago.
Ryan & Lee, G. O. H., Pittsburgh.
Sandwina, Katie, & Co., Empress, Kansas City, Mo.
"Salvation Sue," Princess, St. Louis.
Samsels, Ray, Keith's, Louisville.
Saharet, Grand O. H., Pittsburgh.
Savoy, James, Bijou, Jackson, Mich., 19-21; Bijou, Flint, Mich., 22-24.
Santell, Great, Touring England.
Savoy & Brennan, Loew's, Toronto, Can.
Sampson & Douglas, Loew's, Newburgh, N. Y., 19-23.
Sans (2), Colonial, Norfolk, Va.
"Scenes from Grand Opera," 5th Ave., N. Y. C.
Schrode & Mulvay, Pantages', Tacoma, Wash.
Schooler & Dickinson, Alhambra, N. Y. C.
Scott & Keane, Majestic, Chicago, Ill.
Seaton, Billiee, Orpheum, Altoona, Pa., 19-21.
"Seminary Girls," Orpheum, Altoona, Pa., 19-21.
Shaw, Lillian, Hammerstein's, N. Y. C.
Shirley, Eva, Dominion, Ottawa, Can.
Shaws, Aerial, Keith's, Boston.
Shale & Cole, Warwick, Brooklyn, 16-18; Trent, Trenton, 19-21.
Sharp, Mort, Nickel, Lawrence, Mass., 19-21.
Sidney & Townley, Keith's, Louisville.
Simpson & Dean, Grand St., N. Y. C., 19-21.
Simons, Willard, & Co., Proctor's, Albany, N. Y.
Simon, Louis A., & Co., Keith's, Boston.
Skatells, Lyric, Indianapolis.
Skedden, Edwin, & Co., Temple, Hamilton, Can.
Skelly, James, Bijou, Bay City, Mich., 19-21.
Skipper, Kennedy & Reves, Bijou, Bay City, Mich., 19-21.
Slemons, Frederika, & Co., Keith's, Phila.
Slivers, Majestic, San Antonio, Tex.
Smith, Ed. & Jack, Empress, Butte, Mont.
Smiths, Aerial, Touring Europe.
Smith, Frank, Pantages', Vancouver, Can.
Smith & Hatch, Greely, Portland, Me.
Snow, Ray, Grand St., N. Y. C., 19-21.
Spissel Bros & Mack, Empress, Victoria, Can.
"Spring Garden," Colonial, Norfolk, Va.
Spanish Goldinos, Pantages', Seattle, Wash.
Spencer & Williams, Keith's, Lowell.
Sprague & McNeece, Wm. Penn, Phila.
St. Onge, Fred, Troupe, Empress, Butte, Mont.
Stamm, Orville, Empress, St. Paul.
Steine's Comedy Circus, Empress, Spokane Wash.
"Stick-Up Man," Empress, Seattle, Wash.
Stephens, Leona, Maryland, Baltimore.
St. James, W. H., & Co., Grand, Syracuse, N. Y.
Starrett, Howard S., Jr., Ziegfeld's Follies Co.
Stevens & Dunn, Princess, Mt. Airy, N. C.
St. Elmo, Charlotte, Delancey St., N. Y. C., 19-21.
Stevens, Clara, & Co. Pantages', Spokane, Wash.
Stepp, Goodrich & King, Forsythe, Atlanta, Ga.
Standard Bros., Majestic, Houston, Tex.
Stuart & Keeley, Orpheum, Bkln.
Stevens & Dunn, Lumina, Gastonia, N. C.; Star, Cordele, Ga., 21-28.
Stefano Bros., Gaiety, St. Paul, Minn.
Stanleys, Stan, Allegheny, Phila., Pa.
Suratt, Valeska, & Co., Orpheum, Bkln.
Sullivan, Arthur, & Co., Temple, Detroit.
Sutton, Larry, Lyndon's Big Show.
Sutton & Caprice, Liberty Girls Co.
Sutton, McIntyre & Sutton, Columbia, Grand Rapids, Mich.
Sullivan & Mason, Majestic, Little Rock, Ark., 19-21.
Swor & Mack, Orpheum, Memphis, Tenn.
Sylvester, Empress, San Fran., Cal.
Sylphonos, The, Pantages', San Fran., Cal.
Tanner, Julius, Keith's, Indianapolis.
Tambo & Tambo, Touring England.

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ARMORY, Binghamton, N. Y.

Tangophiends, The, Colonial, Chicago.
Terry Troupe, Pantages, Winnipeg, Can.
Telegraph Four, Crown, Chicago, 19-22.
Terri, Walter, & Fiji Girls, Savoy, San Diego, Cal.
Tempest, Florence, & Co., Keith's, Providence.
"Telephone Tangle, A," Orpheum, Bkln.
Thornton & Corlew, Empress, St. Paul.
"Thro' the Skylight," Loew's, Toronto, Can.
"Three Beautiful Types," Keith's, Washington.

THURBER & THURBER
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European Tour.

Thorne, Mr. & Mrs. Harry, Fairmount, Phila.
Tiffany, Rose, & Co., Empress, Tacoma, Wash.
Tighe, Harry, & Co., Keith's, Indianapolis.
Tom Boys (3), Poli's, Scranton, Pa.
Torcat & Flor d'Aliza, Miles, Detroit; Miles, Cleveland 23-28.
Tooney & Norman, Columbia, Grand Rapids, Mich.
Trovato, Temple, Detroit.
"Trained Nurses," Shubert, Utica, N. Y.
Trueheart & Burke, Folly, Detroit.
Trevette's Dogs, Majestic, Ft. Worth, Tex.
Travelle Bros., Keith's, Cincinnati.
Tsuda, Harry, Loew's, Paterson, N. J., 19-21.
Tuscano Bros., Colonial, Richmond, Va.
Types (3), Keith's, Washington
Upton & Ingraham, Webster, Fisher & Levey Circuits.
Usher Trio, Unique, Minneapolis.
Van, Chas. & Fannie, Temple Detroit.
Van Brunt, Walter, Poli's, Scranton, Pa.
"Vallecita's Leopards," Tivoli, Sydney, Australia.
Vardaman, Sidney, Australia.
Van Hoven, Keith's, Louisville.
Van Bros., Keith's, Lowell, Mass.
Van Cleve, Denton & "Pete," Bijou,
Van Brunt, Walter, Poli, Scranton, Pa.
Van Gofre & Cotrely, Grand Opera House, State Centre, Ia.
Versatile Trio, Proctor's, Newark, N. J.
Violinsky, Hammerstein's, N. Y. C.
Vivian & Alton, Rickards' Circuit, Australia.
Vincent, Claire & Co., Boulevard, N. Y. C., 19-21.
"Villain Still Pursued Her, The," Shubert, Bkln., 19-21.
Vincent & Raymond, Majestic, Dallas, Tex.
Vox, Valentine, Temple, Rochester, N. Y.
Vogt, Ed., Music Hall, Leominster, Mass.

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Perm. Add., 20 Bayview Av., New Rochelle, N. Y.

Walsh, Lynch & Co., Empress, Sacramento, Cal.
Warren & Blanchard, Orpheum, Vancouver, Can.
Walsh, Blanche, & Co., Forsythe, Atlanta, Ga.
Warren & Conley, Shea's, Buffalo.
Watson & Santos, Keith's, Cleveland.
Warren & Brockway, Orpheum, Jacksonville, Fla.
Washer Bros., Touring England.
Waite, Kenneth R., Gus Sun Circuit.
Ward, Marty, Taxi Girls Co.
Wagners, Juggling, Pantages', Winnipeg, Can.
Wade, John W., & Co., American, N. Y. C., 19-21.
Wallace's Animals, Orpheum, Boston, 19-21.
Ward & West, Liberty, Bkln., 19-21.
Wartenberg Bros., Keith's, Cincinnati.
"Wanda," Columbia, Grand Rapids, Mich.
Waram, Percy, & Co., Columbia, Grand Rapids.
Watson, Sammy's, Circus, Grand, Phila., Pa.
Weir, Jean, & Co., Frankford, Phila.
Welch, Joe, Majestic, Milwaukee, Wis.
Welsh-American Trio, Colonial, Chicago, 19-22.
Wells, Lew, Empress, Kansas City, Mo.
Weise Troupe, Orpheum, Montreal, Can.
Weber, Chas., Shea's, Toronto, Can.
Westcott, Eva, & Co., McVicker's, Chicago.
Weston & Leon, Pantages', Seattle, Wash.
Wellington Trio, Majestic, Hot Springs, Ark., 19-21.
Weems, Walter, New Portland, Portland, Me.
Weatherford, Tax, Empress, Cincinnati.
White, Porter J., & Co., Empress, Cincinnati.
Whittier's "Barefoot Boy," Princess, St. Louis.
Whitehead, Joe, Empress, San Fran., Cal.
"Who Was He?" Bijou, Bkln., 19-21.
White's Animals, Shub

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PETE CELLA, - - - - - - - Train Master
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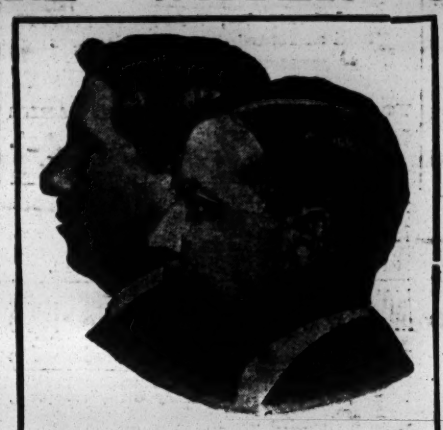

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ROUTE LIST—DRAMATIC AND MUSICAL

(Continued from page 21.)

"Within the Law"—Helen Ware—Adelphi, Phila., 16-21.
"Within the Law"—Margaret Illington—Los Angele, Cal., 16-22, San Diego 23-25.
"Within the Law," Eastern—Ft. Madison, Ia., 18, Ottumwa 19, Oskaloosa 20, Cedar Rapids 21, 22, Des Moines 23-25, Ft. Dodge 26.
"Within the Law," Western—Greenwood, S. C., 18, Abbeyville 19.
"Within the Law," Northern—Antigo, Wis., 18, Chilton 19.
"Whip, The"—Manhattan O. H., New York, 16-28.
"Within the Law," Southern—Birmingham, Ala., 16-18, Memphis, Tenn., 19-22, Pine Bluff, Ark., 23, Hot Springs 24, Little Rock 26, Ft. Smith 26, Fayetteville 27, Muskogee, Okla., 28.
"Whip, The"—Columbus, O., 16-21, Peoria, Ill., 22-28.
"Within the Law," Special—Royal, New York, 16-21, Atlantic City, N. J., 26-28.
"Within the Law," Central—Alton, Ill., 21, Jefferson City, Mo., 23, Columbia 24, Fulton 25, Louisiana 26.
"Winning of Barbara Worth"—Peoria, Ill., 15-18.
"Yellow Ticket, The"—Eltinge, New York, indefinite.
"Zabern"—Fifty-seventh Street, New York, indefinite.

STOCK AND MUSICAL COMEDIES. Permanent and Traveling.

Alcazar Stock—San Fran., Ca., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila. indefinite.
Auditorium Stock—Lynn, Mass., indefinite.
Angel Stock (Joe Angell, mgr.)—Athens, O., 16-21 Lancaster 23, indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bishop Player (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Bryan, Blanche, & Associate Players—Indianapolis indefinite.
Bunting, Emma, Co.—Memphis, Tenn., indefinite.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Barrett Players (J. R. Parrett, mgr.)—Paducah, Ky., indefinite.
Bayliss-Hicks Stock—Fall River, Mass., indefinite.
Broadway Stock—Bayonne, N. J., indefinite.
Brownell-Stork Stock—Newark, N. J., indefinite.
Bailey & Mitchell Stock—Seattle, Wash., indefinite.
Bryant, Billy, Stock—Providence, Ky., 16-21.
Brown, Kirk (J. T. Macauley, mgr.)—Hornell, N. Y., 16-21, Olean 23-28.
Blondin Stock—Temple, Tex., indefinite.
Bisbee Players—Jamestown, N. Y., indefinite.
Bessey, Jack, Stock—Mason City, Ia., 16-May 2.
Baker Stock—Portland, Ore., indefinite.
Bessey, Jack, Stock (Jas. D. Proudlove, mgr.)—Mason City, Ia., 16-May 2.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Cornell-Price Players—Stroudsburg, Pa., 16-21.
Craig Stock—Boston indefinite.
Conness Players—Wilmington, Del., indefinite.
Calsmith Stock—Reading, Pa., indefinite.
Chase-Lister Co., Southern—Yoakum, Tex., 16-24.
Chatterton, Arthur, Co.—Ithaca, N. Y., 16-21.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
De Gafferelly, Marie, Stock—Starke, Fla., indefinite.
Drama Players (Edward Keane, mgr.)—Westbrook, Me., indefinite.
Dorner Stock—Elmira, N. Y., indefinite.
Duquesne Stock—Pittsburgh indefinite.
Denham Stock—Denver, Col., indefinite.
Empire Stock—Providence, R. I., indefinite.
Eddings, Georgianna, Co. (R. L. Thompson, mgr.)—Prairie du Chien, Wis., 16-21.
Edwards-Wilson Co.—La Rue, Ia., 16-21.
Franklin Stock (H. L. Case, mgr.)—Anderson, Ind., indefinite.
Franklyn Pierson Comedy Co.—Eckelson, N. Dak., 16-21, Edmunds 23-28.
German Stock—Pabst, Milwaukee, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Players—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn, N. Y., indefinite.
Glaser, Vaughan, Stock—Cleveland, indefinite.
Gagnon-Pollock Stock—Lyric, New Orleans, indefinite.
German Stock—Cincinnati, indefinite.
Gbney, Sarah, Stock—Chatham, Ont., Can., indefinite
Goring, J. P., Players—Louisville, Ky., indefinite.
Grayce, Helen, Co.—Greensburg, Pa., 16-21.
Henderson Stock—Leon, Ia., 16-21.
Huntington, Wright, Players—St. Paul, indefinite.
Horne Stock—Akron, O., indefinite.
Haswell, Percy, Stock—Cleveland, indefinite.
Holden & Edwards, Colonial Stock—Indianapolis, indefinite.
Hayes, Lucy, Players—Diller, Neb., 18, Odell 19, Wymore 20, Wilbur 21.
Hawk, Earl, Stock—Biloxi, Miss., indefinite.
Holden Players—Cleveland, O., indefinite.
Harrison Theatre Co.—Tyler, Tex., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Keystone Dramatic Co. (T. H. Williams, mgr.)—Monticello, Ark., 16-21, Warren 23-28.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Wichita, Kan., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kinsey Komedy Ko. (Frank Miller, mgr.)—Port Huron, Mich., indefinite.
Keenan Stock (J. R. Keenan, mgr.)—Escanaba, Mich., indefinite.
Lynch, Edward, Stock—Woonsocket, R. I., indefinite.
Long, Frank E., Stock—Wausau, Wis., 16-22, Grand Rapids 23-March 1.
Little Theatre Stock—Phila., indefinite.
Lytell-Vaughan Stock—Troy, N. Y., indefinite.
Luttringer, Al., Stock—Augusta, Me., indefinite.
Linney-Courtney Stock—Evansville, Ind., indefinite.
Lynch, Ed., Stock—Woonsocket, R. I., 16-21.
Lyceum Stock—New Britain, Conn., indefinite.
Leonard Players—Fontanelle, Ia., 16-18, Lenox 19-21, Tingley 23-25, Gravity 26-28.
La Roy Stock—Byesville, O., 16-18, Pleasant City 19-21, Caldwell 23-25.
Lyceum Stock (Jack Simmons, mgr.)—Spaulding, Neb., 16-21, Bellwood 23-28.
Marks, May Bell—St. Catherines, Ont., Can., 16-21, London 23-28.
McCurdy, J. K., Stock—Gotham, Bkln., indefinite.
Marks, Ernie, Stock—Cobalt, Ont., Can., 16-21, Halleyburg 23-28.
Malley & Dennison Stock—Lawrence, Mass., indefinite.
Malley & Dennison Stock—Fall River, Mass., indefinite.
Mayer Stock—Haverhill, Mass., indefinite.
Murat Stock—Indianapolis, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Metropolitan Stock—Cleveland, O., indefinite.
Majestic Stock (Fred K. Lanham, mgr.)—Erie, Pa., indefinite.
Mott, Addison, & Associate Players (Leslie E. Smith, mgr.)—Watertown, N. Y., indefinite.
Merrimac Square Players—Lowell, Mass., indefinite.
Murphy-Yoder Stock—Berlin, Ont., Can., indefinite.
Maher, Phil, Co. — Chambersburg, Pa., 16-21, Lykens 23-28.
Myrkle-Harder Stock—Greenfield, Mass., 16-21.
National Stock—Sault Ste. Marie, Mich., indefinite.
Neville, Julia, Stock—Chattanooga, Tenn., indefinite.
National Stock—Phila., indefinite.
Nicol-Troy Stock (Ralph E. Nicol, mgr.)—Noving, Mo., 16-18, Green City 19-21, Milan 22-24.
North Bros.' Stock—Topeka, Kan., 16-21.
Norwood, Maude, Players—Wilmington, N. C., 19-21.
Orpheum Players—Chestnut Street, Phila. indefinite.
Orpheum Players—Reading, Pa., indefinite.
Orpheum Players—Wilmington, Del., indefinite.
Pritchard's Select Players—Traverse City, Mich., 16-21.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butt, Mont., indefinite.
Perry, Augusta, Stock—So. Framingham, Mass., indefinite.
Payne's English Players—Decatur, Ill., 18.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indfinite.
Poli Stock—Waterbury, Conn., indefinite.
Pickert Stock (Willis Pickert, mgr.)—Fort Lauderdale, Fla., 16-21, Miami 23-March 27.
Penn Players—Phila., indefinite.
Playgoers' Co., The—Lynn, Mass., indefinite.
Poli Players—Baltimore, indefinite.
Permanent Players—Edmonton, Can., indefinite.
Pitt Players—Pittsburgh, indefinite.
Pearl Stock—Roanoke, Va., indefinite.
Poynter, Leulah, Stock—Birmingham, Ala., indefinite.
Robbins, Clint and Bessie, Co.—Watertown, S. D., 16-21, Huron 23-28.
Roller Clayton Stock—New Orleans indefinite.
Rusk-Bisbee Stock—Erie, Pa., indefinite.
Shubert Stock—Milwaukee, indefinite.
Storke-Brownell Stock—Newark, N. J., indefinite.
Shannon, Harry, Stock—Frankfort, Ind., 16-21.
Sayles, Francis, Players—So. Bend, Ind., indefinite.
St. Clair, Winnifred, Stock—Altoona, Pa., 16-21.
Stanford Players—Hart's, Phila., indefinite.
Seattle Stock—Seattle, Wash., indefinite.
Savidge, Walter, Stock—Creighton, Neb., 16-18.
Stratford Players—Augusta, Ga., 18, Birmingham, Ala., 23, 24, Nashville, Tenn., 25, 26, Memphis 27, 28.
Tivoli Stock—San Diego, Cal., indefinite.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Triplett-Owens Stock (Jas. N. Owens, mgr.)—Louisville, Ky., indefinite.
Temple Stock—Camden, N. J., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—La Crosse, Wis., indefinite.
Wallace, Chester, Players—Bradford, Pa., indefinite.
Wolford Stock (E. L. Paul, mgr.)—Huntington, Ark., 16-21.
Wells Stock—Nashville, Tenn., indefinite.
Washington Stock—Detroit, indefinite.
Wadsworth Players — Washington Heights, New York, indefinite.
Whitney Stock—Alpena, Mich., 16-21.

COMPANIES IN TABLOID PLAYS.

Amick's Pennant Winners—Mobile, Ala., 16-28.
Gorman's Comedians — Cumberland, Md., 16-21, Clarksburg, W. Va., 23-25, Elkins 26-28.
Hap Ward's Pinafore Kiddies—Salem, Mass., 16-18.
Hap Ward's "Trouble Makers"—Holyoke, Mass., 16-18.
"Ironmaster, The"—Quincy, Ill., 16-18.
Ott, Bob (J. W. Gorman, mgr.)—Cumberland, Md., 16-21, Clarksburg, W. Va., 23-25.
Toy, Ben, Mus. Com. Co.—Leominster, Mass., 16-21.

VAUDEVILLE SHOWS.

Deslys, Gaby—Buffalo 16-21.
Tanguay, Eva, Co.—Chicago 16-21.

MINSTRELS.

Coburn's, J. A.—Eufala, Ala., 18, Shellman, Ga., 19, Dawson 20, Richland 21, Americus 22, 23.
Dumont's—Phila., indefinite.
Evans', Geo.—Atlanta, Ga., 18, Birmingham, Ala., 19, Selma 20, Mobile 21, New Orleans 22-28.
Field's, Al G.—Scranton, Pa., 18, Pittston 19, Wilkes-Barre 20, 21.
Guy Bros.—Smyrna, Del., 18 Newark 19, Kennett Square, Pa., 20, Berwyn 21, Oxford 23.
Greater Dixie (Porter & Alton, mgrs.)—Chambersburg, Pa., 20, Mercersburg 21, Shippensburg 23, Mechanicsburg 24, Columbia 25, Manheim 26, Parkersburg 27, Lebanon 28.
Huntington's Mighty Minstrels (F. E. Huntington, mgr.)—Eldora, Ark., 25, Camden 26, Fordyce 27, Crossett 28.
O'Brien's, Neil (O. F. Hodge, mgr.)—Rochester, N. Y., 18, Auburn 19, Elmira 20, Warren, Pa., 21.
Primrose & Dockstader's (Earl Burgess, mgr.)—Brantford, Ont., Can., 18, London 19, Port Huron, Mich., 20, Lansing 21, American Music Hall, Chicago, 22-March 7.
Vogel's, John W.—Abingdon, Va., 18, Bristol 19, Big Stone Gap 20, Middlesboro 21.

BURLESQUE SHOWS. Columbia Wheel.

American Beauties (Louis Epstein, mgr.)—Casino, Boston, 16-21, Empire, Holyoke, 23-25, Empire, Albany, 26-28.
Beauty Parade (Ed. Schaefer, mgr.)—Buckingham, Louisville, 16-21, Columbia, Indianapoli, 23-28.
Bowery Burlesquers (Geo. Harris, mgr.) — Corinthian, Rochster, 16-21, Bastable, Syracuse, 23-25, Lumberg, Utica, 26-28.
Behman Show (Jack Singer, mgr.) — Casino, Bkln., 16-21, Orpheum, Paterson, 23-28.
Belles of Beauty Row (Henry P. Dixon, mgr.)—Hurtig & Seamon's, New York, 16-21, Empire, Hoboken, 23-28.
Ben Welch Burlesquers (Jake Lieberman, mgr.)—People's, New York, 16-21, Hurtig & Seamon's, New York, 23-28.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Gayety, Washington, 16-21, Gayety, Pittsburgh, 23-28.
Big Jubilee (Jas. Weedon, mgr.)—Folly, Chicago, 16-21, Gayety, Detroit, 23-28.
Billy Watson's Big Show (Dan Guggenheim, mgr.)—Grand, St. Paul, 16-21, Gayety, Milwaukee, 23-28.
Bon Ton Girls (Frank McAleer, mgr.)—Murray Hill, New York, 16-21, lay off 23-25, Park, Bridgeport, 26-28.
Broadway Girls (Louis Oberworth, mgr.)—Star, Bkln., 16-21, Empire, Bkln., 23-28.
College Girls (Harry Hedges, mgr.)—Columbia, Indianapolis, 16-21, Star and Garter, Chicago, 23-28.
Crackerjack (Chas. B. Arnold, mgr.)—Gayety, Minneapolis, 16-21, Grand, St. Paul, 23-28.
Columbia Burlesquers (J. C. McFarlan, mgr.)—Gayety, Buffalo, 16-21, Corinthian, Rochester, 23-28.
Dreamlands (Dick Patten, mgr.)—Gayety, Milwaukee, 16-21, Folly, Chicago, 23-28.
Follis of the Day (Jack McNamara, mgr.)—Columbia, Chicago, 16-21, Standard, St. Louis, 23-28.
Gay New Yorkers (Jake Goldenberg, mgr.)—Empire, Newark, 16-21, Casino, Philadelphia, 23-28.
Girls of the Gay White Way (Dave Gordon, mgr.)—Westminster, Providence, 16-21, Casino, Boston, 23-28.
Girls from Starland (Chas. Donahue, mgr.)—Bronx, New York, 16-21, Casino, Bkln., 23-28.
Girls from Happyland (E. W. Chipman, mgr.)—Gayety, Detroit, 16-21, Gayety, Toronto, 23-28.
Ginger Girls (E. Rosenthal, mgr.)—Empire, Hoboken, 16-21, Empire, Philadelphia, 23-28.
Golden Crook (Jas Fulton, mgr.)—Gayety, Kansas City 16-21, Gayety, Omaha, 23-28.
Gayety Girls (Bob Simons, mgr.)—Empire, Albany, 16-18, Franklin Square, Worcester, 19-21, Gaiety, Boston, 23-28.
Happy Widows (Wm. Fennessy, mgr.)—Gayety, Omaha, 16-21, lay off 23-28.
Hastings' Big Show (Jack Levy, mgr.)—Casino, Philadelphia, 16-21, Murray Hill, New York, 23-28.
Honeymoon Girls (W. M. (Bill) Hale, mgr.)—Bastable, Syracuse 16-18, Lumberg, Utica, 19-21, Gayety, Montreal, 23-28.
Liberty Girls (Alex Gorman, mgr.)—Gayety, Pittsburgh, 16-21, Star, Cleveland, 23-28.
Lovemakers (Ira Miller, mgr.)—Lay off 16-18, Park, Bridgeport, 19-21, Westminster, Providence 23-28.
Marion's Own Show (Bob Travers, mgr.)—Gayety, Cincinnati, 16-21, Buckingham, Louisville, 23-28.
Miner's Big Frolic (Al. Lubin, mgr.)—Orpheum, Paterson, 16-21, Empire, Newark, 23-28.
Mollie Williams' Show (Phil. Isaacs, mgr.)—Star and Ganter, Chicago, 16-21, Gayety, Cincinnati, 23-28.
Queens of Paris (Joe Howard, mgr.)—Empire, Bkln., 16-21, People's, New York, 23-28.
Reeves' Big Beauty Show (Al. Reeves, mgr.)—Star, Cleveland, 16-21, Empire, Toledo, 23-28.
Robie's Big Show (Joe Robie, mgr.)—Empire, Philadelphia, 16-21, Gayety, Baltimore, 23-28.
Roseland Girls (Walter Greaves, mgr.)—Standard, St. Louis, 16-21, Gayety, Kansas City, 23-28.
Rose Sydell's London Belles (Harry Thompson, mgr.)—Gayety, Montreal, 16-21, Empire, Albany, 23-25, Franklin Square, Worcester, 26-28.
Rosey Posey Girls (Louis Livingston, mgr.)—Empire, Toledo, 16-21, Columbia, Chicago, 23-28.
Star and Garter (Harry Rose, mgr.)—Gilmore Springfield 16-18, Empire, Albany, 19-21, Bronx, New York, 23-28.
Social Maids (Bob Cohen, mgr.)—Columbia, New York, 16-21, Star, Bkln., 23-28.
Taxi Girls (Louis Hurtig, mgr)—Gaiety, Boston, 16-21, Columbia, New York, 23-28
Trocadero (Frank Pierce, mgr.)—Gayety, Baltimore, 16-21, Gayety, Washington, 23-28.
Vanity Fair (Wm. S. Clark, mgr.)—Lay off 16-21, Gayety, Minneapolis 23-28.
Watson Sisters' Show (Geo. Belfrage, mgr.)—Gayety, Toronto, 16-21, Gayety, Buffalo 23-28.

Progressive Wheel.

Blanche Baird's Big Show (Dunn & Levy, mgrs.) New Englewood, Chicago, 16-21, Haymarket, Chicago, 23-28.
Broadway Belles (Joe Oppenheimer, mgr.) — Gayety, St. Louis, 16-21, Willis Wood, Kansas City, 23-28.
Crusoe Girls (Sam Robinson, mgr.)—G. O. H., Boston, 16-21, Gotham, New York, 23-28.
Dandy Girls (Max Armstrong, mgr.)—Victoria, Pittsburgh, 16-21, Empire, Cleveland, 23-28.
Dolly Dimple Girls (Sutter & Leavitt, mgrs.)—Star, Toronto, 16-21, Garden, Buffalo, 23-28.
Eva Mull's Big Beauty Show (Lewis Talbot, mgr.)—Broad Street, Trenton, 16-21, People's Phila., 23-28.
Follies of Pleasure (Stair & Bernstein, mgrs.)—Howard, Boston, 16-21, G. O. H., Boston, 23-28.
Girls of the Follies (Harry M. Strouse, mgr.)—Lay off 16-21, New Englewood, Chicago, 23-28.
Girls from Joyland (Lou Stark, mgr.)—Willis Wood, Kansas City, 16-21, lay off 23-28.
High Life Girls (Frank Calder, mgr.)—Indianapolis, 16-21, Gayety, St. Louis, 23-28.
Honey Girls (Hughie Bernard, mgr.)—Olympic, New York, 16-21, Trocadero, Phila., 23-28.
Jack Reid's Progressive Girls (Fred Rider, mgr.) Cadillac Detroit, 16-21, Star Toronto, 23-28.
Monte Carlo Girls (Tom D. Sullivan, mgr.)—Haymarket, Chicago, 16-21, Cadillac, Detroit, 23-28.
Mischief Makers (Jean Bedini, mgr.)—Garden, Buffalo, 16-21, Armory, Binghamton, 23-25, Van Ourler, Schenectady, 26-28.
Mirth Makers (Hatch & Beatty, mgrs.)—Armory, Binghamton, 16-18, Van Ourler, Schenectady, 19-21, Empire, Pittsfield, 23-25, Empire, Holyoke, 26-28.
May Howard's Girls of All Nations (Sol Myers, mgr.)—Empire, Pittsfield, 16-18, Empire, Holyoke, 19-21, Howard, Boston, 23-28.
Parisian Beauties (Sim Williams, mgr.)—Trocadero, Phila., 16-21, Broad Street, Trenton, 23-28.
Rector Girls (Morris Wainstock, mgr.)—People's, Phila., 16-21, Victoria, Pittsburgh, 23-28.
Stars of Burlesque (W. J. Bentley, mgr.)—Empire, Cleveland, 16-21, Olympic, Cincinnati, 23-28.
Tango Girls (Chas. E. Taylor, mgr.)—Olympic, Cincinnati, 16-21, Majestic, Indianapolis, 23-28.
Trip to Paris (Harry O. Lake, mgr.)—Gotham, New York, 16-21, Olympic, New York, 23-28

BANDS AND ORCHESTRAS.

Chicago Symphony Orchestra—Lima, O., 18.
Fischer's Exposition Orchestra—Cedar Springs, Mich., 19, Albion 20, Buchanan 21, Battle Creek 22, Douglass 23, Kalamazoo 24, Jackson 26, Kalamazoo 27, Coldwater 28.
Page's Versatile Musicians (W. W. Page, mgr.)—Payson, U., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.

FILM SHOWS.

Howe's Travel Pictures—Davenport, Ia., 19, 20.
Howe's Travel Pictures—Springfield, Mass., 26-28.
"House of Bondage"—Louisville 16-21.
"Les Miserables"—Carnegie Hall, New York, 16-21.
"Quo Vadis?"—Union Square, New York, 16-21.
"Smashing the Vice Trust"—Weber's, New York, 16-21.
"Traffic in Souls, The"—Republic, New York, indefinite.
"Traffic in Souls, The"—Harlem O. H., New York, indefinite.
"Traffic in Souls"—San Francisco, Cal., 16-21.
Thompson's Moving Pictures—Merna, Ill., 16-18, Cooksville 19-21, Ellsworth 22-27.

CARNIVALS.

American Carnival Co. — Austin, Tex., 16-21, Llano 23-28.
Great White Way Shows (J. Geo. Loos, mgr.)—Teague, Tex., 16-21.
Tropical Amuse. Co.—Laurens, S. C., 16-21.

MISCELLANEOUS.

Everett, Great—Watsontown, Pa., 16-18.
"Modern Asia" (Chas. E. Curran, mgr.)—Wichita Falls, Tex., indefinite.
Murdock Bros.' Show—Knoxville, Pa., 16-21.
Poland, Jay, Co.—Hale, Mo., 16-21, Centralia 23-28.
Rhoda Royal Circus—Quincy, Ill., 19-22.
Ricton Show—Decatur, Ind., 16-21.
Smith, Mysterious—Elkton, So. Dak., 18, Hetland 19, Iroquois 20, Virgil 23, Fedora 24, Golton 25, Humboldt 26, Spencer 27, Farmer 28.
Walden, Dana—Estelline, So. Dak., 18, Volga 19, Elkton 20, Iroquois 21.

ADDITIONAL ROUTES IN SUPPLEMENTARY LIST.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

WAITER, bring me a buttered goldfish.

W. H. RICE was in Houston and Dallas, Tex., and other places last week. W. H. is one of the fastest travelers in the carnival business.

JOHN A. POLLITT wants his typewriter sent to Danville, Ill. He'll get it as soon as the new ribbon is worn out.

J. B. ODUS' CARNIVAL is known as the Mighty Odus Shows, and consists of a Parker carry-us-all, flea circus, museum of anatomy, plantation minstrels, vaudeville show and ten concessions. Still playing Louisiana, and playing Louisiana still.

JOHN RHULE.—Who does your flea circus go with this season?

MANY "simps" are known for simplified simplicity.

JOHNNY J. JONES seems to have Florida all to himself this Winter. Johnny J. pursues the even tenor of his way without giving any outward signs of being excited. Probably one of the reasons for his remarkable success.

PAUL HUNTER refused to accept an appointment on the playground button committee in San Antonio last week.

A. A. POWERS.—Where do you land this season? A. A., do you car-ni-val? Will you answer? Thanks.

GEORGE PENNELL, last season talker on various shows with Nigro & Loos, and J. G. Miller, for the past four weeks has been producing musical comedy at the Aurora Theatre, San Antonio, but is now resting, getting ready for the opening of the carnival season. George, in seasons past, has been in theatricals in the employ of Ed. Stair, H. H. Frazee, B. C. Whitney and Richard Carl, as agent, treasurer and manager.

MANAGERS—Who is going to have a hypnotic and mystic show with their carnival this season? Such a show might make a big hit. Can't tell.

J. N. WISNER, Herbert A. Kline, H. B. Danville, Robert C. Le Burno and David Lachmann recently went into Mexico to look the situation over, and they report that war is exactly what General Sherman said it was. Almost like a show that J. George Loos has only more so.

FORREST FAY has been spending the Winter in Los Angeles.

F. S. SHEW purchased one of the Parker carry-us-alls last seasin, and made quite a success. F. S. is in Winter quarters at Grandview, Ia., and expects to Car-ni-val again this season.

ELMER BARTER is now with the Guy Hickman Stock Company, playing opera houses, throughout Texas.

HARRY LUKENS closed his animal show with the David Lachman Carnival, in Pecsal, Tex., Saturday, Feb. 7, and expressed the animal acts from that place to Cleveland, O., to open a vaudeville tour. Many of Harry Luken's animal acts are now in vaudeville.

MANAGERS.—Don't leave anything off the letterhead. Why not put a cut of your typewriter, icebox and dining car range on the letterhead. Be sure and get all the names of your staff on the letterhead, too. Don't miss anything.

WALTER K. SIBLEY is a very busy man in Winter quarters in San Antonio. Walter K. has two of the most complete carnival shows that Red Onion ever saw. Why can't we have more like them?

A. H. BARKLEY.—Manning B. Pletz showed Red Onion the paragraph in your letter to him in which you say: "You can tell Red Onion that I am connected with the Kennedy Troupe." (The General Amusement Co.) A. H., Red Onion takes this as a reply to your letter of Jan. 28 to him, in which you say: "I am not connected with the Con T. Kennedy Shows as general agent or in any other capacity, or with any other show." A. H., many thanks for putting us right on this.

SAM AND JAMES WHITTAKER, known as "The Whittakers, Fire Demons," spent last week in San Antonio. The Whittakers will play a number of dates *en route* to the Pacific Coast to join the Foley & Burke Carnival, who open their season March 31 at Fruitvale, Cal. Foley & Burke are getting out special paper for the Whittakers. They recently left the J. George Loos Exposition Company.

PRESS AGENTS.—Don't forget the marriage in the lion's den as a publicity stunt.

MANAGERS.—Why not conduct your affairs on a broad, open, business basis? When one man has people or towns under contract why not leave them alone? Don't be a sneak and don't betray confidences. Let the bee sting who it hits.

T. C. WORK AND WIFE were visitors in Leavenworth, Kan., recently, and incidentally having their carry-us-all repaired at the Parker factory.

W. H. DELLINGER has purchased a three-abreast Parker Carry-us-all, with a gasoline engine drive.

GEORGE LAYMAN (and wife), known as the merry-go-round king of Boston, Wintered in Leavenworth, Kan., last season, and is doing the same thing this season. George likes Leavenworth so well that he is negotiating for property on which to build a home.

ADOLPH SEEMAN is building a number of new illusion shows at the Parker factory.

DAVE LACHMAN.

W. J. RICHARDS goes with the S. W. Brundage Shows this season. He is in Leavenworth, Kan., at present, getting things ready for the opening. W. J. is a dandy little showman all right.

S. W. BRUNDAGE is still buying Pullman cars. S. W., it looks as if you are going to have one if the real classy trains of the "Big Four" Combination.

HARVEY L. MILLER is still the trusty lieutenant of C. W. Parker. C. Earl Parker has been promoted to assistant superintendent of the largest amusement device factory in the world. John K. Urie is back in Leavenworth, Kan., having recently recovered from an illness which necessitated his going to a hospital.

THE PUBLIC LIKES and wants plenty of "don't have to wait shows." In a few simple words, shows that run continuously.

JEROME ABBY is in Winter quarters in Alexandria, La. His show, "Amaza," goes with S. W. Brundage at the opening of the season.

JOHN S. (HAPPY HI) HUBBARD will be in advance of "Amaza" as street talker and advertiser, and you know Happy Hi's ability in this line.

CARLTON B. (BUCK) TURNER writes from West Palm Beach, Fla., under recent date, that he has severed his connections with the Johnny J. Jones Shows, with which organization he has been for the past eight years as business manager. Carlton B. has naught but good words for the Johnny J. Jones Carnival, and that he is leaving on his own volition to take a much needed rest, which he will do at St. Petersburg, Fla., where he expects to remain until such time as he may be compelled to answer the call. Note.—We expect that Carlton B. will be with one of the large Eastern carnivals.

T. N. PICNOT, of the Picnot Equipment Company, San Antonio, has recently sold a number of cars, both flats and Pullmans, to a number of carnival people in San Antonio and vicinity.

FRED LEWIS.—Are you going to be with Francis Ferari this season? Fred, let us have some news about the Virginia State Fair, at Richmond.

TO ALL IN THE CARNIVAL WORLD.—THE NEW YORK CLIPPER in future issues will contain many special and exclusive features that will be of special interest to showmen, concessionaires, musicians and the outdoor amusement profession in general. THE NEW YORK CLIPPER goes everywhere, but should you fail to get it regularly kindly notify the publication office, 47 West Twenty-eighth Street, New York. Read THE NEW YORK CLIPPER. Everybody has THE CLIPPER habit.

SOUTHWEST TEXAS fair circuits were formed in the Chamber of Commerce offices, in San Antonio, Monday, Feb. 9. *The San Antonio Express* of Feb. 10 prints the following: "Fair circuits agreed on. Association formed to promote better exhibits in the Southwest." "By forming a permanent association at a meeting in the auditorium of the Chamber of Commerce offices, yesterday, of the fair association in Southwest Texas went in record in favor of non-interfering dates and circuits. Several towns and counties were represented at the conference, and it was the unanimous sentiment that through a proper arrangement of dates more and better exhibits could be secured from the State, the Government, implement men and manufacturers and jobbers generally."

SECRETARY JOHN B. CARRINGTON acted as temporary chairman of the meeting. After a general discussion it was decided to organize the Southwest Texas Fair Circuits Association. F. B. Henderson, president of the Bee County Fair, was elected president, and C. M. McFarland, of Boerne, secretary. No date for another meeting was fixed.

Two complete fair circuits were tentatively agreed upon. The dates selected will be submitted to the various associations affected for their approval or rejection. Circuit No. 1 follows:

BOERNE, Sept. 23-25; Beeville, Sept. 30, Oct. 1, 2; Gonzales, Oct. 7-9; Flatonia, Oct. 14-16; El Campo, Oct. 20-24; Goliad, Oct. 27-29; Kenedy, Nov. 4-6; Yorktown, Nov. 10-12.

THE second circuit comprises the following towns: San Marcos, Sept. 30-Oct. 2; Lockhart, Oct. 7-9; Bastrop, Oct. 14-16; Yoakum, Oct. 21-23; Luling, Oct. 28-30; Honda, Nov. 2-5; Uvalde, Nov. 10-12; Cuero, week beginning Nov. 27.

THE Fair Association officers attending the meeting were: F. D. Henderson, Beeville; Edwin Houston, Welfare; L. W. King and C. C. McFarland, Boerne; C. T. Nueman, Kenedy; L. E. Bain, Kenedy; F. P. Penfield, El Campo.

THE visitors devoted the afternoon to calling on railroads and the heads of carnival shows Wintering in San Antonio. Note.—Carnival men present at the meeting were: David Lachman, of the Miller-Lachman Shows; H. B. Danville, general agent Southern Amusement Company; George and Jean De Kreko, of the De Kreko Brothers' Shows; Jule Kasper, of Kasper & Palmer attractions, and Paul Hunter, the concessionaire.

HERE is an innovation. Word reached Red Onion last week that one of the big carnival organizations is planning to set aside an observation end of one of their Pullman cars as a library and reading room for the women members of the company. No smoking will be allowed in this compartment. It is planned to have a piano and dancing mat in order that rehearsals may be held while *en route* and entertainment afforded, that the hours while *en train* may be passed pleasantly by all of those who care to participate in the entertainment or enjoy these advantages. It is also designed as a rehearsal room for the band. Popular music, magazines and all of the leading amusement journals will be kept on file. Wait and see and you will find out who is going to do it. This is a step in the right direction towards interesting a better class of people in the carnival business. Now give 'em a Lachman look.

THE Iowa Elks' State Convention meets in Iowa City in June.

FELECE BERNARDI wants to know what a carpet for a Pullman car costs. Felece, it's going to be awful cold in Canada sleeping without berth curtains.

JOHN D. WRIGHT left San Antonio, Tuesday, Feb. 10, for Athens, Tex., to go in advance of Dana Thompson's Sunny Dixie Minstrels for a short season.

WE NOTE that a number of celebrations are to be given by "Elks" in various parts of the country this season.

ACHILLE PHILLION was a worthy gentleman, and probably the best spiral tower performer that ever lived, has left us. The carnival world mourns the death of Achille Phillion.

THE Mid-Winter season sensation.—J. G. Miller and David Lachman sign articles of agreement in San Antonio, Monday, Feb. 9, whereby they are to combine their carnival interests and properties, to be known as the Miller & Lachman Combined Shows. They opened in Laredo, Tex., Saturday, Feb 14, with the following attractions: Trained Wild Animal Circus, Educated Horse Show, Motordrome, Midget Show, Trip to the Moon, Illusion Pit Show, Texas Bud's Wild West Spectacular, "Texas in the Days of '49;" Plantation Minstrels, Congress of World Wonders, Beautiful Orient, Philippino Midgets, Fat Girl Show, Vaudeville Show, Water Circus, Parker Carry-us-all, Ferris wheel, Henley's Concert Band, forty concessions and two free acts. Staff of the Miller-Lachman Combined Shows: David Lachman, general manager; J. G. Miller, secretary and treasurer; Robert C. Le Burno, general agent; Geo. M. Padgett, lot superintendent. Leaving Laredo, Tex., the Miller-Lachman Combined Shows will be a twenty-car carnival organization. John G. Miller and David Lachman have the best wishes of all in the carnival business for a successful partnership and season 1914 tour.

MRS. DAVID LACHMAN, and her educated horse, Teddy, joined the Miller & Lachman Combined Shows at Laredo, Tex., Feb. 14, and will remain with that carnival until the opening of the Herbert A. Kline Shows, with which organization she has a season's contract. O. M. Hunt will do the talking on the Teddy Horse Show, for the present.

THE carnival war is on in earnest. Such ammunition as some of them are using would put high financiers and pirates to shame. About mid-season, if not sooner, a lot of them will wake up to find that they are going to get an awful setback. Some of the men who are putting the money into some of the organizations will exclaim: "So this is the carnival business, is it?"

GEORGE F. DONOVAN, famous as a talker, arrived in San Antonio, Friday, Feb. 6, from the wilds of Texas, to remain. George F. is now exploiting the Emmet Dalton Outlaw pictures, and the Barbara Coast films, as special features. His first promotion in San Antonio was to present the Emmet Dalton films, under the auspices of the San Antonio Playground Association, in the banquet hall of the Gunter Hotel, Friday night, Feb. 13. Note.—Friday, 13. George F. is looking the picture of health, and still spells his name with a capital D. He expects to continue his tour in the direction of California. George F. has not announced his carnival plans for the coming season, but we expect a surprise soon. He sends his regards to Warren A. Patrick, and all others in the world of entertainment.

GILBERT FLAGG, of Boston, Mass., is familiarly known as Doc. He started in the carnival business when it was a small business. He also introduced George F. Donovan to the carnival world, and has done other things. In more recent years he has been putting out a watch known as the Flagg Special. Out of this he has made a lot of money. Gilbert, they tell us that in 1915 they will have a fair in Porta Rico.

MRS. HERBERT A. KLINE and MRS. WALTER K. SIBLEY,
At the Winter Quarters of the Kline Shows at San Antonio, Tex., in December.

LEON W. WASHBURN AND FRANCIS FERARI.—It was talked around San Antonio last week that one of you would play the No-tush-oh celebration, in Houston, Tex. Can it be that all of them are going to close their season in Texas this year? Use your own judgment.

C. A. WORTHAM was in Cincinnati O., recently. John A. Pollitt, his press agent, was with him. We heard that before. Suppose you did, you didn't hear it this way. The carnival world trembles now.

ONE of those funny fellows that you see in the carnival business stepped up to a "bunch" of carnival people, who were talking in the lobby of a hotel in St. Louis the other day, and said: "What you see is my very own. All that I own is not in evidence. I was born of the Devil, secretive and deceptive." Moral—Let him rave.

L. C. BECKWITH has signed with C. A. Wortham, and will go with his carnival this season in the capacity of special agent. L. C. did not join the C. R. Irby Shows as general agent, as he said he would, and as was noted in a recent issue of THE NEW YORK CLIPPER.

MANAGERS.—At the close of the present season why not take a trip to Paris, France, and look over some of the big street fairs held in that city? T'is there you may possibly pick up some good ideas to be used in connection with your 1915 tour. Take a trip.

BIG OTTO.—Everyone who has seen the California Wild Animal Farm, at Los Angeles, tell us that it is a wonderful place, and much of its success was due to the ideas that you introduced in framing it up. Big Otto once had a big animal show in the carnival business. He now has a fine private residence, and is very active in business circles, in the Southern California metropolis.

BOOTSIE HURD has appeared in a number of moving picture productions that have been put out by the Selig Polyscope Company. Bootsie.—will you kindly give our regards to your father, Thomas J. Hurd, the well known talker, and tell him not to be so silent?

CHARLES AND TINY BROADWICK were formerly balloon jumpers with the Johnny J. Jones Carnival. They are now creating a sensation on the Pacific Coast. Tiny is using what is known as the "life vest," a device something similar to a parachute, which enables one to leave an aeroplane in mid-air with safety, which has been clearly proven by Tiny, who recently made a get-a-way from Glen Martin's biplane, one thousand feet in mid-air, in Los Angeles, not long ago. To quote the headlines of *The Los Angeles Daily Times*, of recent issue, proves that Tiny Broadwick is a daring woman. *The Daily Times* says: "Plunge from the clouds ends reign of death. Aviation's newest safety devise is proved by drastic tests. Nineteen year old maid wearing Birdman Glen Martin's 'life vest' steps from biplane at a height of a quarter of a mile and floats to earth uninjured. Military men and experts witness demonstration." Oh, yes, carnival people at times do things out of the ordinary. Red Onion ventures the assertion, that the leap from the biplane of Tiny Broadwick, will prove to be one of the aerial sensations of the forthcoming fair season.

AL. G. BARNES.—What are carrots worth to feed animals on when they are twenty-two miles away from Winter quarters? Get Al. G. to tell you about this.

HE is a great man if he can finish strong. No matter what happens, don't "zig."

LEO LACKEY, who had the Cabaret Girl Show with J. G. Miller, has been in San Antonio for some producing musical comedy, at the Aurora Theatre, in Mexican town. Leo is a talker, comedian and all round jolly good fellow. He says he don't know where he is going to land this season, and he is not an aviator either.

JAMES AUSTIN, the well known special agent, has been resting in Auston, Tex., for a few weeks past.

WILLIAM WESTLAKE left San Francisco some time to promote a celebration in Eureka, Cal., but we haven't heard from him since. William will show up, we are pretty certain, but where?

L. O. HAMILTON.—Will you kindly give us more poetry like "Down in Texas?" L. O. is a writer of note, and a talker of no mean ability.

THE way that things are framing up this season it's going to be hard for some special agents to tell what carnival they are really working for. It might be a good idea, though, but still we think that special agents are prone to show partiality to certain carnivals in particular. This is intended to give you a thought, not to offend you or criticise your methods.

PLAIN DAVE MORRIS.—We expect any time to see you come out with one of those "Gitney Separators." Plain Dave, did you take a plunge in auto-polo?

RALPH W. SMITH.—We have been informed that you will have a riding device, crazy house and Katzenjammer Kastle with Francis Ferari this season. Ralph W., allow us to congratulate you; you are a coming young man in the carnival business. When you are "lunching" in the old kastle drop us a line.

CONCESSIONAIRES.—Have you seen the silk stocking hoop-la? It is framed up with the stocking on an artificial limb, up-side down on the board. You can frame it up as large as you like. The hoops must go over the toe and heel. You will find one on one of the piers at Venice, Cal.

BISHOP TURNER AND FRENCHY CHEVALLIER have been Wintering in Los Angeles, Cal.

H. G. HAYNES, who has charge of the Gunter Hotel newsstand, reads THE NEW YORK CLIPPER every Sunday morning, and boosts it every other day in the week.

W. W. POWERS plans to make Luna Park, Seattle, Wash., a mecca for concessionaires this season.

SKY CLARK AND HERBERT SNOW are operating a store room show in San Diego, Cal.

MANAGERS.—Mirror Mazes are sometimes called "The Lost Child" Show.

GEORGE W. FAIRLEY, on his recent trip to the Pacific Coast, stopped off in San Diego to look the exposition over. George W. says that work on the buildings is progressing rapidly, and the location is an excellent one, and that the architectural, landscape and general make up will doubtless excell the Pan-American Exposition, held at Buffalo, and the Jamestown Exposition, held at Norfolk. He thinks the San Diego Exposition will prove to be a great surprise, but seems to lack of publicity that is necessarily due such a gigantic undertaking. Directors of the San Diego Exposition kindly let us know who your amusement manager is, and what the Midway will be called.

E. M. FOLEY AND E. M. BURKE are operating a storeroom show in Oakland, Cal.

JOE CONLEY is still in San Francisco, waiting for developments in connection with the Big Water Spectacle that is to be put up there at the Panama-Pacific Exposition. Joe is said to have said that "suspense is worse than anything what are." Joe.—Why the suspense?

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91 FULTON ST. NEW YORK

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WANTED
(NO OTHER WILL BE CONSIDERED)

On account of the machine I had contracted for not being as represented, I want to book a Parker Jumping Horse Carry Us-All. Have had all the experience I want with the brass and iron contraptions driven by single cylinder engines. So, unless you have the kind of an outfit I want please save time and postage in trying to convince me you have something just as good as a Parker machine. To the man who has such a machine as I want I will offer a most liberal contract with a first class, clean and reliable amusement company, now consisting of 12 good shows, a 16 piece band, a circus free act, and will place machine on the public square of Galion, Ohio (my opening date), a railroad and factory town, under the strongest of auspices. The Governor of Ohio will be there and so will 500 uniformed soldiers. This event will be advertised throughout a radius of fifty miles with Hennegan Show Print paper. Parade daily. A $400.00 piano to the most popular lady. Shows and concessions will be located on streets and squares. Have all the shows I want, but can place some neat concessions of merit. No graft—no Cooche dancers. I have two of the best agents in the business now contracting dates in selected territory in the most densely populated districts of Ohio, Michigan and Wisconsin, always under leading auspices. Will be out 24 weeks, and will not ask you to set up your machine in Cornfields, but will have choice locations in live towns where you cannot fail to win. WRITE OR WIRE.

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Sole Owner
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FIREPROOF EUROPEAN MODERN
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C. A. WORTHAM World's Greatest Midway ATTRACTIONS
A brand new high-class amusement enterprise, playing big fairs and celebrations. Real novelties and big features.
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A special train of 25 cars, wagons, fronts, sensational free acts and Concert Band. A World's Fair on Wheels.

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C. W. POLLOW.—Are you going to take your carnival out of Seattle this season?

MANAGERS.—Why not use consistent letterheads, billing matter and other literature, in connection with your carnival? Red Onion has noticed that some of them have so and so carnival on their letterheads, an envelope that says shows, newspaper ads that read amusement enterprises, and special paper for the billboards that read amusement company. Do you get this? Why not say carnival? If you will notice the newspapers the next day, after the opening night, that they all say, that the so and so carnival opened in our city, last night for a week's engagement. Notice they all saw carnival. Take time and read some of them. Think this over carefully, and go right down to your printer and get things straightened out right. At the same time, have a consultation with your press agent.

E. J. ARNOLD is in Portland, Ore., and vicinity at times, getting things in shape for his 1914 tour. E. J. is a successful carnival manager and has some original and novel ideas that he uses to good effect in exploiting his carnival within a radius of two hundred miles of Portland. When you are up that way look him over.

MRS. MINNIE ANDERSON, mother of Mrs. John Oyler, died at her home in Moline, Ill., Friday, aJn. 30. Mrs. Oyler left San Antonio Tuesday, Feb. 3, for Moline, where she will remain probably until the opening of the coming season.

WILLIAM AMENT, known as Captain Ament, of London Ghost Show fame, at one time prominent in carnival circles, is now operating a musical comedy theatre and a vaudeville theatre in Long Beach, Cal., and is reported to be very successful in these ventures.

JOE S. EDWARDS, of animal show fame, is in Los Angeles, Cal., at which place we understand that he will embark in the moving picture film producing business. Joe S., suppose they will be exclusively animal pictures? Looks good. Wish you all of the success in the world.

CHARLES DE KREKO.—Tell us about the time you had a girl show in Havana, Cuba, and how you got your opening in Spanish all mixed up.

JEAN DE KREKO, Gabe and Horseph are very getting things ready for the De Kreko Brothers' opening. We think that they have a novelty to offer.

NED STOUGHTON.—Your kind words received. Ned, we would like to say something and get it right. Thank you for your kind words regarding THE NEW YORK CLIPPER.

JOHN AUGHE will have some big concessions at the Battle of Flowers, San Antonio.

THEY do tell us that there ain't to be no carnival in Manila, Philippine Islands, this year. Quite a disappointment to some of them.

ELMER MCLAUGHLIN will be with the Herbert A. Kline Carnival this season. Elmer has "lots" to do with carnivals, and has been in the game for many, many seasons.

JOHN SHERWOOD.—So you are going to have one of the big vase wheels with M. B. Westcott, are you? John knows how to run vase wheels, and M. B. knows how to manage a carnival.

REPLYING to inquiries regarding the conditions and arrangements pertaining to the "San Jacinto Celebration, Battle of Flowers," to be held in San Antonio week of April 20, will say, that Herbert A. Kline has the exclusive contract for all amusements and concessions that are to appear there. Herbert A., in an interview, says, that owing to a large number of show people Wintering in San Antonio, that it would only be fair, from every point of view, to let as many as possible play the Battle of Flowers, and in view of this he has arranged with David Lachman and De Kreko Brothers, to present their attractions on two of the Plazas. And the Herbert A Kline Carnival will appear on the Main and Alamo Plazas, exclusively, and he trusts that this statement will make facts clear in every particular.

H. B. DANVILLE invited all of the carnival bunch in San Antonio to come down to the Washington's Birthday celebration, at Lardo, and witness a battle between opposing Mexican factions. H. B. said that he could almost guarantee a battle on the Mexican side, but up to date none has taken place.

WE DON'T want or need any sunshine showmen. We want rough weather showmen. You must sail the rough seas in order to appreciate a calm.

J. N. WISNER plans to take a party in Felice Bernardi's private car, Bon-air, from San Antonio to Dallas, Tex., to visit Al. F Gorman's Greater Carnival, which is now filling an engagement at the Sixth National Corn Exposition, in the latter city, before it closes. J. N. does things, so he will very likely do this.

JOE BADARACO left San Antonio last week, for Austin, Tex., where he will remain a few days, prior to going to the National Corn Exposition, at Dallas.

JULES KASPER went over to Paris, France, one time and saw a Burro carrousal at a street fair in that city. Jules said they were real live burros, and took the place of wooden horses, and were cased in steel harness and saddles so that the weight of the person riding did not rest on the burros. Jule is very enthusiastic over the burro carrousel and thinks that he will have one of them.

WHY don't someone in America raise canary birds for canary bird wheels? We thing that it would be a great industry. Those ain't canaries, they are just painted sparrows.

BIG OTTO is liable to come back some time in the carnival business with one of the most novel animal exhibitions ever seen with a carnival organization. This is not a rumor or a news item, but a prediction.

FRED S. MILICAN'S NOAH'S ARK was given quite a lengthy writeup, and a front page illustration in *The Referee*, published in San Francisco, of recent date. *The Referee* in part says: "Mr. Melican's wide experience demonstrated ability and unimpeachable record guarantees good faith. For many years past he has been developing the project. During the past year he has given it exclusive attention. The Seeman & Milican Mardi Gras Carnival was owned and operated by him, carnivals and celebrations being conducted under his managemnt in many cities. He also was sole owner and manager of Milican's Mammoth Minstrels." Fred S., you indeed have one of the most gigantic amusement schemes ever conceived. Your success is assured.

IT IS a fine carnival that changes its route while *en train*, from one town to another. Heard of one that did it a few days ago. That's going some.

FREDERICK THOMPSON'S TOYLAND, projected for the Panama-Pacific Expsition, as the writer understands it, is to be a park within an exposition, larger in area than Coney Island's world-famous Luna Park. Wonder how many carnivals in 1916 will have attractions which the talker will say, direct from Toyland, from the Panama-Pacific Expsition?

JAY O. TURNER will talk on J. H. Johnson's Nomia Show, this season, opening April 20. Mrs. Jay O. Turner will have charge of the wardrobe, same show.

J. E. CONNOLLY AND JAKE STOCKMAN were in San Antonio last week, framing up a show with which they intend to play the George Washington Birthday Celebration, at Laredo, Tex. J. E. and Jake recently closed with the J. G. Miller Carnival, at Bishop, Tex.

J. G. MILLER arrived in San Antonio, Feb. 4, accompanied by Mrs. Miller and children, to remain a few weeks to take a much-needed rest. J. G. may be found dailyl at the Hot Wells baths. G. M. Padgett has assumed the management of the J. G. Miller Carnival during J. G.'s absence.

ELMER COLLINS arrived in San Antonio, Feb. 5, from Kansas City. Elmer says the Parker factory at Leavenworth is some busy place.

LOOK at that little man with the big cigar. Same thing in the carnival business many a time. Sometimes different, for which we are thankful.

BENNIE TAYLOR—What has become of you? Last we heard of you, you were manager of a Theatre in North Adams, Mass. Bennie—Ever sell any more fountain pens and soap bark?

J. GEORGE LOOS was a visitor in San Antonio last week. J. George announces that he has purchased Elmer Collins' Ferris wheel and leased Charles M. Nigro's standard Pullman sleeper, which is one of the finest to be found anywhere in the carnical business. The writer saw it. The attractions under contract to appear with the J. George Loos Exposition Company, from date to Dec. 26, 1914, are: Elmer Collins' Parker Carry-us-all, D. C. McDaniels' Crazy House, Whittaker Brothers' Motordrome, Artie E. Wills' Laughland, and in addition to the shows which are owned by the company, consisting of Ten-in-one Pit Show, Five-in-one Pit Show, "Hell" mechanical show, Plantation Minstrels, and Ferris wheel This is indeed a strong line-up, and the arrangements as perfected, insure celebration committees that Mr. Loos is in a position to guarantee attractions to appear as advertised. We are indeed progressing.

LOUIE ABRAMS.—How are you enjoying your stay in Houston, Tex.? Lift your gaze.

DON CARLOS.—You have many friends who would like to know your whereabouts. You know who they are, so write them in care THE NEW YORK CLIPPER.

How many carnivals are going to play two and three day stands this season? Looks like quite a few of them are going to attempt it.

AMONG those who can be seen in overalls, daily, in San Antonio, are: W. C. Huggins, Walter K. Sibley, William Todd, Felece Bernardi, John Hilton, John Oyler, Harry Howard, Joe Rogers and Frank Palmer. And they are actually working, too, but don't let anybody know it.

LARRY JUDGE has abandoned his proposed trip to the Pacific Coast with his musical comedy, and is now playing musical comedy stock at the Aurora Theatre, San Antonio.

ELLEN J. GIBSON is writing all of the scripts used at the Aurora Theatre.

ROBERT J. LOUIS.—Don't you think that you will do a little car-ni-val-ing this season?

CONCESSIONAIRES.—Don't employ any more assistants that work with their coats off, wear rubber collars and blue shirts and sweaters. Make your assistants put up a neat appearance. The concession business is a real business now. Would you go in to a soda fountain and ice cream parlor with your wife, mother or sweetheart where the clerks wore overalls and were generally attired as stated above? No. Then wake up. Oh, yes, don't forget that shave either.

HERBERT A. KLINE wants the true story of that Showmen's League meeting in Chicago. What was the rumble?

FRANK MACK, the one that had the Gypsy Camp in the carnival business about ten years ago, you have some friends that want to hear from you.

CON T. KENNEDY. — Information reaches us rfom Kansas City, Mo., that the Con T. Kennedy Shows are to play that city at an early date, under the auspices of the newsboys, with *The Kansas City Post* and *Star* back of the venture. Con T., permit us to say that this stand should prove to be one of the "big ones."

IKE FREIDMAN.—You remember the first town that you contracted for the appearance of a carnival? Ike, was it Farnsdale, Ala.?

JAMES DUNLEVSY.—How soon are you going to leave Manila, Philippine Islands, and return to America with the Samar Twins?

WHAT do you think of this? Any woman who will bleach her hair, and any man who will dye his beard must be ashamed of their Creator, and the lesser man and the lesser woman. Now all of you soubrettes and old guys get sore. Be yourself. You can not attempt to be anything more without being caught at it.

R. M. GRAY says that the Chamber of Commerce of Denison, Tex., is not going to have a celebration under their auspices this Spring.

T. M. WARREN.—Your postcard from Monte Carlo and Gibraltar received. T. M. says the entrance to the Casino at Monte Carlo would make a good show front, and that the Rock of Gibraltar looks familiar, but there is no Prudential Life Insurance sign on it. T. M., many thanks. Come again

ED. KEECH was a carnival manager, at one time in partnership with David Lachman. Last season he has a wagon circus. Since the close of last season he has been making San Antonio his headquarters. Ed. is the head of the famous Keetch Family, a versatile family of circus performers. We expect them back in the carnival business this season.

CARNIVAL MANAGERS.—Do not set a pace that you cannot consistently maintain. That's right, you are wrong again.

W. E. WELLS says that he is a fool, who acts a fool. Clowns excepted.

MRS. GEORGE C. JOHNSON returned to San Antonio Wednesday, Feb. 4, after a trip to Tampico, Mexico, Brownsville and Laredo, Tex. While in Brownsville, Tex., Mrs. Johnson visited W. A. (Snake) King's Snake Farm, and she says that things are very active there at present. Snake is shipping snakes all over the world.

JULE KASPER says, that outside of Budwiser, Blue Ribbon, Peal, Pearl, Alamo, Ehret, and Lemp, that all of the rest of them tastes like hair oil. Jule, we got to give you credit, you have quite a repertoire of brews.

JOHN HILTON has nearly completed what in all probability is the first carnival cook-house on wheels. The wagon, when folded, measures twenty-six feet long, eight feet wide and ten feet high, over all. It is built of wood, steel and concrete. The floor being concrete. At the front end is a specially constructed refrigerating box. At the back end is an eight-hole, full size, steel hotel range. There will be hot and cold running water, electric lights and a triple hotel coffee urn, from which will be served tea, coffee and hot milk. The kitchen compartment will be screened off with a fine mesh-wire screen, to protect the cooking from insects and flying particles of dust and paper. At each end of the wagon will be revolving electric fans, and over the range will be a hood with a suction fan to carry off the fumes and discharge them in the air high above the wagon. On each side of the wagon are two counters, each twenty-six feet long, at which thirty people can be accomodated at one time. The sides of the wagon open up like an awning. Under this folding tables will be set to accommodate thirty-five people on each side. The entire wagon will be water-proof, with heavy canvas glued on the top and sides, and heavily coated with white lead. The ice box will be encased in white tiling, and the counters will be covered with the same material. The color scheme will be white and gold striped with red, and the upright posts and edges of the counters will be covered with brass. Everything will be complete, and properties and utensils will be carried in the body of the wagon, while *en route*. There will be an electric sign on top, which will read "John Hilton's Commissary Wagon." John says four horses can pull it, and that when on the lot the fire will never be allowed to die out of the range, as he will have a man there, baking pies, all night long. Red Onion knows that John Hilton's Wagon will be just as described, because the work is well under way, and the rest of the material is on the ground to complete it. Some cook-house wagon, and a whole lot of other somes, besides. Watch 'em, cop.

SOME near managers are already making arrangement to parcel-post their carnivals this season. And think of it, they haven't opened yet. What will they be doing when the season is six weeks old? Oh Ripy Rips, give me a piece of lemon.

HERBERT A. KLINES' animal show front is a real swell one, and in its general make-up embraces some novel ideas in show construction. It's one hundred feet long, with a bally-ho stage the same length and eight feet wide. It's a portable panel-front, and all of the electric wires are run through conduits. The bally-hoo stage will have footlights, one hundred and twenty of them, running the entire length of the front. They have been built and are ready to turn the light on. Red Onion thought that somebody would get this—this bally-hoo footlight thing before the season opened. It was suggested in this column some weeks ago. That "Onion Guy" is glad you find some of his ideas practical. Kindly let the applause be confined to the gallery.

SHOW CONSTRUCTORS—Who is going to give us a temple of music this season? Why not take one of those beautiful Berni organs, put it on a wagon, and have it as the feature of the Temple of Music, under canvas? Can you see it?

A. D. MURRAY is still talking on E. C. Talbott's Motordrome. He is meandering where the beautiful Rio Grande River winds its way.

DANA THOMPSON says that E. D. Corey wants to know if a five cent bag of peanuts cost ten cents, how far is it from San Antonio to St. Paul, Minn.? Dana says that he met Dutch Myers in Caldwell, Tex., the other day, selling needle threaders, up until the time that he met the town marshal. After that he bought a railroad ticket. Business with the Sunny Dixie Minstrels is good.

RAY RICHARDSON is dead. Harry Trimble writes from Portland, Ore., under recent date, that Ray Richardson, better known as Iron Mountain or White Hope, fell from a scaffold (while decorating an armory in Portland, Ore.), a distance of seventy-eight feet, and was killed. His brothers took charge of his remains, which will be interred in Seattle, Wash. Harry also furnishes information that Mabel Mahoney is in a hospital in Portland, Ore., but not seriously ill, and that Curly Cummings bought himself a home in the same city, and is now busy putting in burglar alarms. Want to tell you a secret, Harry Trimble writes under the new name of Seldom Met.

H. W. CAMPBELL was in Kansas City recently and jumped from there to El Paso, Tex., where the Campbell United Shows are Wintering, and preparing for the opening.

FRED A. BENNETT, the famous stilt walker, writes that he is doing some special publicity stunts, in advance of Thurston, the magician. Fred A. says that he is considering circus and carnival offers, and again he may play fair dates with his stilt walking specialty. He says he will let us know about it later Fred A—We would like to have you in the carnival game.

HARRY THURSTON.—Why haven't we heard from you for some time? Harry, what is the name of the new carnival that you are framing up in Indianapolis? How is the Jungle Show?

THOMAS E. MCNEW, the famous orator, more recently in the Wild West business, has been Wintering in Peoria, Ill. Thomas E. sends his regards to W. A. Sassman and James P. Anderson. Let George do it. Show us a live one.

J. W. BROWNLEE.—Red Onion agrees with you that Leon Washburn will have two of the finest free acts in the carnival business this season, namely, Mlle. Morack, with her automobile act, "The Swing of Death," and Elmer Meier the "beautiful high diver." J. W., many thanks. Regards to all of your associates, and the New York "bunch." Welcome, Leon W. Washburn and your Mighty Midway Shows. Some powerful carnival.

DO YOU KNOW THAT ALL
CONTRACTS
Entered into with **ED. ROSE** is a salary booster. You do know that he wrote such world-wide hits as "I've Said My Last Farewell, Toot, Toot, Good-Bye," "And He Walked Right In, Turned Around, and Walked Right Out Again," and hundreds of others. And you know he wrote more successful Stage material than any writer of to-day. All former contracts having expired, he is now writing better than ever, and you know that good acts get good material, good material gets good laughs, good laughs get good time, good time gets good money; but any time gets **ED. ROSE** for the good laughs which gets the good time and the good money. Bring us your troubles.
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OUT OF TOWN NEWS

Brantford, Can.—Grand (F. Johnson, mgr.) Primrose & Dockstader's Minstrels Feb. 19. "Peg o' My Heart" 21.

BRANT (Ernie Moule, mgr.)—Bill 16-18: Haggerty and Hobbs, Lester and Lester, Davie and Webb, and Musical Bell. For 19-21: Anamada and Sadora, Vakahan's Circus, the Irwins, Hyland, Grant and Hyland.

COLONIAL (E. Symons, mgr.)—Bill week of 16: Three Bittners, Benno Trio, Twirling Talbot, Emily Fisher, and motion pictures.

GEM (Geo. F. Law, mgr.)—Bill 16-18: The Stanley Musical Trio and motion pictures.

APPOLLO (Ernie Moule, mgr.)—Vaudeville and motion pictures.

EMPIRE (J. A. Lucas, mgr.)—Motion pictures and Empire Quartette.

NOTES.—Frank and Marie Essell, at the Gem, and company, Australian Boy Scouts, Weise Troupe, and Jed and Ethel Dooley.

GAYETY (Fred Crow, mgr.) — Good houses greeted Gus Fay and the Gayety Girls week of 9. Rose Sydell's company 16-21. The Honeymoon Girls 23-28.

St. Catherines, Can. — Grand (G. B. Odlum, mgr.) Primrose & Dockstader's Minstrels Feb. 17. "The Old Homestead" 23, Alice Lloyd March 9.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "The Winning of Barbara Worth" Feb. 15-18, St. Louis German Theatre Co. 19, "The Whip" 22-28.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 15-18: "Musical Conservatory," Newell and Most, Cæsar Rivoli, May Rose and Quartette, and Great Lutz and company. For 19-21, "The Girl Question" and the Collegians.

HIPPODROME (Seaver Amuse. Co., mgrs.)—Vaudeville.

DEMPSEY'S.—This place is now under the management of William Moeller, and Will re-open shortly with stock burlesque.

COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANGAMO and STAR.—Pictures only.

Elgin, Ill.—Grand (W. B. Newman, mgr.) "The Runaways," tabloid, with Earle S. Dewey and Mabel Rogers, drew good houses and pleased Feb. 5-7. A good, well-costumed chorus who can sing and dance. Vaudeville bill 8-11 included: Sigsbee's dogs, Tom Fletcher Duo, Cæsar Rivoli, Bernard and Scarth, Clemenso Bros., and others. Vaudeville 12-14. "Lovers and Lunatics" 15, with James Coglan, including the "Prize Winning Girls."

TEMPLE, ORPHEUM and STAR, moving pictures only.

Rockford, Ill.—Grand (H. W. Grampp, mgr.) Mutual pictures for the present.

MAJESTIC. — Eddie Williams, in "The Whirlpool," 12-14, did good business.

ORPHEUM.—Vaudeville 9-11: Fay, Two Coleys and Fay, De Michelle Bros., Conlin, Steele and Carr, Crawford and Frederick, and Romalo and Delano. For 12-14: Siber and North, Schreck and Percival, and others.

NOTE.—Mr. and Mrs. Oliver have gone to Davenport, where he will establish a new stock company.

Quincy, Ill. — Empire-Hippodrome (W. L. Busby, mgr.) "Checkers" Feb. 15, 16. "The Light Eternal" 17, 18, Rhoda Royal's Circus 19-22.

BIJOU (W. N. McConnell, mgr.)—"The Iron Master," tabloid, 16-18. Vaudeville 19-21: Happy and Joe, Harry Webb, Belle and Jones, and Rhoda Royal's Circus.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Along Came Ruth" Feb. 16-18, Annie Russell, in repertoire, 19-21: "At Bay" 25, Howe's pictures 26-28.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 16-21: "Woman Proposes," Mijares, Howard and Ratcliffe and company, Empire Comedy Four, Bonita Five, Harry Ellis, Three Arthurs, Keno and Green, and Poliscope.

BROADWAY (D. D. Scullen, mgr.)—Stock company, in "Paid in Full," 16-21.

GILMORE (Wm. M. Ryan, mgr.)—Star and Garter Show 16-18, American Beauties 23-25.

PARK (Ray S. Averill, mgr.)—Vaudeville and pictures.

NELSON (J. Loewer, mgr.)—Vaudeville and pictures.

PLAZA (Goldstein Bros., mgrs.) — Vaudeville and pictures.

BIJOU (E. L. Knight, mgr.)—Feature films.

PALACE, HUDSON, GEISHA, GAIETY, MIRROR, EDISONIA, PRINCESS REEL, SUBWAY, LION, GLOBE, NOVELTY and LYRIC.—Moving pictures only.

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) Myrkle-Harder Stock Co. Feb. 16-21.

VICTORIA (J. Hayes, mgr.)—The Lodge Loyal Order of Moose rented this theatre 16, to show the doings of the Order at Mooseheart. "The Mystic Rose" 17, 18, given under the auspices of the Catholic Church.

BIJOU (B. Streeter, mgr.)—Pictures only.

LYRIC and COLLE, pictures and vaudeville and illustrated songs.

NOTES.—Neil O'Brien's Minstrels appeared at the Lawler Feb. 10, and after the performance the boys were entertained at the local Knights of Columbus clubrooms.....Mr. Fleurant is featuring his excellent tenor voice at Colle Theatre.

Taunton, Mass.—Park (Malley-Denison, mgrs.) for week of Feb. 16 "The Three Twins" is the attraction, by the stock.

WHITTENTON, COLUMBIA, STAR, CASINO and NICKEL, moving pictures.

Trenton, N. J. — State Street (Herman Wahn, mgr.) Feb. 16-18: the photoplay, "The Star of India;" Jack Moore and company, Irwin and Herzog, Montrose and Sydell, and Kelly and Fern. For 19-21: The photoplay, "The Battle of Shiloh;" Williams and company, Rice, Bell and Baldwin, Ranney and McCuskie, and Harold Yates.

BROAD STREET (Francis Chase, mgr.) — Eva Mull Beauty Show 16-21.

Troy, N. Y.—Proctor's (Dan Corr, mgr.) bill for Feb. 16-18: George and Mack, Florence Mascotte, the Four Rivers, Wheeler and Wilson, and Whittier Ince and company. For 19-21: Frank and Clara Littlejohn, Marcus and Gartelle, Harry Ellsworth and company, Josephine Sabel, and the Three Xylos.

RAND'S (N. C. Mirick, mgr.)—The Lytell Vaughan Stock Co. present "The Rose of the Rancho" week of 16.

PROCTOR'S LYCEUM, MAJESTIC, KEITH'S, PLAZA, NOVELTY, TROJAN and EMPIRE, photoplays only.

Cohoes, N. Y.—Proctors (W. W. Hatch, mgr.) feature photoplays.

MAJESTIC, BRIGHT SPOT and EMPIRE, photolays only.

Woonsocket, R. I.—Park Theatre (G. W. Smith, mgr.) Ed. Lynch Stock Co. week of Feb. 16, presenting "The White Sister."

SMITH'S and NICKEL, moving pictures only.

A Scene from Essanay's Two-Reel Dramatic Subject, "CHAINS OF BONDAGE," Released March 6.

TO EVERYBODY IN THE CARNIVAL BUSINESS.—What is a carnival promoter? Why do they call them promoters? Give us some kind of an argument about this. Suppose that you call them promoters because the first man that went into the business called them that? At one time they had street car drivers, now they have street car motormen. Special agents, what about them? We want to get this thing straighened ou.

GEORGE LOCKE MACFARLAND, the world-famous press agent, has a line on his letter-head: "Know How—Act Accordingly" which sounds good anyway. From 1893 to date he has been press agent for Madison Square Garden, New York; B. F. Keith's vaudeville interests, expositions, parks, fairs celebrations, circus, carnival, Wild West, grand opera, moving picture producing firms, dramatic, musical comedy, bands, orchestras, musicians, singers, horseshoes, rubber heels, and various other little commercial incidentals, not to overlook a few of the large automobile firms. In addition to this he has been on the editorial staff of about twenty-five of America's leading newspapers. With the foregoing experience and records, who dares to say that George Locke Macfarlane is not entitled to be called a press agent? George Locke says there are many things that should not be heard by a stenographer, and he wishes only to exploit "Highbrow" copy, and is contented to allow the gossip concerning the mediocre attractions to percolate through the profession. Let the earth quake

HARRY SIX—The "bunch" in San Antonio wishes to impose upon you to the extent of conveying through you their best wishes to those who tread the Great White Way in Gotham.

T. W. KELLY reports that the C. R. Kirby Shows, opened to a nice business in Riveria, Tex., with the following attractions. Parker Carry-us-all, Big Eli Ferris Wheel, Five-in-one Pit Show, Plantation Minstrels, Musical Comedy, twelve concessions, Emmet Nevada's Leap-the-gap, as a free attraction, and Al. Lewis' Concert Band. The staff of the C. R. Kirby Shows is as follows; C. R. Kirby, owner and general manager; L. S. Marshfield, general agent; J. C. Yencey, secretary and treasurer; T. W. Kelly, trainmaster, and George Anogosticos, NEW YORK CLIPPER agent. Robstown, Tex., Feb. 15 to 21.

SPECIAL NOTICE.—All mail and telegrams for William Judkins Hewitt (Red Onion) address care NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York City, until further notice.

A BABY GIRL was brought by the stork on Jan. 19, to the home of Mr. and Mrs. H. A. Johnson, at Houston, Tex. Mother and baby doing well.

Montreal, Can. — His Majesty's (H. Q. Brooks, mgr.) Laurence Irving and Mable Hackney drew good attendances week of Feb. 9. Eva Moore and H. V. Esmond, in "The Dear Fool," 16-21.

PRINCESS (Abbie Wright, mgr.) — The Welsh Player, in "Change," had good houses, week of 9. Julia Dean, in "Her Own Money," 16-21. "Nobody's Daughter" 23-28.

ORPHEUM (Geo. Driscoll, mgr.)—Bill week of 16: Baby Helen, Ball and West, Mrs. Gene Hughes week of 9, were a big hit.....Billy Lynn, a vaudevillian and popular Brantford boy, is taking a vacation with "the old folks" here..... Victor Leavitt, general agent for the Washburn Carnival Co. was in town conferring with the acting committee of the Old Boy's Home Week to be held in this clay some time next August.... During week of Feb 9, Manager Law, of the Gem, introduced Country Store Night with big success.

St. John, Can.—Opera House (Walter Woods, mgr.) the Thompson-Woods Company opened their twentieth week Feb. 16, in "Our Wives."

IMPERIAL.—Clara Lane and J. K. Murray, and Gertrude Ashe, in songs and the moving pictures.

LYRIC.—Lewis and Young, Majestic Trio, and moving pictures.

GEM.—Songs and moving pictures.

STAR, UNIQUE and EMPRESS, moving pictures only.

NOTE:.—Lawrence Irving and company arrived here from England 6, on *S. S. Tutonic*, and left on same date for Montreal, Can., to open their Canadian tour.....Plans have been drawn and capital is being secured for a new moving picture theatre to be erected here at a cost of $150,000. It will seat 2,300, and is to be completed by Sept. 1.

WEBSTER SAID: WONDERFUL MEANS MARVELOUS. HE WAS RIGHT

THE ROSE OF THE MOUNTAIN TRAIL

By CADDIGAN & BRENNAN

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OUT OF TOWN NEWS

BOSTON.

Feb. 16 will be another notable day in Boston theatres. Raymond Hitchcock appears at the Tremont in his new musical comedy, "The Beauty Shop;" "The Wedding Night" arrives at the Shubert; "Within the Law" at last reaches the Majestic, and "The New Henrietta" comes to the Hollis. A cold spell cut into the business last week.

TREMONT (Jno. B. Schoeffel, mgr.)—Raymond Hitchcock is here as the merry star of "The Beauty Shop," a musical show newt to the local followers of the theatre. Cohan & Harris have surrounded Mr. Hitchcock with tip-top assistants. "Years of Discretion" had four weeks of fair business.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"The Wedding Night," which has been seen elsewhere as "Oh, I Say," is the attraction at this house. The record business of the season was done by Forbes-Robertson during his three weeks' stay.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Within the Law" begins 16 an indefinite engagement. "Prunella" had two weeks of fair business.

HOLLIS (Charles J. Rich, mgr.)—The current attraction is "The New Henrietta," with Wm. H. Crane, Douglas Fairbanks and Amelia Bingham featured.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—Second week of Richard Carle and Hattie Williams, in "The Doll Girl." Business very good. Mr. Carle was unable to appear 10, and his part was acceptably filled by Chas. McNaughton.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—Robert Hilliard, in "The Argyle Case," has now entered into his fifth week.

BOSTON (William Wood, mgr.)—Third week of "'Way Down East." Large audiences have been renewing acquaintances with the famous pastoral play.

PLYMOUTH (Fred E. Wright, mgr.)—Ninth week of "Under Cover" to great business. The fiftieth performance of the exciting play was celebrated 9. Attractive souvenirs marked the occasion.

CORT (J. E. Cort, mgr.)—Joseph Santley and "When Dreams Come True" have settled down for a long run. Margaret Anglin was to have opened an engagement here 23, but owing to the success of current offering, which is now in its fifth week, Miss Anglin's coming has been postponed.

CASTLE SQUARE (John Craig, mgr.)—The farcical success, "Stop Thief," is offered by the stock company. "The Great Ruby" drew well last week.

NATIONAL (G. A. Haley, mgr.)—Success marked the first appearance of the Morton Opera Co. last week. For the first time the public had a chance to see that ever entertaining musical comedy, "The Red Mill," at popular prices. The same piece is continued this week.

CASINO (Charles H. Waldron, mgr.) — The American Beauties occupy the stage this week. Star and Garter Co. delighted big houses. Jack Conway's comedy was of the kind that goes over the footlights and finds its mark.

GAIETY (George R. Batcheller, mgr.)—Shows of the Social Maids tpye, with comedians like George Stone, are uncommon even at this house, which boasts some pretty classy shows during a season's run. The attendance was large. The Taxi Girls are here for week of 16. The Gaiety Girls follow.

HOWARD (George E. Lothrop Jr., mgr.)—Follies of Pleasure Co. furnish the burlesque entertainment, and the Howard's own olio is taken care of by Toots Paka, Quigley Bros., Gerard and West, the De Marcos, Harry Batchelder, and Auker Sisters. The Jolly Girls come along next week.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—Charles Robinson and his Robinson Crusoe Girls are here for the week, and will be followed, 23, by Follies of Pleasure Co.

KEITH'S (Harry Gustin, mgr.)—Week of 16: Maggie Cline, Louis A. Simon and company, Josefson's Icelandic Troupe, Will Oakland, Geo. W. Day, Goldsmith and Hoppe, Farley and Morrison, and the Aerial Shaws.

ORPHEUM (Victor J. Morris, mgr.)—Young and Young, Juggling Nelson, Add. Hoyt's Minstrels, Carroll-Pielot Players, Burton and Lerner, and Three Escardos, 16-18. George Dixon, Three Creighton Girls, Gordon and Murphy, "The Villain Still Pursued Her," Kenny and Hollis, and Wallace's animals, 19-21.

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BIJOU (J. W. Craig, mgr.)—Week of 16: Cedric Lindsay, Burns and Foran, Blue Cloud Co., Haskell Twins, Ergordo and Earle, and Belle and La Porpe.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Hamilton Brothers, Longenette, Harry Morse and company, Foley and Kay, Four Mellos, Banda Roma, and Dixon Trio.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Week of 16: The Peers, Herald Square Quartette, Murphy and Delmar, Rio and Norman, Howard and Mason, Mozarto, and Leo Feist Trio. Extra features are offered during the week.

NOTES.

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"TRAFFIC IN SOULS" is still at the Globe, and Manager Janette states it will be here for many weeks to come.

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ORPHEUM (Geo. K. Robinson, mgr.)—For week of 16 the Mayer stock presents "Naughty Rebecca."

COLONIAL (Wm. E. Furber, mgr.)—"Years of Discretion" 16, the Glockers, and Valley Forge Four 17, 18. For 19-21: Mme. Martha and Sisters, and Tate's Motoring.

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OUT OF TOWN NEWS

PHILADELPHIA.

Zero weather last week kept the theatregoers hugging their firesides, and business suffered some what. For week of Feb. 16, the new offerings consist of "Nearly Married," at the Garrick, and "The Poor Little Rich Girl" at the Broad.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The opera schedule for the current week consists of "The Juggler of Notre Dame" and Leon Cavallo's "Zingara," on 16; "Rigoletto," on 18; and "La Boheme" on 19. Splendid audiences witnessed last week "Faust" on 9, "Herodiade," on 11; "Thais," on 12; "Monna Vanna," at the matinee, and "Carmen" at the night performance, 14.

BROAD (Nixon & Zimmerman, mgrs.)—"The Poor Little Rich Girl" for a two weeks' stay, beginning 16. Ethel Barrymore, in "Tante," had two very profitable weeks ending 14.

GARRICK (Chas. C. Wanamaker, mgr.)—"Newly Married" has its first local view 16. "Damaged Goods" departed 14, after a successful three weeks' engagement.

FORREST (Nixon & Zimmerman, mgrs.)—"The Marriage Market" continues to be a popular attraction, to good houses. The third and final week begins 16.

LYRIC (Lawrence Blumberg, mgr.)—"The Midnight Girl" scored an emphatic hit, to big houses last week. The music and book are of pleasing quality, and the cast well nigh perfect. Margaret Romaine, who made her local debut, scored the biggest kind of a hit, and was the dominating feature of the show. George MacFarlane and Eva Fallon are also prominent in the production. The second week starts 16.

ADELPHI (Lawrence Blumberg, mgr.)—"Within the Law" begins 16, the final week of its unprecedented run. Business was fine last week.

LITTLE THEATRE (Beulah E. Jay, mgr.)—"Come and Take Me," a farce with melodramatic interruptions, scored quite a success with the stock company last week. Mary Servoss achieved a distinct success in the leading role.

WALNUT (W. D. Wegefarth, mgr.)—"Bought and Paid For," for the first time at popular prices, drew big houses last week. Francis X. Conlan and Helen Mae Kellar were entirely competent in the leading roles. The second week begins 16.

ORPHEUM (C. K. Lord, mgr.)—"The Little Lost Sister" 16-21. "The Shepherd of the Hills" was greatly liked by the Germantown residents last week, who flocked to the house in big numbers. Edward Sprague and Jean Ward do spirited acting in the production.

CHESTNUT STREET OPERA HOUSE (Ralph Renaud, mgr.)—The Orpheum Stock put on "Over Night" 16 and week. Last week was devoted to "The Man Inside," which was seen for the first time locally. It is intensely melodramatic and afforded plenty of opportunity for Norton Churchill, George W. Barbier, and Adelaide Keim in the leading roles.

AMERICAN (James Wall, mgr.)—The stock, in "The House of Lies," 16 and week. "The Gamblers," capably acted, drew big houses last week. Lois Howell, the new leading lady with the company, received a warm welcome.

HART'S (John W. Hart, mgr.)—The Stamford Players, in "The New Magdalen," 16-21. "St. Elmo" was revived in a capital manner last week, to well-filled houses. Emily Smiley was entirely at home in the leading role.

B. F. KEITH'S (H. T. Jordan, mgr.)—Adele Ritchie is featured 16 and week. Others are: Bert Errol, Fredericka Slemmons and company, Handers and Millisa, Laddie Cliff, the Gliding O'Mearas, Mr. and Mrs. Stuart Darrow, Herzog's stallions, Boganny's Bakers, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 16-21: Ruth Lockwood and Harry Van, Sammy Watson's Circus, Wm. Gill and company, El Cleve, O'Neil and Walmsley, Pierce and Maizee, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 16-21: McBride and Cavanaugh, Betty Duval and company, Milt Collins, Georgette, the Three Bartos, Ted and Una Bradley, Sprague and McNeece, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 16-21: "California," "Fun in a Turkish Bath," Ernest Carr and company, Pisane and Bingham, Grant Gardner, Kolb & Harland, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 16-21: The Seven Bracks, Jessie Flynn and company, Wm. Bond and company, Jock McPherson, Rawlton and La Tour, Roach and McCurdy, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 16-21: "Cheyenne Days," Edwina Barry and company, the Stan Stanleys, Dick De Loris, Hamilton and Barnes, Black and Rue, and moving pictures.

FRANKFORD (J. D. Freihofer, mgr.)—Week of 16-21: Tom Linton and company, Jean Weir and company, Hal Merritt, Grace King, Neuss and Ellrid, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 16-21: Frances Clare and company, the Three Lorettas, Eldridge and Barlow, Dorothy Menther, Billson and Patterson, the Stanleys, and moving pictures.

FAIRMOUNT (Sam Dawson, mgr.)—Week of 16-21: Pauline's leopards, Fred and Maye, Mr. and Mrs. Harry Thorne, Ponds, Woods and Jerome, Carrie Lillie, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 16-21: Wm. Edmunds and company, Al. White's Song Birds, Jules Marceu, Fred and Adele Astaire, Tom Kyle and company, and moving pictures.

EMPIRE (Wm. O. Cameron, mgr.)—Roble's Beauty Show is due 16 and week. The Trocaderos had a dozen big houses awaiting them last week. This was in a great measure due to the popularity of Frank Finney, whose comedy scored big. Sam J. Adams, Florence Mills and Minnie Burke also furnished clever acts. The Ginger Girls next.

CASINO (Elias & Koenig, mgrs.)—Hastings' Big Show 16-21. The Bon Ton Girls were entirely up-to-date last week, to splendid patronage. Babe La Tour was the star, and she got a big hand. Bert Baker also acquitted himself most favorably. The Gay New Yorkers 23.

PEOPLE'S (Chas. F. Edwards, mgr.)—The Rector Girls 16 and week. The Dandy Girls, with a full compliment of comedians and dancers, furnished a well liked show last week, to big returns. Eva Mull and her Beauty Show follows.

TROCADERO (R. O. Morrow, mgr.)—The Parisian Beauties 16 and week. "The Girl from Maxim's" drew crowded houses last week. Bob Fitzsimmons, the pugilist, was an added attraction, and the followers of the roped arena were there in big numbers. Eva Mull's popularity was great, and everything she did pleased the houses.

GAYETY (John P. Eckhardt, mgr.)—The house burlesque show put on a skit last week, entitled "Sapho," which was entirely to the liking of the patrons. Sam Micals and Jack Perry were on the job and kept the comedy going. Ethel Ray and Collins and Woffman were seen in clever olio numbers.

DUMONT'S (Frank Dumont, mgr.)—"The Radium Doctor" is the latest skit that furnished the feature of the minstrel bill last week. "The Hosiery Strikers' Ball" and "Investigating Moyamensing," two clever skits, in addition to the first part, furnished a well rounded bill.

BIJOU, GIRARD, FOREPAUGH'S, ALHAMBRA, VICTORIA, PALACE, PLAZA and LIBERTY give vaudeville and moving pictures.

NOTES.

"THE WHIP" will be put on for a extended run at the Metropolitan Opera House, beginning March 7.

THE ballroom of the Bellevue-Stratford was crowded Feb. 11, when the annual "Night in Bohemia," given by the Pen and Pencil Club, took place. Harry T. Jordan, manager of Keith's, was in charge, and all of the vaudevillians of note contributed their services.

LOUISE HOMER will be heard in concert at the Academy of Music, 19.

TETRAZZINI, in concert, at the Academy of Music, 10, was a counter attraction to Caruso in "Tosca" at the Metropolitan Opera House on the same night. Both attractions, however, drew crowded houses.

ELMENDORF begins, 19, a series of travel talks at the Academy of Music.

THE Philadelphia Orchestra is now on tour in the New England States. The first concert was in Bridgeport, Conn., on 9.

E. E. HORTON is a new addition to the Little Theatre Stock Co.

Carbondale, Pa.—Majestic (L. A. Farrell, mgr.) Prof. Schaeffer's Orchestra and daily change of the General Film Co.'s pictures. Big business, regardless of ten below zero weather.

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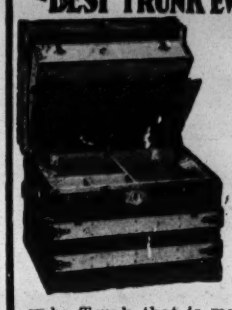

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VICTORIA (Louis Matule, mgr.)—Music, picturs and occasional vaudeville.

Chambersburg, Pa.—New (William P. Britsch, mgr.) for Feb. 16-21: Jolly Phil Maher and his own repertoire company.

ROSEDALE (F. A. Shinabrook, mgr.)—"Bought and Paid For" 18.

NOTES.—Nellie Tapper deserved special mentio for her dancing ability.....The Davis team made good, and the Savage shooting act also went big.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Winifred St. Claire Stock Co. Feb. 16 and week, "Little Lost Sister" 23, the Welsh Players 24, 25.

ORPHEUM (A. E. Denman, mgr.)—Bill 16-18: Melody Monarchs and a Maid, Hufford and Chain, Carolyn Franklin and William Wilson and company, and Allman and Nevins. Boyle Woolfolk's Seminary Girls, with Knute Erickson, 19-21.

Greensburg, Pa.—St. Clair (A. G. Wible, mgr.) "The Shepherd of the Hills" was the attraction Feb. 13. Helen Grayce Co. 16 and week.

GRAND, CASINO, PRINCESS, LYRIC and STARLIGHT, pictures only.

Denver, Col.—Broadway (Peter McCourt, mgr.) "Blue Bird" Feb. 16 and week.

AUDITORIUM.—National Grand Opera Company of Canada 16-18.

ORPHEUM (A. C. Carson, mgr.)—Bill 16 and week: Billy B. Van, Sophie Barnard and Lou Anger, Boudini Bros., Margaret Iles and company, Corelli and Gillette, Roberta and Verera, and moving pictures.

DENHAM (Woodward & Homan, mgrs.)—"The Little Minister" 15 and week.

EMPRESS (George A. Bovyer, mgr.)—Bill 14 and week: Arthur Geary, Wilson and Rich, "A Night in a Police Station," Prince Floro, Mary Dorr, Les Trio Morandini, and moving pictures.

TABOR (Peter McCourt, mgr.)—Harry Lauder 16-18, "The Girl in the Taxi" rest of week.

PANTAGES (Nat Darling, mgr.)—Bill 16 and week: Texas the gentlemanly gorilla; De Alberts, Musical Spillers, Florence Raymond, Arnesen, and moving pictures.

BAKER (Nettie Wilson Ward, mgr.)—Waldo and Hoyt opened in burlesque 15; moving pictures also.

Hamilton, O.—Grand (John E. McCarthy, mgr.) bill Feb. 16 and week: Three Bounding Pattersons, Ellis and Ellsworth, McConnell and Lockhart, Symes and Howard, "Little Miss Princess" Musical Comedy Co., Mr. and Miss Reynolds, Sheridan and Mack, Five Dixie Daisies and the Bioscope.

JEWEL, STAR, LYRIC, ROYAL, EAGLE and SMITH'S, motion pictures.

NOTES.—The Misses Morehead, of Zanesville, are here rehearsing a cast of one thousand school pupils for "Dolly Dimples," for the B. P. O. E. charity play, Feb. 18-20, at Smith's Theatre..... Manager J. H. Broomhall, of the Jewel motion picture theatre, was elected secretary of the Ohio State Branch, No. 1, Motion Picture Exhibitors' League, in convention at Cincinnati 2 and week. The next convention will be held in Dayton, O., begining July 7.....Margaret Lohmon, local dramatic teacher, temporarily played the part of the Bird Woman in "Freckles," *en tour*, relieving Mrs. Anna Little, who was called to Chicago to attend the funeral of her mother. Mrs. Little rejoined the "Freckles" Company at Springfield, O., Jan. 31.

Wooster, O.—City (Kettler & Limb, mgrs.) "Mutt and Jeff" Feb. 16, "New Sunny South" 26.

ALHAMBRA (J. H. Knepper, mgr.)—Pictures and vaudeville. Don Romine and Conley and Bell, 9-11. Wilbur, the juggler, and the Fairchild company, 12-14.

LYRIC (E. R. Mott, mgr.)—Pictures and music 20.

WALLACE (Louis Mohn, mgr.)—Pictures and vaudeville.

NOTES.—The Alvarado Players, a stock company of unusual merit, closed a very successful week's engagement at City Opera House 7. A return engagement has been booked.....Don Romine, the man with the triple voice, was a big feature at the Alhambra 10-12. He possesses an excellent baritone, also operatic soprano voice of great richness and volume.....Conley and Bell offered a neat rural comedy act.....K. of P. Minstrels was a big success financially and otherwise. It was repeated a second night by request.

Mansfield, O.—Opera House (Crouse & Kuntz, mgrs.) "Mutt and Jeff" Feb. 17, "Romance" 19.

ALVIN (J. Paul Beethody, mgr.)—Vaudeville and motion pictures.

NOTES.—Rumor is that Mansfield is to have a new vaudeville theatre, seating eight hundred, and leased by Gus Sun.....Fred Hilton, formerly manager of the new Walnut Street Theatre, in Louisville, Ky., has moved to this city, and will make Mansfield his future home.

Temple, Tex.—Temple (W. F. Lucas, mgr.) "The Bluebird," a most gorgeous spectacle of fairyland, appeared at this theatre Saturday, Feb. 7, and proved to be the most popular of all fairy pieces that has ever visited this city. The theatre was crowded to its capacity and the play was well received by the entire audience. "The Shepherd of the Hills," with Mr. Van Murrell in the title role, and supported by a good cast, was witnessed by a fair but appreciative audience 9.

GEM and CRESCENT, pictures only.

Dallas, Tex.—Dallas (Geo. Aney, mgr.) "The Blue Bird" was here Feb. 9-13.

MAJESTIC (O. F. Gould, mgr.)—Bill 9-15 included: Elsa Ruegger, Van and Carrie Avery, Flanagan and Edwards, Don Fulano, "The Girl Abroad," De Leon and Davies, and Standard Bros.

GARDEN.—Bill week of 8 included: Great Mikko Troupe, Howard Sisters, Tivoli Trio, San Tucci, W. T. Bubols, T. J. Ryard, and a two reel feature, "The Power of the Man."

OLD MILL.—Bill week of 8 included: Ech's Bicycling Beauties, Temple Quartette, Musical Stewarts, Mabel Blondell, Maynes and Maynes, and Copeland and Walsh.

WASHINGTON, QUEEN, HIPPODROME, DIXIE, BEST, LYRIC, PRINCESS, DALLAS, NICKELODEON, BIOSCOPE, CANDY, FAVORITE, EMPRESS, CRYSTAL, PALACE and ROSELAND.—Pictures only.

NOTE.—The Sixth Annual Corn Exposiion is being held at Fair Park 10-24. The Gorman Greater Carnival Co. furnish amusements.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Fiske O'Hara, in "Dear Old Dublin," Feb. 15-18; "The Traffic" 19-21.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 16: Clark and Hamilton, Joe Welch, Wm. J. Dooley, Austin Webb and company, Morton and Glass, Keller and Weir, and the Farber Girls.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Die Moderne Eva" 15.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "Nobody's Widow" week of 16. "The Boss" next.

GAYETY (J. W. Whitehead, mgr.)—Dreamland Burlesquers week of 15. Billy Watson's Big Show next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 16: Lasky's Hoboes, Lillian Leoni, Walter Percival and company, Rex Calvert, and Tokyo's Japs.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 15: "The Mermaid and the Man," Up-Side-Down Zeraldas, Louis Granat, Bob Hall, and "The Punch."

ORPHEUM (Walter Hildebrant, mgr.)—Hal Johnson, in "Oh, Look Who's Here," in the attraction week of 15.

Charleston, S. C.—Academy (Chas. R. Matthews, mgr.) Palmette Minstrels (local) Feb. 16. Evelyn Nesbit Thaw 17, Smart Set 20.

VICTORIA (Pastime Amusement Co., mgrs.)—"Isle of Ginger" 16-18.

PRINCESS, MAJESTIC, LYRIC, COLONIAL and CASINO, pictures only.

DIXIELAND.—Russell & Owens' Stock Co., indefinite, and pictures.

Lynchburg, Va.—Trenton (J. B. Trent, mgr.) bill week of Feb. 9 included: The Darlings, John Healy, Bernard Fabir, Edna Clair, Eggleston and Marshall, Harry Carlyle, Pearl Stevens, Joe Wilton, Harrison-West Trio, Ward Sisters, and motion pictures.

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